

OPERATIC EXPERIENCE

<i>Carmen</i>	Houston Grand Opera	coach	2014
<i>A Little Night Music</i>	Houston Grand Opera	cover conductor, coach	2014
<i>Rigoletto</i>	Houston Grand Opera	coach	2014
<i>Aida</i>	Houston Grand Opera	coach	2013
<i>The Yeomen of the Guard</i>	Savoynet Perf. Group, International G&S Festival	music director	2013
<i>Peter Grimes</i>	Aspen Music Festival	prompter, coach	2013
<i>Candide</i>	Aspen Opera Theater Center	chorusmaster	2013
<i>L'incoronazione di Poppea</i> [abridged]	Pensacola Opera	music director, continuo	2013
<i>Tosca</i>	Pensacola Opera	assistant conductor, coach	2013
<i>Il barbiere di Siviglia</i>	Pensacola Opera	assistant conductor, continuo	2013
<i>Carmen</i>	The Atlanta Opera	assistant conductor, coach	2012
<i>The Great Gatsby</i>	Aspen Opera Theater Center	coach	2012
<i>Sweeney Todd</i>	Aspen Opera Theater Center	coach, orchestral keyboards	2012
<i>Mansfield Park</i>	Royal Academy Opera	coach, performance pianist	2012
Prologue, <i>Ariadne auf Naxos</i>	Royal Academy Opera	coach	2012
<i>Così fan Tutte</i> [English]	Hampstead Garden Opera	coach	2012
<i>Die Zauberflöte</i>	Royal Academy Opera	coach, orchestral keyboards	2012
<i>Béatrice et Bénédict</i>	Royal Academy Opera	coach	2011
<i>Riders to the Sea</i>	Royal Academy Opera	coach, performance pianist	2011
<i>West Side Story</i>	Aspen Opera Theater Center	coach	2011
<i>A Midsummer Night's Dream</i>	Aspen Opera Theater Center	coach, orchestral keyboards	2011
<i>Madama Butterfly</i>	Virginia Opera	coach	2011
<i>Rigoletto</i>	Virginia Opera	coach	2010
<i>The Ghosts of Versailles</i>	Aspen Opera Theater Center	coach	2010
<i>Il barbiere di Siviglia</i>	Aspen Opera Theater Center	coach	2010
<i>The Threepenny Opera</i> [English]	Rice University Theater	coach, orchestral keyboards	2009
<i>The Ballad of Baby Doe</i>	Berkeley Opera	associate conductor, coach	2009
<i>The Most Happy Fella</i>	Indiana University Opera Theater	assistant conductor, coach	2009
<i>Cendrillon</i>	Indiana University Opera Theater	assistant conductor, coach	2009
<i>Die Lustigen Weiber von Windsor</i>	Indiana University Opera Theater	coach	2008
<i>A Little Night Music</i>	MIT Gilbert & Sullivan Players	music director	2008
<i>Bluebeard's Castle</i> [Hungarian]	Berkeley Opera	assistant conductor, coach	2008
<i>L'enfant et les sortilèges</i>	Berkeley Opera	assistant conductor, coach	2008
<i>La bohème</i>	Brevard Music Center	coach	2007
<i>Camelot</i>	Brevard Music Center	coach	2007
<i>Candide</i>	Brevard Music Center	coach	2007
<i>Susannah</i>	Brevard Music Center	coach	2007
<i>Carmen</i>	Opera Delaware	assistant conductor	2006
<i>The Yeomen of the Guard</i>	Harvard-Radcliffe Gilbert & Sullivan Players	music director	2006
<i>The Mikado</i>	MIT Gilbert & Sullivan Players	stage and music director	2005
<i>Iolanthe</i>	Rice Light Opera Society	music director	2003

EDUCATION

Postgraduate Diploma with Distinction, Répétiteur	Royal Academy of Music	2011-2012
Graduate Studies, Instrumental Conducting	Indiana University	2008-2009
Master of Music, Orchestral Conducting	Boston University	2004-2006
Bachelor of Music, Violin Performance	Rice University	2000-2004

TRAINING PROGRAMS

Houston Grand Opera	Studio Artist	2013-present
Georg Solti Accademia	Solti-Peretti Répétiteurs Course	2012
Aspen Opera Theater Center	Coaching Fellow	2010-2012
Virginia Opera	Spectrum Artist	2010-2011
Nashville Opera	Mary Ragland Young Artist	2010
Brevard Music Center	Collaborative Piano Studies Program	2006

ACCOMPANYING EXPERIENCE

OPERA		STUDIO		MASTERCLASS	
Houston Grand Opera:	2010	Patricia Havranek	2008-2009	Benita Valente	2007
High School Voice Studio auditions		Timothy Noble	2008-2009	William Preucil	2006
University of Houston:	2009-2010	Patricia Stiles	2008-2009		
Acting for Opera		David Tigner	2004-2009		

ORCHESTRAL CONDUCTING EXPERIENCE

Indiana University	<i>Violin Concerto in E minor</i> (Mendelssohn), <i>Prélude à la après-midi d'un faune</i> (Debussy), <i>Wind Serenade</i> (Dvorák), <i>Overture to Die Meistersinger von Nürnberg</i> (Wagner), <i>Tombeau de Couperin</i> (Ravel)	2008-2009
Boston University	<i>Pulcinella Suite</i> (Stravinsky), <i>Fantasia on a theme by Thomas Tallis</i> (Vaughan Williams), <i>Sonetti di Petrarca</i> (Naftali Schindler, premiere), <i>Symphony No. 8</i> (Schubert), <i>Concertino da Camera</i> (Ibert), <i>String Serenade</i> (Elgar)	2004-2006
Young Musicians Program, UC Berkeley	<i>Introduction and Allegro</i> (Michael Senturia, premiere), <i>Concerti Grossi, Op. 6 Nos. 1, 8</i> (Handel), <i>Fantasia on Greensleeves</i> (Vaughan Williams), <i>Capriol Suite</i> (Warlock)	2004-2005

LANGUAGE STUDY

Italian diction, grammar, and conversation	Accademia Europea di Firenze	2007
German diction, grammar, and conversation	Goethe-Institut Berlin	2007
French diction	personal study	2008-present

AWARDS

Polonsky Foundation Scholarship	Aspen Music Festival	2012
Diploma for outstanding performance (DipRAM)	Royal Academy of Music	2012
Lucille Graham Trust Répétiteur/Conducting Fellowship	Royal Academy of Music	2011-2012
Graduate Assistantship	Indiana University Opera Theater	2008-2009

TEACHERS

COACHES		MUSIC DIRECTORS	
Kenneth Merrill	Jonathan Papp	Michael Christie	Sir Colin Davis
Elizabeth Buccheri	Iain Ledingham	Arthur Fagen	Jane Glover
Brian DeMaris	Peter Pasztor	Cristian Macelaru	Eric Melear
Joseph Li	Timothy Long	Robert Spano	Adam Turner

RELATED SKILLS

Violin: Studies with Anne Crowden, Kenneth Goldsmith; chamber studies with Paul Ellison, Lynn Harrell, Brian Connelly, Norman Fischer; summers at Interlochen, Musicorda Festival, Heifetz Institute; master classes with Pamela Frank, Arnold Steinhardt

Music administration: Created the master schedule for a seven-week summer camp of 90 students and 40 teachers (Young Musicians Program, University of California, Berkeley, 2002-2009)

Supertitle operation: *The Merry Widow*, *Carmen* (Brevard, 2006) and *Béatrice et Bénédict* (Royal Academy Opera, 2011)