## analysis-with-plotly-and-python-2

October 12, 2023

Data Visualization and Analysis of Worldwide Box Office Revenue

#### 0.0.1 (Part 1) Libraries

```
[1]: import numpy as np
     import pandas as pd
     pd.set_option('max_columns', None)
     import matplotlib.pyplot as plt
     import seaborn as sns
     %matplotlib inline
     plt.style.use('ggplot')
     import datetime
     import lightgbm as lgb
     from scipy import stats
     from scipy.sparse import hstack, csr_matrix
     from sklearn.model selection import train test split, KFold
     from wordcloud import WordCloud
     from collections import Counter
     from nltk.corpus import stopwords
     from nltk.util import ngrams
     from sklearn.feature_extraction.text import TfidfVectorizer, CountVectorizer
     from sklearn.preprocessing import StandardScaler
     import nltk
     nltk.download('stopwords')
     stop = set(stopwords.words('english'))
     import os
     import plotly.offline as py
     py.init_notebook_mode(connected=True)
     import plotly.graph_objs as go
     import plotly.tools as tls
     import xgboost as xgb
     import lightgbm as lgb
     from sklearn import model_selection
     from sklearn.metrics import accuracy_score
     import json
     import ast
     from urllib.request import urlopen
     from PIL import Image
```

```
from sklearn.preprocessing import LabelEncoder
import time
from sklearn.metrics import mean_squared_error
from sklearn.linear_model import LinearRegression
from sklearn import linear_model
```

[nltk\_data] Downloading package stopwords to /home/cicada/nltk\_data...

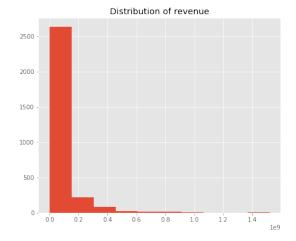
[nltk\_data] Package stopwords is already up-to-date!

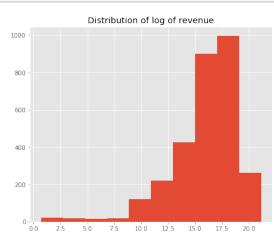
#### 0.0.2 (Part 1) Data Loading and Exploration

```
[2]: train = pd.read_csv('data/train.csv')
test = pd.read_csv('data/test.csv')
```

## 0.0.3 (Part 1) Visualizing the Target Distribution

```
[4]: fig, ax = plt.subplots(figsize = (16, 6))
    plt.subplot(1, 2, 1)
    plt.hist(train['revenue']);
    plt.title('Distribution of revenue');
    plt.subplot(1, 2, 2)
    plt.hist(np.log1p(train['revenue']));
    plt.title('Distribution of log of revenue');
```

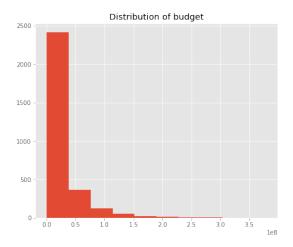


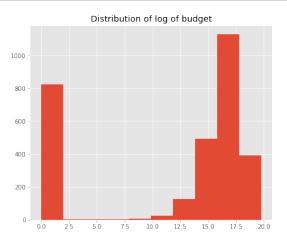


```
[5]: train['log_revenue'] = np.log1p(train['revenue'])
```

## 0.0.4 (Part 1) Relationship between Film Revenue and Budget

```
[6]: fig, ax = plt.subplots(figsize = (16, 6))
    plt.subplot(1, 2, 1)
    plt.hist(train['budget']);
    plt.title('Distribution of budget');
    plt.subplot(1, 2, 2)
    plt.hist(np.log1p(train['budget']));
    plt.title('Distribution of log of budget');
```





```
[7]: plt.figure(figsize=(16, 8))
    plt.subplot(1, 2, 1)
    plt.scatter(train['budget'], train['revenue'])
    plt.title('Revenue vs budget');
    plt.subplot(1, 2, 2)
    plt.scatter(np.log1p(train['budget']), train['log_revenue'])
    plt.title('Log Revenue vs log budget');
```



```
[8]: train['log_budget'] = np.log1p(train['budget'])
test['log_budget'] = np.log1p(test['budget'])
```

