

BITWIG STUDIO CONTROLLER EXTENSION

Arturia
MiniLab 3



Clip Mode

To toggle between Device and Clip Mode, hold down Shift and press pad no. 2

Scene Browsing

Turn the encoder to browse through the scenes in the clip launcher

Scene Control

Click the encoder to launch a scene in the clip launcher

Track Browsing

Press Shift while turning the encoder to browse through tracks

Preset Browsing

Press Shift while clicking the encoder to open the preset browser of the selected track or device

Remote Controls Page Browsing

Turn the encoder while pushing it down to browse through the different remote controls pages of a selected device

Device Browsing

Push the encoder down, then hold Shift and turn it to browse through different devices of a track

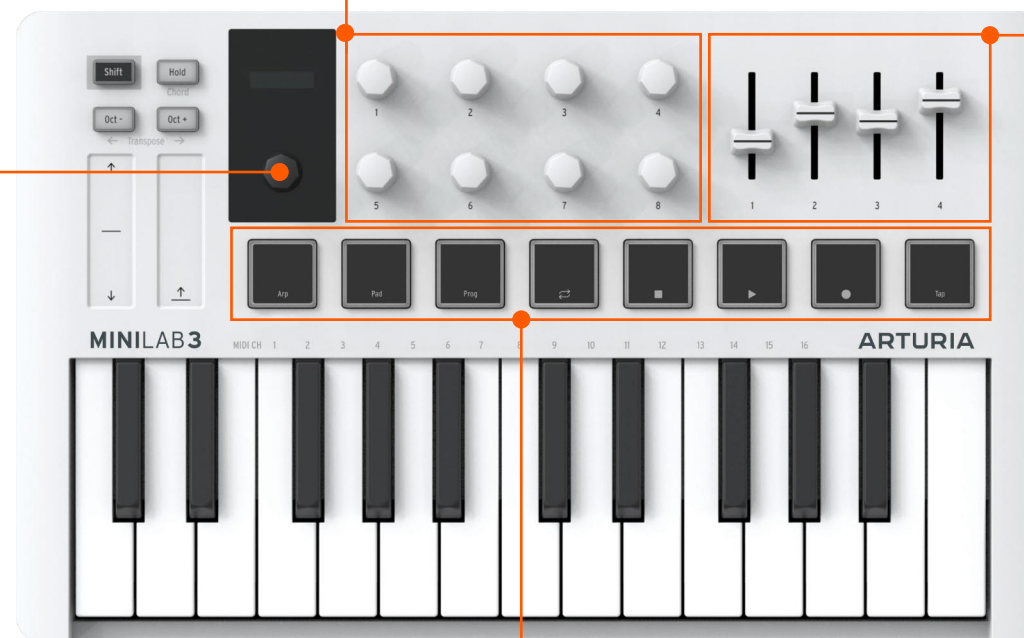
Device Remote Controls

The encoders control the remote controls of a selected device.

Track Controls

The faders control the following parameters of a selected track:

1. Volume
2. FX Send 1
3. FX Send 2
4. Pan



Clip Control

The pads control the launcher clips of the currently selected scene in banks of 8. The colors of the pads reflect the color of the clips. You can start a clip by pressing a pad. To stop a clip, long-press the pad (the duration can be set in the preferences). Currently playing clips are bright, non-playing clips are dimmed. If a slot has no clip, the pad stays dark. If a clip is recording, the color alternates between red and the clip color. If a clip is about to start or stop, it will blink.

Transport Controls and Mode Selection

Hold Shift and press a pad to send the following commands:

Arp turns the arpeggiator on or off. Long-press to edit the arpeggiator parameters

Pad toggles between Bank A (clip mode) and Bank B (device mode)

Prog toggles between DAW mode (Bitwig) and Arturia mode

Loop turns loops on or off

Stop stops the transport of Bitwig Studio

Start starts the transport of Bitwig Studio

Record starts recording

Tap changes the project tempo.

Hold Shift and press Tap repeatedly (3x min.)

