

4. Sym

Heiter behaglich

Mus. ms. 22734

I-1
1

1. 2.
Flöten

3. 4. ~~abwesend~~
mit Picc

1. 2.
Oboen

3. (entwafft und leicht)
~~abwesend~~

1. 2. in A.
Clarinetten

3. ~~abwesend~~
~~abwesend~~ und Es
~~abwesend~~ Bassclarinette

1. 2.
Fag.

3. 4. ~~abwesend~~
~~mit Cont.~~

1. 2.
Hörner in F

3. 4.

3 Tromp. in F.

Harfen ~~und~~ Schlagwerk

I. Viol.

II. Viol.

Violen

Celli

Büffel



10198/1640-4

[2]

This image shows a single page of handwritten musical notation on five-line staves. The notation is dense and includes various musical elements such as notes, rests, dynamics (indicated by letters like p, f, fp), and performance instructions (indicated by abbreviations like 'arg' and 'argv'). Several sections of the music are circled in blue ink, likely to highlight specific parts or sections of the score. The paper has a warm, aged appearance with some minor discoloration.

[3]



[4]

This image shows a page of handwritten musical notation for an orchestra, likely for strings or woodwind instruments. The score is in 2/4 time and includes dynamic markings such as *p*, *fp*, *ff*, and *cresc.*. Measure 18 starts with a forte dynamic (*ff*) and includes a dynamic marking *p* with a bracket. Measure 19 begins with a dynamic *p* and includes a dynamic marking *fp* with a bracket. Measure 20 starts with a dynamic *p* and includes a dynamic marking *fp* with a bracket. Measure 21 starts with a dynamic *p* and includes a dynamic marking *fp* with a bracket. Measures 19 and 20 are circled in blue. The score continues with more measures, including a section starting with *p* and *fp* markings, followed by *cresc.* markings. The bottom half of the page contains a continuation of the musical score with various dynamics and markings.

4

T-3

[5]

This image shows a single page of handwritten musical notation on five-line staves. The notation is dense and includes various rhythmic patterns, dynamic markings (e.g., 'mf', 'p'), and performance instructions (e.g., 'Basendian B'). There are several blue ink markings, which appear to be corrections or additions made to the original handwritten score. The music is divided into measures by vertical bar lines.



[6]

T. 06

The page contains six staves of handwritten musical notation. The top staff is for the *Oboe*, indicated by a large 'Oboe' above the staff. The second staff is for the *Bassoon*, indicated by a large 'Bassoon' below the staff. The third staff is for the *Trombones*, indicated by a large 'Trombones' below the staff. The fourth staff is for the *Harp*, indicated by a large 'Harp' to the left of the staff. The fifth staff is for the *Violin*, indicated by a small 'V' above the staff. The sixth staff is for the *Percussion*, indicated by a small 'Perc.' above the staff. Various dynamics and performance instructions are written throughout the score, such as 'Schall. auf!', 'mf', and 'p'. The notation includes a variety of note heads, stems, and rests, typical of a symphonic score.

This image shows a single page of handwritten musical notation for an orchestra. The page is filled with six staves of music, each with its own unique set of notes, rests, and dynamic markings. The notation is highly detailed, reflecting a complex composition. Several performance instructions are scattered throughout the page, including 'Trong.' (in the middle of the first staff), 'Sank.' (in the middle of the second staff), and 'lebhaft flüssig!' (in the middle of the third staff). The music is written in black ink on a light-colored background, and the overall style is that of a composer's working manuscript.



[8]

Handwritten musical score for orchestra, page 6, measure 9. The score includes parts for various instruments: Bassoon, Trombone, Harp, Tuba in Contrabass, and others. The notation is in 2/4 time, with dynamic markings such as *p*, *pp*, *f*, *ff*, and *col legato*. The score features complex rhythmic patterns and specific performance instructions like "Tayola" and "Becken mit Schwer." The page number 6 and measure number 9 are visible in the top right corner.

Handwritten musical score for orchestra, page 6, measure 9. The score includes parts for various instruments: Bassoon, Trombone, Harp, Tuba in Contrabass, and others. The notation is in 2/4 time, with dynamic markings such as *p*, *pp*, *f*, *ff*, and *col legato*. The score features complex rhythmic patterns and specific performance instructions like "Tayola" and "Becken mit Schwer." The page number 6 and measure number 9 are visible in the top right corner.

10

This page contains five staves of handwritten musical notation. The notation is dense and includes many rests, slurs, and grace notes. Performance instructions are scattered throughout, including 'gestopft' (stopped) with a bowing symbol, 'Tante Anna' with a bowing symbol, and dynamic markings like 'f', 'p', and 'pp'. Measure numbers '1', '2', and '3' are also present. The music is organized into sections by brackets and measure lines.

[11]

[12]

This page contains five staves of handwritten musical notation. The notation is highly detailed, featuring complex rhythmic patterns, dynamic markings (e.g., *ff*, *f*), and performance instructions (e.g., *molto*, *cali*). The bottom staff includes a section labeled "Truogel" with specific rhythmic patterns. The page is numbered "13" in the top right corner.

[14]

String Octet
80

cel I

cel 2.

cel I. cel I.

