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Myrtle Social Welfare Society
19 (34), North Street, VP Colony, Ayanavaram
Chennai – 23

# Building Back Smiles...

#### Introduction

Children are indeed the future citizens of our country; they need to be equipped with certain skills and knowledge that would enhance their development. Myrtle Social Welfare Network (MSWN) along with UNICEF aims to instill in the children affected by tsunami certain basic values that will help recover from the trauma and help others in their community in doing so.

#### Formation of trained cadre of children

Myrtle Social Welfare Network has conducted 55 muppet performances in the tsunami affected villages, schools and orphanages in the districts of Cuddalore, Kanyakumari and Nagapattinam in collaboration with UNICEF. The responses to these programmes were tremendous and the children wanted more of such though provoking performances in the village. Hence MSWN planned to train the children in the



community to perform their own shows on the various social issues so that that these sensitization programme in the villages will be sustainable. These children will form a trained cadre who will be a lasting resource in the community.

A three days non residential workshop on puppetry was planned to be organized by MSWN funded by UNICEF. 9 programmes were planned of which 3 were to be in Cuddalore, 3 in Nagapattinam and 3 in Kanyakumari District. The partner organization of UNICEF took the responsibility of identifying the children with the help of the community volunteers. Children of the age group 10- 17 were selected for the training process and each training was conducted for 14 children of which 7 were girls this initiative provided equal opportunity for the girl children in the community.

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## The objectives of the workshop on puppetry

- To create a cadre of children who would be a catalyst of change in their community
- To provide Psycho Social Support through the children for the others in the community by the muppet show
- To empower the children by providing them with social thought
- To promote public and social awareness among children so as to change their mindsets and to inculcate positive attitudes in them.
- To build skills that would inculcate personal confidence that would enable the children to assume leadership skills
- To promote children participation to develop a practical methodology to face challenges in the real life situations.
- To teach puppetry as a medium of communication communicative strategy that would help them to express their ideas and views.
- To sensitize the children about a social thinking and concern.

## Training Methodology – Workshop on puppetry



The Child to Child approach methodology adopted for training on puppetry as it is participatory in nature. This practical methodology not only promotes children's participation but also help them to work together and help each The training other. builds trust as it caters non-threatening internal (sessions) as

well as external (community) environment. The children learn a lot of values and good habits through these workshops and the final performance by the children also helps the community imbibe some of these values so that the development process of the children is sustainable.

## **Expected outcomes of the Training – Myrtle envision that...**

- That children can take action to improve their own lives, that of their families and communities
- Children can participate in planning, implementing and evaluating activities
- Children will be able to set their own priorities about the issues they wish
  to work on, adults by seeing the performance of their children will
  eventually facilitate and provide opportunities for children in the quest of
  sensitization
- Children will grow up to be caring and responsible citizens
- They will learn certain values, behaviours and mannerism that will help them in their future
- Children will learn to work in groups, as team, accepting and understanding each others views and ideas.

## The workshop – Building back better...

The workshop on puppetry is usually conducted on the weekends as the children so that the children will not have to miss school. On the third day of training witch usually fall on Monday, the children will go to school and in the evening, after a lovely tea they return to the training venue with great enthusiasm for the final preparation, rehearsal for the village performance.



