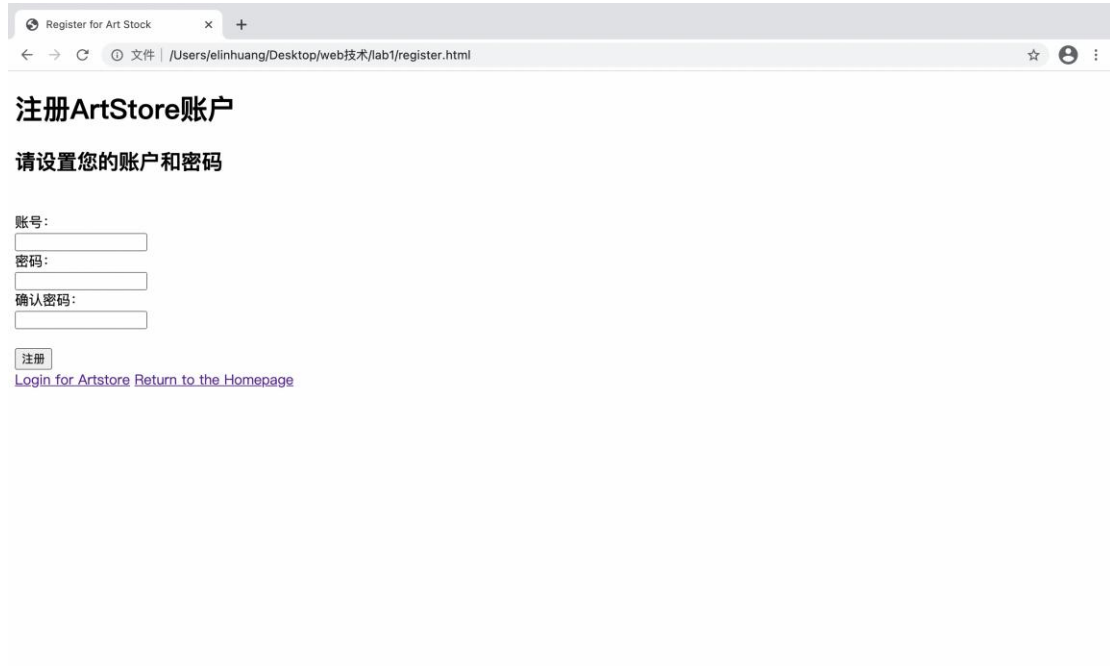


web 应用基础 lab1

20302010072 黄怡琳

依序为注册界面、登陆界面、展示页面、主页。

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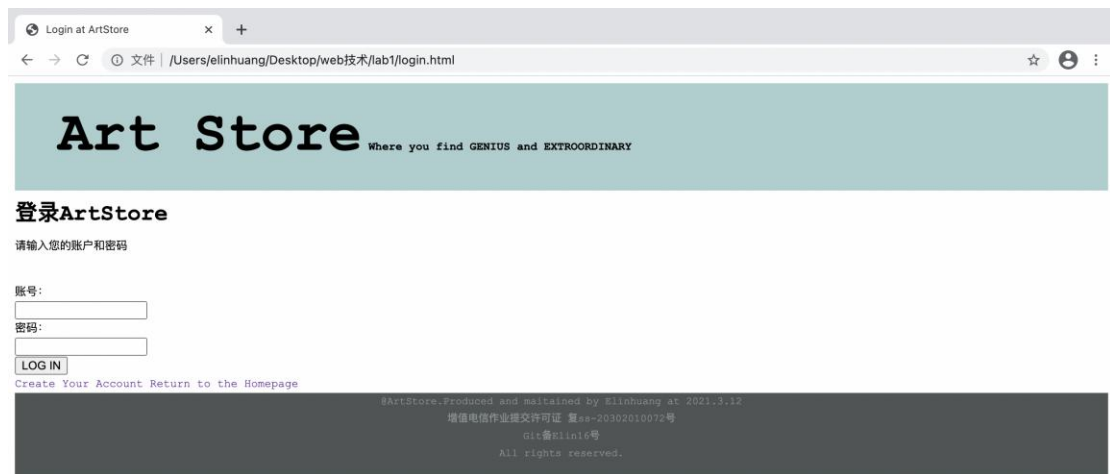
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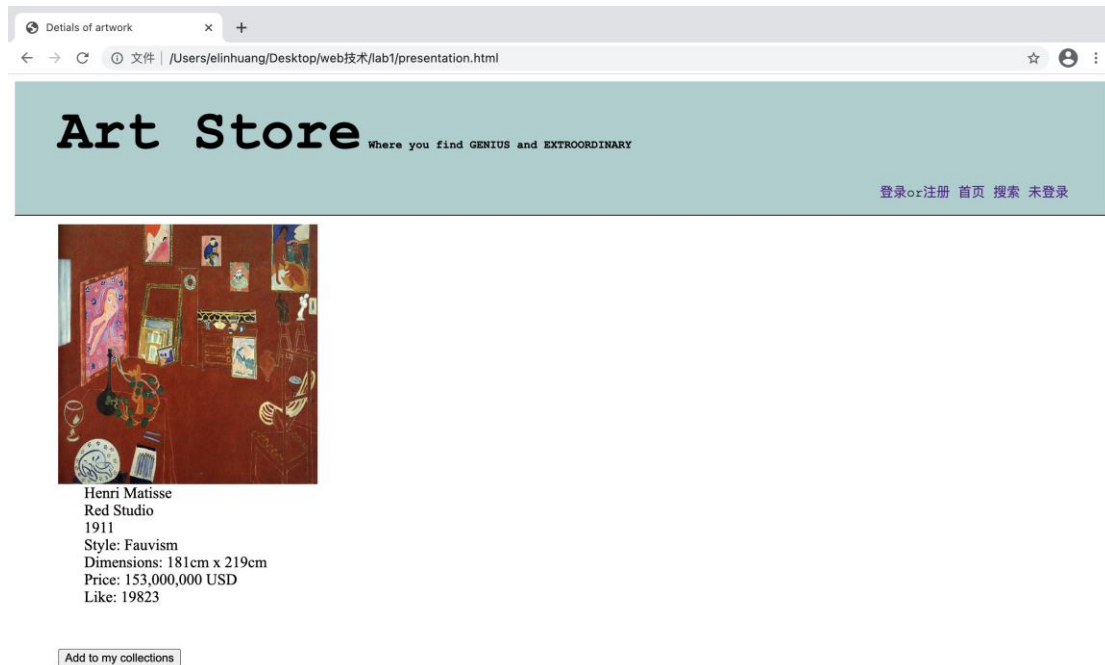
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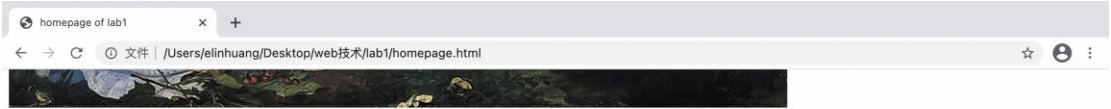
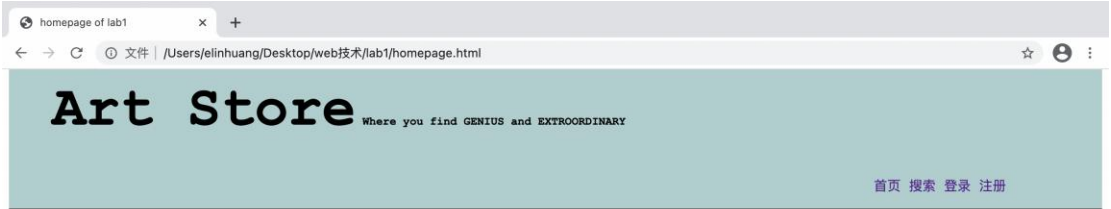
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展示页面



主页



Luncheon Boating Party

Pierre Auguste Renoir

The painting depicts a group of Renoir's friends relaxing on a balcony at the Maison Fournaise along the Seine river in Chatou, France. In this painting Renoir has captured a great deal of light. The main focus of light is coming from the large opening in the balcony, beside the large singleted man in the hat. The singlets of both men in the foreground and the table-cloth all work together to reflect this light and send it through

singleted man in the hat. The singlets of both men in the foreground and the table-cloth all work together to reflect this light and send it through the whole composition.

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The Kiss

Gustav Klimt

The Kiss (original Der Kuss) was painted by Gustav Klimt, and is probably his most famous work. According to writer Frank Whitford: "Together the man and the woman form the shape of a penis and I think that is intentional - it's about sex and about

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Henri Matisse

Red Studio

1911

Style: Fauvism

Dimensions: 181cm x 219cm

Price: 153,000,000 USD

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intentional - it's about sex and about
the fulfillment of sex between a man
and a woman."

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The Basket of Apples

Paul Cezanne

The Basket of Apples is a still life oil painting noted for its disjointed perspective. It has been described as a balanced composition due to its unbalanced parts; the tilted bottle, the incline of the basket, and the foreshortened lines of the cookies meshing with the lines of the tablecloth. Additionally, the right



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