## 0.0.5 (Part 1) Does having an Official Homepage Affect Revenue?

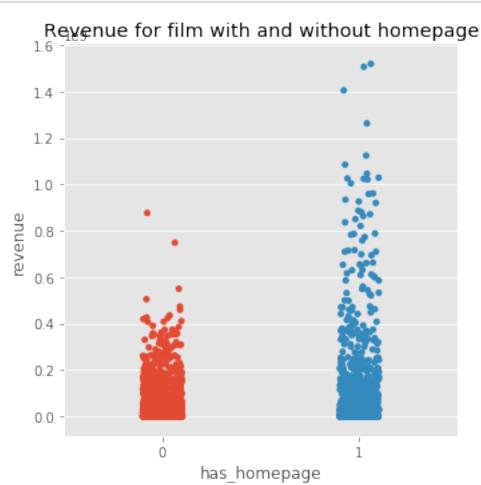
```
[9]: train['homepage'].value_counts().head(10)

[9]: http://www.transformersmovie.com/
4
  http://www.lordoftherings.net/
2
  http://www.thehobbit.com/
2
  http://www.universalstudiosentertainment.com/lock-stock-and-two-smoking-barrels/
1
  http://www.worldwarzmovie.com
1
  http://www.sonypictures.com/movies/residentevil/index.html
1
  http://www.filminfocus.com/focusfeatures/film/sin_nombre
1
  http://www.dineshdsouza.com/movies/hillarys-america/
1
  http://todolistmovie.com/
1
  http://todolistmovie.com/
1
```

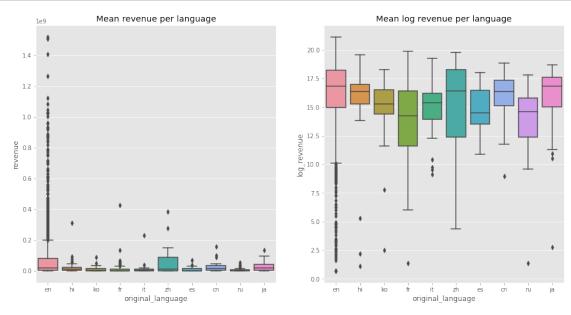
```
Name: homepage, dtype: int64
```

```
[10]: train['has_homepage'] = 0
    train.loc[train['homepage'].isnull() == False, 'has_homepage'] = 1
    test['has_homepage'] = 0
    test.loc[test['homepage'].isnull() == False, 'has_homepage'] = 1
```

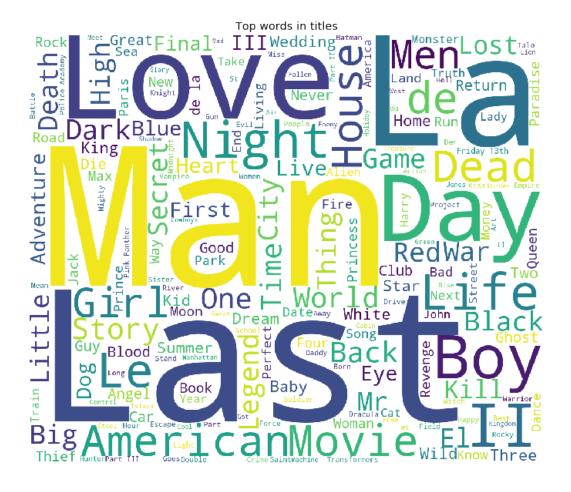
```
[11]: sns.catplot(x='has_homepage', y='revenue', data=train);
plt.title('Revenue for film with and without homepage');
```