#### Features of the workshop

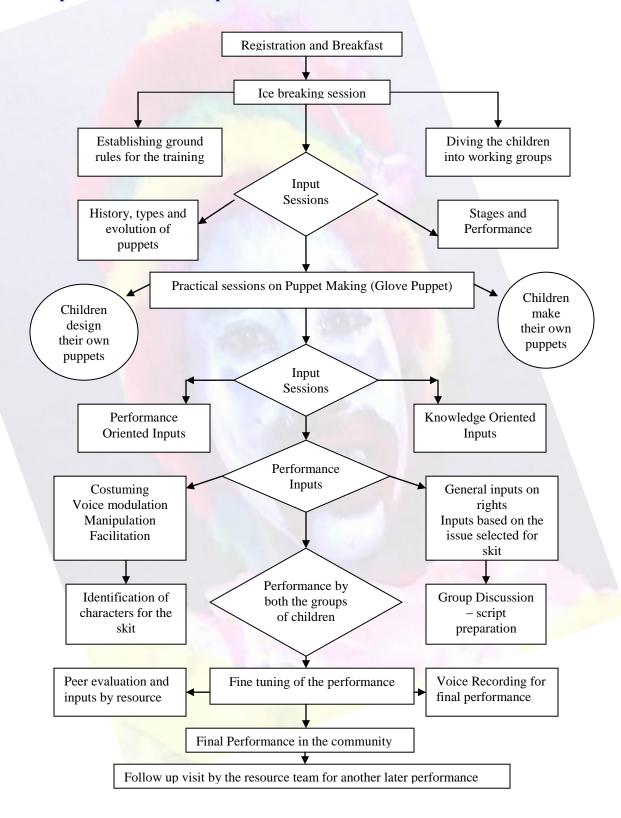
- 3 days non residential workshop for the children in the community
- Equal participation of girl children ensured
- The workshop are organized on weekends so as that the children will not miss school

- 14-16 children are trained in each of the training programme
- Of the 16 children, 2 children will be trained exclusively as navigators both for the puppet and for hosting the performance, 4 children are trained for clowning and the rest will be involved in the skit and puppet performance
- In order to shatter the existing gender defined role Myrtle not just involves girl children in the training process but also ensures equal participation of girl children in the clowning training and act.
- The children will be split into 2 groups; each of the groups will be trained in script writing



- and performance. For every training 2 skits portraying social issues will be produced
- The children identify the social issues that they want to sensitize the community. They have a brainstorming process on the social issues, followed by script writing process.
- Some of the social issues made into skits by the children are:
  - 1. Importance of education for girl children
  - 2. Elimination of child labour
  - 3. Health and Hygiene
  - 4. Protection for children against exploitation
  - 5. Education for differently -abled children
  - 6. Combating infanticide
  - 7. Mental infanticide and superstition
- The children were given a lot of training to fine tune performance before the final performance in the community
- Each of the training will be followed by performance in the community
- There will be a follow up of the training where by the resource team will go back to the community and conduct an informal evaluation of the following performances of the children
- The children were given inputs on personal hygiene, soaps were provided for them to wash their hands before and after food, the children followed these meticulously

#### The process of the workshop



## The highlights of the workshop

The workshop proved to be very useful for the children because the children were able to develop in a holistic manner

- The children were able to display their creativity especially in the designing of glove puppets
- The children with all their enthusiasm both girls and boys sat to stitch the puppets. It made them realize that stitching is certainly not a woman's thing.....
- The workshop promoted in the children a sense of critical thinking, they were effective peer evaluators when they were asked to critically analyze the performance of their counterparts in the training process
- The children learnt to work together as a team. The team building exercises encouraged them to do so
- The children learnt to take up responsibility.
   They were able to execute the responsibilities



entrusted on them. In every workshop the children were divided into clowning committee, announcement committee, games committee and skit committee

- The workshop instilled in the children a lot of discipline. The teams were awarded points for discipline, punctuality and team work. This motivated the children to keep up the expectations
- Some children emerged as strong, challenging, motivated child leaders. Many children were able to shed their inhibitions, Priya a 12 year old from Nanamedu village from Cuddalore District was able to host a whole cultural performance in her village that was appreciated by the whole community

- The workshop was evaluated by the children and impact assessment was carried out by the community after the performance of the children in their village
- The children promised to be role models for the other



- children in the community and vouched to adopt the walk-talk policy
- The children in the valedictory session took vows to be role models in the community
- The follow up provided by the resource team proved the fact that the workshop a sustainable intervention. The children were a catalyst of change in their community

# Making a difference – A case study on violence against a defenseless child

Sahaya kinnson (12) was one of the vibrant participants in the puppet workshop; he was active and wore a beaming smile. This child had faced a lot in life and the smile in his face was just a mast to hide his untold misery. Sahaya Kinnson was studying in 5<sup>th</sup> grade in St. Mary's Primary School. He had an ambition to be an engineer but has no hope for doing so as his 'family' is not supportive.

