



1

2

3

4

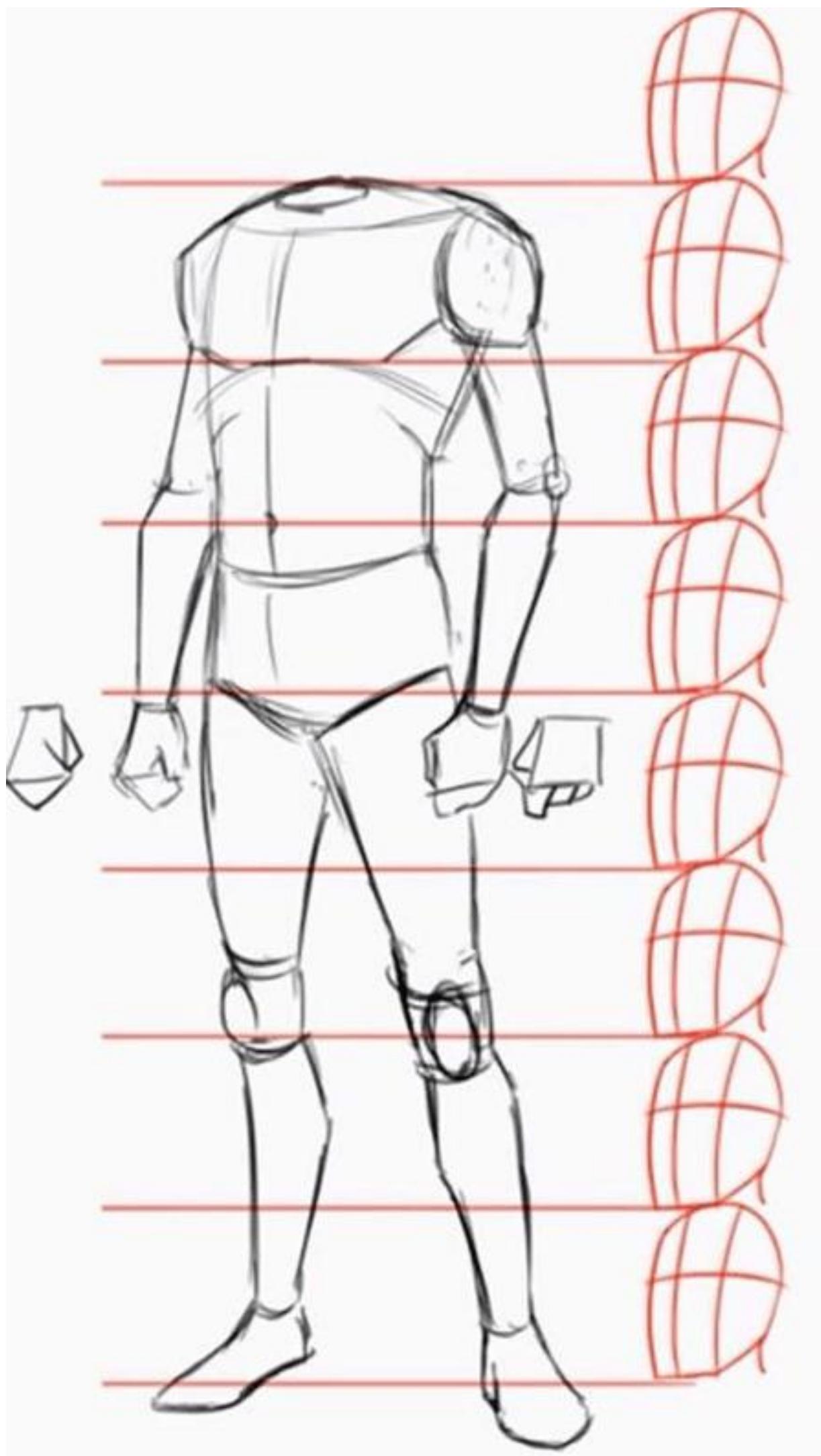
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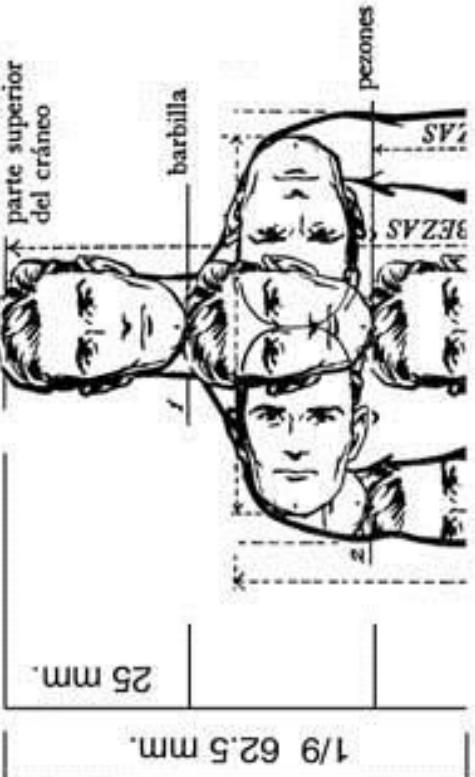
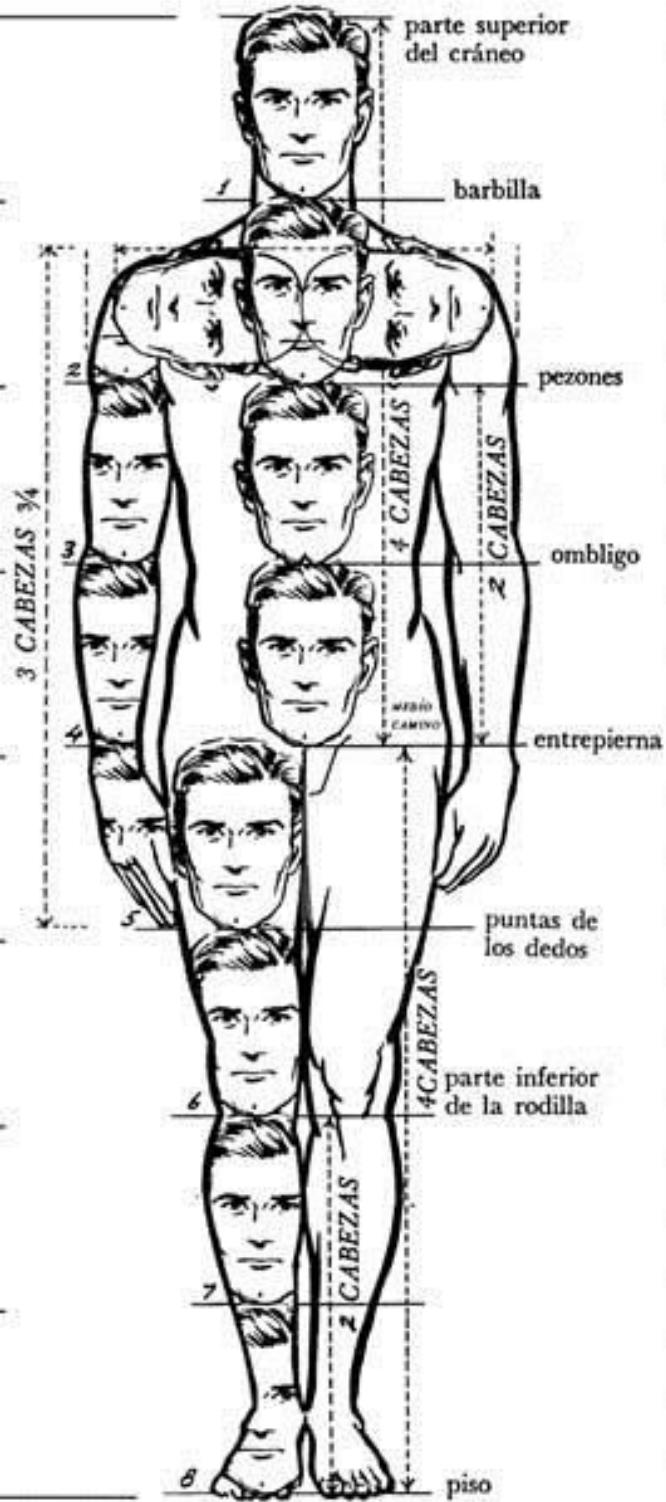


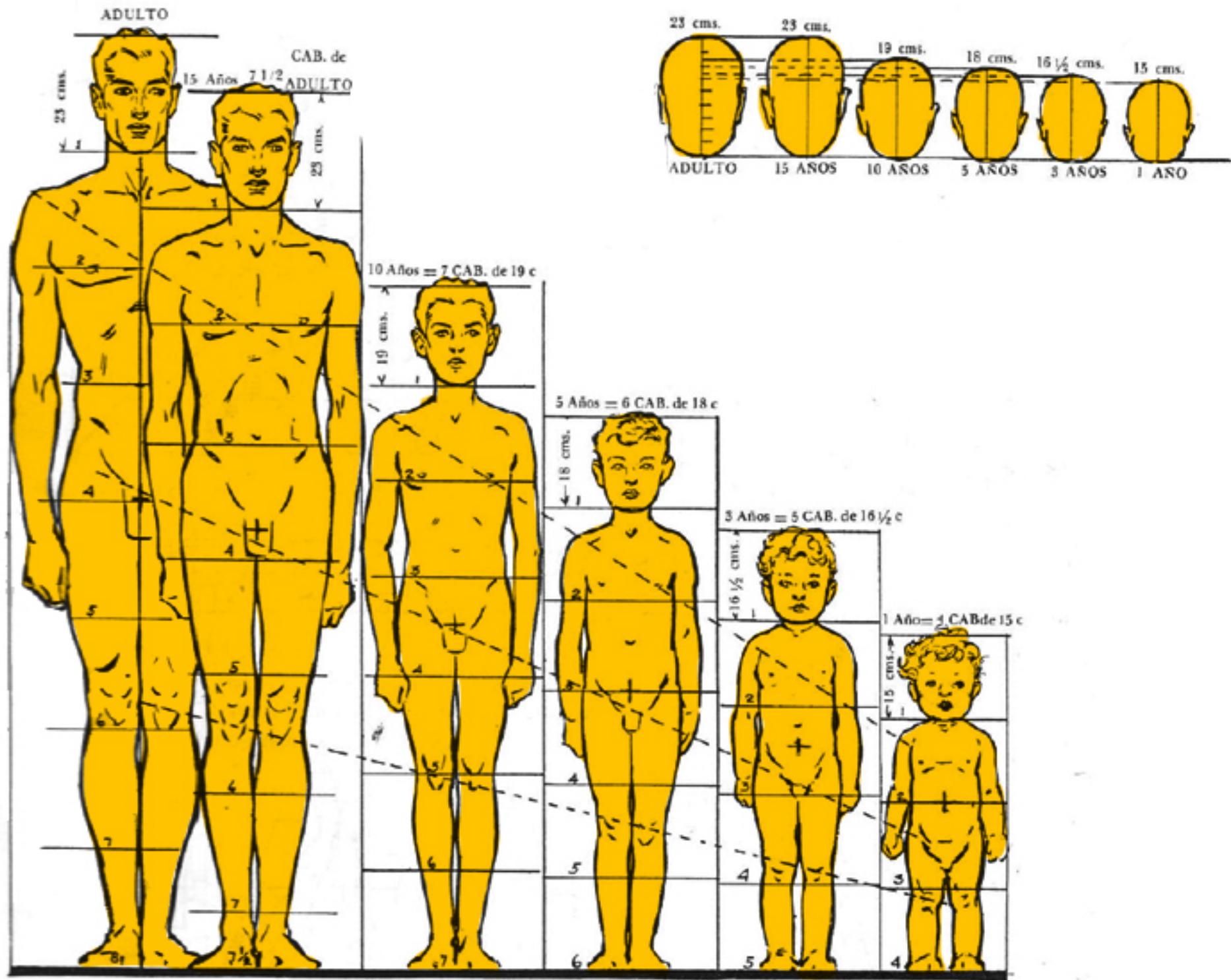
32



1/9 200 mm. = 1/1 180 cm.

25 mm.

