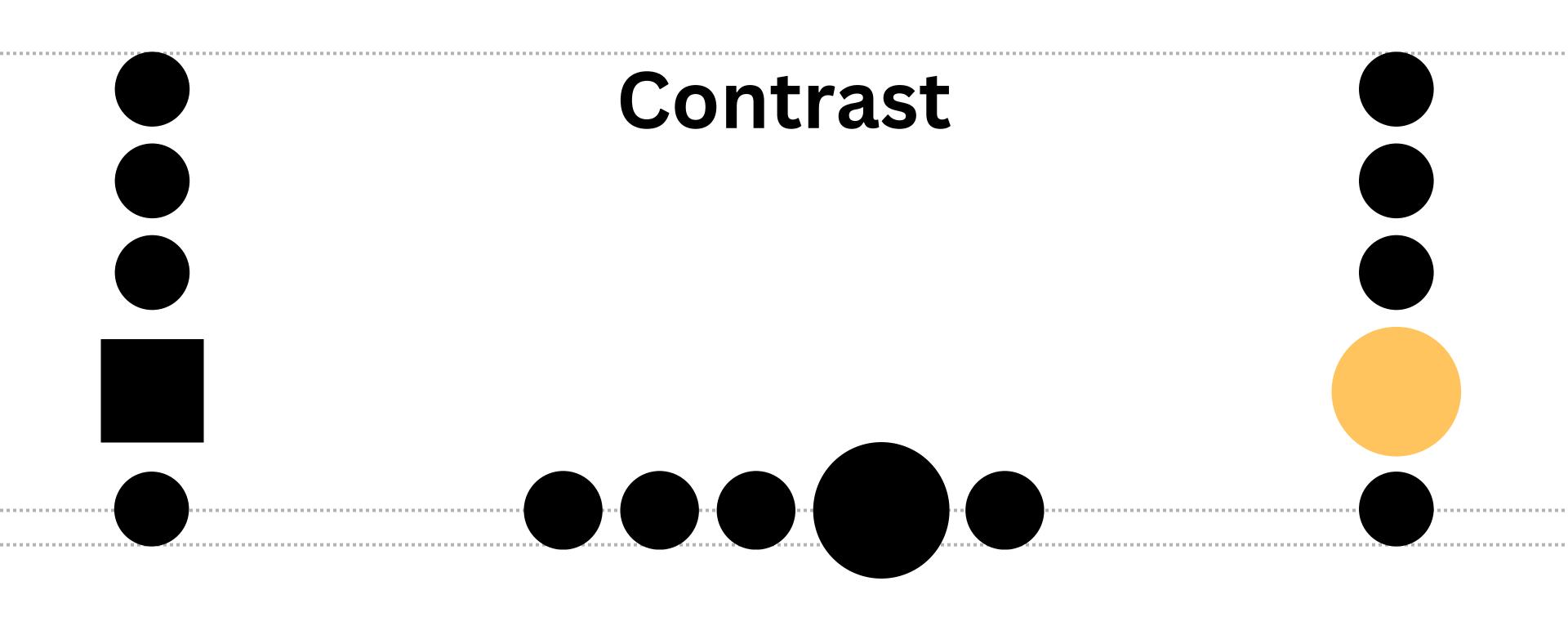
Digital Visual Design

Semester 1 | Level 5

Lecture 6















KORRES

An online shop with a seed to skin story.

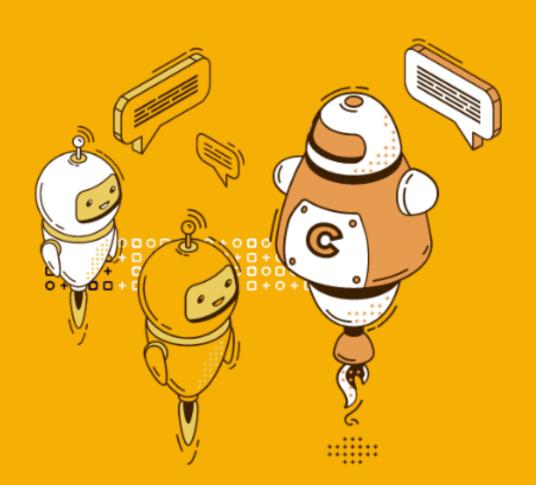


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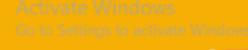