Tr. Tuba Pkh.

1123 forte

sempre f

Schrecker will gafftner

[15]

A page of handwritten musical notation on five-line staves. The notation includes various clefs (G, F, C), key signatures, and time signatures. There are several dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). A prominent section in the middle features a bassoon part with a melodic line and harmonic notes. Handwritten lyrics in blue ink are written above the staff, starting with 'Diam' and 'I. Palau am See'. Red ink is used for a circled section at the bottom labeled 'Tuba'.



[16]

9-dur

Tempo I

9-dur

I sol

Pochendeller auf!

Tempo I

1. ob.

1. cl.

1. 2. 3. Hr.

Tromp.

Grazioso

I. vc.

II. vc.

V. n.

1. T.

pp

m

pianissimo

acc.

pianissimo

1.06 *Klein* Forte / 8
 1.07 *f*
 1.08 *p*
 1. cl.
 1.3. *a2*
 2.4.
 1.7. *Tuba*
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This image shows a single page of handwritten musical notation on five staves. The notation is highly detailed, featuring complex rhythmic patterns and specific performance instructions. Staff 1 starts with a measure of common time followed by measures in 2/4, 3/4, and 4/4. Staff 2 begins with a measure in 2/4 and includes the instruction 'col Fl'. Staff 3 starts with a measure in 2/4 and includes the instruction 'col I Gra. Lef. f'. Staff 4 starts with a measure in 2/4 and includes the instruction 'col I'. Staff 5 starts with a measure in 2/4 and includes the instruction 'col T'. The music continues with measures in 2/4, 3/4, and 4/4. The notation uses a variety of note heads, stems, and bar lines. There are also several measures of rests. The paper has a yellowish tint and some dark stains.

[19]

<img alt="A page of handwritten musical notation on five staves. The notation is dense and includes various rhythmic values, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The bottom staff features a large 'abrupt' dynamic marking above a section of music. The top staff concludes with a 'P' dynamic and a fermata. The middle staff ends with a 'f' dynamic. The right margin contains a vertical column of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 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1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1

[20]

18 Hnig.
Nr. 18

Klangfarbe

Handwritten musical score page 20. The score consists of six staves of music for orchestra. The first two staves are in common time, the third in 2/4, and the fourth in 3/4. The key signature changes frequently, including major and minor keys. The notation includes various dynamic markings like forte (f), piano (p), and sforzando (sf). The music features complex harmonic progressions and rhythmic patterns.

Handwritten musical score page 20. The score continues with six staves of music. The key signature changes frequently, including major and minor keys. The notation includes various dynamic markings like forte (f), piano (p), and sforzando (sf). The music features complex harmonic progressions and rhythmic patterns.

4 und grossem Ton!

Handwritten musical score page 20. The score concludes with six staves of music. The key signature changes frequently, including major and minor keys. The notation includes various dynamic markings like forte (f), piano (p), and sforzando (sf). The music features complex harmonic progressions and rhythmic patterns.

[22]

te hing.

Nº 13

Fotokopie Schatzmeister

1945

14

I

Bass

2.3.

Horn

Trom.

Tuba

Trom.

Tuba

Trom.

Tuba

Etwas belebend.



Mus.
Flaut.



I alle

Fag.

Pcell.

f
ph

Pauh



Solo
pp



[24]

Handwritten musical score for orchestra, page 24. The score consists of ten staves of music. The first six staves begin with a dynamic of p and a tempo of a^2 . The first staff features a circled measure of sixteenth-note patterns. The second staff has a dynamic of p , and the third staff has a dynamic of p . The fourth staff begins with p , followed by f and a^2 . The fifth staff starts with p , followed by f and a^2 . The sixth staff starts with p , followed by f and a^2 . The seventh staff is labeled "mit Dämpf." and has dynamics of p and pp . The eighth staff is labeled "mit Port." and has dynamics of p and pp . The ninth staff is circled and has dynamics of p and pp . The tenth staff ends with a dynamic of f .

18 Linig.
Nr. 18
Photolithographie

A handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) on ten staves. The score includes dynamic markings like *p*, *f*, *ff*, *sp*, *sf*, and *mf*. Measure 1 starts with a forte dynamic. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 features a melodic line with grace notes and slurs. Measures 5-6 continue the melodic line with eighth-note patterns. Measure 7 includes a dynamic change to *p*. Measures 8-9 show complex rhythmic patterns with sixteenth-note figures. Measure 10 concludes with a final dynamic marking.

[26]

Ruhig nur ein Ruhiger

No 18
Protokoll Schutzmärkte
18. März.

[27]

A handwritten musical score for string quartet (two violins, viola, cello) on five systems of five-line staff paper. The score includes dynamic markings such as p , pp , ppp , and $pppp$, and performance instructions like "morendo". The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. A section of sixteenth-note patterns in the fourth system is crossed out with a large blue X. In the fifth system, there is a melodic line above the staff with the instruction "in long notes". The handwriting is in black ink, with some red ink used for dynamics and markings.

[28]

Langsam

Pehr Linné i Meller Tempor
Linnéan a Wieder

accel.

adagio Allegro

No 18
is lying.

Langsam: Fugue

arcu : cresc.

BSB MUNCHEN