Sahaya Kinnson lost his mother Rose Mary, Sister Shamili and his brother Shajan in the tsunami. His father Antony abandoned him, his brother Sagaya John Tennson and his sister Shalini, he remarried and got settled in another village and his ware bouts was unknown. These 3 children were forced to live with their maternal aunt in Arokyapuram, Kanyakumari District. His maternal uncle is a fisherman and often Sahaya Kinnson is forced to accompany his uncle to the seas. His maternal aunty ill treats Sahaya Kinnson and his siblings, he is often beaten up.

Myrtle Social Welfare Network 19 (34), North Street, V. P. Colony, Ayanavaram Chennai – 600 023 Kinnson shares, "I cry all day and night... when I start to tuition or to school my aunty asks me to do some work or the other. I am beaten up for the crime I did not commit, I like to go to school but I don't know for how long I can do so, I have to depend on my aunt



and uncle for everything.... I cry all day..."

In the puppet training that was conducted in Kolachel, Kanyakumari District, Kinnson was one of the participants. The Myrtle team understood his problem and decided to help him, they had interaction with his aunt and uncle, his school teachers, the parish priest of the church in his village as well as the other members of the puppet club (the other 13 in the puppet workshop). The other children were given responsibility to take good care of him and extend their support. The children promised to do so and there emerged a beautiful bonding between the children. Sahaya Kinnson beams "For the first time in the puppet workshop I laughed all day long..."

#### People's opinion

The people from the villages and observers were satisfied with the training programme; they shared their comments with the Myrtle team.

- "I should appreciate the children for their hard work especially on the last 3 days. The way these children demanded their rights and expressed their views on child labour had a lasting impression on all of us. We thank the agencies who have provided our children with a splendid training" said Mr. V. Vijayaragavan, Counselor, Nanamedu, Cuddalore District.
- "I was enthralled to see the children conducting puppet performance. For the first time I became aware of the rights of children. The children conveyed a lot of facts through humour and

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- it had a lasting impact on the children. The children were passionate and everyone appreciated the performance of the children." Says G. Naeswari, Nagercoil, Kanyakumari District.
- "The humour element in the shows of the children had a drastic impact on the people, especially the people were proud of their children... and were proud to accept the information conveyed to them by their own children" Antony Christlin, Nagercoil, Kanyakumari District.

#### **Hall of Fame**



Sumathi, Puthallam, Kanyakumari District, a participant in the Workshop exercises her right to expression to the media

#### Conclusion

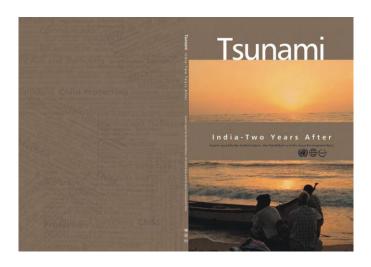
The three days workshop provided a lasting experience for the children. They had developed a lot of skills that equipped to face any crisis that may come along their way. Most of all they had understood the legal provisions that provides them safety. These children are a cadre in their community who will be catalysts of change...

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# UNICEF supported MYRTLE "Workshop on Puppetry" activities in

Tsunami- India-Two Years After: A joint report by the United Nations, the World Bank and the Asian Development Bank

http://www.un.org.in/untrs/reports/Two\_Year\_Report\_final.pdf



United Nations Coordination and Joint Programming

Following the post-Tsunami rapid assessmentand analysisconducted by the Joint Assessment Mission(JAM), the United Nations Country Team in India United Mations Country Team in India
Continuation work in the spirit of lose
Inter-agency operation designs joint
programme—the UN TsunamiRecovery
Framework. Participating agencies
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of the JAM joint Annual Work-planwer

and one programmingprocess, as one
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of work among agencies.

