



Matt Cipolla
Film Monthly



The script, however, is the main issue, trying but largely failing to flesh out its peripheral characters and their respective domestic lives.

[Full Review](#) | Original Score: 2.5/5 | Jul 23, 2020



Ricardo Gallegos
Pájvora



Despite how terrifying Pennywise is, the film never loses its essence: the youthful innocence and psychological growth of its protagonists. [Full review in Spanish]

[Full Review](#) | Jul 3, 2020



Brent McKnight
The Last Thing I See



"It" takes metaphorical childhood hopes and fears and gives them literal form. The film tells a tale of growing up, of coming to terms with the reality of the world where monsters surround us.

[Full Review](#) | Original Score: B+ | Jul 1, 2020



Diamond Fudge
KCCI (Des Moines, IA)



It is a genuinely frightening horror film, delivering all of the scares present in the source novel.

[Full Review](#) | Jun 30, 2020



Steven Prokopy
Third Coast Review



Not just a fairly faithful adaptation of the massive book with a handful of wise adjustments and edits made, but it's an artfully realized work that cares more about establishing characters than simply lining up a series of cheap scares.

[Full Review](#) | May 13, 2020



J. R. Jones
Chicago Reader



The serious dramatic themes ring hollow, however, leaving only the paperback boogey boogey to justify the Oscar-bait running time.

[Full Review](#) | Apr 9, 2020



Dan Scully
Cinema76



IT is a handsomely crafted work.

[Full Review](#) | Mar 24, 2020



Tim Brennan
About Boulder



Overall, however, we've got ourselves a very solid tale of kids going up against an unspeakable horror...

[Full Review](#) | Feb 19, 2020



Shannon Campe
The Spool



What we are left with feels like a collection of related spooky scenes, with no overarching message other than a rather ham-fisted one about how friendship is great.

[Full Review](#) | Jan 24, 2020



Chris McCoy
Memphis Flyer



You'll be hanging out in a sewer with a bunch of nerds and a scary clown – and having a blast.

[Full Review](#) | Jan 16, 2020



Grethe Kemp
Channel24 (South Africa)



Despite having plenty of gore, It works because it retains a sense of decency.

[Full Review](#) | Original Score: 3.5/5 | Jan 7, 2020



David Gonzalez
The Cinematic Reel



It like Pennywise is a being of its own - a blend of The Goonies and A Nightmare on Elm Street.

[Full Review](#) | Original Score: 4/4 | Feb 18, 2022



Drew Dietsch
FANDOM



The production, the performances, the visuals, the story, the horror, and everything else gels together into one of the best Stephen King movies ever made.

[Full Review](#) | Original Score: 5/5 | Dec 29, 2021



Dan Stubbs
NME (New Musical Express)



A freaky reboot with creepy moments.

[Full Review](#) | Original Score: 4/5 | Apr 28, 2021



Fausto Ponce
Alta Fidelidad Magazine



Director Andy Muschietti managed to make an effective, terrifying and enjoyable film. [\(Full review in Spanish\)](#)

[Full Review](#) | Apr 28, 2021



Emma Wolfe
SpookyAstronauts



[Stephen King] always develops those like coming-of-age characters really well and I totally think that they hit the mark the casting was perfect.

[Full Review](#) | Apr 23, 2021



Richard Crouse
Richard Crouse



A tad too long but makes up for its indulgent length with handsome production design and solid performances from the kids, especially Lieberher and Lillis.

[Full Review](#) | Original Score: 3.5/5 | Mar 1, 2021



Jordy Sirkis
Jordy Reviews It



IT proves remakes can easily make a name for themselves, improving on the old but creating an entirely new frightening, fun time.

[Full Review](#) | Jan 2, 2021



Trace Thurman
Horror Queers Podcast



A touching, scary and compelling adaptation of Stephen King's tome.

[Full Review](#) | Original Score: 4.5/5 | Dec 30, 2020



Mike Massie
Gone With The Twins



Countering the standard horror is an unusual sense of adventure, which plays nicely against the irrational courage of the kids.

[Full Review](#) | Original Score: 6/10 | Dec 5, 2020



Paul McGuire Grimes
KSTP-TV (St. Paul, MN)



One of the best King adaptations in decades.

[Full Review](#) | Nov 5, 2020



Richard Propes
TheIndependentCritic.com



Easily one of 2017's most pleasant surprises.

[Full Review](#) | Original Score: 3.5/4.0 | Sep 12, 2020



Stephen A. Russell
The New Daily (Australia)



The young cast is excellent, but focusing solely on them lessens the haunted weight of the novel. Their backstories feel a little rushed, suggesting it would have been better served as a *Stranger Things*-style mini-series.

[Full Review](#) | Original Score: 3.5/5 | Aug 19, 2020



Alan French
Sunshine State
Cineplex



It's exciting to remember the reintroduction to Pennywise was not just brilliant, but an important piece of horror's revival.

[Full Review](#) | Original Score: 9/10 | Oct 16, 2025



Bryce Hanson
Horror Movie Talk



IT 2017 is one of the best mainstream, general audience horror movies to come out in the last decade. Director Andy Muschietti keeps most of the dread from the source material and includes some modern production and jump scares...

[Full Review](#) | Original Score: 8/10 | Aug 11, 2025



John Daniel Tangalin
The Cinema Spot



Muschietti's film teaches the audience that it is only when you are alone that IT sees you as vulnerable, but together—with friends that care so deeply for you and you for them—any disaster that comes your way can and will be conquered.

[Full Review](#) | Original Score: 9/10 | Jul 19, 2025



David Griffiths
Subculture
Entertainment



Andy Muschietti has delivered one spectacular horror film with It. The harshness of the horror will keep fans happy while the characterisation and coming-of-age storyline is a welcome change to what could have been.

[Full Review](#) | Original Score: 4/5 | Mar 10, 2025



Mike Thorn
Vague Visages



As an adaptation of a great 20th century novel, It completely misses the mark.

[Full Review](#) | Dec 12, 2023



Benedict Seal
Vague Visages



A more traditional single film adaptation, that followed the dual narrative structure of King's tome, would have lost It's creeping absence of the adult...

[Full Review](#) | Dec 5, 2023



Serena Seghedoni
Loud and Clear
Reviews



Why is he disguised as a clown? Why is he targeting children? And what's up with his obsession with making people float? All these questions, whose answers are familiar to those of us who have read the novel, are ever so slightly approached in the movie.

[Full Review](#) | Original Score: 2.5/5 | Nov 4, 2023



Keith Garlington
Keith & the Movies



The film is just as much an evocation of troubled adolescence as it is a horror romp featuring a malevolent clown.

[Full Review](#) | Original Score: 3.5/5 | Aug 22, 2022



Fletcher Powell
KMUW - Wichita
Public Radio



It wants to be both a nostalgia-driven romp and a genuine horror film, and it ends up doing a disservice to both sides.

[Full Review](#) | Jun 21, 2022



Brian Eggert
Deep Focus Review



When the scary things emerge from the dark and turn out to be digital specters, it's not all that terrifying. More effective is our investment in the characters and their fates.

[Full Review](#) | Original Score: 3/4 | Mar 17, 2022