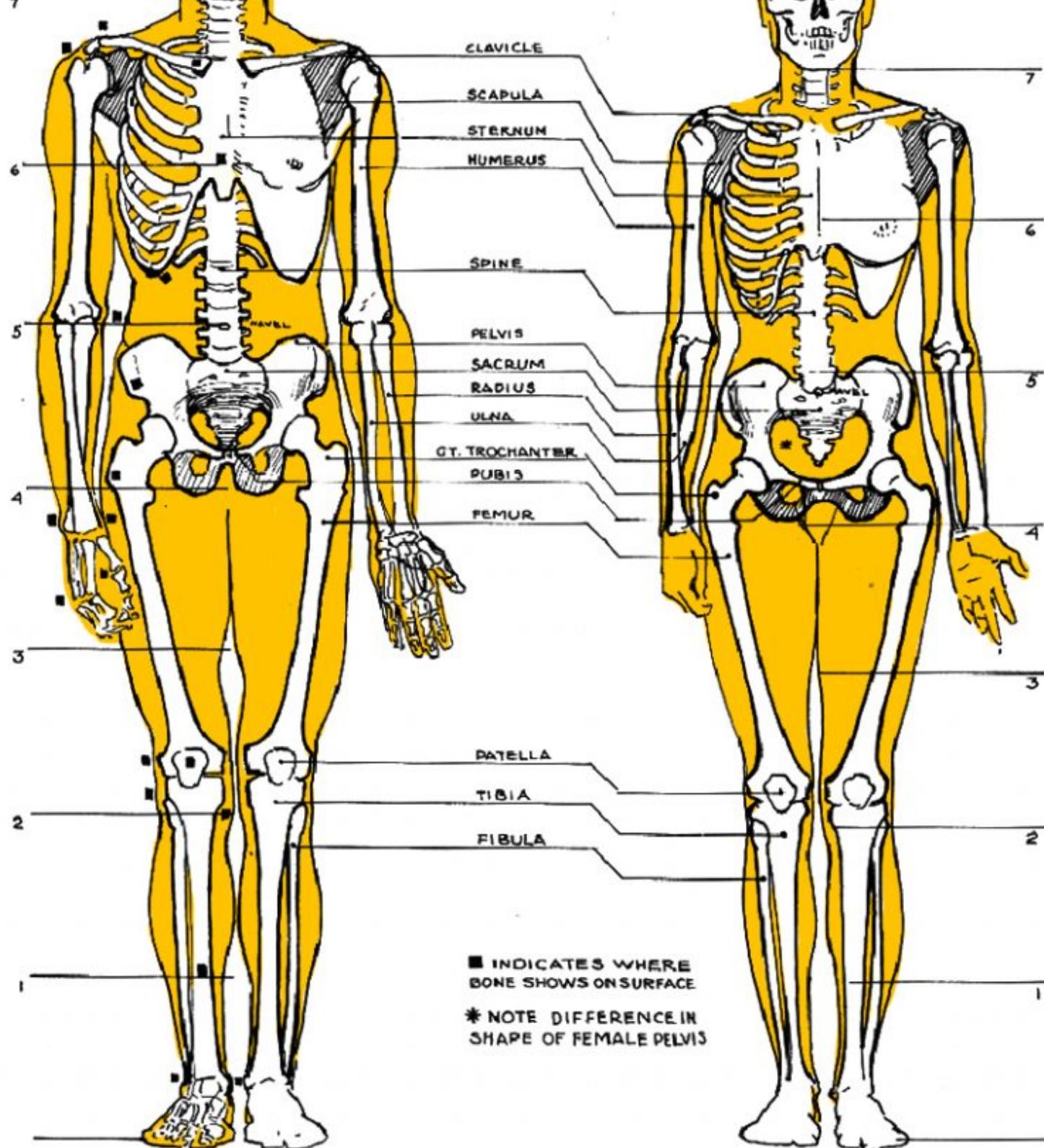




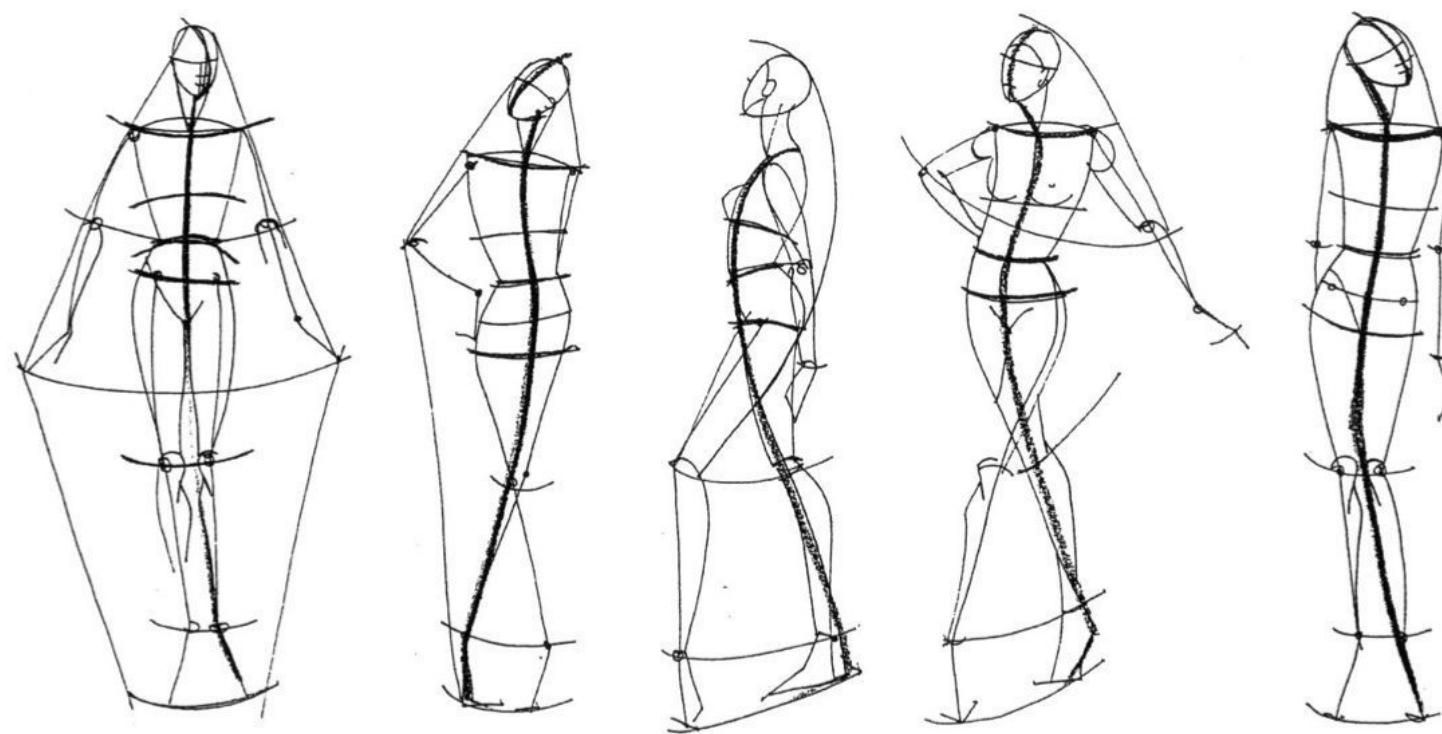
HEADS  
8

\* IDEAL PROPORTIONS USED

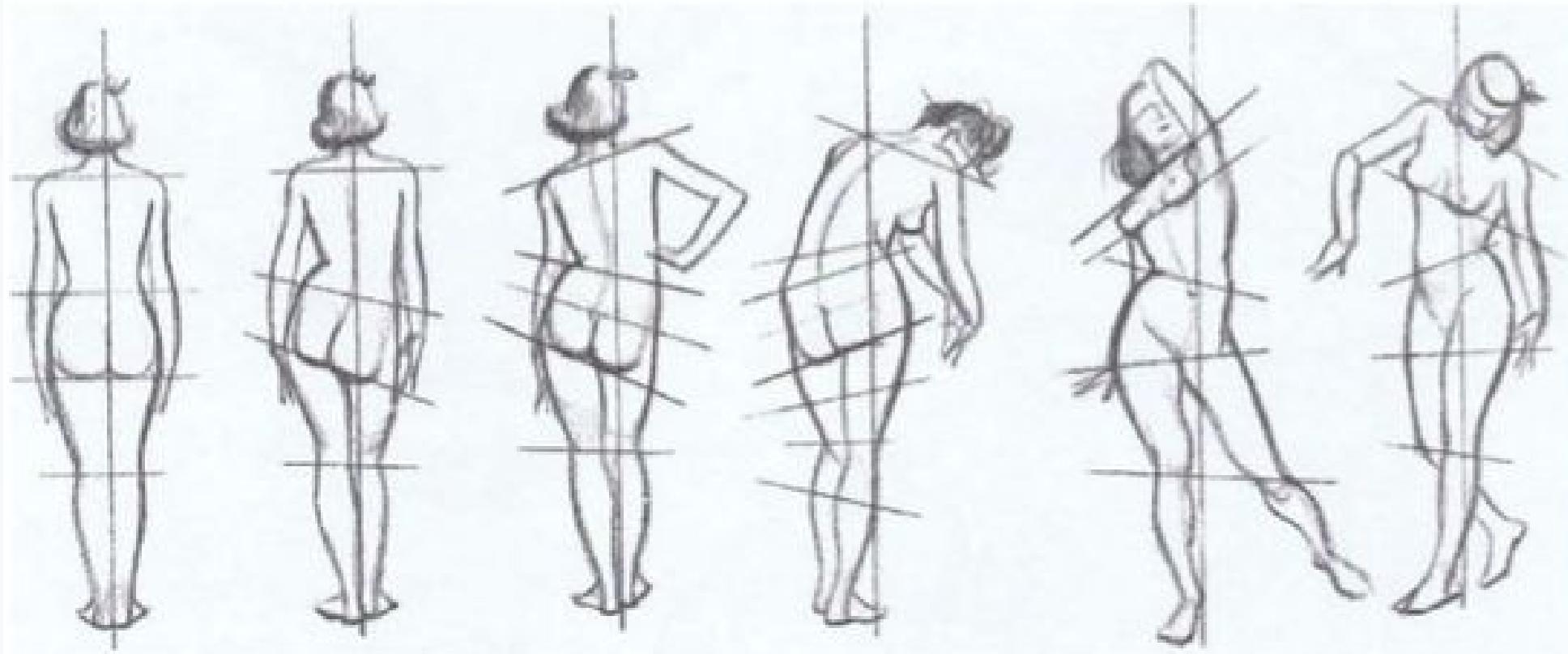
HEADS  
8

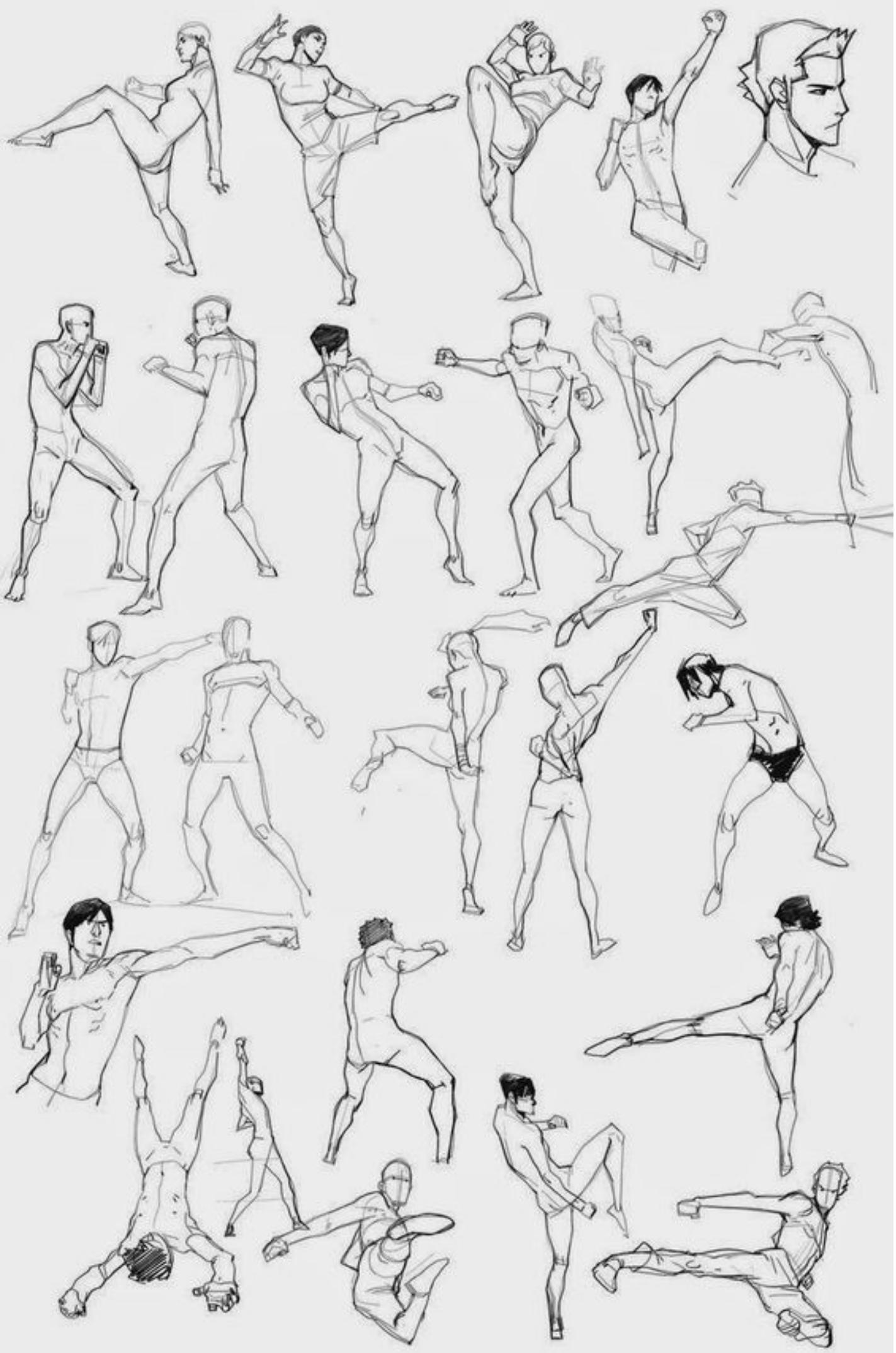


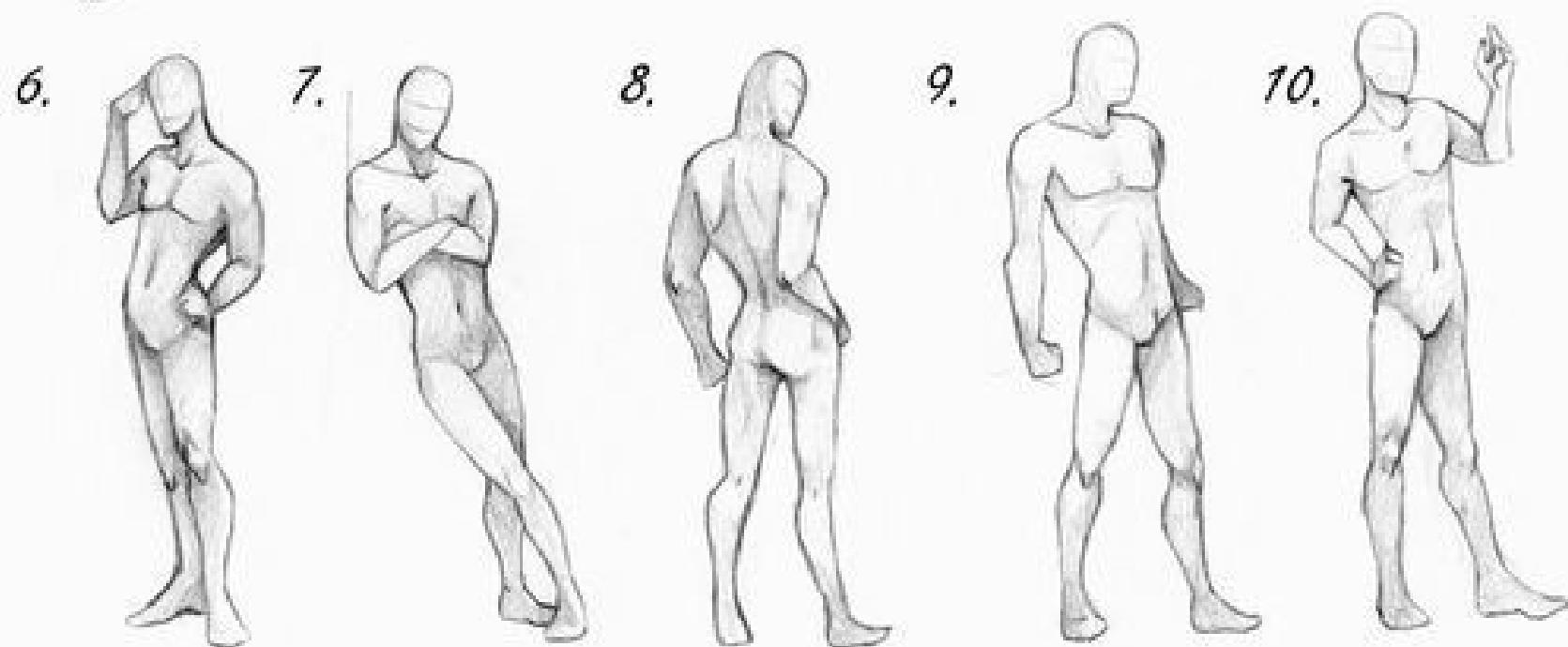
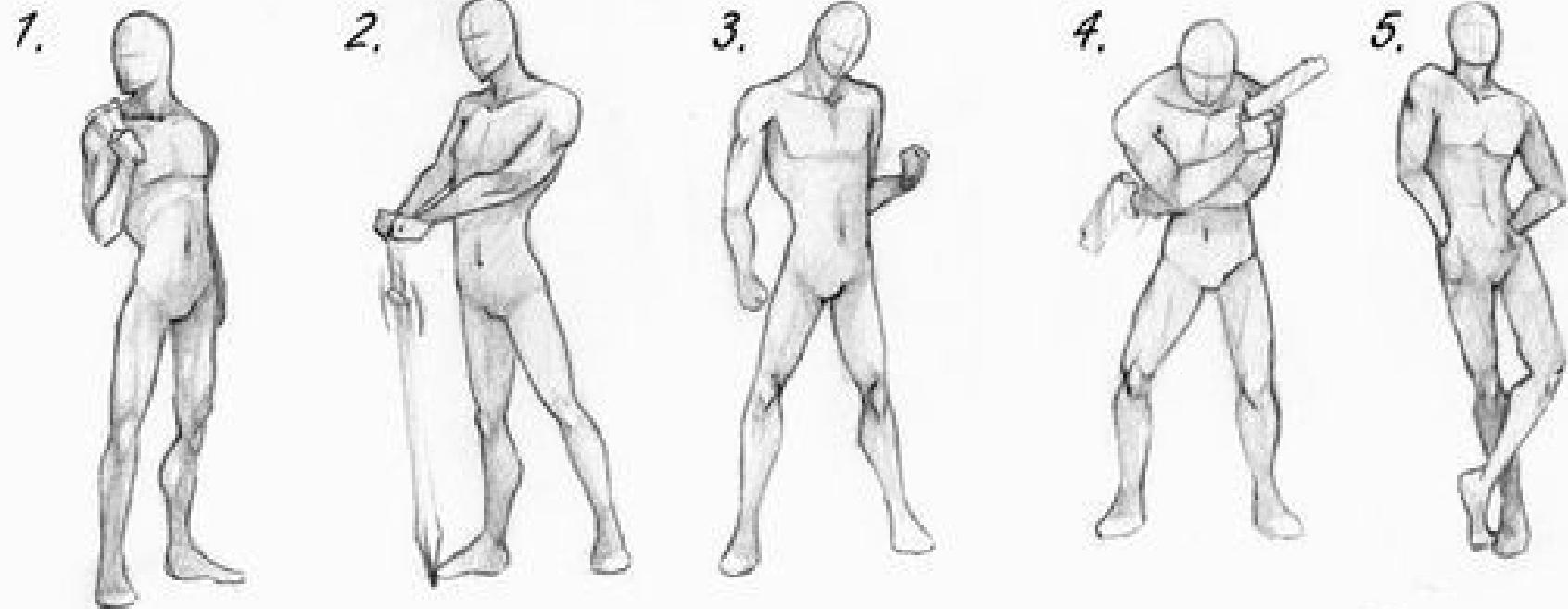
## Estructura figura Humana: ejes principales.

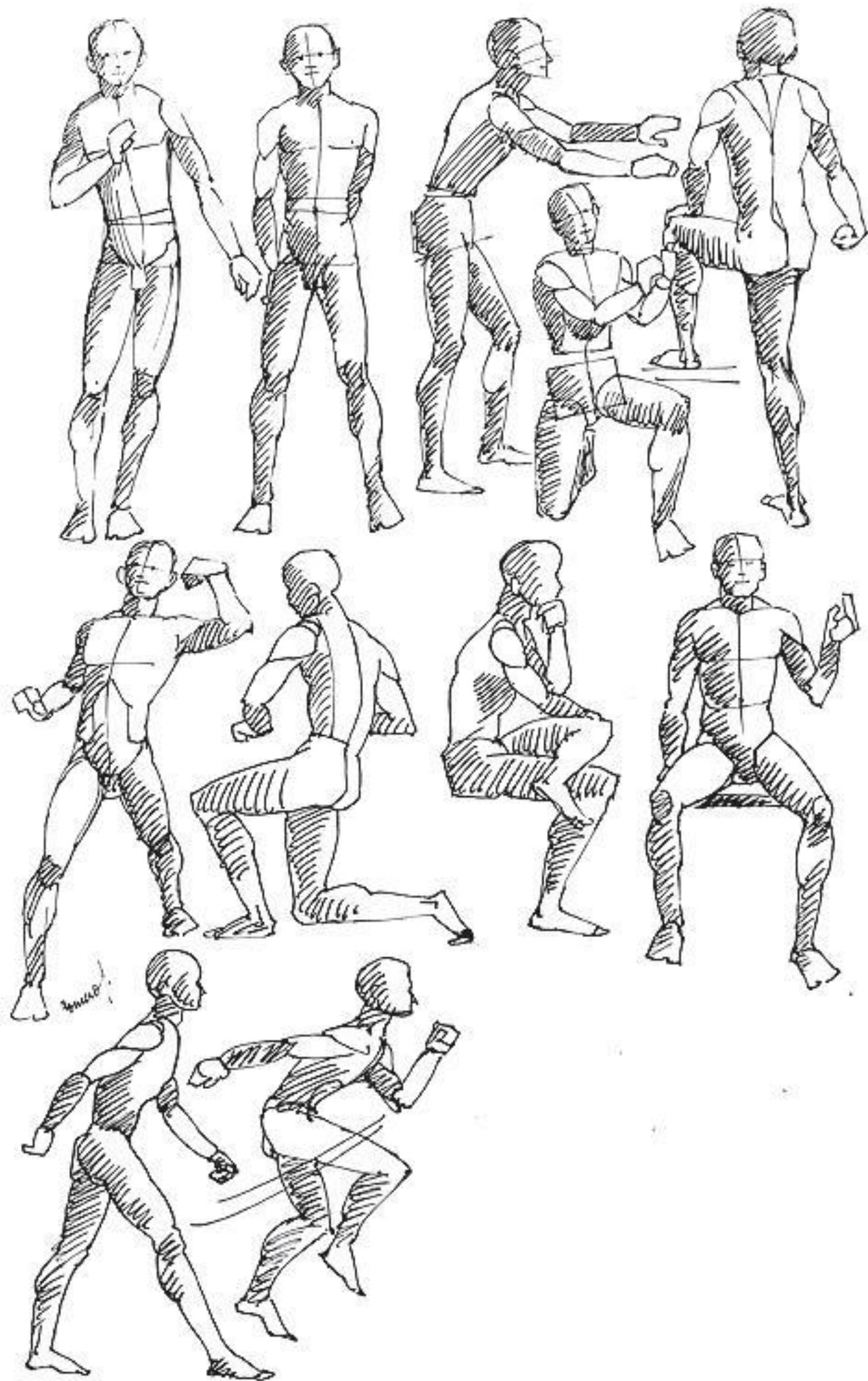


