



Grappling With, but Not Yet Turning Away From, Football’s Violent Pull

After Damar Hamlin’s collapse during an N.F.L. game, fans, coaches and players processed what it meant to love a sport that carries the risk of bodily harm.

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Filled With Sorrow, N.F.L. Players Prepare to Go Back to Work

Teams will return to practices on Wednesday, just two days after the Buffalo Bills safety Damar Hamlin suffered a cardiac arrest during a game.

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A racist massacre, a deadly blizzard and now Damar Hamlin: Buffalo has been buffeted by one tragedy after another.

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From The Athletic

The N.F.L. activated its emergency action plan during Monday’s game. How does it work?

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Joshua Bessex/Associated Press

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Rachel Papo

Farewell to ‘Stomp,’ a Show at the Beating Heart of New York

The wordless percussion and dance spectacle, which became part of the fabric and culture of the city, leaves the Orpheum Theater on Jan. 8.

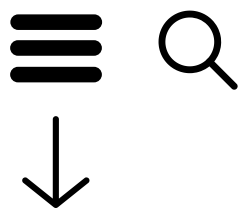


Sean Gardner/Getty Images

Nobody in the N.B.A. Can Figure Out How to Stop Luka Dončić

The Dallas Mavericks star has become a nightmare for opponents.





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Rachel Papo

The stage has no curtain. The set is littered with highway signs and mass transit insignia. And then there are the gigantic oil drums, ominous and puzzling. It could be a storage facility. Or the site of an industrial warehouse party. But then the sweepers start to trickle in, swooshing across in balletic punk pageantry.

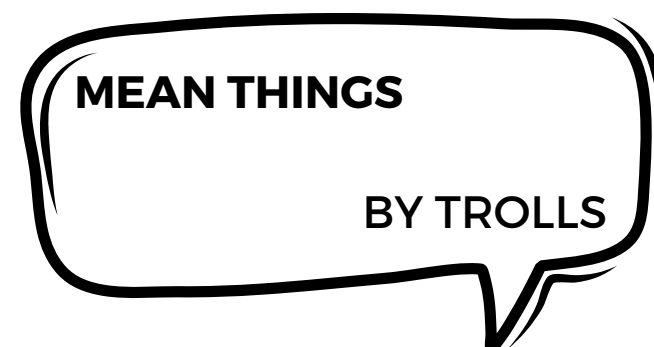
Since its debut at the Orpheum Theater in the East Village in [1994](#), “Stomp,” the wordless percussion spectacle of twirling, tapping, sweeping, banging, clanging and yes, stomping, has gone from a scrappy neighborhood attraction to a mainstay of the culture of New York City.



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In any other setting, seeing a group of muscled men and women in work boots wielding yellow rubber gloves and industrial sinks around their necks might be cause for alarm. At “Stomp,” it’s a moment of giddy anticipation. The audience can sense something big is coming. There’s a collective prolonged inhale. And then the Stompers started rocking. As they swayed their bodies, so did the giant sinks. Water sloshed from side to side creating a swishy melody, before the performers began to heave their bodies to and fro, banging on the sinks and pipes.

“I’m going to miss the audience interaction, being able to look out and see the audience look back at you,” Asuncion said. After 15 years, “it surprisingly doesn’t get old.”



Bookmarks



Red vs Blue



Sports Ball



The sportsball team used their sticks to put the ball in the goal. They ended up with more goalpoints than the other sportsball team. They advance to the next sportsball match game.



Who wore it best?