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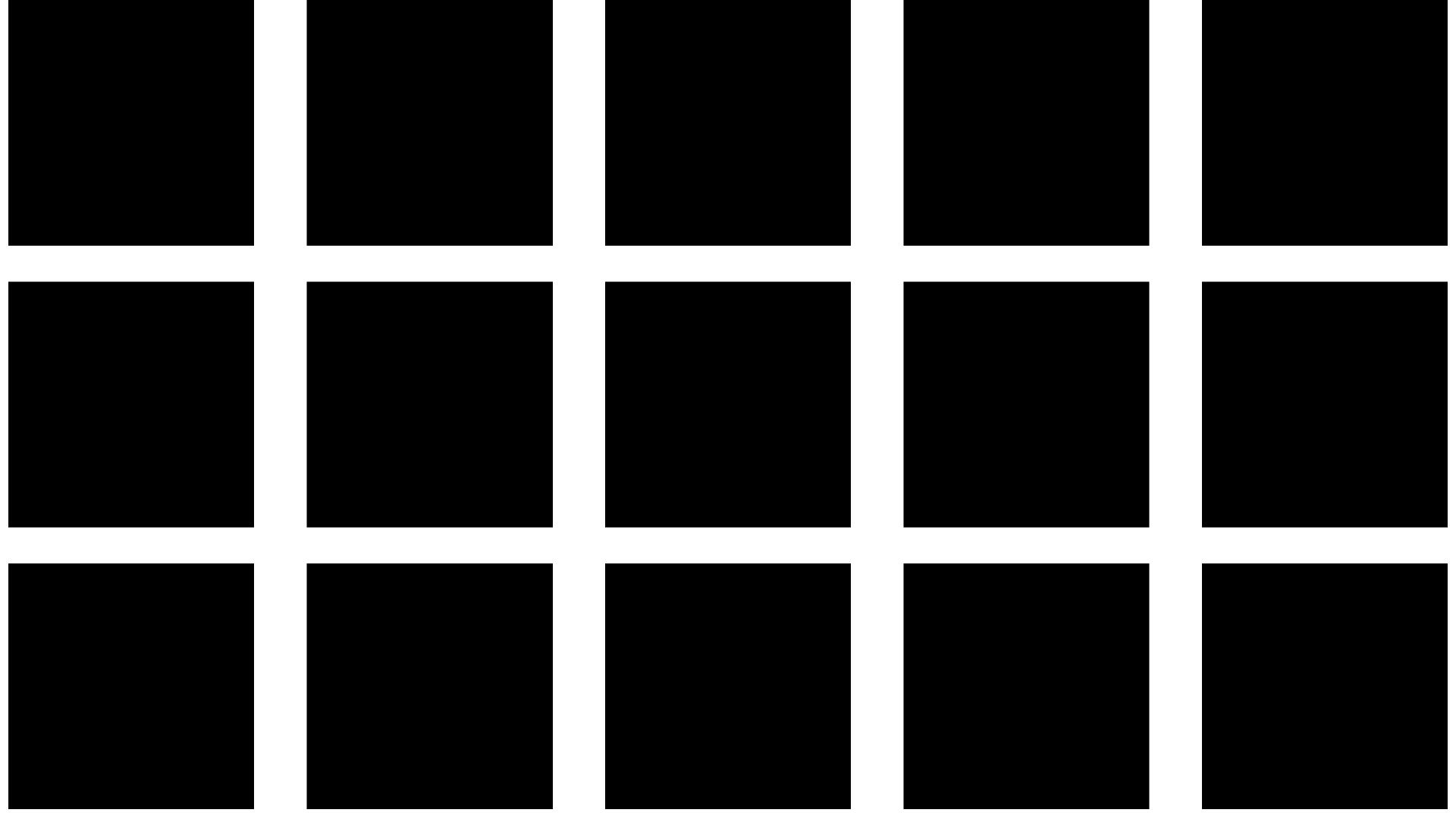