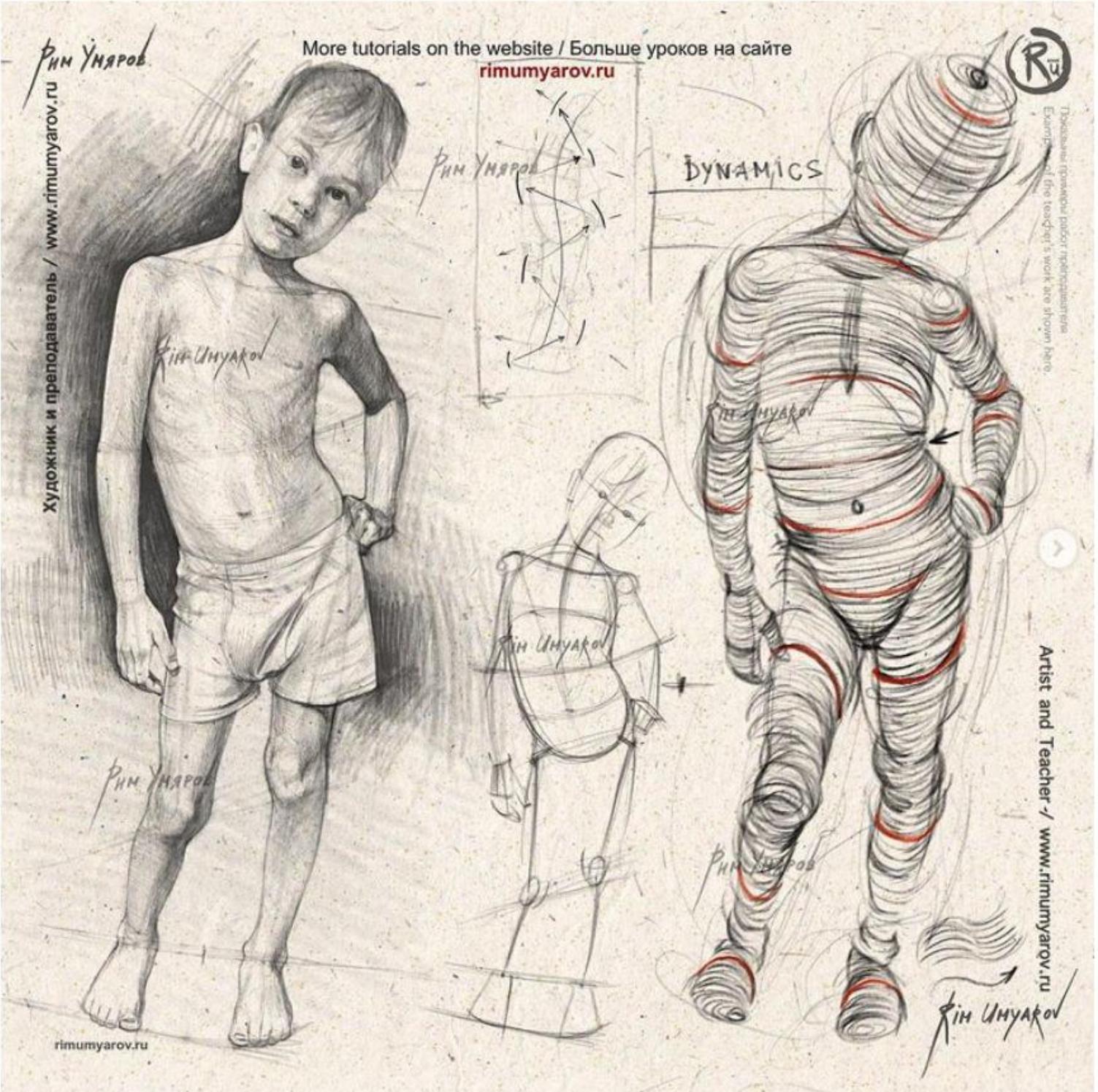
# LOS EJES POSTURALES











Рин Умаров

Художник и преподаватель / [www.rimumarov.ru](http://www.rimumarov.ru)

rimumarov.ru

- More tutorials on the website / Больше уроков на сайте  
[rimumarov.ru](http://rimumarov.ru)

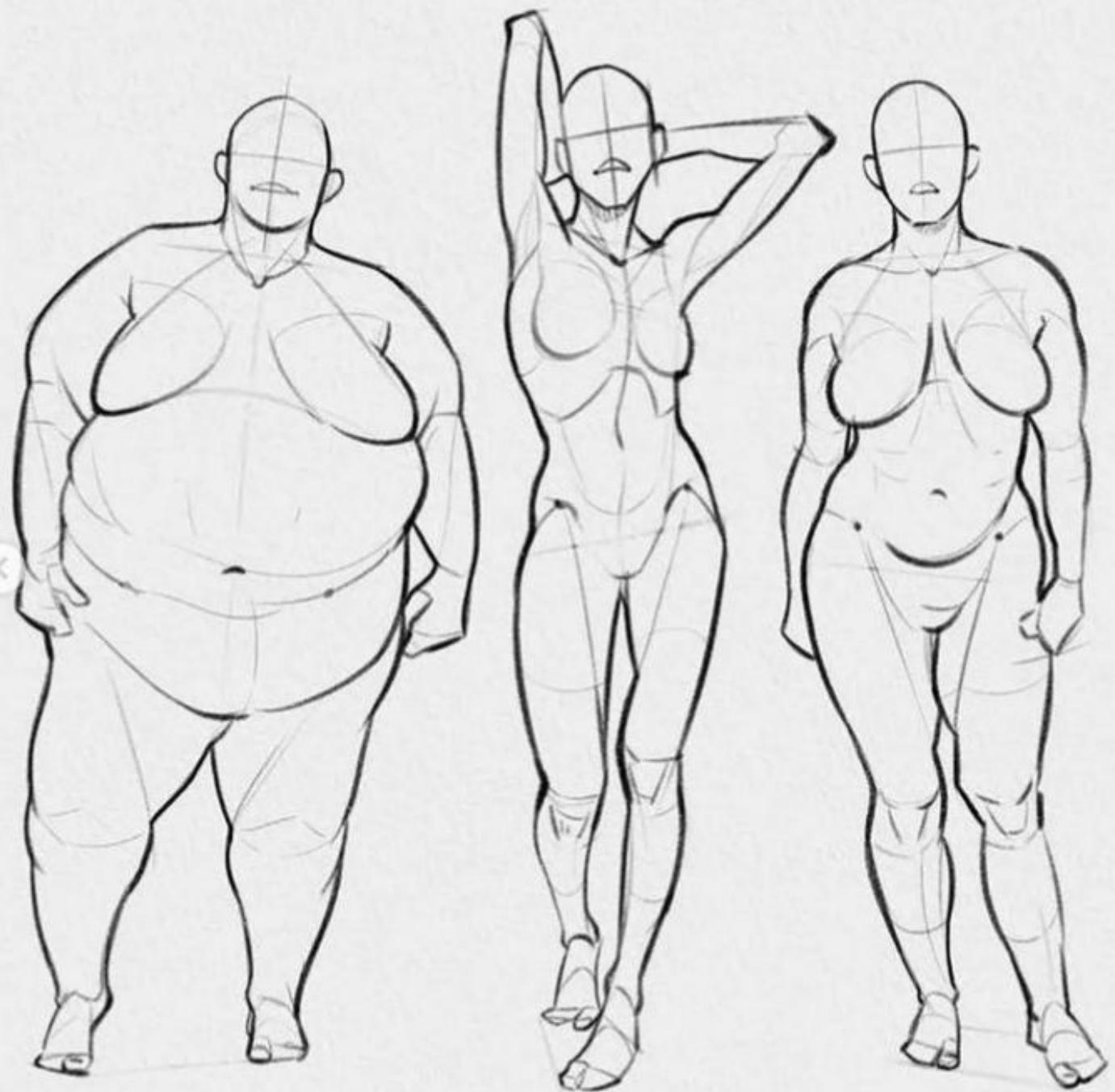


This sketch is from my personal portfolio.  
Examples of fine teacher's work are shown below.