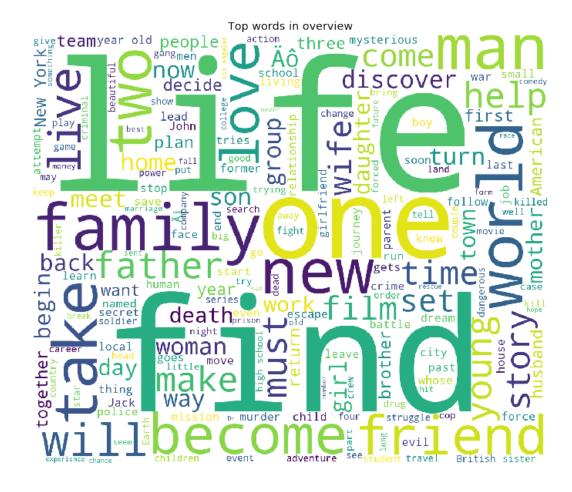


#### 0.0.6 (Part 1) Distribution of Languages in Film



#### 0.0.7 (Part 1) Frequent Words in Film Titles and Discriptions





#### 0.0.8 (Part 1) Do Film Descriptions Impact Revenue?

[]: <IPython.core.display.HTML object>

```
[]: print('Target value:', train['log_revenue'][1000])
      eli5.show_prediction(linreg, doc=train['overview'].values[1000], vec=vectorizer)
     Target value: 16.44583954907521
 []: <IPython.core.display.HTML object>
     0.0.9 Task 1: Analyzing Movie Release Dates
[17]: test.loc[test['release_date'].isnull() == False, 'release_date'].head()
[17]: 0
           7/14/07
      1
           5/19/58
      2
           5/23/97
      3
           9/4/10
           2/11/05
      Name: release_date, dtype: object
 []:
     0.0.10 Task 2: Preprocessing Features
[18]: def fix_date(x):
          year = x.split('/')[2]
          if int(year) <= 19:</pre>
              return x[:-2] + '20' + year
          else:
              return x[:-2] + '19' + year
[19]: test.loc[test['release_date'].isnull() == True].head()
                                    imdb_id original_language \
[19]:
             id budget homepage
                             NaN tt0210130
      828
          3829
                       original_title \
           Jails, Hospitals & Hip-Hop
      828
                                                    overview popularity \
           Jails, Hospitals & amp; Hip-Hop is a cinematic ...
                                                               0.009057
      828
          poster_path release_date runtime status \
      828
                  NaN
                               NaN
                                       90.0
                                               NaN
                                                      tagline \
      828 three worlds / two million voices / one genera...
                                title Keywords collection_name has_collection \
```

```
828 Jails, Hospitals & Hip-Hop
                                     {}
                                                      0
    num_genres all_genres genre_Drama genre_Comedy
                                                      genre_Thriller
828
                    Drama
     genre_Action genre_Romance genre_Crime genre_Adventure genre_Horror \
828
     genre_Science Fiction genre_Family genre_Fantasy genre_Mystery
828
     genre_Animation genre_History genre_Music num_companies \
828
     production_company_Warner Bros. production_company_Universal Pictures \
828
     production_company_Paramount Pictures \
828
     production_company_Twentieth Century Fox Film Corporation \
828
     production company Columbia Pictures \
828
     production_company_Metro-Goldwyn-Mayer (MGM)
828
     production_company_New Line Cinema \
828
                                     0
    production_company_Touchstone Pictures
828
    production_company_Walt Disney Pictures \
828
     production_company_Columbia Pictures Corporation \
828
    production_company_TriStar Pictures production_company_Relativity Media \
828
    production_company_Canal+ production_company_United Artists
828
```

```
production_company_Miramax Films
828
     production_company_Village Roadshow Pictures \
828
     production_company_Regency Enterprises production_company_BBC Films
828
     production_company_Dune Entertainment
828
     production_company_Working Title Films
828
     production_company_Fox Searchlight Pictures
828
     production_company_StudioCanal production_company_Lionsgate
828
     production_company_DreamWorks SKG production_company_Fox 2000 Pictures \
828
                                     0
     production_company_Summit Entertainment
828
     production_company_Hollywood Pictures production_company_Orion Pictures
828
     production_company_Amblin Entertainment
828
     production_company_Dimension Films
                                        num_countries
828
     production_country_United States of America
828
     production_country_United Kingdom production_country_France
828
     production_country_Germany production_country_Canada \
828
     production_country_India production_country_Italy
828
```

```
production_country_Japan production_country_Australia \
828
     production_country_Russia production_country_Spain \
828
     production_country_China production_country_Hong Kong \
828
     production_country_Ireland production_country_Belgium
828
     production_country_South Korea production_country_Mexico
828
     production_country_Sweden production_country_New Zealand
828
     production_country_Netherlands production_country_Czech Republic
828
     production_country_Denmark production_country_Brazil
