



Elevationary

elevate your vision

Brand guidelines

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Elevationary

Business consulting that elevates non-profit perspectives and guides them to use business principles and technology to more effectively fulfill their mission. Elevationary provides both free and paid services for twelve business principles that every nonprofit must have to successfully deliver on its mission. While very few actually apply more than a few of these principles, history demonstrates that failed nonprofits consistently lacked more than 50% of these. By providing both free and paid services, our goal is to help these businesses successfully deliver on their mission.

www.elevationary.com

403.306.7100

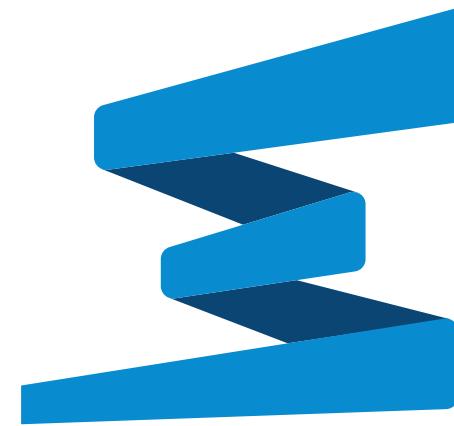
info@elevationary.com



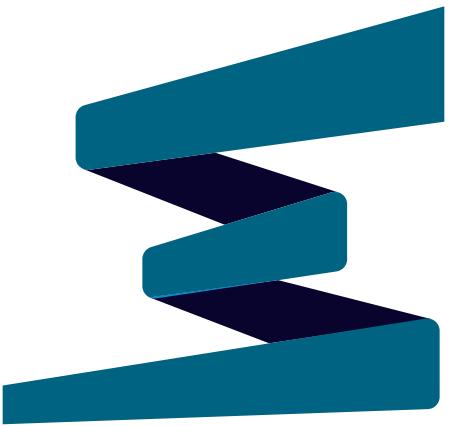
Master logo



Logo variations



Elevated blue shades



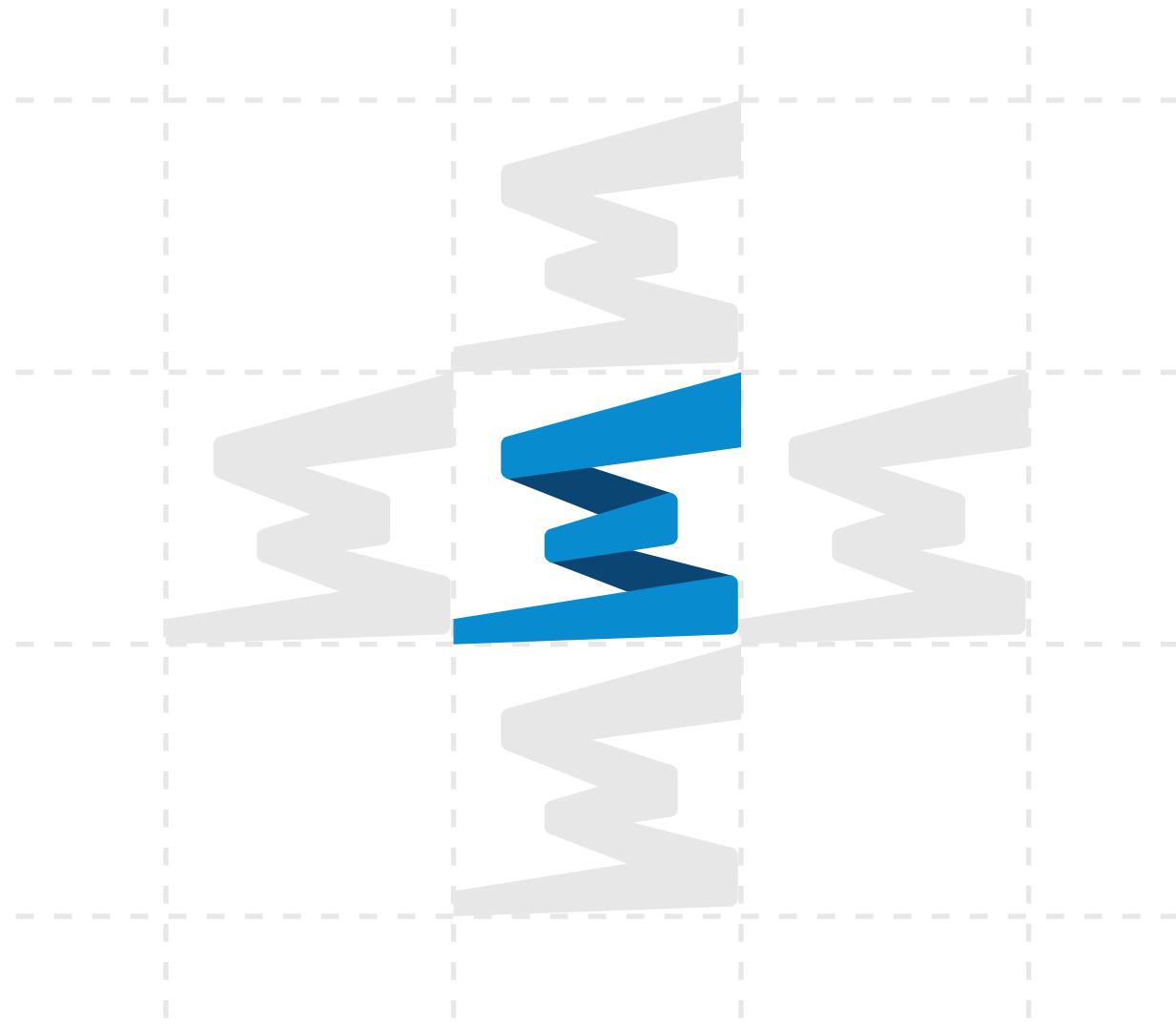
Elevated darker blue



Elevated white shades



Logo usage



Exclusion zones

Always allow a minimum space around the logo.



Minimum width

The logo minimum width is 90px or 32mm.



Maximum width

There is no maximum size defined for this logo.



Typography

Absolut Pro

Paragraph font

ABCDEFGHIJKLMNPQRSTUVWXYZ

abcdefghijklmnoprstuvwxyz

1234567890!@#\$%^&*()_+=:"?><

Regular

Semiotics aesthetic freegan pour-over
jianbing. Artisan blog retro neutra.