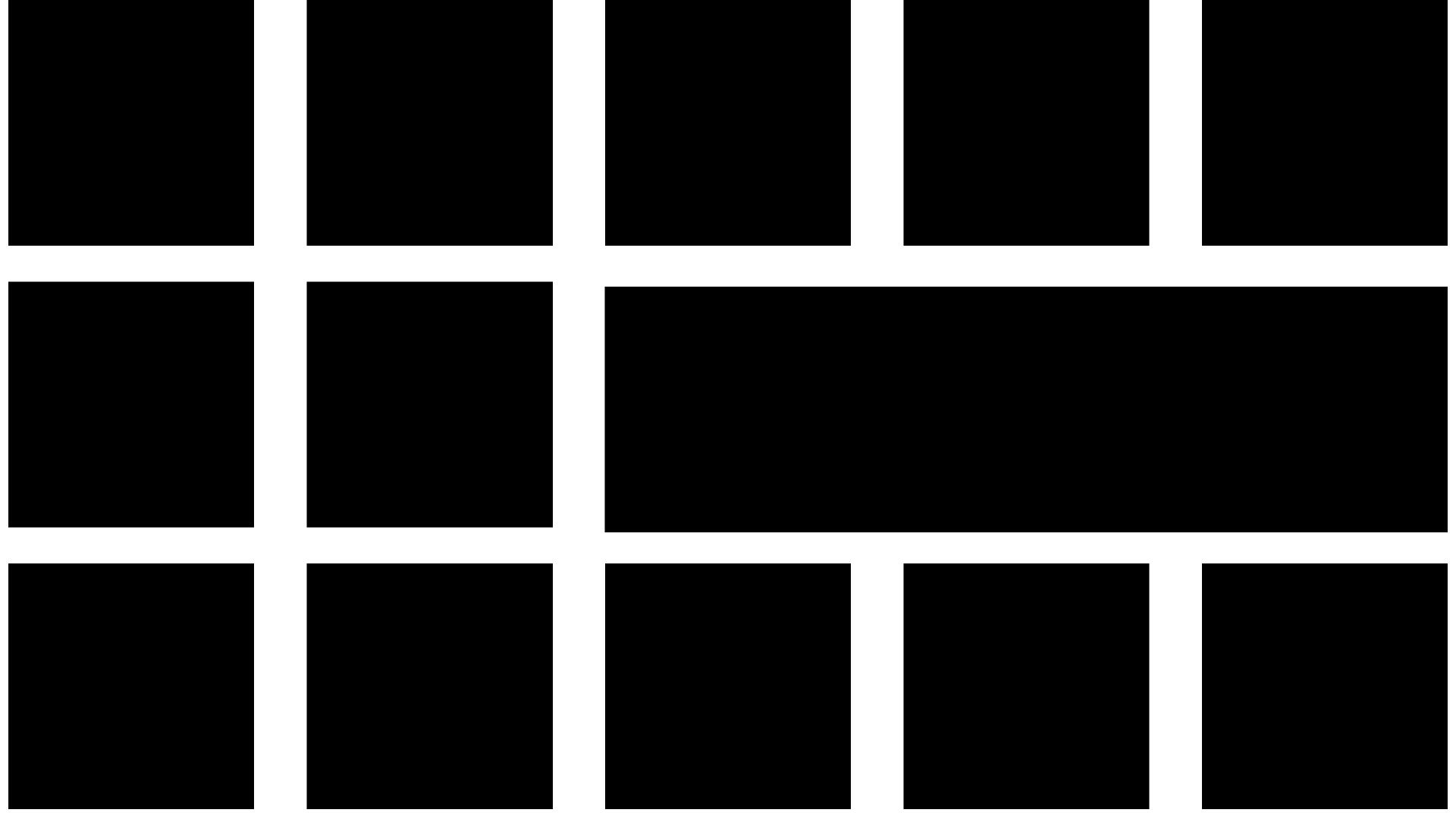


Emphasis

Emphasis is a strategy that aims to draw the viewer's attention to a specific design element. That could be to an area of content, to an image, to a link, or to a button, etc.

It is an eye-catching part that stands out, distinct from the rest of the design elements.



