



Margot Harrison
Seven Days (VT)



To the extent that *No One Will Save You* holds together, it's because Brynn is such an intriguingly unlikely heroine.

[Full Review](#) | Original Score: 4/5 | Oct 11, 2023



Trace Thurman
Horror Queers
Podcast



A tense, taut and mostly dialogue-free little thriller that's expertly directed by Duffield and boasts a superb lead turn from Dever.

[Full Review](#) | Original Score: 4/5 | Oct 10, 2023



Jonathan DeHaan
Nightmare on Film
Street



A UFO-tastic action/adventure/sci-fi/horror mash-up with a rock-solid lead performance, top-notch alien monsters, and bright blue tractor beams babyyyyyyyyyy.

[Full Review](#) | Original Score: 9/10 | Oct 10, 2023



Ezequiel Boetti
OtrosCines.com



No One Can Save You possesses a tension that is at times unbearable, courtesy of a crossover of genres where science fiction, horror, and the so-called home invasion coexist... [Full review in Spanish]

[Full Review](#) | Original Score: 3.6/5 | Oct 10, 2023



Jim Laczkowski
Director's Club



Sadly, the lack of dialogue feels more like a gimmick than a strength of the storytelling here. Dever is terrific as always but where it ends up going can't help but feel like a letdown.

[Full Review](#) | Original Score: 2.5/5 | Oct 7, 2023



Jordy Sirkin
Jordy Reviews It



It presents a classic sci-fi invasion story while offering its own unique elements. But it overstays its welcome in some aspects that feel repetitive.

[Full Review](#) | Oct 7, 2023



Emiliano Basile
EscribiendoCine



It is a horror film that's different, not only because it is very well made but also because it allows for a double reading. [Full review in Spanish]

[Full Review](#) | Original Score: 8/10 | Oct 7, 2023



Alex Hudson
Exclaim!



Dever commands the screen as the only character of note, doing a good job at wordlessly conveying awkwardness, guilt, melancholy and fear.

[Full Review](#) | Original Score: 7/10 | Oct 6, 2023



Joe Lipsett
Horror Queers
Podcast



A nearly wordless alien invasion film that doesn't pull punches? Yes, Brian Duffield and Kaitlyn Dever have accomplished just that. It's incredible.

[Full Review](#) | Original Score: 4/5 | Oct 6, 2023



Chris Wasser
Sunday Independent
(Ireland)



It lays on too many ideas in a frantic third act, making it hard to follow and near-impossible to digest. We cannot, however, fault its ambition. Duffield is on to something here, and a tremendous Dever just about holds it together. Half a great sci-fi.

[Full Review](#) | Original Score: 3/5 | Oct 5, 2023



Walter Chaw
Film Freak Central



Brian Duffield's brilliant alien-invasion flick *No One Will Save You* manages to tell a pitch-black tale of the dark desires of the human soul without ever playing like a "down" picture.

[Full Review](#) | Jan 4, 2024



Jared Mobarak
Hey, Have You Seen ...?



A solid formal exercise with a mesmerizing central performance steeped in fear by Kaitlyn Dever. [But the script] ultimately has nowhere to go but a slapdash *TWILIGHT ZONE*-esque ending more wink-and-nod than profound.

[Full Review](#) | Original Score: 6/10 | Dec 1, 2023



Jeffrey M. Anderson
Combustible Celluloid



It's told entirely visually, which has its own fascinating effect.

[Full Review](#) | Original Score: 3/4 | Nov 14, 2023



Clement Tyler
Obropta
Film Inquiry



The film is at once technically proficient and decently edited, but due to gimmick, *No One Will Save You* feels like a heartless exercise, less cinema than bad black-box theater.

[Full Review](#) | Nov 2, 2023



James Croot
The Post NZ



Sure the dénouement won't be for everyone, but if you want to be scared silly this Halloween, turn out the lights, turn off any distractions and tune in for an hour-and-a-half of unrelenting twists, turns – and jumps.

