

HENRY WALTON “INDIANA” JONES, JR.

CONTACT INFORMATION

Brody Hall 134
Marshall College
Bedford, CT 0649x

Tel: +1 860 555-5555
E-mail: hwjones@marshall-ct.edu
Web: <http://archaeology.marshall-ct.edu/faculty/jones-henry/>
Twitter: @IndianaJones
GitHub: @IndianaJones

Citizenship: United States of America and Aramathea

FIELDS OF SPECIALIZATION

Ancient relics, imperial theft of cultural patrimony, Grail lore, anti-fascism, masculinist archaeology, Celtic mythology, Herpetology.

EDUCATION

- SORBONNE, PhD, 1925
- UNIVERSITY OF CHICAGO, AB, 1922, Archaeology
 - Adviser: Abner Ravenwood

ACADEMIC APPOINTMENTS

- Marcus Brody Distinguished Service Professor, Archaeology, MARSHALL COLLEGE, Bedford, CT 1950–present
- Professor, Archaeology, BARNETT COLLEGE, Fairfield, NY 1937–1950
- Associate Professor, Archaeology, MARSHALL COLLEGE, Bedford, CT 1935–1937
- Assistant Professor, Archaeology, PRINCETON UNIVERSITY, 1932–1935
- Visiting Assistant Professor, Medieval Literature, PRINCETON UNIVERSITY, 1930
- Visiting Scholar, Archaeology, MARSHALL COLLEGE, 1925
- Instructor, Celtic Mythology, LONDON UNIVERSITY, 1925–1927

SELECTED PUBLICATIONS

- Jones, Henry W. Jr. *How I Got Rich off Colonialism*. Princeton, NJ: Princeton University Press, 1944.
- Jones, Henry W. Jr. “It Belongs in a Museum.” *Journal of Patrimony Exploitation* 10, no. 1 (1944), 793–843.

INVITED LECTURES

- “How I Found the Ark.”
 - PRINCETON UNIVERSITY, 1948
- “How I Lost the Ark.”
 - PRINCETON UNIVERSITY, 1942

SELECTED TEACHING

- MARSHALL COLLEGE
 - Archaeology 101 - Discovering the Past
 - Archaeology 223
 - Archaeology 225 - Ancient Egypt
- BARNETT COLLEGE
 - Archaeology 101

SERVICE & RELATED PROFESSIONAL ACTIVITIES

- Gateway Project
- Boy Scouts of America

- Anti-fascists in Archæology
- University of Chicago Alumni Network

SKILLS

- L^AT_EX
- Bullwhip

LANGUAGES

- Native fluency: English
- Near-native fluency: French, German, Italian, Spanish, Russian, Swedish, Greek, Arabic, Turkish, Vietnamese, Swahili, Latin, Nepalese and Chinese.
- Reading and writing: Hindi and Sinhalese.
- Foundations: Mayan and Quechua.