Italic

*Semiotics aesthetic freegan pour-over
jianbing. Artisan blog retro neutra.*

Bold

**Semiotics aesthetic freegan pour-over
jianbing. Artisan blog retro neutra.**



Typography

Elevationalary

Letter tracking 100pt

Elevationalary

Letter tracking 100pt



Brand guidelines

Color

Primary



HEX 2C4773

R44 G71 B115

C100 M78 Y29 K14

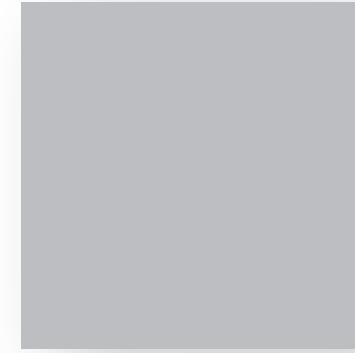


HEX 418BCB

R65 G139 B203

C86 M31 Y0 K0

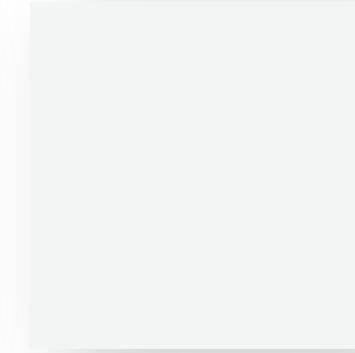
Secondary



HEX BCBDBF

R188 G189 B191

C0 M0 Y0 K30



HEX F1F2F2

R241 G242 B242

C0 M0 Y0 K5



HEX 1E1C32

R30 G28 B50

C100 M98 Y46 K63



HEX 1B5F7F

R27 G95 B127

C100 M47 Y31 K17



Brand application



Business card



Brand application



Instagram cover



Brand guidelines

Brand application



Contact your designer



Design by Eduard.M



Eduard.M

Contact me

<https://en.99designs.de/profiles/eduardm>

Experience skill set

Logo design, Brand identity, Web/App design,
UX design

Portfolio

<https://en.99designs.de/profiles/eduardm>

Glossary

RGB

(Red, Green, Blue) color mode is for anything that is computer-based design. This includes websites, apps, banner ad and any other design created for electronic use.

Raster

Raster images are made up of a set grid of dots called pixels, where each pixel is assigned a color value. Unlike a vector image, raster images are resolution dependent. When you change the size of a raster image, you shrink or stretch the pixels themselves, which can result in a significant loss of clarity and produce very blurry images.

CMYK

(Cyan, Magenta, Yellow, Black) color mode is used for print design. This includes logos, business cards, stationary, illustration, packaging and any other designs used for print.

Lossless

Lossless image formats capture all of the data of your original file. Nothing from the original file, photo, or piece of art is lost—hence the term “lossless.” The file may still be compressed, but all lossless formats will be able to reconstruct your image to its original state.

Vector

Vector images are made up of points, lines, and curves that can be infinitely scaled without any loss in image quality.

Lossy

Lossy image formats approximate what your original image looks like. For example, a lossy image might reduce the amount of colors in your image or analyze the image for any unnecessary data. These clever technical tricks will typically reduce the file size, though they may reduce the quality of your image.

Glossary

JPEG/JPG

JPEG is a lossy raster format that stands for Joint Photographic Experts Group, the technical team that developed it. This is one of the most widely used formats online, typically for photos, email graphics and large web images like banner ads. JPEG images have a sliding scale of compression that decreases file size tremendously, but increases artifacts or pixelation the more the image is compressed.

AI

AI is a proprietary vector image format that stands for Adobe Illustrator. The format is based on both the EPS and PDF standards developed by Adobe. Like those formats, AI files are primarily a vector-based format, though they can also include embedded or linked raster images. AI files can be exported to both PDF and EPS files (for easy reviewing and printing), and also JPEG, PNG, GIF, TIFF and PSD (for web use and further editing).

EPS

EPS is an image format that stands for Encapsulated PostScript. Although it is used primarily as a vector format, an EPS file can include both vector and raster image data. Typically, an EPS file includes a single design element that can be used in a larger design.