Artist and Teacher

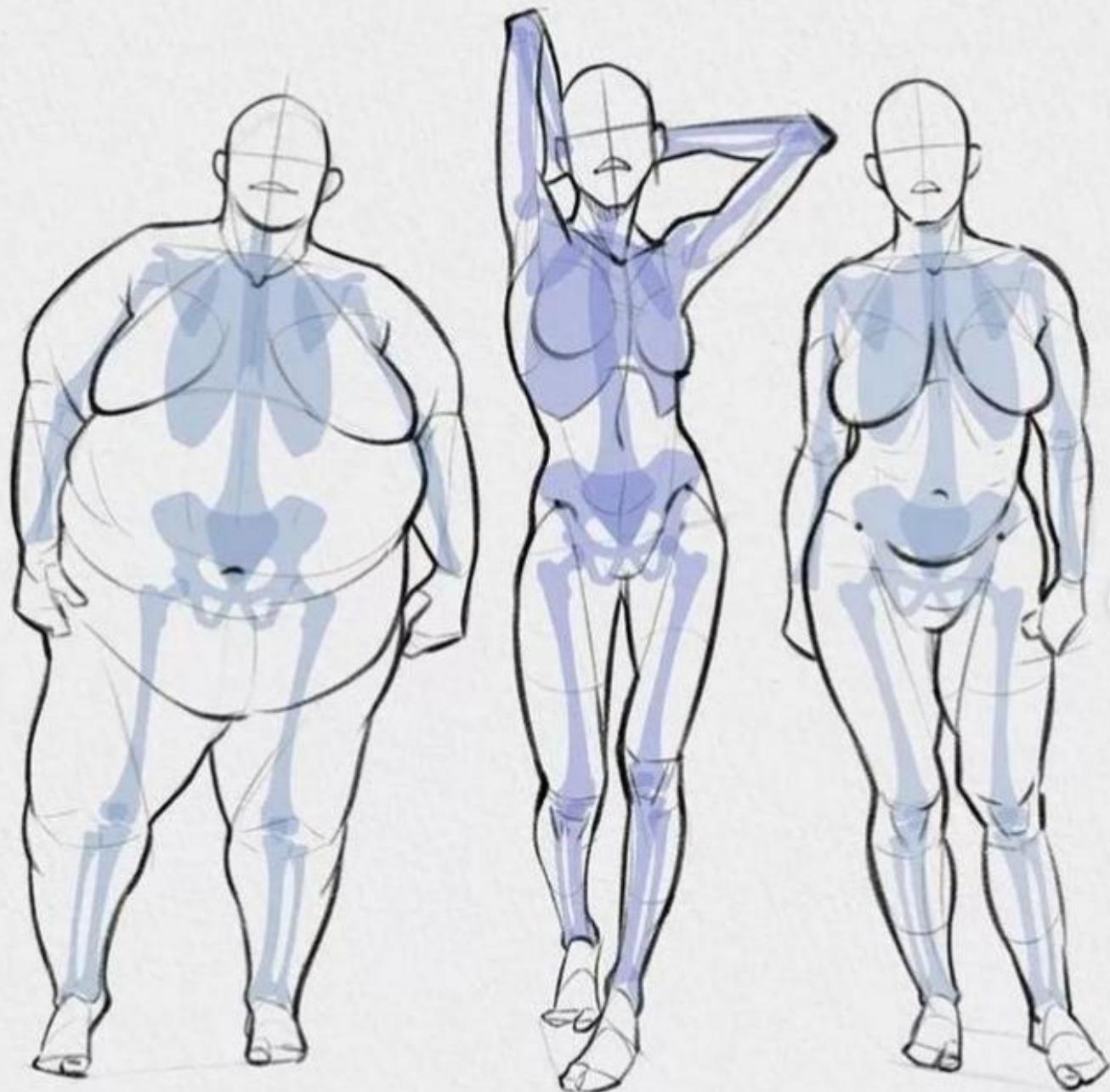
[www.rimumarov.ru](http://www.rimumarov.ru)

Рин Умаров



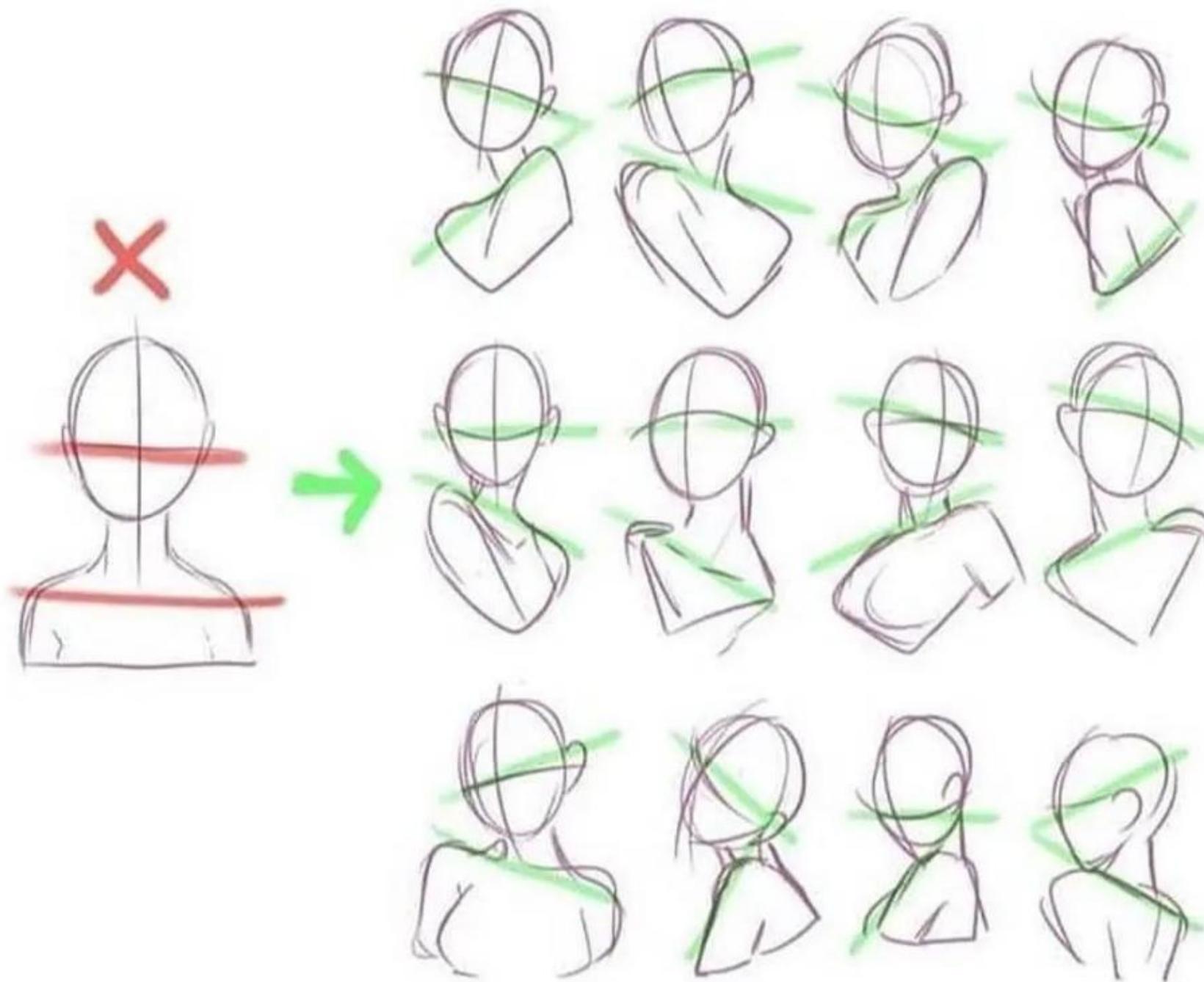
@FAKHEAR

## BODY TYPES



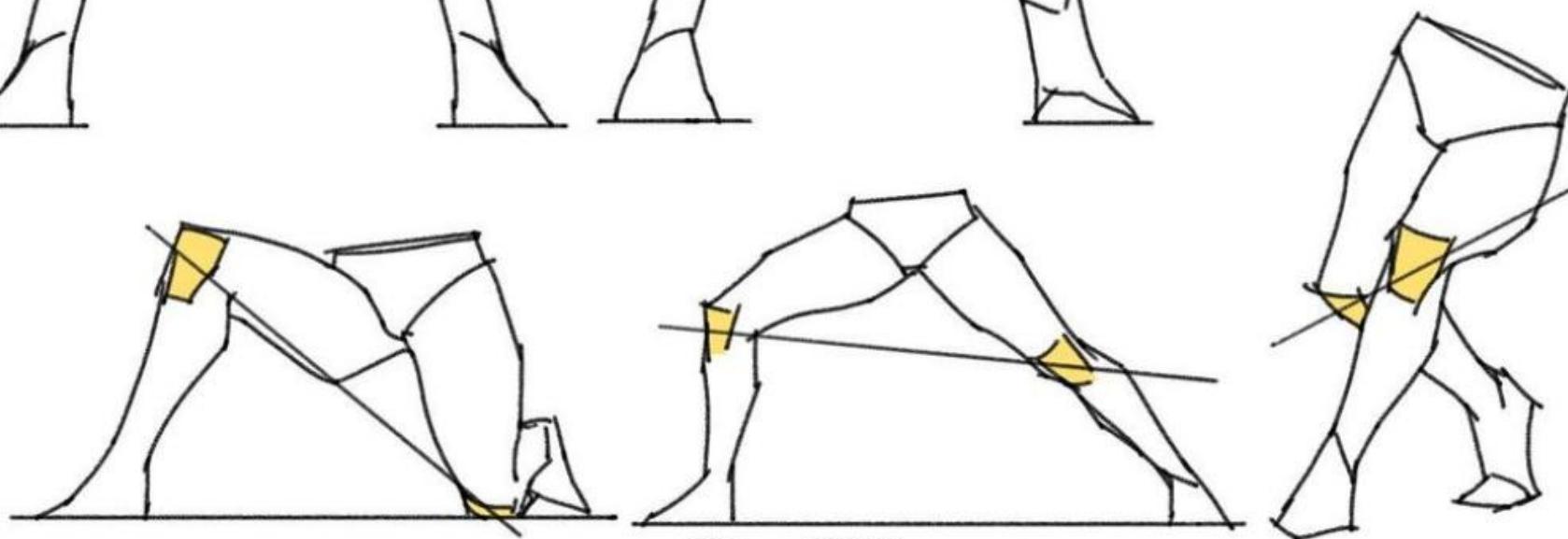
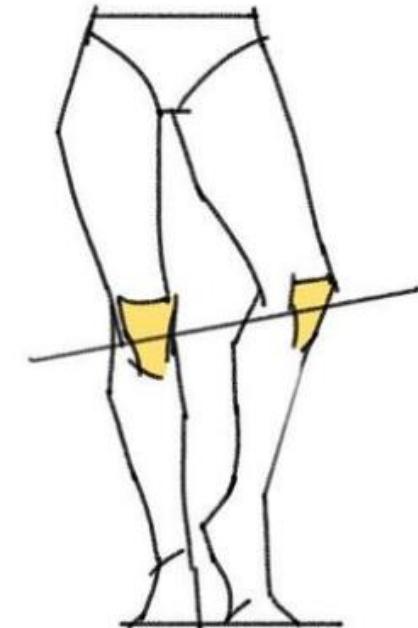
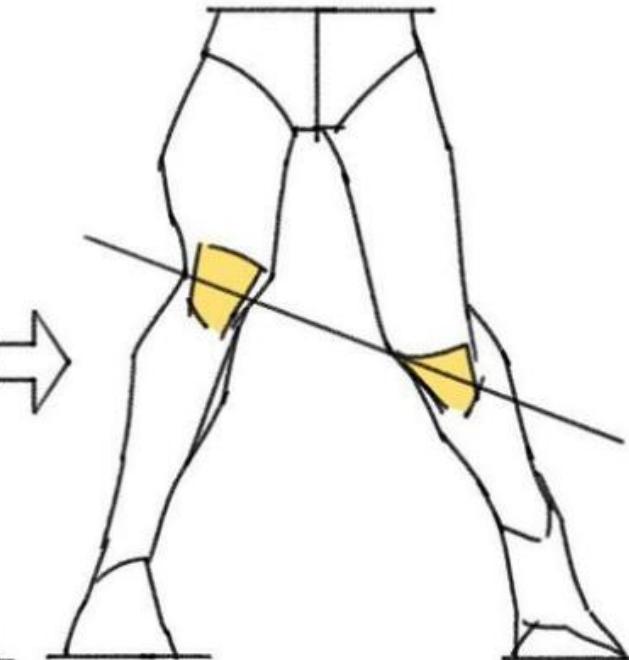
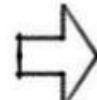
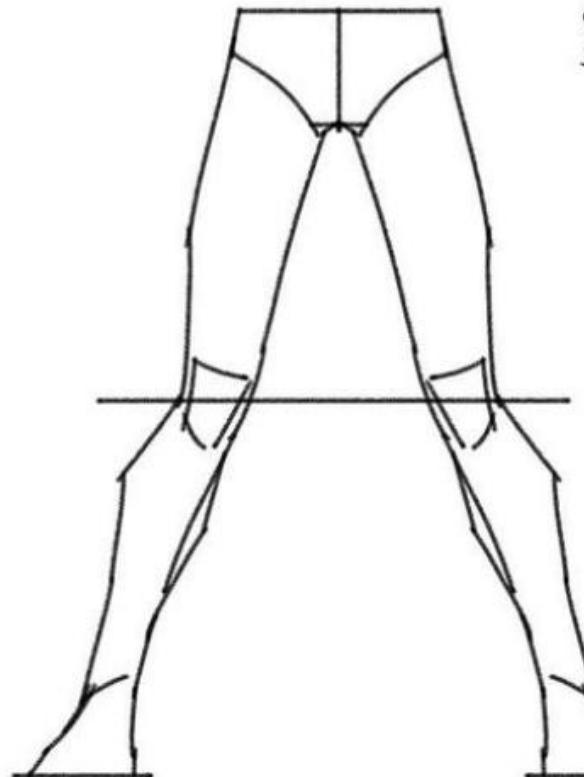
Regardless of weight or fat mass, **the skeleton remains the same for all bodies** and under all skin types.

