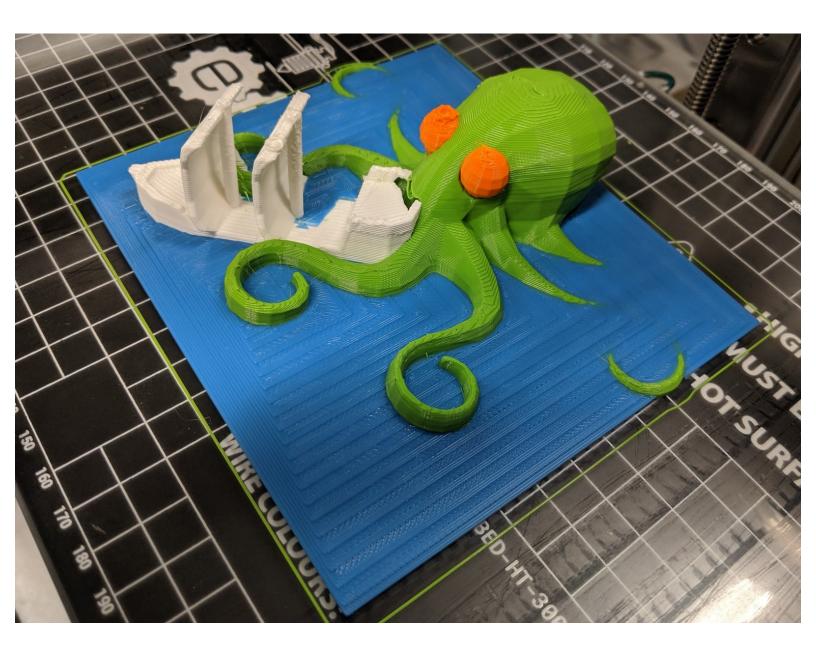
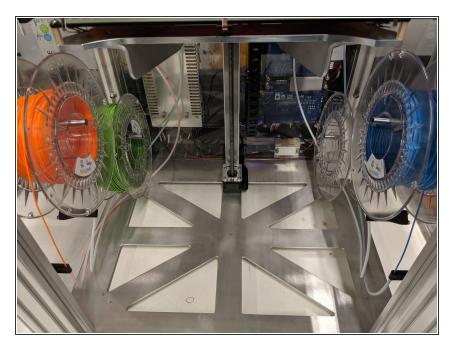


12 - Multi-Material Calibration.

Written By: Greg Holloway

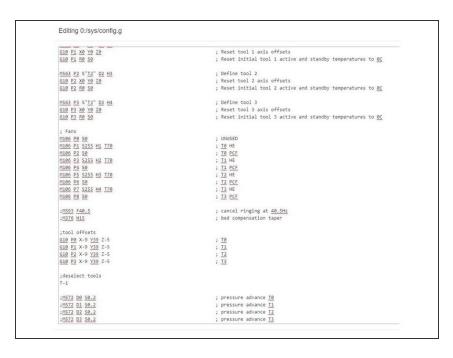


Step 1 — Load Up.



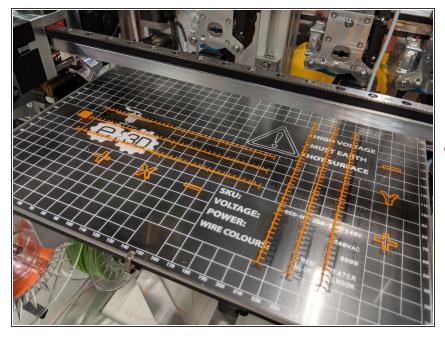
 Install filament into each of the four tools.

Step 2 — Offsets.



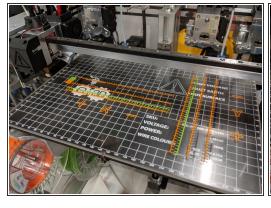
- The config.g file has approximate numbers for the tool offsets, set by a G10 command towards the end of the file.
- This guide will fine tune those offsets so you can print multi materials.

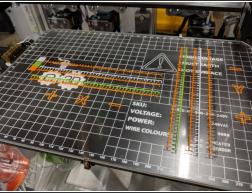
Step 3 — T0

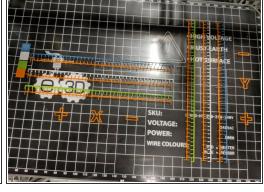


- Set the Active temperatures for the Tools and Bed for the material(s) you are using. In this case I am using PLA.
- Remember to Home the machine and Mesh Compensate the bed.
- When ready run ToolChanger -Calibration.gcode.
- We are using T0 as the datum for calibrating the tools. T0 will not have any alterations to its G10 offsets.

