



**Kim Newman**  
Empire Magazine  
★ TOP CRITIC



As a subversive take on Milne, it's achingly banal. As a rural horror film, it's more inept than the most wretched *Wrong Turn* sequel. As a would-be cult classic, it commits the ultimate sin of being no fun at all.

[Full Review](#) | Original Score: 1/5 | Mar 9, 2023



**Robbie Collin**  
Daily Telegraph (UK)  
★ TOP CRITIC



The film is so amateurishly made that it is often hard to see and hear what's going on - not a complaint per se - and doesn't even have much of a plot...

[Full Review](#) | Original Score: 1/5 | Mar 9, 2023



**Peter Bradshaw**  
Guardian  
★ TOP CRITIC



Spoon some arsenic in that honey and start eating.

[Full Review](#) | Original Score: 1/5 | Mar 9, 2023



**Maria Lattila**  
WhyNow (UK)



If *Blood and Honey* had a little bit more humour to it, and meant it, it would be miles better. Despite the silly premise, Frake-Waterfield seems to treat his film as the next big thing in the canon of great slashers.

[Full Review](#) | Original Score: 1/5 | Mar 7, 2023



**Noah Berlatsky**  
Chicago Reader  
★ TOP CRITIC



We got a weirdly anonymous ursine rather than the best bloody bear in the world.

[Full Review](#) | Mar 2, 2023



**Carla Hay**  
Culture Mix



*Winnie-the-Pooh: Blood and Honey* is the very definition of bottom-of-the-barrel horror trash. It's not scary, funny, or interesting in any way. It's just a bloodbath slasher flick that is deeply misogynistic.

[Full Review](#) | Feb 26, 2023



**Sarah Ward**  
Concrete Playground



Slathers on well-executed gore, but isn't anything approaching good or so-bad-it's-good.

[Full Review](#) | Feb 24, 2023



**Austin Burke**  
Austin Burke/Flick Fan Nation



*Blood and Honey* features a poorly written script, unlikeable characters, and two fairy tale creatures who get little to do beyond what we expect to happen. The practical effects are solid, but the final result is a massive misfire.

[Full Review](#) | Original Score: 1/10 | Feb 24, 2023



**Alic Rengifo**  
Entertainment Voice



By the third act *Blood and Honey* starts losing any gas it had left with the endless stream of killings, never pausing to truly play around with the surreal heart of what Frake-Waterfield is attempting.

[Full Review](#) | Feb 21, 2023



**Mary Beth McAndrews**  
Dread Central



Despite technical issues and an uneven script, '*Winnie the Pooh: Blood and Honey*' is a surprisingly fun and violent romp through 100 Acre Wood.

[Full Review](#) | Original Score: 2.5/5 | Feb 21, 2023



**Paula Vázquez Prieto**  
La Nación (Argentina)



The horror only rises out of grotesque deaths as if they were slasher museum pieces rather than the construction of a disturbing atmosphere that reveals the sanguine reverse of a childhood experience. [Full review in Spanish]

[Full Review](#) | Original Score: 1/5 | Mar 23, 2023



**Terry Staunton**  
Radio Times



Dreadful script and appalling performances.

[Full Review](#) | Original Score: 1/5 | Mar 16, 2023



**Rich Cline**  
Shadows on the Wall



Set up as a years-later sequel, there's potential in a story about how these lovable creatures have gone feral, but there isn't one scene in this sadistic, misogynistic movie that makes sense even within this warped premise.

[Full Review](#) | Original Score: 1.5/5 | Mar 15, 2023



**Edward Porter**  
Sunday Times (UK)



No one would expect intellectual depth from a horror movie spoofing Winnie-the-Pooh, but this really is a film of very little brain.

[Full Review](#) | Original Score: 1/5 | Mar 13, 2023



**Joel Harley**  
Starburst



This pooh stinks, sure, but it's not without its charm, finding frustrating moments of wit and levity amidst the punishing cynicism.