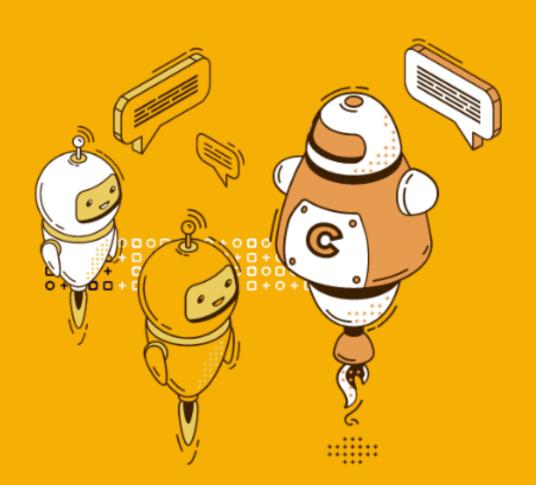






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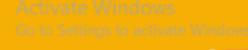






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during Covid19 quarantine

(LIGHT MODE)

DARK MODE

SELECTED ARTWORKS

ABOUT US

CREDITS

ALL ARTWORKS /OUR INSTAGRAM

SUBMIT YOUR ARTWORK FOR FREE \rightarrow



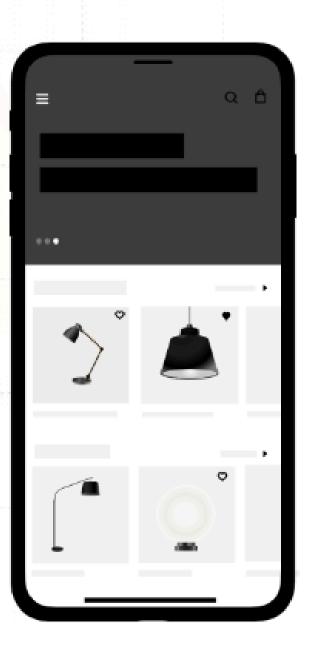
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Download the Gartner report on the future of digital product management →

Craft a more perfect digital experience.

Intuitive digital experience analytics that provide a complete picture so you can drive high-impact improvements.