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or programme that outlines the more chanismichithreteamandamongall stakeholdemissure ffect-biglanning, might be expected-suith becombined in Nyaheroshined in N

UNDP accounts. The common services

UN Tsunami Coordinatoris mainly to facilitateand establisha coordination

arein many respect sinique in the world. Apart from 'one programme' and Experiences the agencies nthis new UN developedly the UND evelopment for up Office (UNDCO) to fifther the Process.

One team During the emergency relief stage, the UNTRS was comprised mostly of seconded by staffand consultant stylinie UNTRS. As a result, UNDP, ILO, FAO,



Page-14: Photo- The UN Special Envoy for Tsunami Rehabilitation, Mr. Bill Clinton, Former US President and MYRTLE trained puppet cadre Children with Muppets

\_PSYCHOSOCIAL CARE



and youth volunteers were trained to address the special needs of hilders. A mape of methods such as play activities, when the Description of the CWS. The programme continues with UR support and includes training recommendation of the CWS. The programme continues with UR support and includes training recommendation of the CWS. The programme continues with UR support and includes training recommendation of the CWS. The programme continues with UR support and includes training recommendation of the CWS. The programme continues with UR support and includes training recommendation of the CWS. The programme continues with UR support and includes training the CWS. The programme continues with UR support and includes training the CWS. The programme continues with UR support and includes training the CWS. The programme continues with UR support and includes training the CWS. The programme continues with UR support and includes training the Subscip prevention. In the UR support and includes training the Subscip prevention. In the UR support and includes training and distinct and understanced and distin

Medical Education and the Director of Health Services, were the focus point for implementing the programme. Clinical psychologists and social workers were made available to support individuals in need of specialised care. argeted intervention programme ides capacity building for faculty, both in schools and District Institut of Education and Training (DIET) has been started through PEEJ AYCL (NGO in

childrenremain a concern for UNICEF, Training manuals and modules Condensemant concerner or units, the only UN-appen present on the islands 2,000 teachersore trained no physiosocialupport Cool of themere middle schollreschersand educated to teach life skilltes oblieves the concernment in the contract of Community Level Workers

SCARF has introduced telemedicin and assisteda totalof 275,000 affected trained mental health professional people52,000 peoplereceive dedditional and telemedicine is an option for

### Page - 35: Photo-Workshop on Puppetry, Children doing Rehearsal for community performance.

# Workshop on Puppetry - Press release



# பொம்மலாட்ட பயிற்சி

அபனாவரத்தை சேர்த்த மெர்டில் சமூக் நல அமைப்பு புனிசெய் உத வியுடன் என ரமியால் பாதிக்கப் பட்ட பகுதிகளில் உள்ள சிறுவர் களுக்கு பல்வேறு பயிற்சிகளை அளித்து வருகிறது. இதன்படி குமரி மாவட்ட தன்னார்வ நல வாழ்வு குழு மந் துடன் இணைத் துகன நாமியால் பாதிக்கப் பட்டமேலமணக்குடி சிறுவர், சிறுமி களுக்கு பித்தனத்தில் 3 நாள் பொம் மலாட்ட பயிற்சி முகாமை நடத் கிறுவர், சிறுமி தன்னராவ நல வாழ்வு குழும் தலைகள் மெரி செய்னான நடந் குழும் தலைகள் மெரி செய்னான நடந் குழும் தலைவர் மெரி செய்னான நடந் மூரம் நான் கண்கள் சிறுவர், சிறுமிகள் நேற்று தாங்கன் கற்றுக் செய்து காக்கள் கற்றுக் செய்து காட்டி பரராட்டை பெற்றனர்.

Dinakaran Date: 30-08-2006 Kanyakumari dt.

Dinathanthi Date: 30-08-2006 Kanyakumari dt.





Dinamani Date: 28-08-2006 Tirunelyeli edition.