



**Derek Malcolm**  
London Evening Standard  
 **TOP CRITIC**



The worst thing about the film is not that but the constant, feeble sexual innuendos with which Sandler saddles himself.

[Full Review](#) | Original Score: 1/5 | Aug 15, 2008



**Anna Smith**  
Metro Newspaper (UK)  
 **TOP CRITIC**



It helps that this is Sandler's least irritating comedy role: instead of being a whiny misfit, he's a local hero who becomes a fish out of water - Crocodile Dundee with a bouffant mullet.

[Full Review](#) | Original Score: 3/5 | Aug 15, 2008

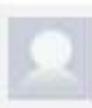


**Martin Hoyle**  
Financial Times  
 **TOP CRITIC**



Images of a thrusting male pelvis haunt the sensitive critic yet.

[Full Review](#) | Aug 15, 2008



**The Sun (UK)**



The ongoing conflict between Israel and Palestine isn't exactly the obvious choice of topic for a comedy - which is perhaps why this film is about as funny as a suicide bombing.

[Full Review](#) | Original Score: 1/5 | Aug 15, 2008



**David Edwards**  
Daily Mirror (UK)



The central character may be a spin on Borat, and many of the jokes a touch familiar, but the whole package is so unbelievably silly, you'll find yourself laughing for at least half the running time.

[Full Review](#) | Original Score: 3/5 | Aug 15, 2008



**Christopher Tookey**  
Daily Mail (UK)



By the end, I felt as though I had been carpet-bombed by comedy's answer to Vladimir Putin. But, on second thoughts, Putin is funnier.

[Full Review](#) | Original Score: 1/5 | Aug 15, 2008



**Tom Charity**  
Total Film



After playing it relatively straight in his recent movies, Adam Sandler goofs off big time here, laying on a thick Israeli accent and proving real men blow dry. There are funny highpoints, but the grab-bag approach never quite gels.

[Full Review](#) | Original Score: 2/5 | Aug 15, 2008



**Tim Evans**  
Sky Cinema



While the premise may not stand up to scrutiny, Sandler's performance - relatively restrained and nicely judged - makes you almost warm to the man who dumbly shrugged his way through years of neo-com tat.

[Full Review](#) | Original Score: 3/5 | Aug 15, 2008



**Sukhdev Sandhu**  
Daily Telegraph (UK)  
 **TOP CRITIC**



But it's Sandler who is pivotal to its amiable success. Less precious, less power-tripping than the likes of Ben Stiller, Jim Carrey or Mike Myers, he never looks down on his material. He makes us laugh by willpower as much as technique.

[Full Review](#) | Aug 15, 2008



**Peter Bradshaw**  
Guardian  
 **TOP CRITIC**



This is a silly, crass comedy about a badass Israeli commando who secretly longs to be a hairdresser specialising in 1980s stylings.

