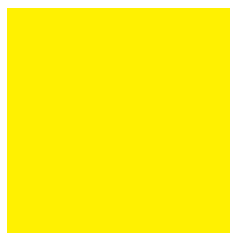
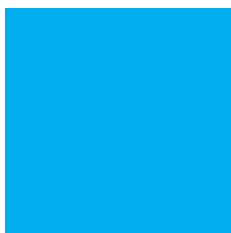


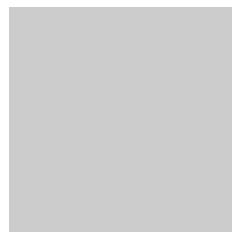
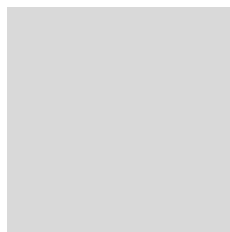
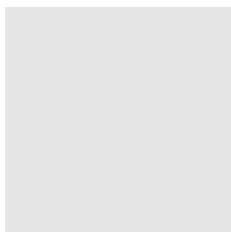
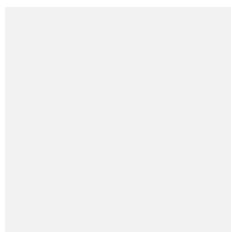
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1. C, M, Y, K



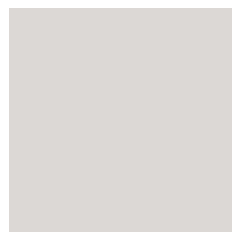
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2. K  
at 5—20%



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3. A few Pantone  
Process C  
spot colors



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4. Left:  
without  
overprint