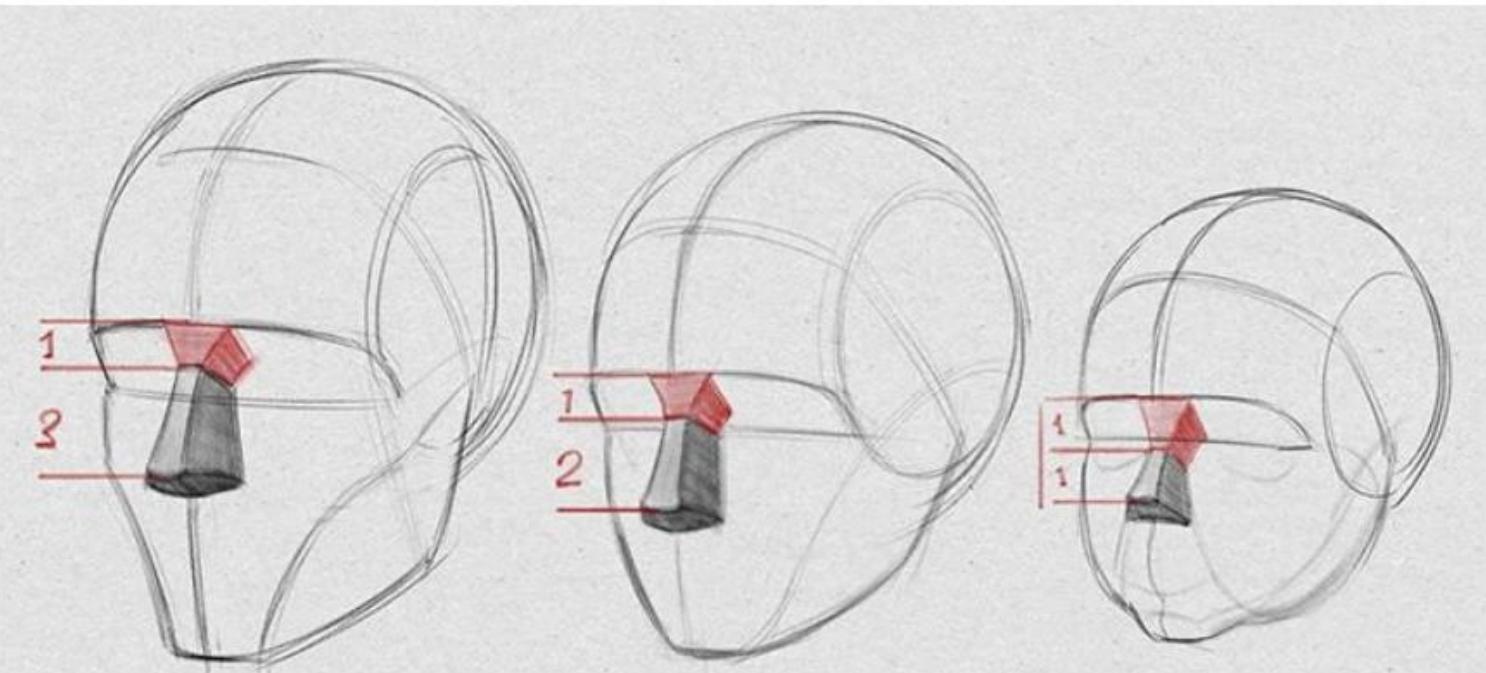
# 1. MAKING A SKETCH



# 캐릭터 기초 드로잉 PROPICTACO

역동적으로 서있는 자세를 그리려면  
무릎의 위치를 다르게 만들면 효과적이다

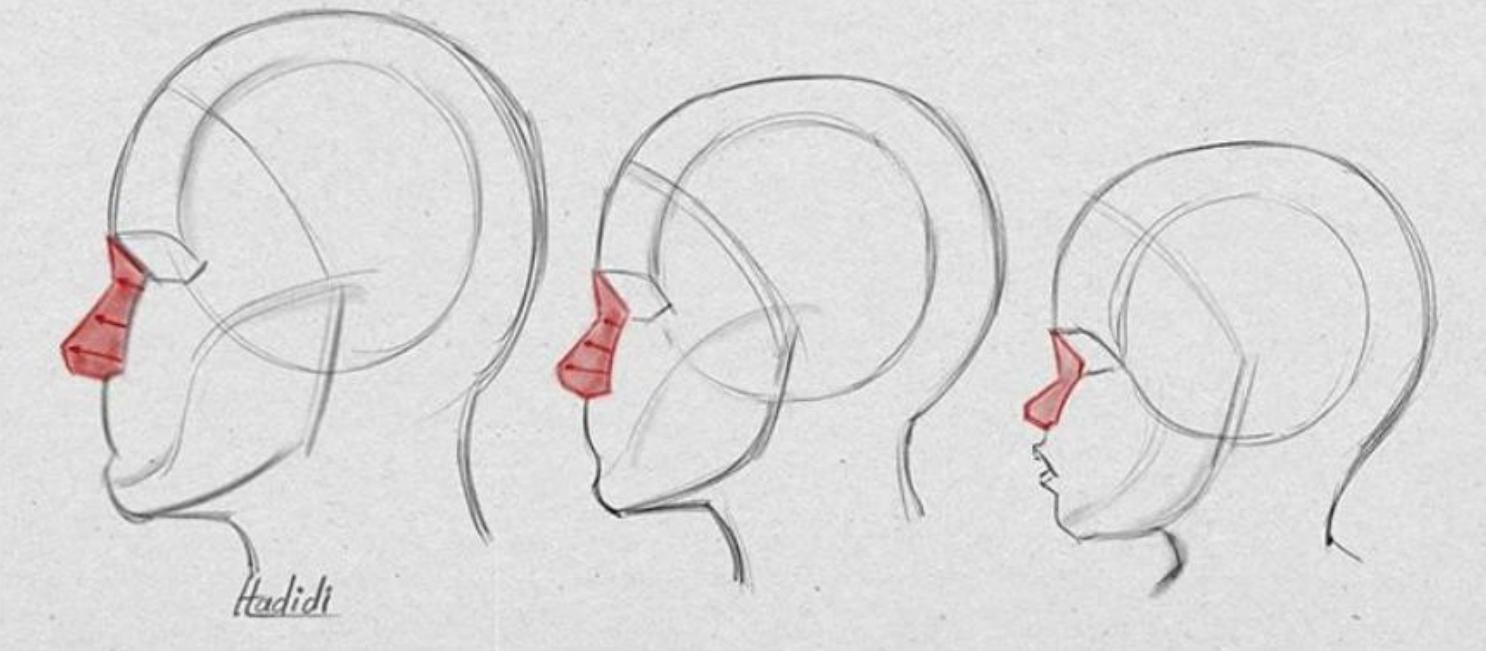




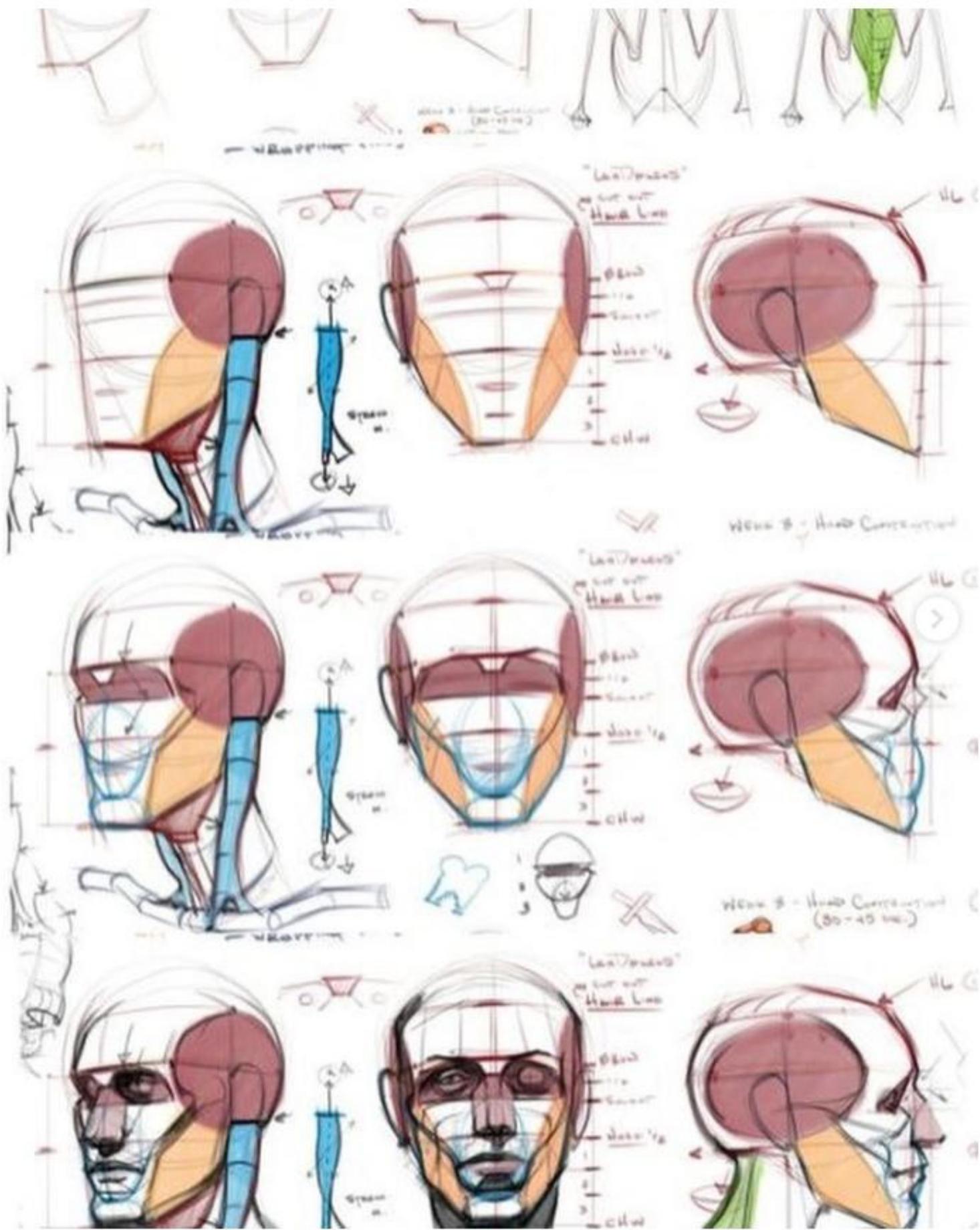
Age 25

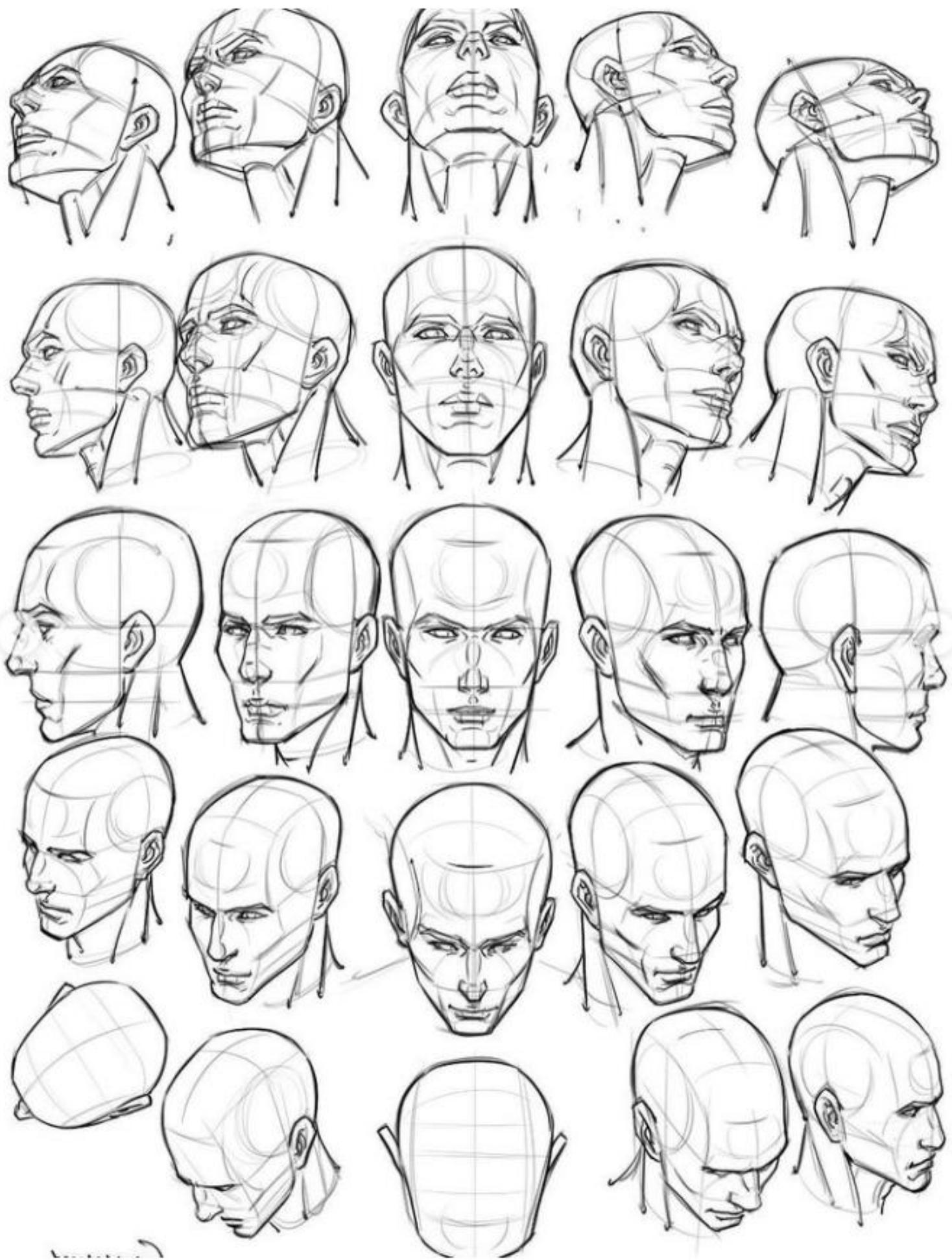
