



Presents

FRANCOPHONE WORLD EXHIBITION



Art Exhibit:
aVENues of Connection &
the Art of Francophone World

LOCATION: THE VEN AT EMBASSY ROW
ADDRESS: 2015 MASSACHUSETTS AVE NW

 March 4-31, 2024
 FREE
 The VEN Hotel

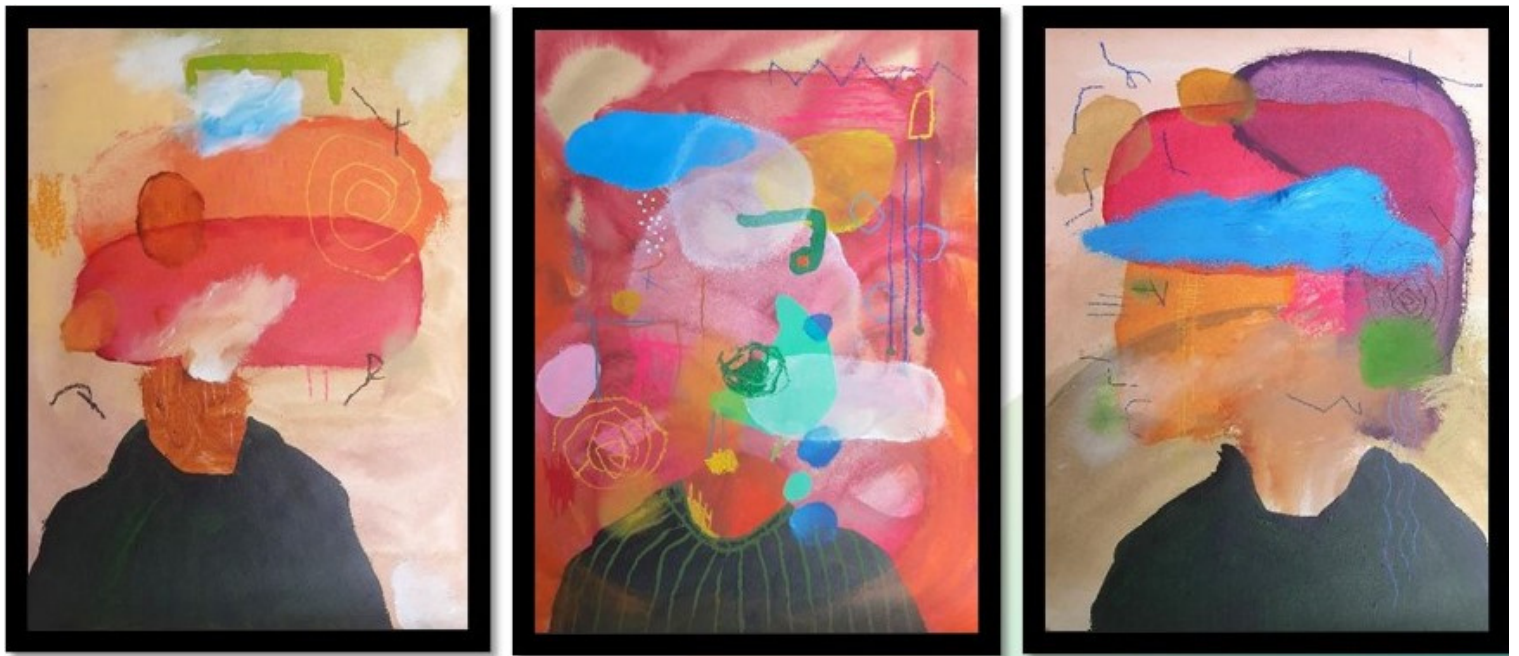
**DC2024
FRANCOPHONIE
FESTIVAL**
FEB 27-MAR 31
www.francophonie-dc.org







The Ven at Embassy Row
2015 Massachusetts Avenue
NW, Washington, DC USA,



FADI ELCHAMAA

Title: Love & Other feelings

Acrylic on paper

Size: 23"x31" (framed)

Fadi ElChamaa's art delves into emotional terrains, mirroring the contrasting beauty within humanity. Through color, line, and form, he crafts portraits where silence roars with noise, and clarity is shrouded in mystery. Where green gets lost in the depths of purple, and yellow drowns in shades of blue.

Price: 1200\$ (each)

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MARWAN CHAMAA



Title: The Lawn Chair
Mixed Media on Canvas
Size: 36"x36"

In my series "Lost and Found," I delve into the profound narratives hidden within seemingly ordinary objects. The focal point of this painting is a humble lawn chair, a symbol of simplicity and comfort. Through layers of intricate brushstrokes and subtle shades of black and white, I seek to capture the essence of transition and adaptation. The monochromatic palette not only emphasizes the stark contrast between light and shadow but also evokes a sense of timeless nostalgia. Each layer represents a chapter in the chair's journey, from its origins to its present state, imbued with memories and stories waiting to be unraveled. As viewers engage with this painting, I invite them to contemplate the transient nature of our surroundings and the profound significance we attach to the objects we encounter. Beyond its utilitarian function, the lawn chair becomes a vessel for introspection, reflecting the complexities of human experience and the enduring search for belonging amidst change.

Price: 7500\$

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JANE FAYSAL



Title: Charred Hope
Acrylic on canvas
Size: 35"x35"

"Charred Hope" reflects the strength and beauty that can emerge from diversity. The dark, charred textures symbolize the challenges we face in life, while the vibrant bursts of color show hope leading to a better future that's characterized by the white.

Through this piece, I aim to evoke a sense of optimism in the face of hardship."

Price: 1800\$

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