Right:  
with  
overprint

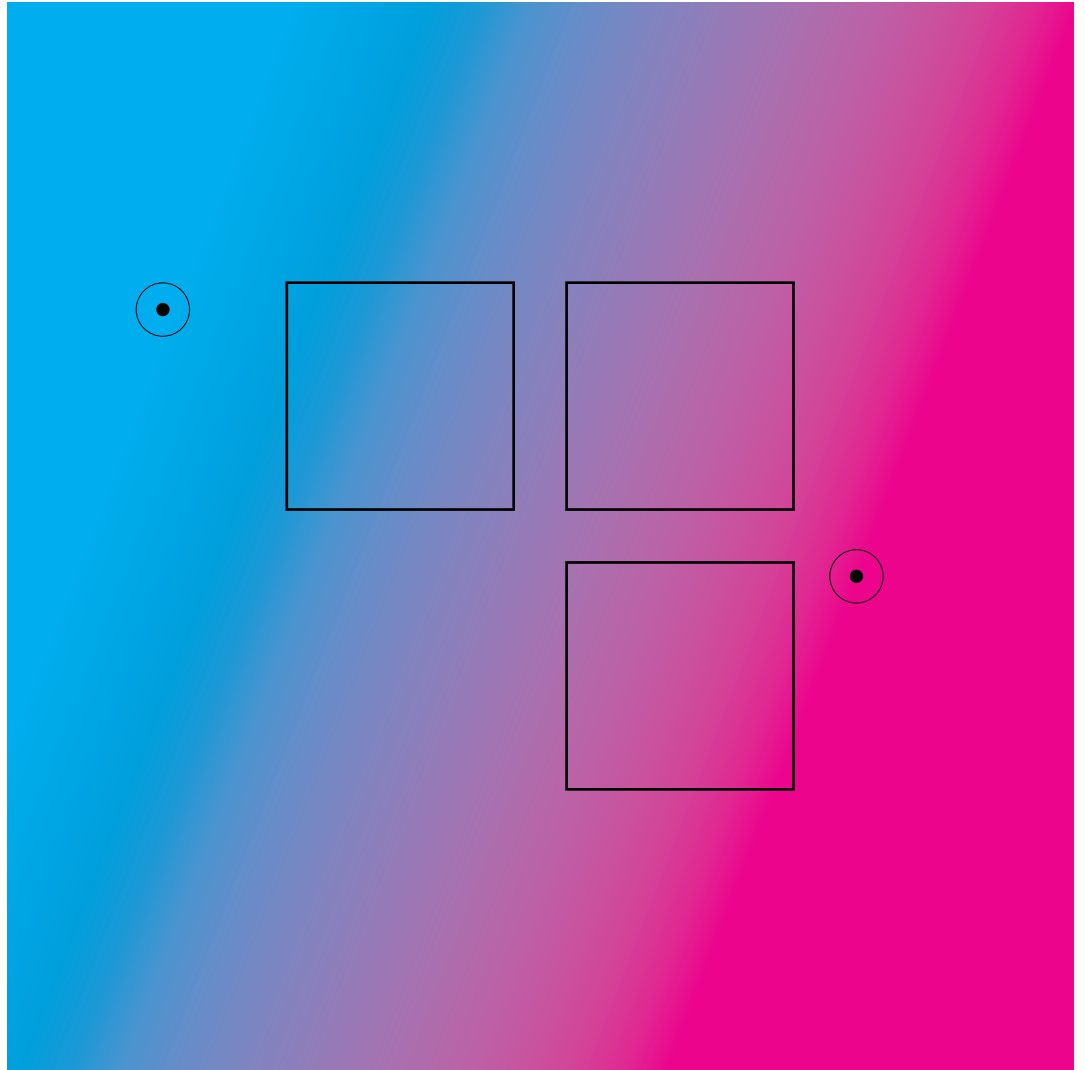


Print out  
to see  
the difference



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5. Axial  
gradients



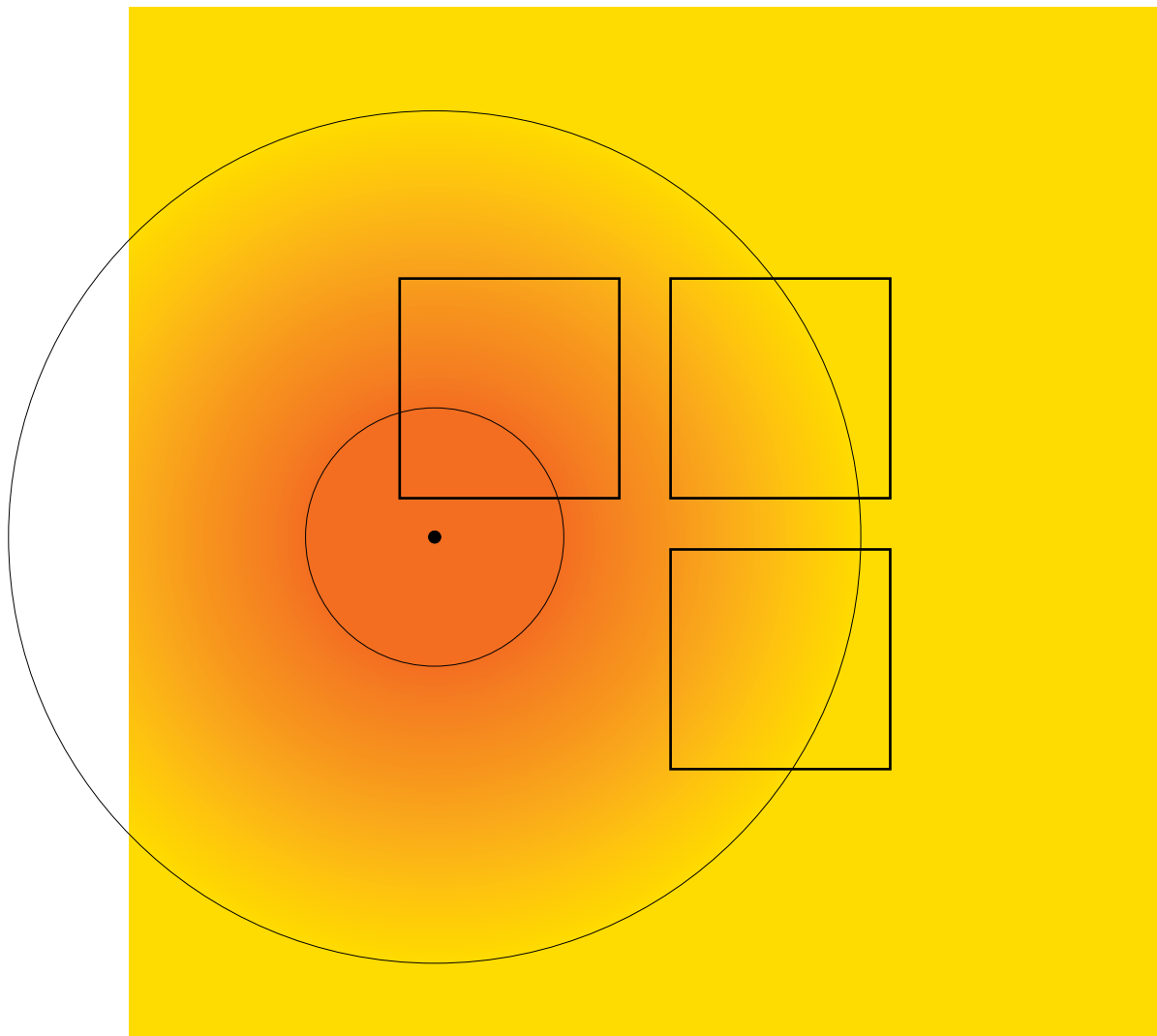
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6. More axial  
examples



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7. Radial gradients



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8. More radial examples