Age 10

Age 1



Hadidi







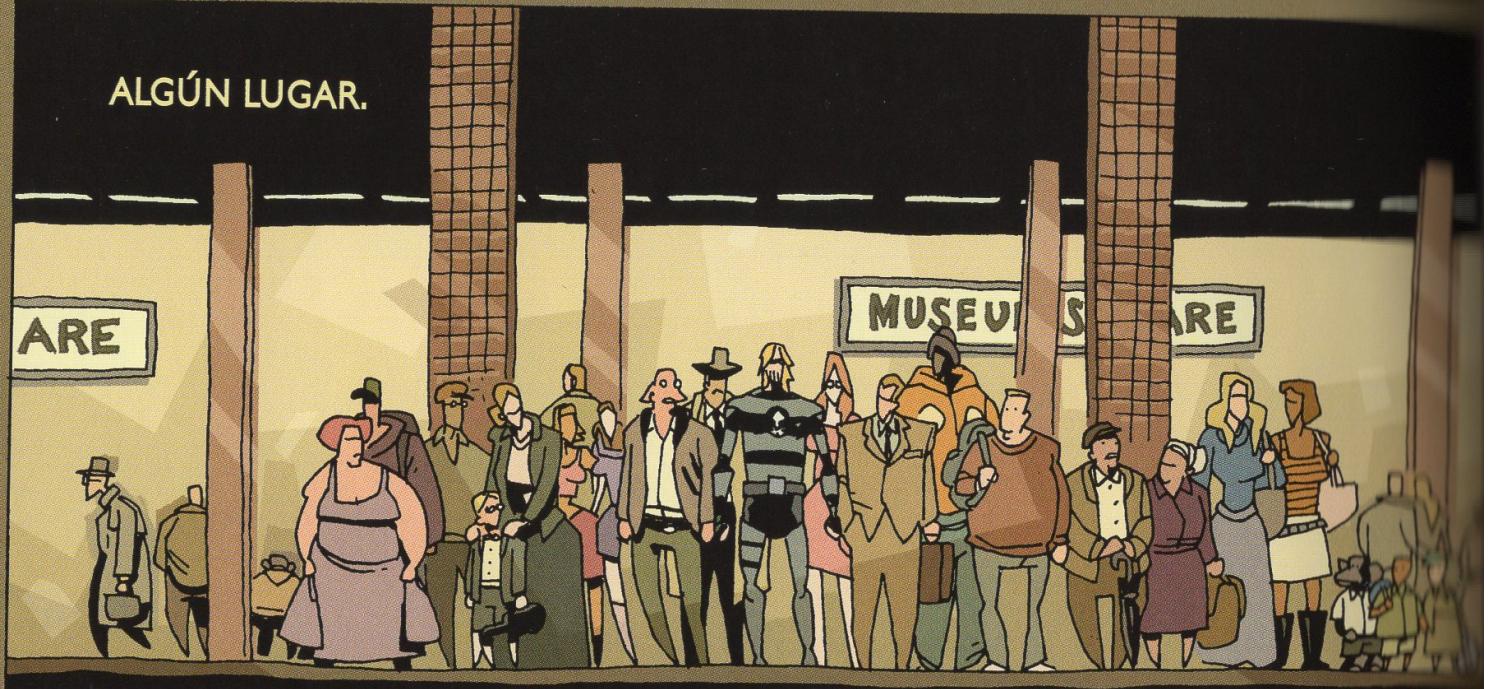


24 - Nov  
2008

GABRIEL  
BA

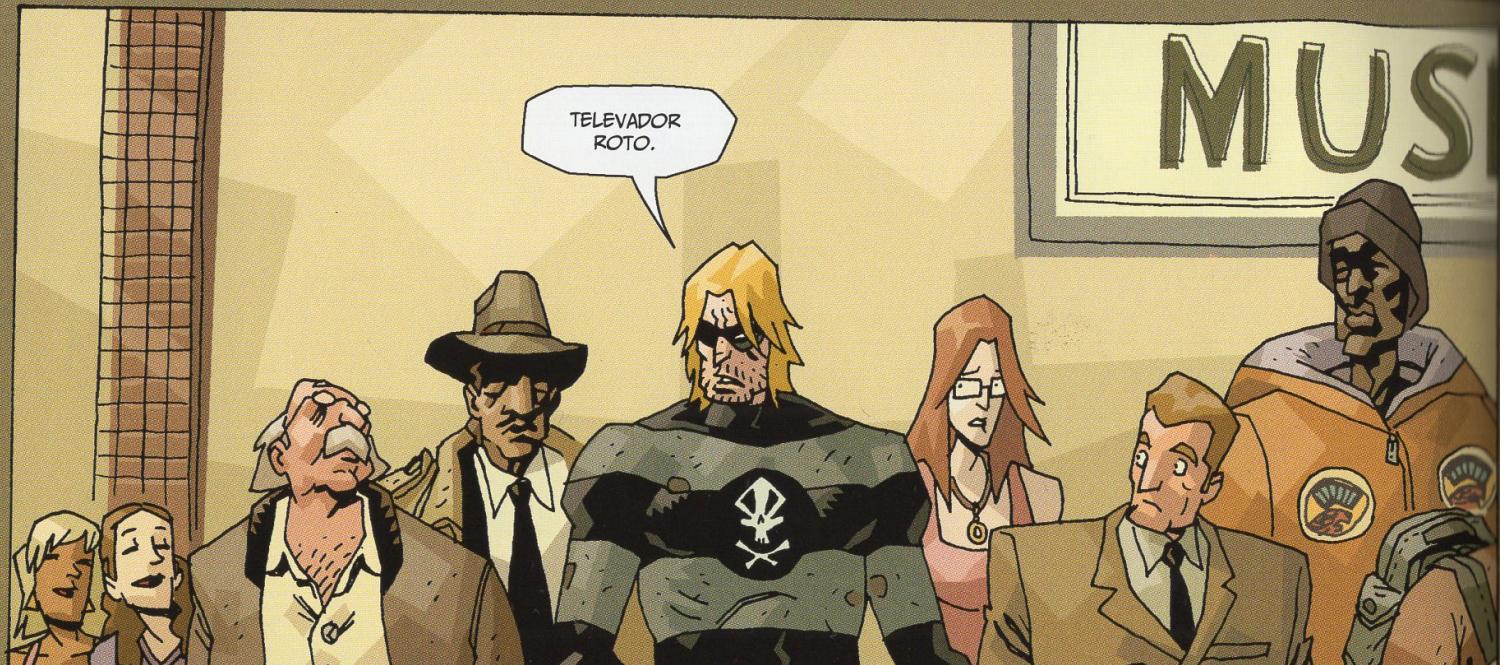


ALGÚN LUGAR.

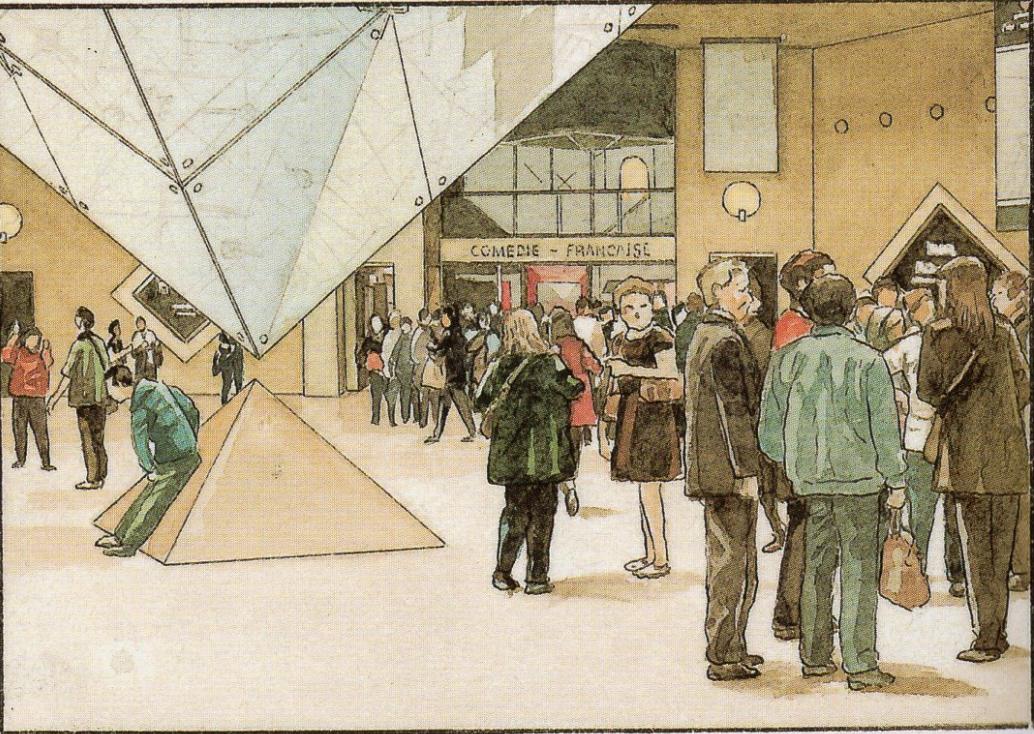
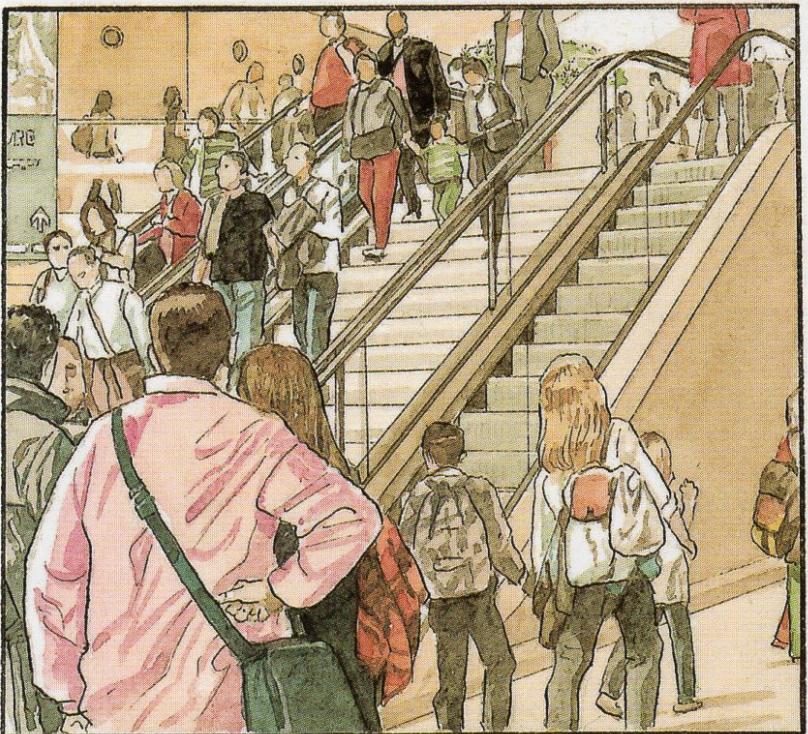


TELEVADOR  
ROTO.

