

## Elena Álvarez Gelaz

## **UX Designer**

Hi! I am a 24 year old girl, who after studying video games design and development, found her true passion, user experience. Thanks to videogame design I was able to know this branch, which I fell in love with.

Today I work to make designs adapted to the needs of users with a clear objective for a company.

My availability is 15 days after signing the contract. For any further questions, do not hesitate to contact me.

#### Personal data:

**Phone:** +(34) 636 93 09 33

**Email:** elena.alvarez.gelaz@gmail.com

Linkedin:

www.linkedin.com/in/elena-gelaz

Portfolio:

https://elenaag.github.io/

City: Madrid

#### **Software:**

Figma Balsamiq
InVison Photoshop
Sketch Illustrator
Flinto Premiere

#### **Skills:**

User Research
Architecture Information
Strategic Research
Interaction
UI
Usability Test
Surveys
Card Sorting
Task analysis
Wireframes & prototipying
Contentent analysis
Competitors research
Personas
Task flows

### Languages:

Spanish: Native English: b2

## **Experience**

## **Back-end Developer**

Hewllet Packard Enterprise, Madrid (May 2019 - Now)

Development and maintenance of telecommunications systems for clients, through HPE, carrying out the following activities.

- Development of projects in Java.
- Database management (PL / SQL)
- Incident resolution and solution implementation.

#### **3D Generalist**

3D Visual Effects, Valencia (March - June 2017)

I carried out realistic 3D modeling tasks for an infrastructure project with the idea of creating virtual environments that were used with virtual reality glasses.

I also took care of advertising audiovisual montages.

## **Studies**

#### **UX Design**

CareerFoundry, Online (2019)

A program aimed at learning all the bases of the User Experience through practice, carrying out real projects from their base, understanding the problem, until its conception with a finished project, going through all its phases, search, sketches, tests ...

#### **3D Art Master**

CEV (Octubre 2017 - Julio 2018)

Deepening understanding of how to handle objects in the development of a video game and implementation of its animations, specifically 3D characters.

# 3D animation, games and interactive environments

Progresa, Valencia (September 2015 - June v2017)