828
     production_country_Luxembourg production_country_South Africa \
828
     num_languages
                  language_English
                                     language_Français
                                                         language_Español
828
     language_Deutsch
                      language_P
                                      language_Italiano
                                                         language_
828
     language_
                               language_
                                          language_Português
                 language_
828
                                            1
     language_
                                   language_
                   language_ /
                                                    language_
828
                    0
                                                                          0
     language_Polski language_Magyar language_Latin language_svenska
828
     language_
                   language_Český language_
                                                 language_
828
                                    0
                                                       0
                                                                          0
                    0
     language Türkçe language Dansk language Nederlands language
```

```
828
                  0
                                                                      0
     language_Tiếng Việt language_
                                      language_Română num_cast \
828
     cast_name_Samuel L. Jackson cast_name_Robert De Niro \
828
     cast name Morgan Freeman cast name J.K. Simmons cast name Bruce Willis \
828
     cast_name_Liam Neeson cast_name_Susan Sarandon cast_name_Bruce McGill \
828
     cast_name_John Turturro cast_name_Forest Whitaker \
828
     cast name Willem Dafoe cast name Bill Murray cast name Owen Wilson \
828
     cast_name_Nicolas Cage cast_name_Sylvester Stallone genders_0_cast \
828
     genders_1_cast genders_2_cast cast_character_ cast_character_Himself \
828
     cast_character_Herself cast_character_Dancer \
828
     cast_character_Additional Voices (voice) cast_character_Doctor \
828
     cast_character_Reporter cast_character_Waitress cast_character_Nurse \
828
     cast_character_Bartender cast_character_Jack cast_character_Debutante \
828
                                               0
     cast_character_Security Guard cast_character_Paul cast_character_Frank \
828
    num_crew crew_name_Avy Kaufman crew_name_Robert Rodriguez \
828
     crew_name_Deborah Aquila crew_name_James Newton Howard \
828
```

```
crew name Mary Vernieu crew name Steven Spielberg crew name Luc Besson \
                 828
                               crew_name_Jerry Goldsmith crew_name_Francine Maisler
                 828
                               crew_name_Tricia Wood crew_name_James Horner crew_name_Kerry Barden \
                 828
                               crew name Bob Weinstein crew name Harvey Weinstein \
                 828
                               crew_name_Janet Hirshenson genders_0_crew genders_1_crew \
                 828
                               genders_2_crew jobs_Producer jobs_Executive Producer jobs_Director \
                 828
                                                                   0
                               {\sf jobs\_Screenplay} {\sf jobs\_Editor} {\sf jobs\_Casting} {\sf jobs\_Director} of {\sf Photography} {\sf Note of the property 
                 828
                               jobs_Original Music Composer jobs_Art Direction jobs_Production Design \
                 828
                               jobs_Costume Design jobs_Writer jobs_Set Decoration \
                 828
                               jobs_Makeup Artist jobs_Sound Re-Recording Mixer
                 828
                               departments_Production departments_Sound departments_Art
                 828
                               departments_Crew departments_Writing departments_Costume & Make-Up
                 828
                               departments_Camera departments_Directing departments_Editing
                 828
                               departments_Visual Effects departments_Lighting departments_Actors \
                 828
                               log_budget has_homepage
                 828
                                                  0.0
[20]: test.loc[test['release_date'].isnull() == True, 'release_date'] = '05/01/00'
```

```
[21]: train['release_date'] = train['release_date'].apply(lambda x: fix_date(x))
test['release_date'] = test['release_date'].apply(lambda x: fix_date(x))
```