MUS

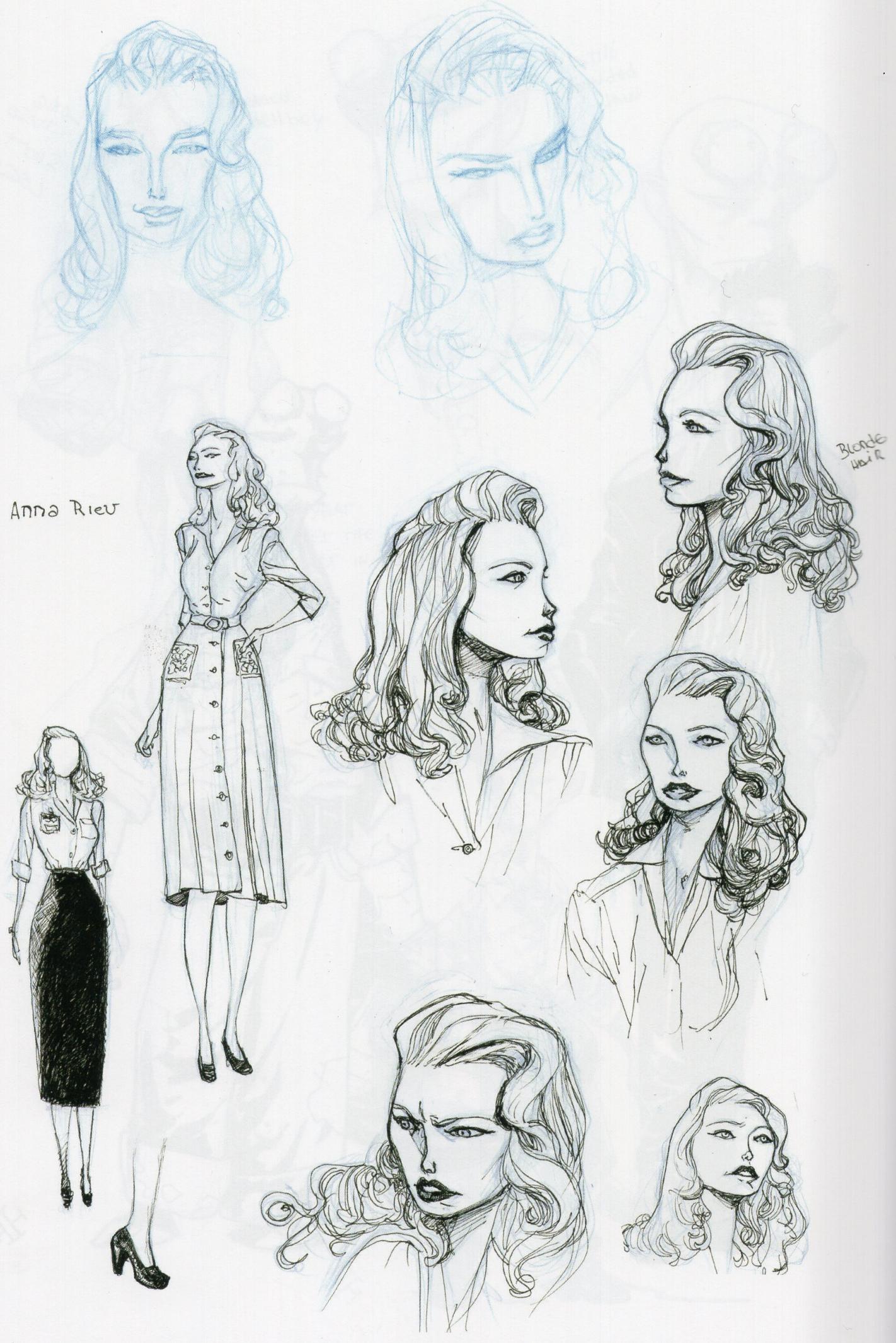


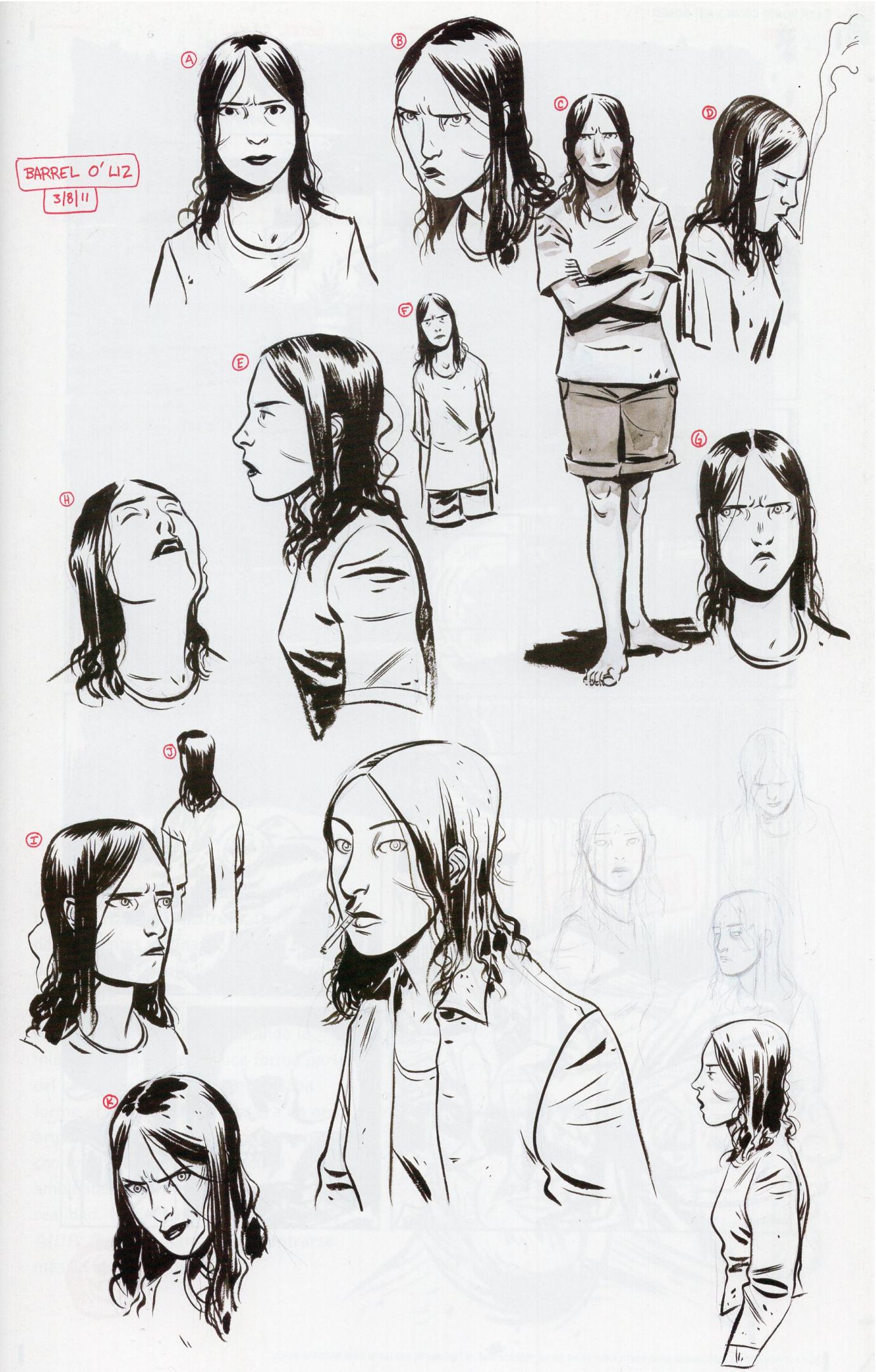


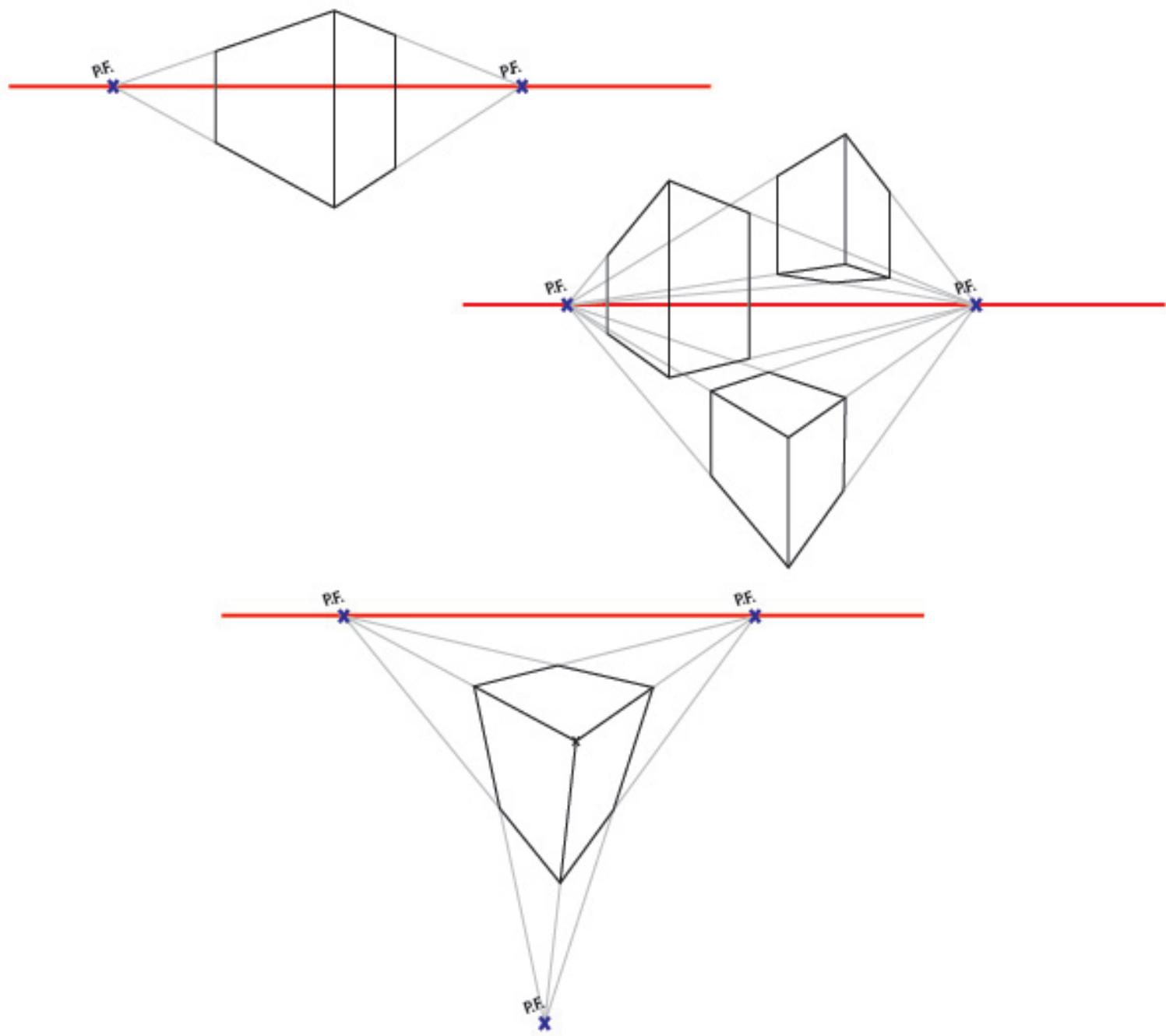
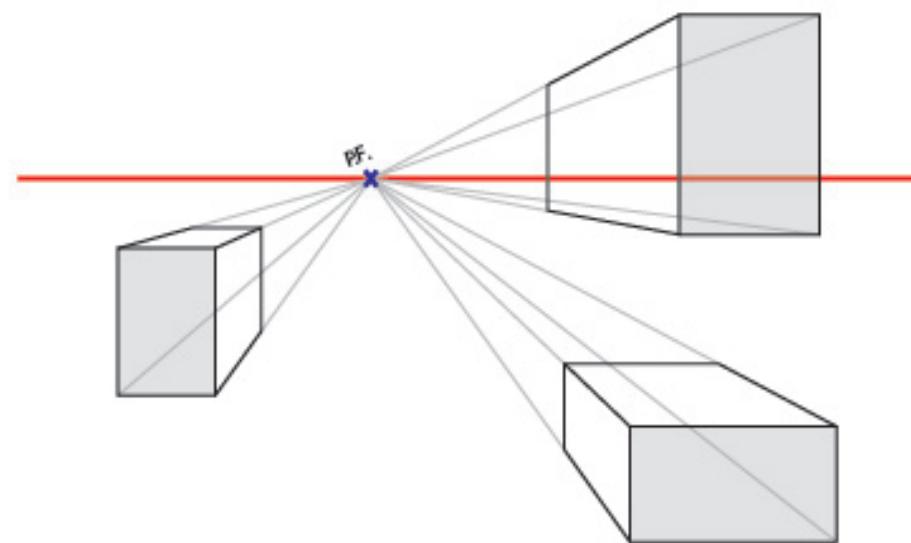


