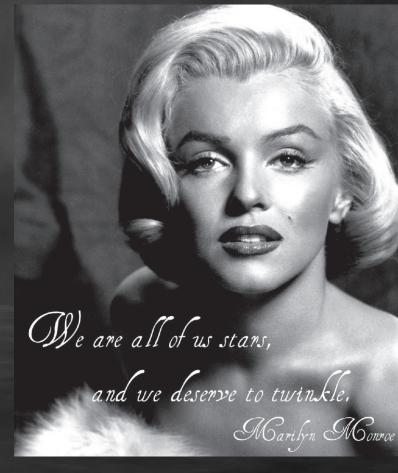


Classic Films

It's time to celebrate our shared love of movies with films from the past and present showcasing new gems to discover and treasured favorites to enjoy.

The event incorporates more than 80 feature films and 60 short films; from rare screenings of classics to screenings by up-an-coming directors.

MAY 6-9, 2021 PRESENTED ON MDC



1920s in Film

The 1920s saw a vast expansion of Hollywood film making and world-wide film attendance. Throughout the decade, film production increasingly focused on the feature film rather than the "short" or "two-reeler."

This is a change that had begun with works like the long D. W. Griffith epics of the mid-1910s and became the primary style by the 1920s. In Hollywood, numerous small studios were taken over and made a part of larger studios, creating the Studio System that would run the American, Spanish, and Polish pool, open to the public film making until the 1960s.

MGM (founded in the middle of the decade) and Paramount Pictures were the highest-grossing studios during the period, with 20th Century Fox, Universal Pictures.





The 1920s was also the decade of the "Picture Palaces": large urban theaters that could seat 1-2,000 guests at a time, with full orchestral accompaniment and very decorative design.

These picture palaces were often owned by the film studios and used to premier and first-run their major films.

Key genres such as the swashbuckler, horror, and modern romantic comedy flourished during the decade. Stars such as Douglas Fairbanks, Ramon Novarro, Pola Negri. Bushman, Charlie Chaplin, Buster Keaton, Harold Lloyd, Lon Chaney, and John Barrymore created some of their most memorable roles and films during the period.

Melodrama Romantic Comedy Western Epic Historical



CELEBRATING CINEMA AT THE MIAMI FILM FESTIVAL GEMS, NOVEMBER 4-7, 2021. FORMERLY KNOWN AS MIFFECITO, THE MIAMI FILM FESTIVAL DEBUTED GEMS, A FALL PRESENTATION THAT SERVED AS A MID-SEASON "FILM FESTIVAL FIX" AT MDC'S TOWER THEATER MIAMI IN OCTOBER 2014.

THE FOUR-DAY EVENT SHOWCASED WORLD CINEMA IN A CONCENTRATED WEEKEND OF 10 RED-CARPET PREMIERES, PARTIES AND IN-PERSON APPEARANCES WITH FILMMAKERS. THE FOLLOWING YEAR, THE FESTIVAL REBRANDED IT TO THE GEMS FILM FESTIVAL, A FOUR-DAY EVENT HELD IN OCTOBER TO PRESENT "THE JEWELS OF THE FALL SEASON."