Device Mode

To toggle between Device and Clip Mode, hold down Shift and press pad no. 2

Select Pad Note Range

Turn the encoder to increase / decrease note values of the pads in banks of four

Track Browsing

Press Shift while turning the encoder to browse through tracks

Preset Browsing

Press Shift while clicking the encoder to open the preset browser of the selected track or device

Remote Controls Page Browsing

Turn the encoder while pushing it down to browse through the different remote controls pages of a selected device

Device Browsing

Push the encoder down, then hold Shift and turn it to browse through different devices of a track

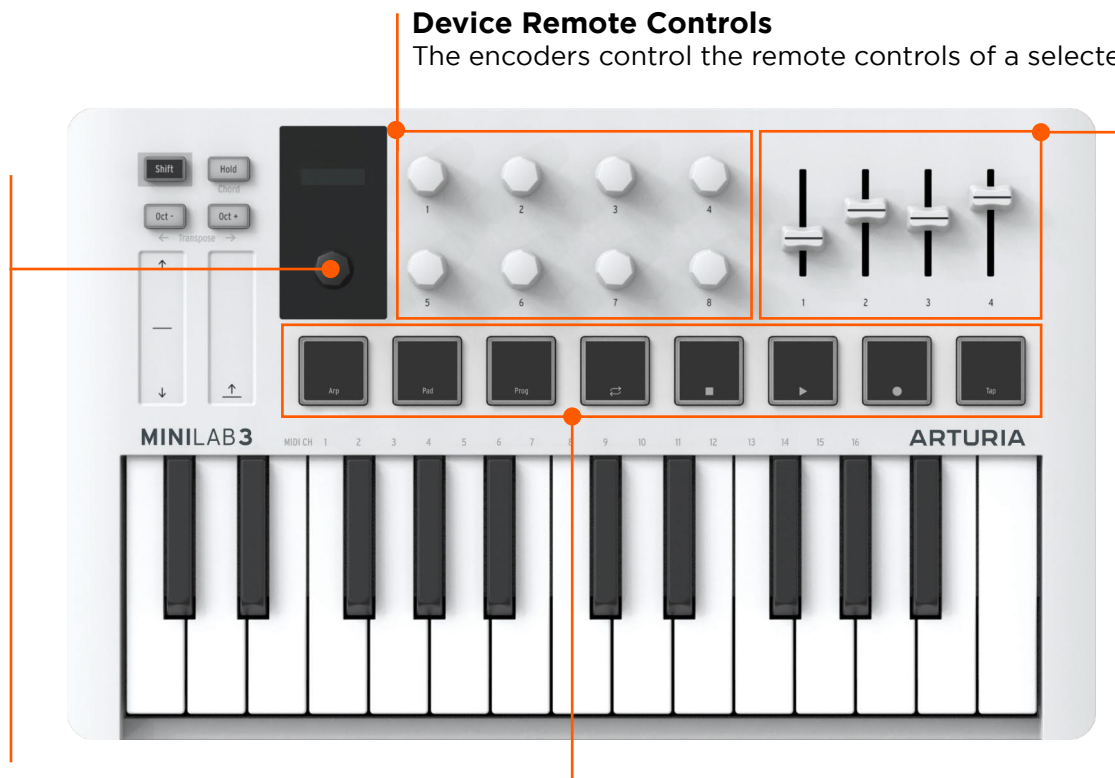
Device Remote Controls

The encoders control the remote controls of a selected device.

Track Controls

The faders control the following parameters of a selected track:

1. Volume
2. FX Send 1
3. FX Send 2
4. Pan



Notes

The pads send note data, starting from C1.

To change the note range, turn the main encoder.

The pad colors reflect the colors of the drum instruments.

If no color is assigned to a drum instrument, the track color will be used.

To give you a visual indication, notes received from a clip make the pads light up, while non-playing pads are dimmed.

Transport Controls and Mode Selection

Hold Shift and press a pad to send the following commands:

Arp turns the arpeggiator on or off. Long-press to edit the arpeggiator parameters

Pad toggles between Bank A (clip mode) and Bank B (device mode)

Prog toggles between DAW mode (Bitwig) and Arturia mode

Loop turns loops on or off

Stop stops the transport of Bitwig Studio

Start starts the transport of Bitwig Studio

Record starts recording

Tap changes the project tempo.

Hold Shift and press Tap repeatedly (3x min.)