[Full Review](#) | Original Score: 2/5 | Mar 13, 2023



**Larushka Ivan-Zadeh**  
Metro Newspaper  
(UK)  
**★ TOP CRITIC**



Made on a shoestring budget...and it shows.

[Full Review](#) | Original Score: 1/5 | Mar 10, 2023



**Ryan Gilbey**  
New Statesman  
**★ TOP CRITIC**



Rather than being informed by a passion for the original characters, or the desire to tap into their unexplored subtext, it coasts opportunistically on the novelty value of placing them in a gruesome context.

[Full Review](#) | Mar 10, 2023



**Ziba Adel**  
The Times (UK)  
**★ TOP CRITIC**



Rhys Frake-Watfield coddishly desecrates your childhood, and AA Milne's beloved classic, with a dimly written, shoddily realised, sub-standard slasher whose artistic aspirations never reach beyond making a fast buck.

[Full Review](#) | Original Score: 1/5 | Mar 10, 2023



**Patrick Sproull**  
Little White Lies  
**★ TOP CRITIC**



If you go down to the woods today you'd better be blind drunk.

[Full Review](#) | Original Score: 1/5 | Mar 10, 2023



**Francesca Steele**  
iNews.co.uk



No one exactly expects nuance from a slasher, but this film is criminally lazy and misogynistic... worst of all: Tigger erasure.

[Full Review](#) | Original Score: 1/5 | Dec 11, 2024



**Alyse Wax**  
GameSpot



Unfortunately, *Blood and Honey* needed more than just names to hold it all together, because all it is is a subpar slasher film with a killer in a Winnie the Pooh mask.

[Full Review](#) | Nov 27, 2024



**Joseph Tomastik**  
Loud and Clear  
Reviews



It's unfair and uninspiring to say what can and can't be done with a certain IP ... With that said, *Winnie the Pooh: Blood and Honey* is unfortunately not good.

[Full Review](#) | Original Score: 2.5/5 | Nov 20, 2024



**Justin Brown**  
Medium Popcorn



This was a hard watch. They didn't even use the intellectual property in a fun way.

[Full Review](#) | Original Score: 1/5 | Oct 23, 2024



**Brandon Collins**  
Medium Popcorn



This was painfully dull, cruel, and unnecessary. I haven't been this miserable watching a horror film in a long time.

[Full Review](#) | Original Score: 1/5 | Oct 23, 2024



**Josh Goller**  
Spectrum Culture



This cheap, inartful British exploitation flick offers no subversive take on A.A. Milne's classic characters and gives no new angles on threadbare horror tropes. Instead, we get a cookie-cutter slasher flick and two corny, unstoppable killing machines

[Full Review](#) | Feb 22, 2024



**Kevin Carr**  
Fat Guys at the Movies



This slasher has the blood and gore, but it lacks the most rudimentary character basics and passable mask work to rise above its notorious premise.

[Full Review](#) | Original Score: 1.5/4 | Nov 3, 2023



**John Serba**  
Decider



Makes you wish the Supreme Court would repeal its public domain copyright laws.

[Full Review](#) | Oct 6, 2023



**James Croot**  
The Post NZ



Sure the idea of the inhabitants of the Hundred Acre Wood going rogue might have sounded kinda fun, but this ghoulish, witless, ill-conceived and terribly executed effort is truly a nightmarish watch.

[Full Review](#) | Original Score: 0.5/5 | Apr 19, 2023



**Morris Yang**  
In Review Online



All of this makes up the film's paltry opening minutes, rendered in somewhat decent animation. Had [the film] kept that tone and quality up throughout the rest of its runtime, the result would have at least been bearable, even if a little lackadaisical.

[Full Review](#) | Apr 3, 2023



**Pablo O. Scholz**  
Clarín



There aren't any copyright issues with the material but [Rhys Frake-Waterfield] has no right to do what he did with it. [Full review in Spanish]

[Full Review](#) | Original Score: 1/4 | Mar 24, 2023