Step 4 — T1, T2 & T3.

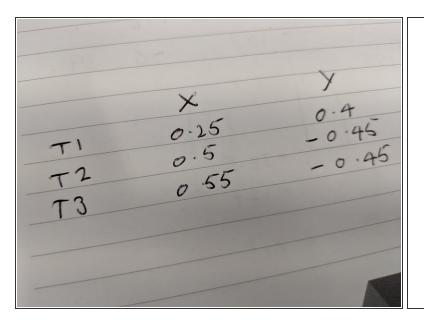


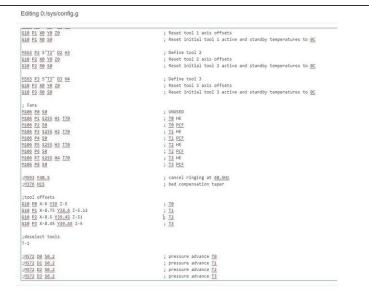




- Each tool will print matching X & Y Vernier scales.
- The major divisions are 100 microns and the minor are 50 microns.
- If the scale for the X-Axis is shifted left, then you add the adjustment to the current offset.
- If the scale for the Y-Axis is shifted towards the front of the machine then the adjustment is added to the current offset.
- (i) There are + & symbols to help make the process easier to understand.

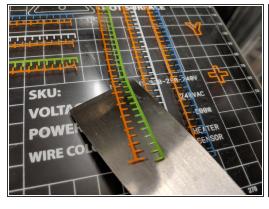
Step 5 — Numbers.





- Make a note of the offsets for each tool.
- Make the adjustments in config.g.
- Save the file.

Step 6 — Z-Axis.

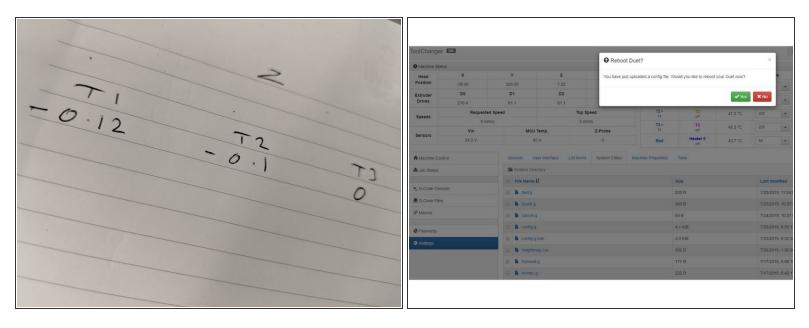






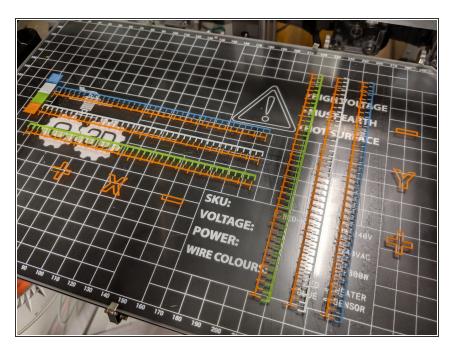
- Carefully list up a pair of verniers.
- Using calipers measure the T0 print.
- Measure the T<1,2,3> print.

Step 7 — Z-Axis.



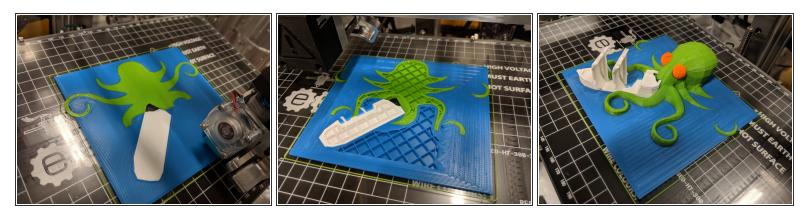
- Make a note of the difference for each tool.
- Adjust the number in config.g
- Note that the values must be reversed. For example T1 adjustment is -0.12. The value must be added (changes for to +) to the current offset.
- Save the config.g file and reboot the machine.

Step 8 — Print.



- Home the machine after the reboot.
- Reprint the calibration file and check that the adjustments have worked.

Step 9 — Print!



- When you are happy with the calibration go ahead and run a multi material print.
- The included kraken.gcode file should run just great.
- Download the <u>Kraken</u>.
- Download slicer profiles from <u>GitHub</u>.