#### 0.0.11 Task 3: Creating Features Based on Release Date

```
[22]: train['release_date'] = pd.to_datetime(train['release_date'])
    test['release_date'] = pd.to_datetime(test['release_date'])

[23]: def process_date(df):
    date_parts = ["year", "weekday", "month", 'weekofyear', 'day', 'quarter']
    for part in date_parts:
        part_col = 'release_date' + "_" + part
        df[part_col] = getattr(df['release_date'].dt, part).astype(int)

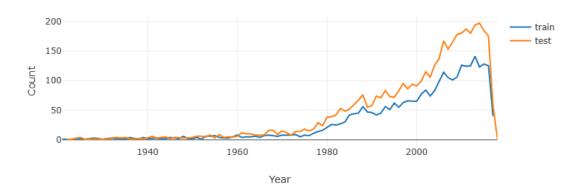
    return df

train = process_date(train)
    test = process_date(test)
```

#### 0.0.12 Task 4: Using Plotly to Visualize the Number of Films Per Year

```
[24]: # Count no. of films released per year and sort the years in ascending order
      # Do this for both Train and Test Sets
      d1 = train['release date year'].value counts().sort index()
      d2 = test['release_date_year'].value_counts().sort_index()
      import plotly.offline as py
      py.init_notebook_mode(connected=True)
      import plotly.graph_objs as go
      # x values are years, and y values are movie counts, name=legend
      data = [go.Scatter(x=d1.index, y=d1.values, name='train'),
              go.Scatter(x=d2.index, y=d2.values, name='test')]
      layout = go.Layout(dict(title = "Number of films per year",
                        xaxis = dict(title = 'Year'),
                        yaxis = dict(title = 'Count'),
                        ),legend=dict(
                      orientation="v"))
      py.iplot(dict(data=data, layout=layout))
```

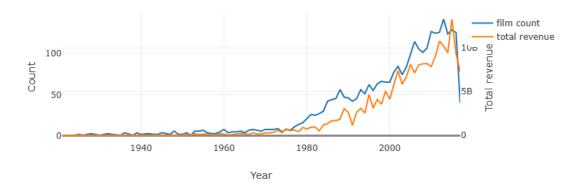
#### Number of films per year



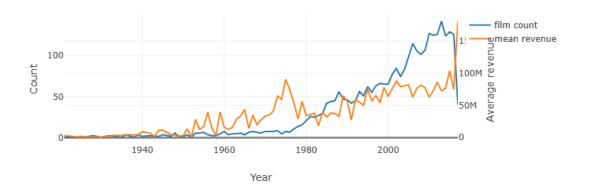
[]:

#### 0.0.13 Task 5: Number of Films and Revenue Per Year

#### Number of films and total revenue per year

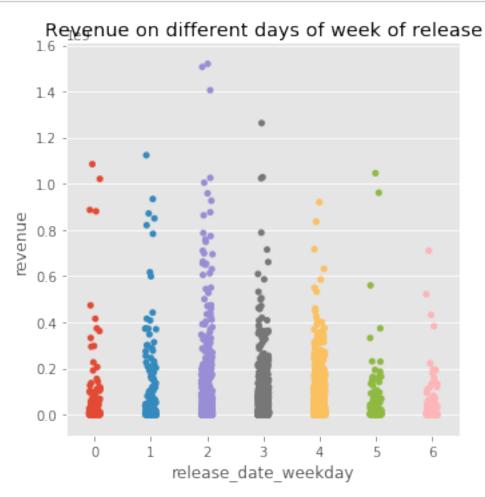


#### Number of films and average revenue per year



## 0.0.14 Task 6: Do Release Days Impact Revenue?

```
[27]: sns.catplot(x='release_date_weekday', y='revenue', data=train);
plt.title('Revenue on different days of week of release');
```

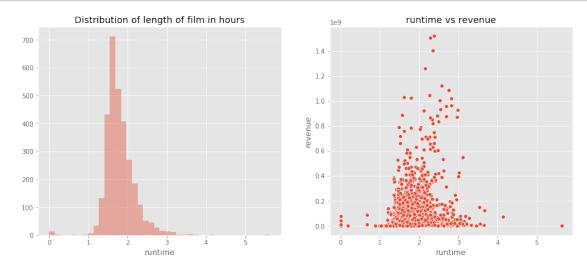


# []:

## 0.0.15 Task 7: Relationship between Runtime and Revenue

```
[28]: plt.figure(figsize=(15, 6))
   plt.subplot(1, 2, 1)
   sns.distplot(train['runtime'].fillna(0) / 60, bins=40, kde=False);
   plt.title('Distribution of length of film in hours');
   plt.subplot(1, 2, 2)
```

```
sns.scatterplot(train['runtime'].fillna(0)/60, train['revenue'])
plt.title('runtime vs revenue');
```



## 0.0.16 Task 8: Highest Grossing Genres

```
[29]: sns.catplot(x='num_genres', y='revenue', data=train);
plt.title('Revenue for different number of genres in the film');
```