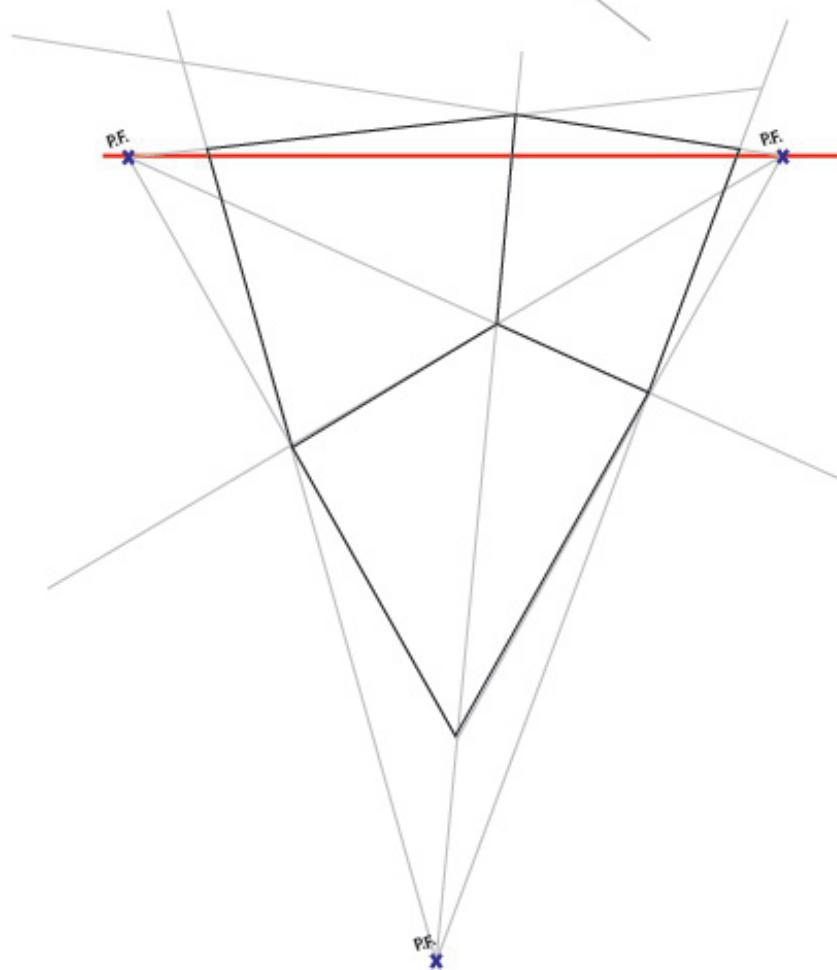
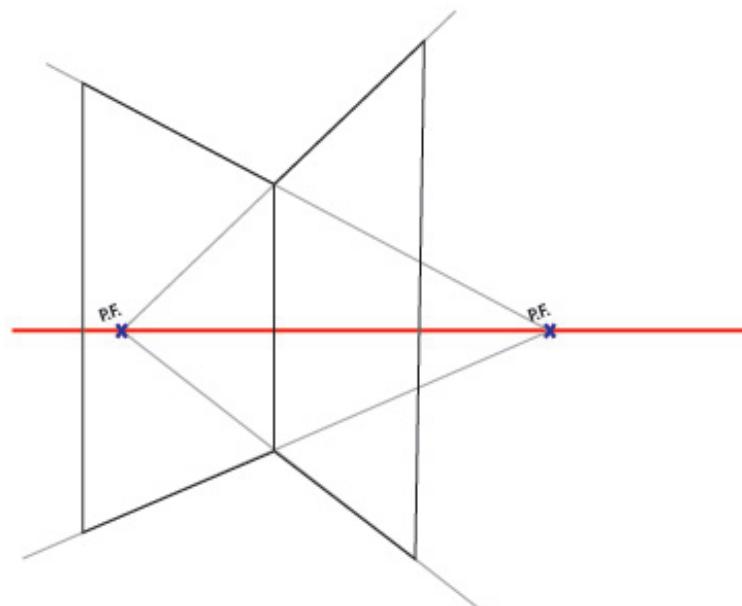
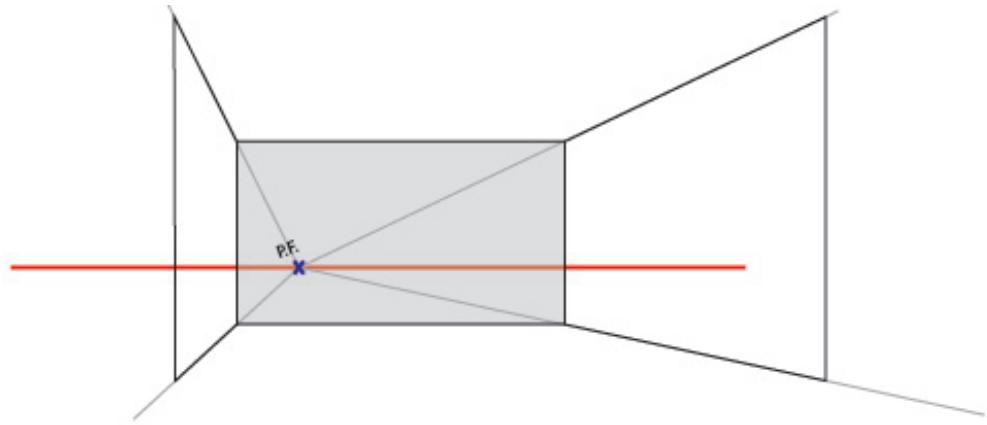


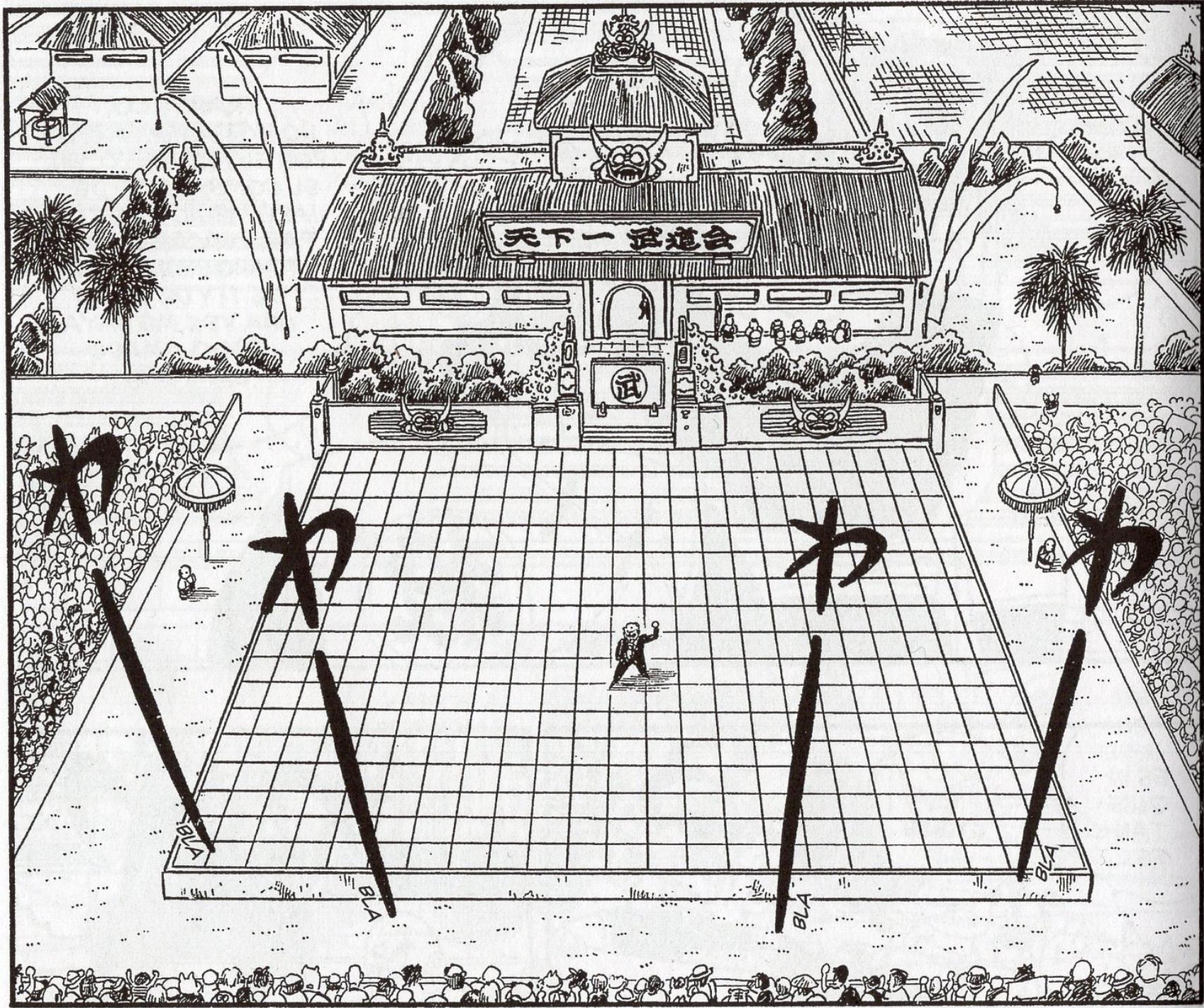














¿QUIÉN  
ES ESE?



PERO  
SI ESTO  
ES...





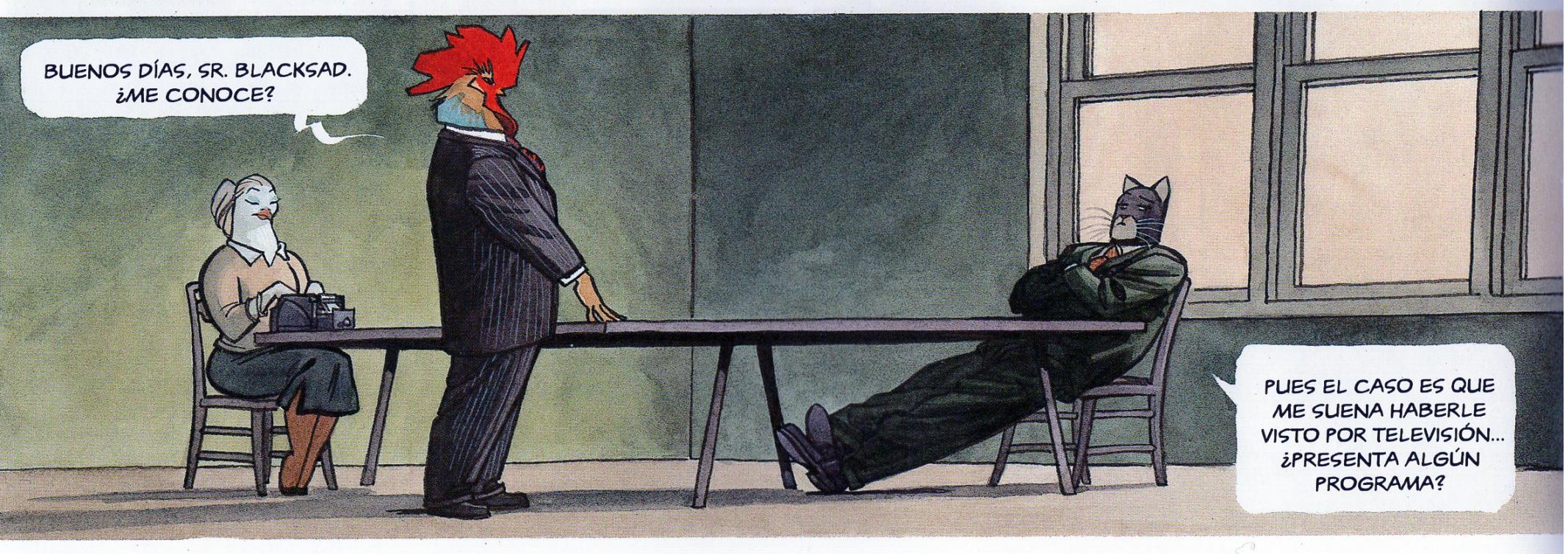


ALTO.



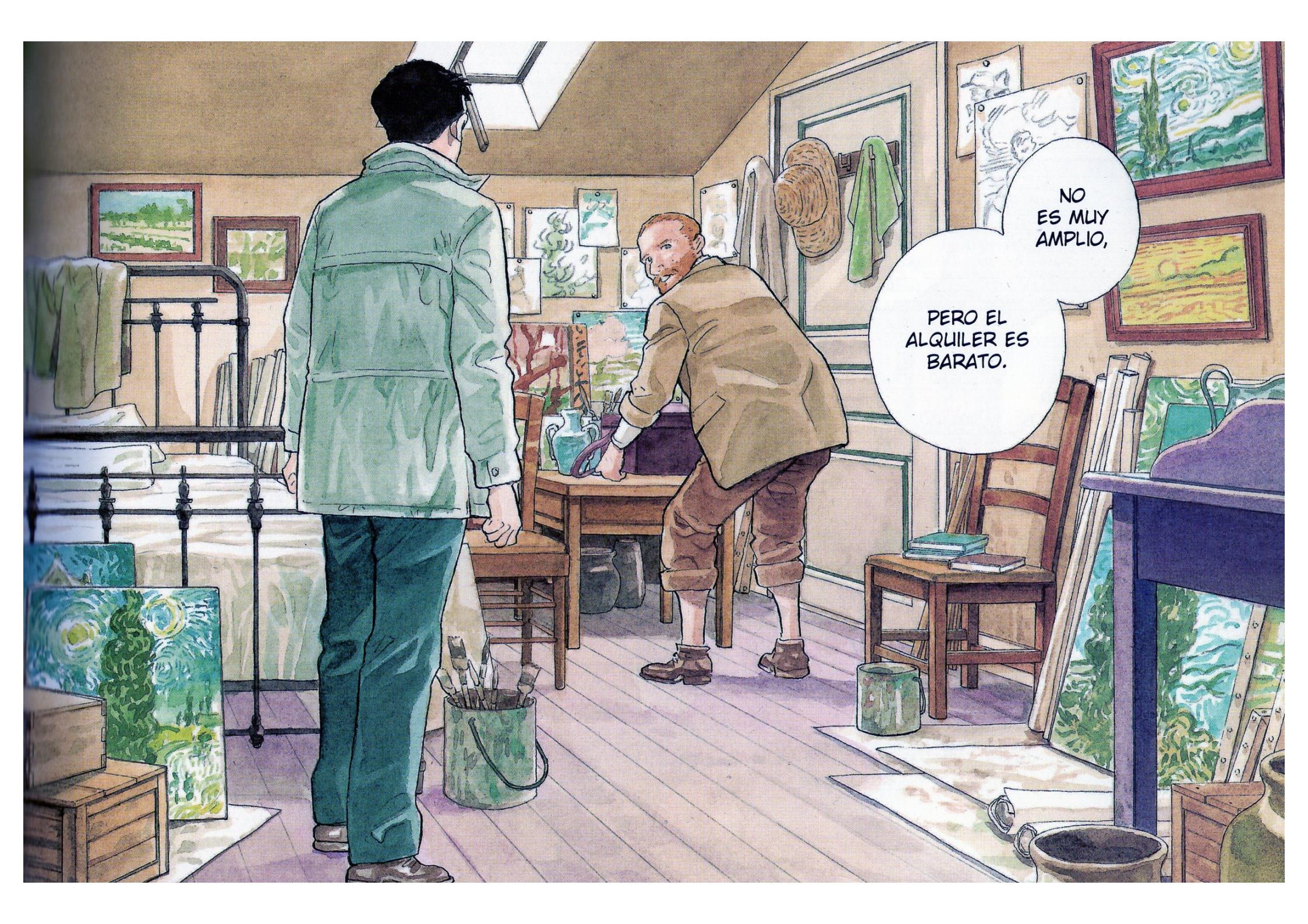
ME  
PREGUNTO  
DÓNDE  
ESTARÁ  
EN ESTOS  
MOMENTOS...





BUENOS DÍAS, SR. BLACKSAD.  
¿ME CONOCE?

PUES EL CASO ES QUE  
ME SUENA HABERLE  
VISTO POR TELEVISIÓN...  
¿PRESENTA ALGÚN  
PROGRAMA?



NO  
ES MUY  
AMPLIO,

PERO EL  
ALQUILER ES  
BARATO.