

§ NICOLE KIDMAN §

Agent/Agency

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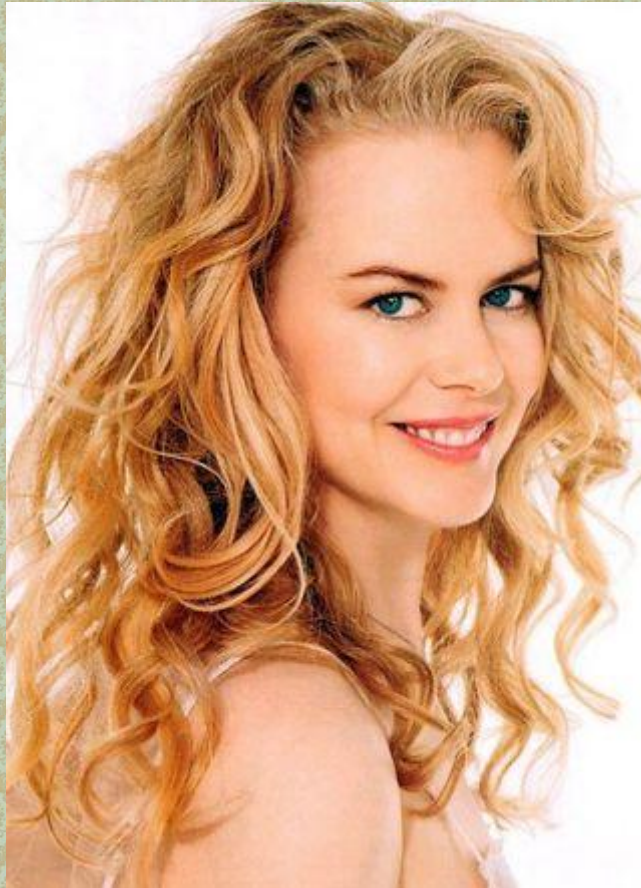
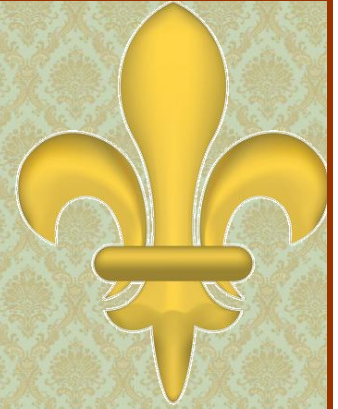
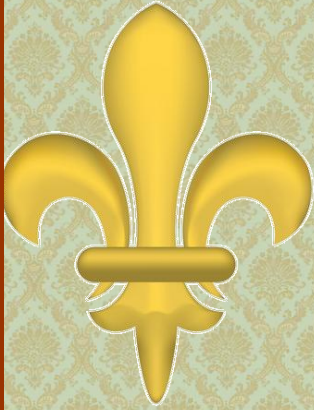
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Education

- ❖ Nicole Kidman's education was at the Australian Theatre for Young People in Sydney Australia and the St Martin's Youth Theatre in Melbourne.
- ❖ Her studies concentrated on voice, production and theatre history.
- ❖ She quit high school in order to pursue her dream to be an actress and succeeded in reaching her dream.

Experience

- ❖ Has worked with a variety of different directors and producers.
- ❖ Her U.S. breakthrough came with *Dead Calm* (1989)

Friday, February 12, 2014

- ❖ Success followed her with *Billy Bathgate* (1991), *To Die For* (1995), *Practical Magic* (1998), and *Eyes Wide Shut* (1999)
- ❖ She also has worked with a assortment of different actors and actresses like Tom Cruise, Naomi Watts, Will Farrell, Hugh Jackman, and Jude Law.
- ❖ Nicole Kidman has received several major honors for her work, including her first Academy Award as Best Actress.
- ❖ To prepare for her role in *The Human Stain* (2003) she visited women's shelters and talked to former victims of abuse for inspiration.
- ❖ To make the character 'Marisa Coulter' in *The Golden Compass* (2007) as good as possible, she read the whole “His Dark Materials” trilogy, and wrote small notes, whenever she found something personal about the character.

Interests and Hobbies

- ❖ Crusader against child abuse.
"Children should be allowed to grow up without fear of cruelty."- Nicole Kidman
- ❖ Likes the poetry of Anne Carson and the writing of Phillip Larkin.
- ❖ Writes short stories in her free time and hopes to publish them one day.
- ❖ Is a pianist, and did her own piano-playing in *Cold Mountain* (2003).

Skills

- ❖ Refuses to use stunt doubles in her roles in movies.
- ❖ Has an incredible voice and does own singing in movies.
- ❖ Studied Theatre history and has a vast knowledge of it.
- ❖ Has also studied the art of ballet.



Awards

- ❖ First Australian actress to win the Best Actress Academy Award.
- ❖ She was nominated for a Laurence Olivier Theatre Award in 1999 (1998 season) for Best Actress for her performance in *The Blue Room*.
- ❖ She was awarded the Special Award at the London Evening Standard Theatre Awards for her special and significant contributions to London Theatre for her performance in *The Blue Room*.
- ❖ She was awarded the Companion of the Order of Australia, which is Australia's top civil honor, at a ceremony in Canberra. She was honored for her contribution to cinema as well as her charity work with women, children and cancer research.
- ❖ Golden Globe nominated six times and has won 3 of them.
- ❖ Boston Society of Film Critics Award for Best Actress



- ❖ Broadcast Film Critics Association Award for Best Actress
- ❖ Empire Award for Best Actress
- ❖ Golden Globe Award for Best Actress - Motion Picture Musical or Comedy
- ❖ London Critics Circle Film Award for Actress of the Year
- ❖ Seattle International Film Festival Award for Best Actress
- ❖ Empire Award for Best Actress
- ❖ London Film Critics Circle Award for Best Actress
- ❖ Nominated — Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture
- ❖ The Others Grace Stewart Saturn Award for Best Actress
- ❖ Nominated — BAFTA Award for Best Actress in a Leading Role
- ❖ Nominated — Golden Globe Award for Best Actress - Motion Picture Drama
- ❖ 2002 The Hours Virginia Woolf Academy Award for Best Actress
- ❖ BAFTA Award for Best Actress in a Leading Role
- ❖ Golden Globe Award for Best Actress - Motion Picture Drama

- ❖ Kansas City Film Critics Circle Award for Best Actress
- ❖ 2003 Dogville Grace Margaret Mulligan Russian Guild of Film Critics Golden Aries Award for Best Foreign Actress
- ❖ Cold Mountain Ada Monroe Nomination — Broadcast Film Critics Association Award for Best Actress.