



Biography

David J. Haskins (aka David J.) was born in Northampton, England, in 1957, and was a founder member of Bauhaus, the highly influential band that spearheaded the post-punk alternative-music scene of the early 80s with a string of innonative albums and a powerfully dramatic live presentation.

Following the band's split in 1983, he embarked on a long and varied solo career that has produced a series of critically acclaimed albums and various avant-garde collaborations.

He has also written and directed a number of stage productions, including the spectacular multimedia event Silver For Gold (The Odyssey Of Edie Sedgewick), and The Chanteuse And The Devil's Muse, a surrealistic investigation into the notorious black Dahlia murder mystery, plus several screenplays (with writing partner Don C. Tyler), and his visual art has been exhibited internationally.

Living room (in Montréal)

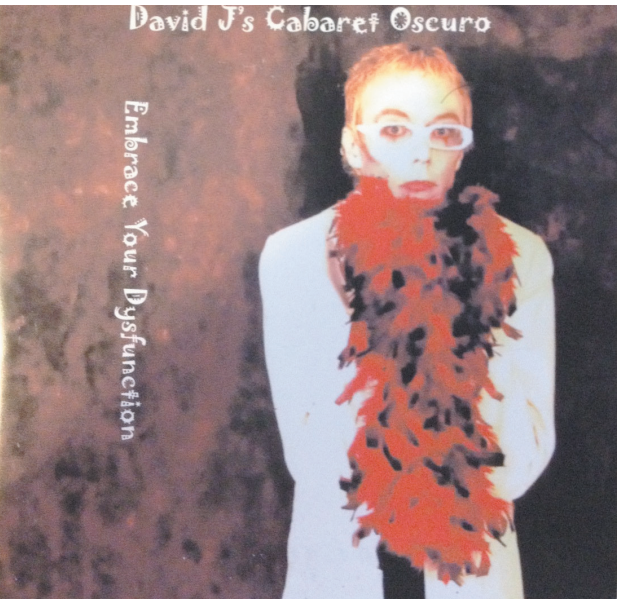
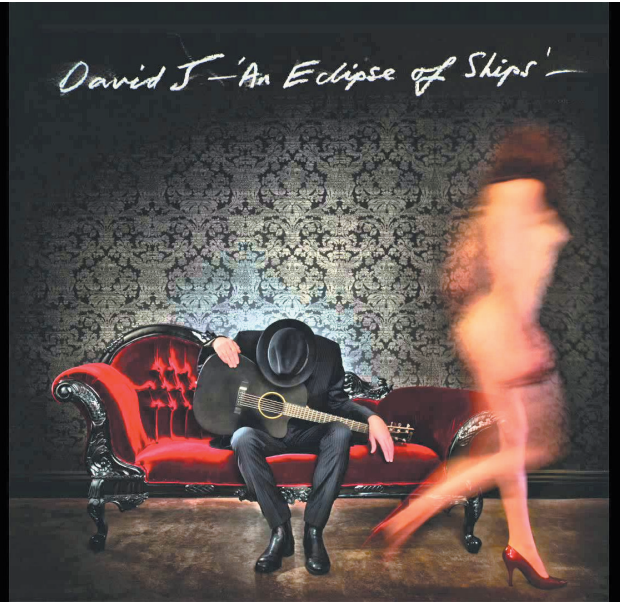


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With Pablo Duran. Obis aut quunt occusdae volu-picitas sunti ommollacerem et velitiat laccum vol-lectio blacepre, aniatetus molore nus unto eture es pratiaturem et maio. occullecto

Music



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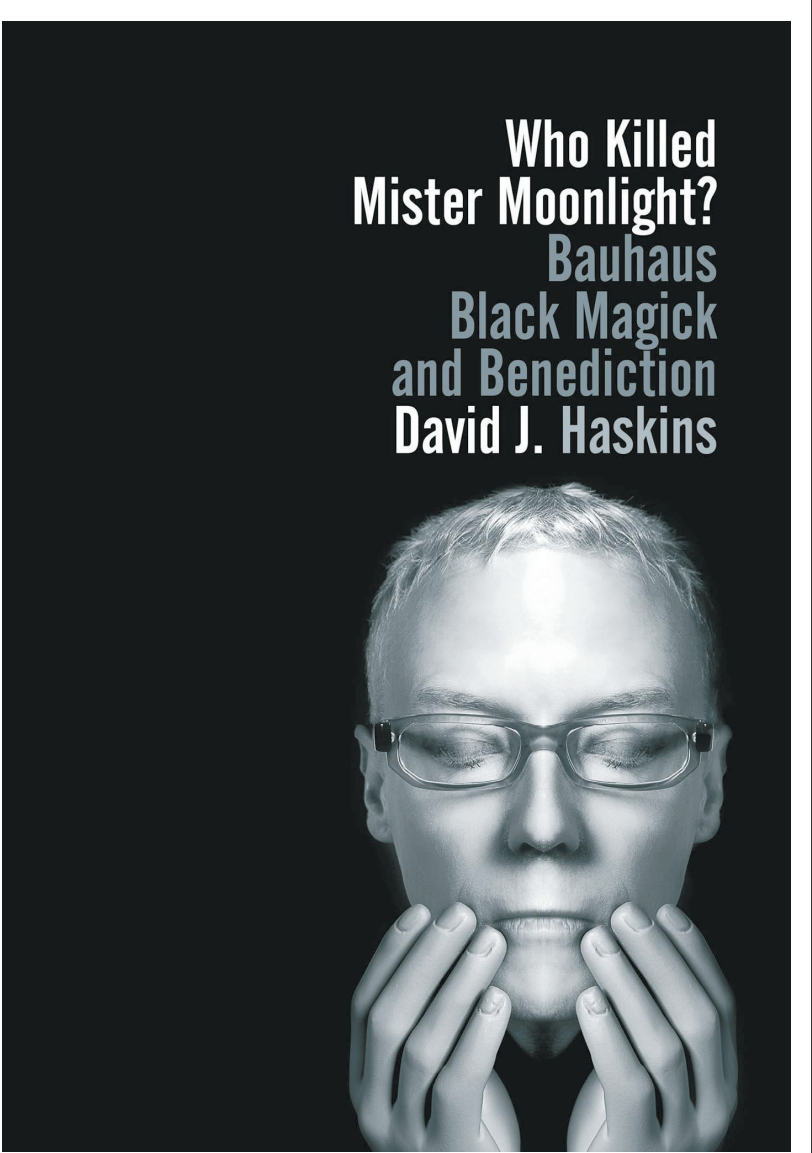
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Dundae et liquam

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Heroic and absurd, scurrilous and profound, Who Killed Mister Moonlight? charts the descent of four intelligent young men with faces like ruby-eyed dime-store skull rings into a glittering and very modern maelstrom. Fast, compelling, and disarmingly honest, this is an invaluable account of a strange and spectral cultural twilight era that we shall almost certainly never see again. Highly recommended.

-Alan Moore, author of V For Vendetta and Watchmen

amazon.com



At the RoofTop bar

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