PDF

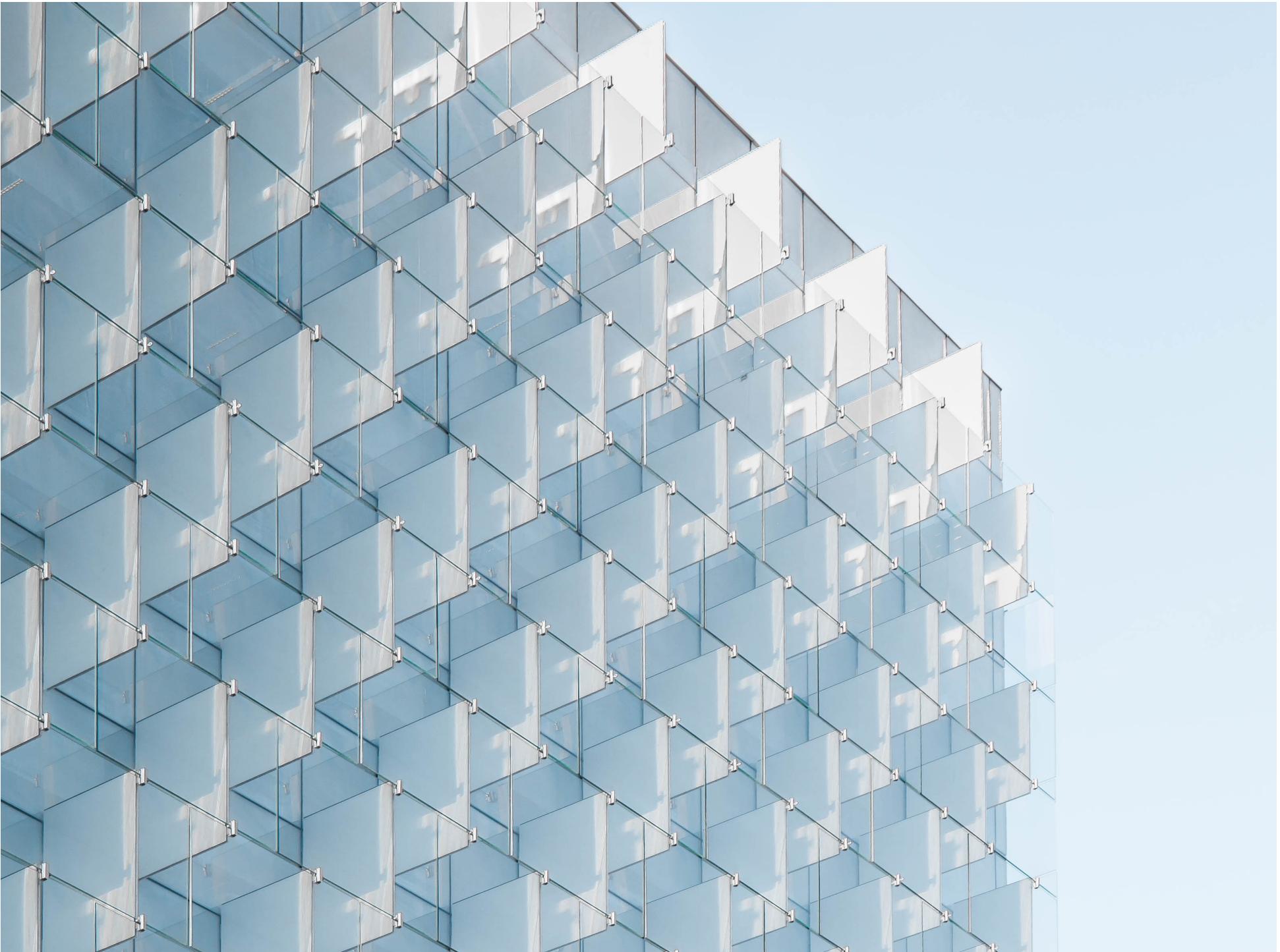
PDF stands for Portable Document Format and is an image format used to display documents and graphics correctly, no matter the device, application, operating system or web browser. At its core, PDF files have a powerful vector graphics foundation, but can also display everything from raster graphics to form fields to spreadsheets. Because it is a near universal standard, PDF files are often the file format requested by printers to send a final design into production. Both Adobe Photoshop and Illustrator can export straight to PDF, making it easy to start your design and get it ready for printing.

PNG

PNG is a lossless raster format that stands for Portable Network Graphics. Think of PNGs as the next-generation GIF. This format has built-in transparency, but can also display higher color depths, which translates into millions of colors. PNGs are a web standard and are quickly becoming one of the most common image formats used online.

Lossy

TIFF is a lossless raster format that stands for Tagged Image File Format. Because of its extremely high quality, the format is primarily used in photography and desktop publishing. You'll likely encounter TIFF files when you scan a document or take a photo with a professional digital camera. Do note that TIFF files can also be used as a "container" for JPEG images. These files will be much smaller than traditional TIFF files, which are typically very large.



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