[Full Review](#) | Original Score: 2/5 | Aug 15, 2008

-  **Fernando F. Croce**  
CinePassion
-  Warts and all, Zohan adds to a beautiful vision  
[Full Review](#) | Aug 26, 2009
-  **David Nusair**  
Reel Film Reviews
-  ...the latest in a long line of underwhelming Adam Sandler comedies...  
[Full Review](#) | Original Score: 2/4 | Oct 24, 2008
-  **St. Louis Post-Dispatch**  
**★ TOP CRITIC**
-  Full Review | Original Score: C- | Oct 18, 2008
-  **James Kendrick**  
Q Network Film Desk
-  You have to give Adam Sandler some credit: He is trying new things and working to expand his particular brand of juvenile comedy, albeit not always successfully.  
[Full Review](#) | Original Score: 2/5 | Oct 18, 2008
-  **Bullz-Eye.com**
-  Full Review | Original Score: 3/5 | Oct 18, 2008
-  **Michael Phillips**  
Chicago Tribune  
**★ TOP CRITIC**
-  The ideas and some of the individual bits in Zohan work, but the crudeness of the execution undermines the results.  
[Full Review](#) | Original Score: 2/4 | Oct 18, 2008
-  **JoBlo**  
JoBlo's Movie Network
-  I cracked up during a lot of this movie.  
[Full Review](#) | Original Score: 7/10 | Oct 18, 2008
-  **James Verniere**  
Boston Herald
-  Full Review | Original Score: B- | Oct 18, 2008
-  **Vic Holtreman**  
Screen Rant
-  Full Review | Original Score: 2/5 | Oct 18, 2008
-  **National Post**
-  Full Review | Original Score: 3/4 | Oct 18, 2008
-  **Prairie Miller**  
NewsBlaze
-  This counter-terrorism satire is its own worst enemy. Especially whenever Sandler's whining geek turned combo swaggering assassin hair stylist's too-much-information bulging prosthetic crotch pops up.  
[Full Review](#) | Oct 5, 2008
-  **Kit Bowen**  
Hollywood.com
-  Slightly better than most.  
[Full Review](#) | Original Score: 3/5 | Oct 1, 2008
-  **Heather Huntington**  
ReelzChannel.com
-  An army hero wearing Mariah Carey t-shirts? Yes. Yes. Yes.  
[Full Review](#) | Original Score: 7/10 | Sep 8, 2008
-  **Rich Cline**  
Shadows on the Wall
-  Sandler prefers to fall back on cartoonish stunt action, sleazy innuendo and bodily fluid gags. These things may satisfy his core fan-base, but everyone else will leave the cinema feeling a bit cheated.  
[Full Review](#) | Original Score: 2/5 | Aug 15, 2008



Eddie Harrison  
The List



...attempts to ring humour from topical subjects like home-made bomb-making sit uneasily with Sandler's obvious ambitions to political gravitas, with the gags drying up in favour of an climactic mix of sentiment and action...

[Full Review](#) | Original Score: 2/5 | Feb 20, 2024



Danielle Solzman  
Solzy at the Movies



You Don't Mess With the Zohan is hysterical and gives Adam Sandler one of his finest comedic roles in a comedy that puts its own spin on the conflict and need for peace.

[Full Review](#) | Original Score: 4/5 | Jun 6, 2023



James Croot  
The Post NZ



America's favourite man-child returned to his routinely mediocre and mildly misogynist formula with this 2008 "comedy".

[Full Review](#) | Original Score: 2/5 | May 6, 2021



Jason Best  
Movie Talk



The laughs ring hollow and the slapstick violence seems in bad taste.

[Full Review](#) | Nov 15, 2020



Richard Propes  
TheIndependentCritic.com



Laugh out loud funny, endearing, richly human, and with a touch of political intelligence.

[Full Review](#) | Original Score: 3.0/4.0 | Sep 27, 2020



Marcianne Miller  
Bold Life  
(Hendersonville, NC)



The high-handed premise doesn't always work in Zohan but you have to admire the chutzpah in trying it.

[Full Review](#) | Aug 26, 2018



Dan DiNicola  
The Daily Gazette  
(Schenectady, NY)



Nothing about You Don't Mess With the Zohan is profound or profoundly classic; it's both wildly uneven and intermittently entertaining, mostly because it wants to fuse lowbrow comedy with a satiric punch.

[Full Review](#) | Jan 2, 2018



Mark Asch  
Stop Smiling



It's perhaps not much of a schtick, but it's a cohesive schtick, with the sub-schticks of the entire cast well integrated in support and counterpoint.

[Full Review](#) | Jul 29, 2015



Stuart Klawans  
The Nation



As a remedy for the Mideast's woes, American pluralism might be slightly impractical; but as a premise for a summer comedy, it's real enough to be funny.

[Full Review](#) | Nov 4, 2013



Ben Kenigsberg  
Time Out  
★ TOP CRITIC



[Full Review](#) | Original Score: 3/5 | Nov 17, 2011



Joshua Starnes  
ComingSoon.net



I know someone out there must like these things, because Sandler keeps getting the money to make what is turning out to be the same movie over and over again, but I must not be tuned into his comedy wavelength.

[Full Review](#) | Original Score: 4/10 | Dec 28, 2010