GET A DEMO



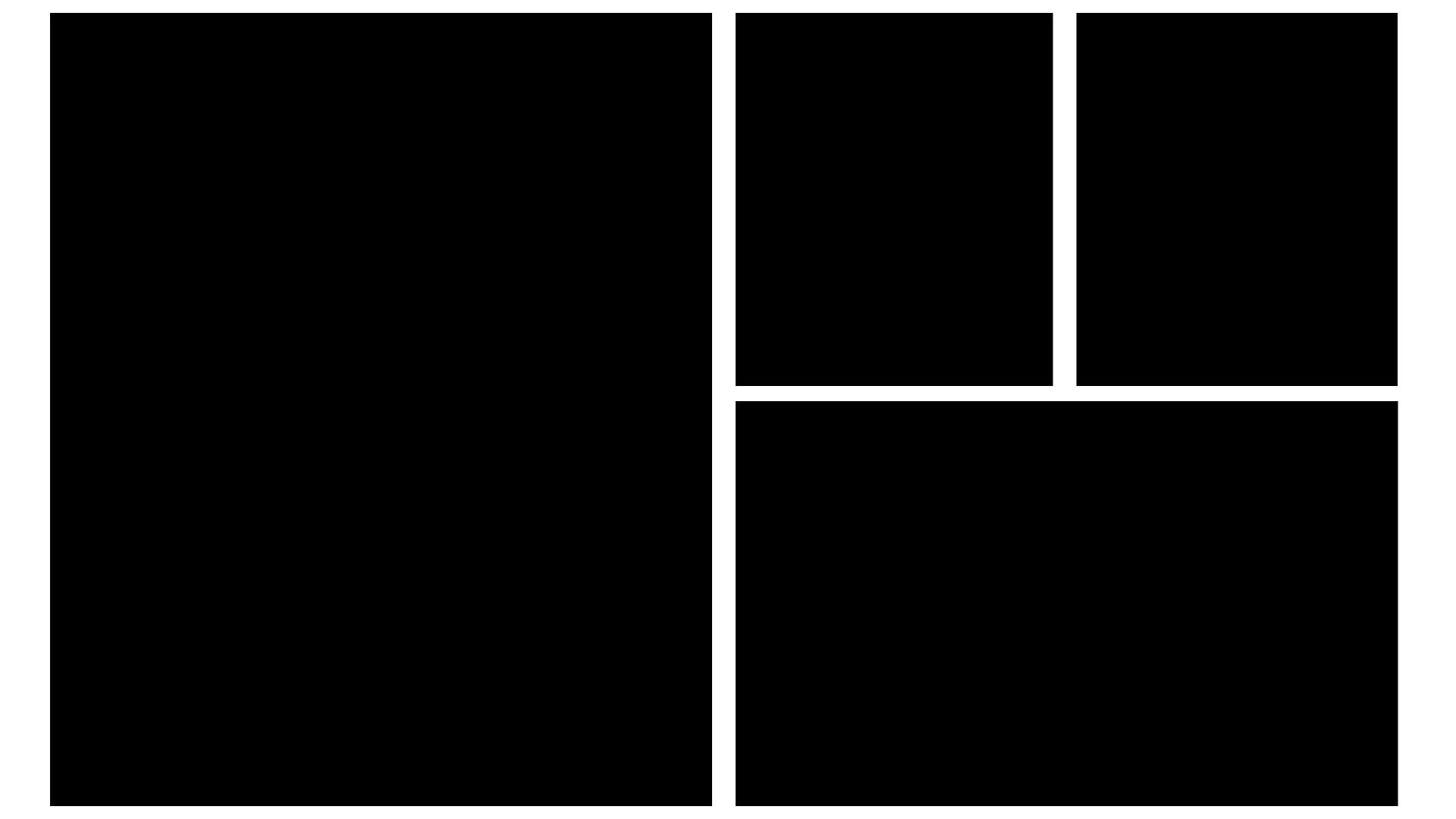
Balance

Balance in design refers to the distribution of visual elements within a composition to create a sense of stability and harmony.

Every element of a design—typography, colors, images, shapes, patterns, etc.—carries a visual weight. The way these elements are laid out on a page should create a feeling of balance.







Hierarchy

Hierarchy refers to the importance of elements within a design, and how well the content can be processed by the users. The most important elements (or content) should appear to be the most important.



Most Important

```
Body Text Body T
```

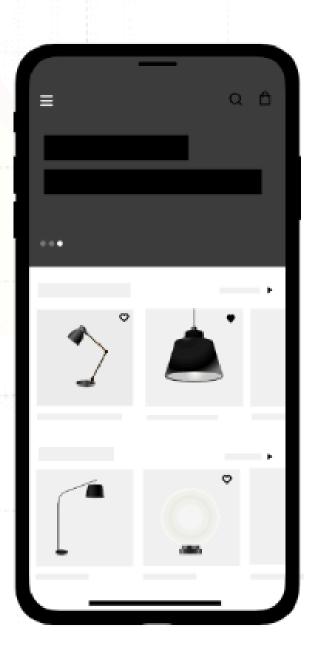
Something Important

Least Important Least Importan

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Intuitive digital experience analytics that provide a complete picture so you can drive high-impact improvements.

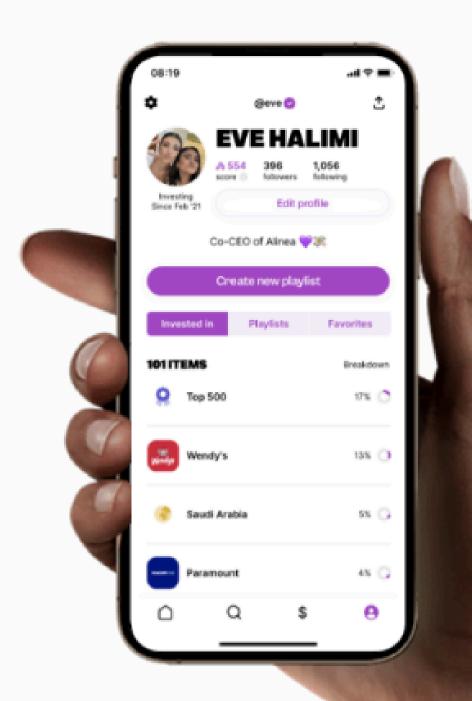
GET A DEMO



MONEY WITH FRIENDS IS BETTER

INVESTING GONE SOCIAL

Get social. See what your friends are investing in, and share ideas with each other!

