



Derek Malcolm
London Evening
Standard
★ TOP CRITIC



The worst thing about the film is not that but the constant, feeble sexual innuendos with which Sandler saddles himself.

[Full Review](#) | Original Score: 1/5 | Aug 15, 2008



Anna Smith
Metro Newspaper
(UK)
★ TOP CRITIC



It helps that this is Sandler's least irritating comedy role: instead of being a whiny misfit, he's a local hero who becomes a fish out of water - Crocodile Dundee with a bouffant mullet.

[Full Review](#) | Original Score: 3/5 | Aug 15, 2008



Martin Hoyle
Financial Times
★ TOP CRITIC



Images of a thrusting male pelvis haunt the sensitive critic yet.

[Full Review](#) | Aug 15, 2008



The Sun (UK)



The ongoing conflict between Israel and Palestine isn't exactly the obvious choice of topic for a comedy - which is perhaps why this film is about as funny as a suicide bombing.

[Full Review](#) | Original Score: 1/5 | Aug 15, 2008



David Edwards
Daily Mirror (UK)



The central character may be a spin on Borat, and many of the jokes a touch familiar, but the whole package is so unbelievably silly, you'll find yourself laughing for at least half the running time.

[Full Review](#) | Original Score: 3/5 | Aug 15, 2008



Christopher Tookey
Daily Mail (UK)



By the end, I felt as though I had been carpet-bombed by comedy's answer to Vladimir Putin. But, on second thoughts, Putin is funnier.

[Full Review](#) | Original Score: 1/5 | Aug 15, 2008



Tom Charity
Total Film



After playing it relatively straight in his recent movies, Adam Sandler goofs off big time here, laying on a thick Israeli accent and proving real men blow dry. There are funny highpoints, but the grab-bag approach never quite gels.

[Full Review](#) | Original Score: 2/5 | Aug 15, 2008



Tim Evans
Sky Cinema



While the premise may not stand up to scrutiny, Sandler's performance - relatively restrained and nicely judged - makes you almost warm to the man who dumbly shrugged his way through years of neo-com tat.

[Full Review](#) | Original Score: 3/5 | Aug 15, 2008



Sukhdev Sandhu
Daily Telegraph (UK)
★ TOP CRITIC



But it's Sandler who is pivotal to its amiable success. Less precious, less power-tripping than the likes of Ben Stiller, Jim Carrey or Mike Myers, he never looks down on his material. He makes us laugh by willpower as much as technique.

[Full Review](#) | Aug 15, 2008



Peter Bradshaw
Guardian
★ TOP CRITIC



This is a silly, crass comedy about a badass Israeli commando who secretly longs to be a hairdresser specialising in 1980s stylings.

[Full Review](#) | Original Score: 2/5 | Aug 15, 2008



Fernando F. Croce
CinePassion



Warts and all, Zohan adds to a beautiful vision

[Full Review](#) | Aug 26, 2009



David Nusair
Reel Film Reviews



...the latest in a long line of underwhelming Adam Sandler comedies...

[Full Review](#) | Original Score: 2/4 | Oct 24, 2008



St. Louis Post-Dispatch
★ **TOP CRITIC**



[Full Review](#) | Original Score: C- | Oct 18, 2008



James Kendrick
Q Network Film Desk



You have to give Adam Sandler some credit: He is trying new things and working to expand his particular brand of juvenile comedy, albeit not always successfully.

[Full Review](#) | Original Score: 2/5 | Oct 18, 2008



Bullz-Eye.com



[Full Review](#) | Original Score: 3/5 | Oct 18, 2008



Michael Phillips
Chicago Tribune
★ **TOP CRITIC**



The ideas and some of the individual bits in Zohan work, but the crudeness of the execution undermines the results.

[Full Review](#) | Original Score: 2/4 | Oct 18, 2008



JoBlo
JoBlo's Movie Network



I cracked up during a lot of this movie.

[Full Review](#) | Original Score: 7/10 | Oct 18, 2008



James Verniere
Boston Herald



[Full Review](#) | Original Score: B- | Oct 18, 2008



Vic Holtzman
Screen Rant



[Full Review](#) | Original Score: 2/5 | Oct 18, 2008



National Post



[Full Review](#) | Original Score: 3/4 | Oct 18, 2008



Prairie Miller
NewsBlaze



This counter-terrorism satire is its own worst enemy. Especially whenever Sandler's whining geek turned combo swaggering assassin hair stylist's too-much-information bulging prosthetic crotch pops up.

[Full Review](#) | Oct 5, 2008



Kit Bowen
Hollywood.com



Slightly better than most.

[Full Review](#) | Original Score: 3/5 | Oct 1, 2008



Heather Huntington
ReelzChannel.com



An army hero wearing Mariah Carey t-shirts? Yes. Yes. Yes.

[Full Review](#) | Original Score: 7/10 | Sep 8, 2008



Rich Cline
Shadows on the Wall



Sandler prefers to fall back on cartoonish stunt action, sleazy innuendo and bodily fluid gags. These things may satisfy his core fan-base, but everyone else will leave the cinema feeling a bit cheated.

[Full Review](#) | Original Score: 2/5 | Aug 15, 2008



Eddie Harrison
The List



...attempts to ring humour from topical subjects like home-made bomb-making sit uneasily with Sandler's obvious ambitions to political gravitas, with the gags drying up in favour of an climactic mix of sentiment and action...

[Full Review](#) | Original Score: 2/5 | Feb 20, 2024



Danielle Solzman
Solzy at the Movies



You Don't Mess With the Zohan is hysterical and gives Adam Sandler one of his finest comedic roles in a comedy that puts its own spin on the conflict and need for peace.

[Full Review](#) | Original Score: 4/5 | Jun 6, 2023



James Croot
The Post NZ



America's favourite man-child returned to his routinely mediocre and mildly misogynist formula with this 2008 'comedy'.

[Full Review](#) | Original Score: 2/5 | May 6, 2021



Jason Best
Movie Talk



The laughs ring hollow and the slapstick violence seems in bad taste.

[Full Review](#) | Nov 15, 2020



Richard Propes
TheIndependentCritic.com



Laugh out loud funny, endearing, richly human, and with a touch of political intelligence.

[Full Review](#) | Original Score: 3.0/4.0 | Sep 27, 2020



Marcianne Miller
Bold Life
(Hendersonville, NC)



The high-handed premise doesn't always work in Zohan but you have to admire the chutzpah in trying it.

[Full Review](#) | Aug 26, 2018



Dan DiNicola
The Daily Gazette
(Schenectady, NY)



Nothing about You Don't Mess With the Zohan is profound or profoundly classic; it's both wildly uneven and intermittently entertaining, mostly because it wants to fuse lowbrow comedy with a satiric punch.

[Full Review](#) | Jan 2, 2018



Mark Asch
Stop Smiling



It's perhaps not much of a schtick, but it's a cohesive schtick, with the sub-schticks of the entire cast well integrated in support and counterpoint.

[Full Review](#) | Jul 29, 2015



Stuart Klawans
The Nation



As a remedy for the Mideast's woes, American pluralism might be slightly impractical; but as a premise for a summer comedy, it's real enough to be funny

[Full Review](#) | Nov 4, 2013



Ben Kenigsberg
Time Out
★ TOP CRITIC



[Full Review](#) | Original Score: 3/5 | Nov 17, 2011



Joshua Starnes
ComingSoon.net



I know someone out there must like these things, because Sandler keeps getting the money to make what is turning out to be the same movie over and over again, but I must not be tuned into his comedy wavelength.

[Full Review](#) | Original Score: 4/10 | Dec 28, 2010