[Full Review](#) | Original Score: 4.5/5 | Oct 31, 2023



Lee Zumpe
Tampa Bay Newspapers



Though the film is an ambitious experiment, the final product is an unsatisfying, clumsy effort that fails to deliver a convincing resolution or generate an ounce of genuine empathy, enlightenment, or fear.

[Full Review](#) | Oct 26, 2023



Connor Petrey
Pop Culture Leftovers



A terrific piece of sci-fi filmmaking allowing for the horror to flow through ours (the viewer) and the character's veins, as the pressure to survive becomes exponentially more dire.

[Full Review](#) | Oct 20, 2023



Carla Renata
The Curvy Film Critic



Kaitlyn Dever jumps feet first and flourishes into a new genre with Angelina Jolie, Sigourney Weaver energy in this amalgamated sci-fi psychological horror thriller masterfully plotted by Brian Duffield

[Full Review](#) | Oct 16, 2023



Ian Bunting
Daily Record (UK)



Duffield borrows elements from *Signs*, *Invasion of the Body Snatchers* and *War of the Worlds* and the home invasion scenes become pretty repetitive. However, he deserves praise for taking his flick to places you don't expect it to go.

[Full Review](#) | Oct 12, 2023



Susan Granger
SSG Syndicate



Revolving around the theme of self-forgiveness, Brian Duffield's intense, ambiguous alien invasion saga is the best sci-fi thriller of 2023, so far.

[Full Review](#) | Original Score: 8/10 | Oct 12, 2023



Rebecca Sayce
FILMHOUNDS
Magazine



The film has fully realised the scary grey aliens of many people's nightmares in a dark, dangerous horror sure to stick in the audience's brains for weeks and months to come.

[Full Review](#) | Original Score: 4/5 | Jul 24, 2025



Samantha Schuster
Cinéfilo Serial



With an interesting staging, leaving aside the sound and focusing on more visual issues and the performance of its protagonist, the film manages to generate tension and make us reflect. [Full Review in Spanish]

[Full Review](#) | Original Score: 3/5 | Jul 23, 2025



Marta Medina
mundoCine



No One Will Save You is a nightmarish survival horror that goes far beyond a simple alien invasion. (...) The story begins to stumble right at the onset of its disappointing final act. [Full Review in Spanish]

[Full Review](#) | Original Score: 3/5 | Jul 22, 2025



Gautam Sunder
The Hindu



Kaitlyn Dever's arresting performance keeps this alien invasion outing together, though she is limited by the almost complete lack of dialogue in the narrative, and the final stretch not doing her justice.

[Full Review](#) | Jul 18, 2024



Chris McCoy
Memphis Flyer



Like all good horror films, No One Will Save You plays with your existing fears by mapping them onto some external threat.

[Full Review](#) | May 21, 2024



Brian Bisesti
Horror Movie Club
Podcast



Thanks to an excellent script and a wonderful performance from Kaitlyn Dever, No One Will Save You manages to succinctly convey the rich inner life of its single character with barely any dialogue. A hyper-efficient and exciting thrill-ride..

[Full Review](#) | Original Score: 4.5/5 | Mar 6, 2024



Lyra Hale
Fangirlish



[...] pleasantly surprised to watch something that honored previous alien movies but stood apart from the crowd and gave us something fresh.

[Full Review](#) | Original Score: B | Feb 25, 2024



Ryan Syrek
The Reader (Omaha,
NE)



Writer/director Brian Duffield does my absolute favorite film thing where a gimmick winds up not being gimmicky at all but wildly authentic and compelling. It even has a thoroughly divisive ending, which I l-o-v-e.

[Full Review](#) | Original Score: A | Feb 9, 2024



Aglaia Berlutti
PopCon



The first thing that stands out in director Brian Duffield's No One Will Save You (2023) is the complete absence of dialogue. The other is that this total silence is not at all forced, nor does it seem artificial. [Full Review in Spanish]

[Full Review](#) | Original Score: A+ | Jan 21, 2024