

## Indiana Jones

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<b>Fields of Specialization</b>	Ancient relics, imperial theft of cultural patrimony, Grail lore, anti-fascism.
<b>Education</b>	<ul style="list-style-type: none"><li>• Sorbonne, PhD, 1925</li><li>• University of Chicago, AB, 1922, Archæology<ul style="list-style-type: none"><li>– Adviser: Abner Ravenwood</li></ul></li></ul>
<b>Academic Appointments</b>	<ul style="list-style-type: none"><li>• Marcus Brody Distinguished Service Professor, Archæology, Marshall College, Bedford, CT 1950–present</li><li>• Professor, Archæology, Barnett College, Fairfield, NY 1937–1950</li><li>• Associate Professor, Archæology, Marshall College, Bedford, CT 1935–1937</li><li>• Assistant Professor, Archæology, Princeton University, 1932–1935</li><li>• Visiting Assistant Professor, Medieval Literature, Princeton University, 1930</li><li>• Visiting Scholar, Archæology, Marshall College, 1925</li><li>• Instructor, Celtic Mythology, London University, 1925–1927</li><li>• <i>How I Got Rich off Colonialism.</i></li></ul>
<b>Publications</b>	<ul style="list-style-type: none"><li>• “It Belongs in a Museum.”</li></ul>
<b>Invited Lectures</b>	<ul style="list-style-type: none"><li>• “How I Found the Ark.” Princeton University, 1948</li><li>• “How I Lost the Ark.” Princeton University, 1942</li></ul>
<b>Selected Teaching</b>	<ul style="list-style-type: none"><li>• Marshall College<ul style="list-style-type: none"><li>– Archaeology 101 - Discovering the Past</li><li>– Archaeology 223</li><li>– Archaeology 225 - Ancient Egypt</li></ul></li><li>• Barnett College<ul style="list-style-type: none"><li>– Archaeology 101</li></ul></li></ul>
<b>Service and Related Professional Activities</b>	<ul style="list-style-type: none"><li>• Gateway Project</li><li>• Boy Scouts of America</li><li>• \LaTeX</li><li>• Native fluency: English</li></ul>
<b>Languages</b>	<ul style="list-style-type: none"><li>• Near-native fluency: French, German, Italian, Spanish, Russian, Swedish, Greek, Arabic, Turkish, Vietnamese, Swahili, Latin, Nepalese and Chinese.</li><li>• Reading and writing: Hindi and Sinhalese.</li><li>• Foundations: Mayan and Quechua.</li></ul>