

BITWIG STUDIO CONTROLLER EXTENSION

Novation  
**Launchkey MK3 Series**



# Launchkey MK3 Series

## Setup

The Launchkey should be detected and set up automatically when it is connected. If you add the controller manually, make sure the MIDI ports are selected in the correct order:

In 1: Launchkey MK3 xx LKMK3 DAW Out  
In 2: Launchkey MK3 xx LKMK3 MIDI Out  
Out 1: Launchkey MK3 xx LKMK3 DAW In  
Out 2: Launchkey MK3 xx LKMK3 MIDI In

Detailed information about all functions can be found in the Launchkey User Guide.

## Shift

Hold Shift to use the alternative function of a controller (grey labels)

## Project Navigation

Use left/right arrow buttons to browse through tracks

Use up/down arrow buttons to browse through scenes

## Potentiometers / Device Controls

The eight pots control either Device Remote Controls or Track Parameters.

To change the assignment, hold Shift and press a Pot Mode button.

Hold Device Select and press one of the pads on the upper row to select a remote controls page of a device.

Hold Device Select and press either up/down pads or one of the pads on the lower row to select a device.

Press Device Lock to keep controlling parameters of the current device when switching focus to another device.



## Pads

Use the pads to trigger clips in Session mode. Play notes in Drum or Scale Chord mode. Select a mode by holding Shift and pressing the corresponding pad.

Press > to start a scene.

Press Stop/Solo/Mute to toggle through different lower row pad modes:

Stop clips (red)

Solo tracks (yellow)

Mute tracks (orange)

Normal pad functions (white)

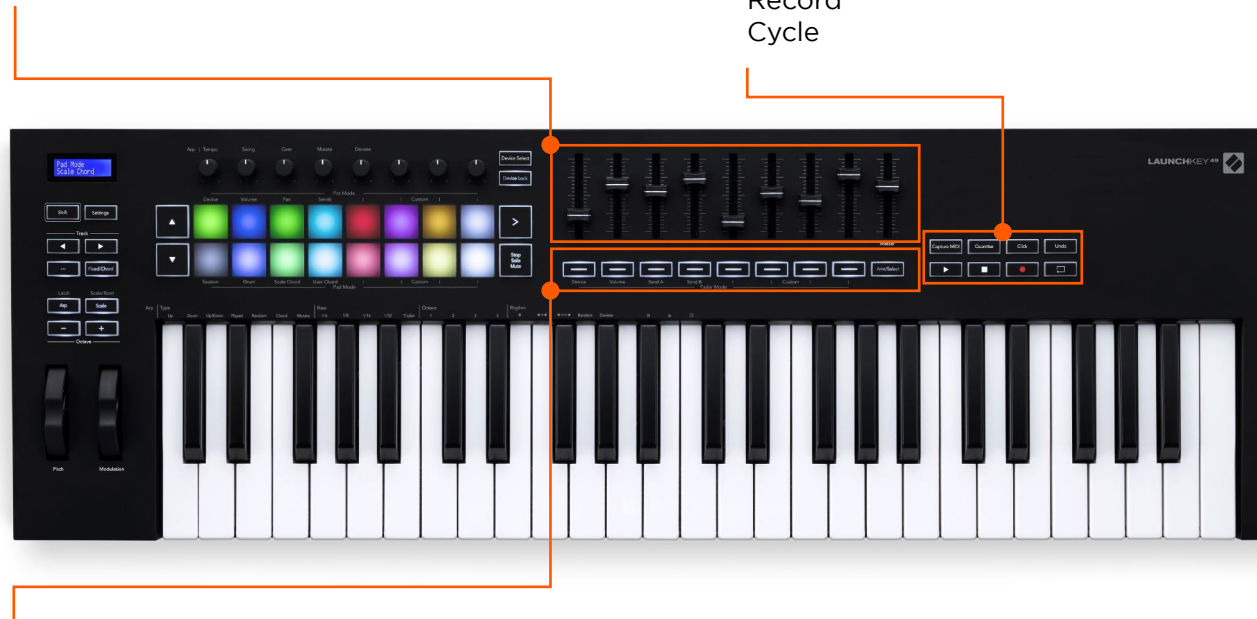
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## Faders (Launchkey 49/61/88 only)

Control either Device Remote Controls or Track Parameters. To change the assignment, hold Shift and press a Fader Mode button. The 9th fader controls the master volume.

## Transport Controls

Quantize  
Click  
Undo (hold Shift to Redo)  
Play  
Stop  
Record  
Cycle



## Fader Buttons (Launchkey 49/61/88 only)

Press a button to select a track.  
Hold Shift and press a button to change the fader mode.  
Press Arm/Select to toggle between Track Select and Track Record Arm mode.