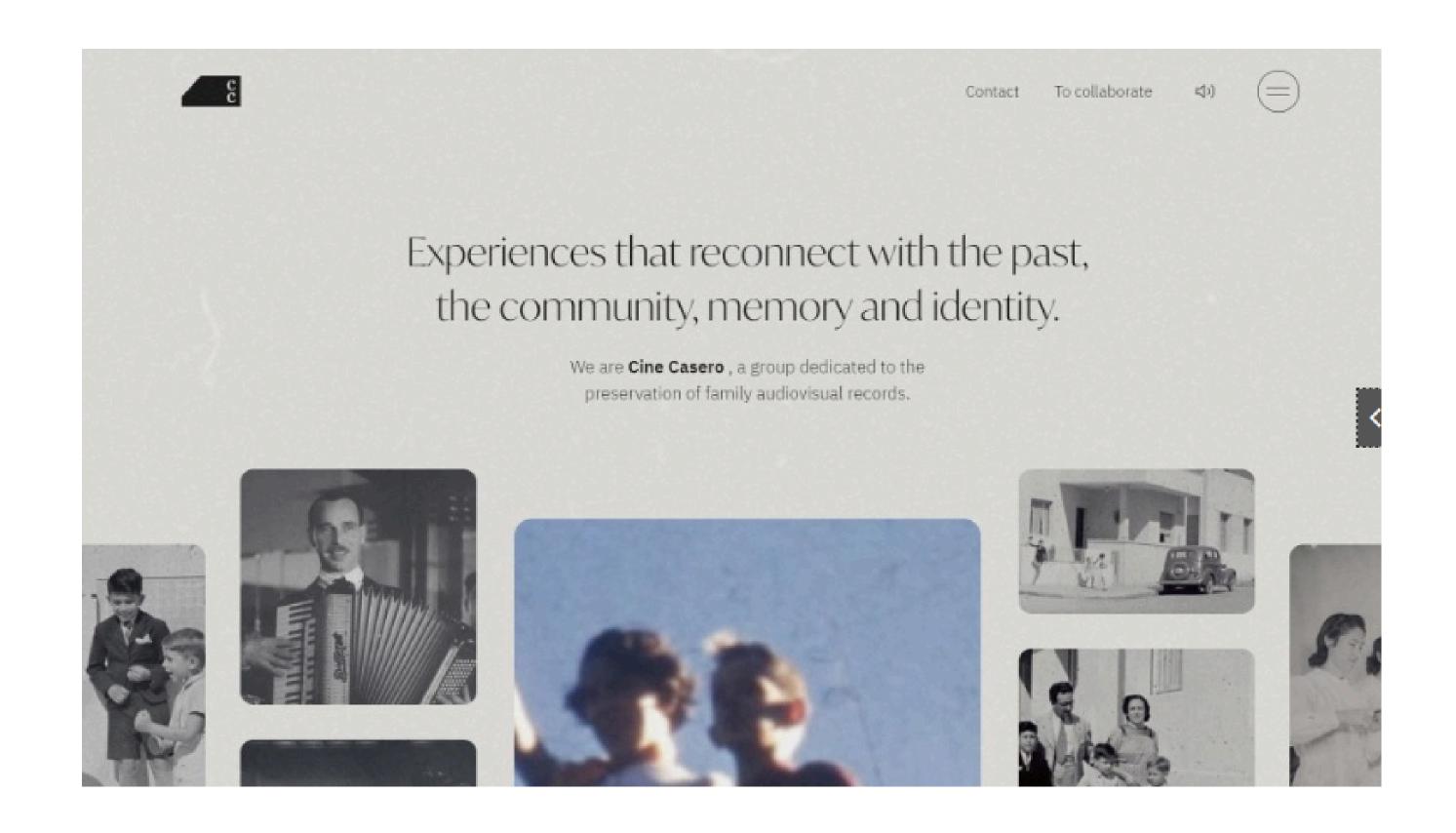


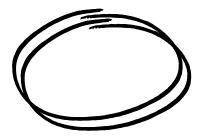


Combo Activity

Create *ten* artworks using Lines, Dots and Shapes. Beautify it with colors.

Use color theory concepts and use one scheme e.g., Analogous, Monochromatic, Triadic etc.





Thank you