

## ELISEO JOSUÉ JACOB

Department of World Languages & Cultures | Howard University  
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### EDUCATION

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- Ph.D. The University of Texas at Austin  
Languages & Literatures in Spanish & Portuguese, 2014
- M.A. The University of Texas at Austin  
Spanish & Portuguese, 2009
- B.A. The University of Texas at Austin  
Spanish & Portuguese; Latin American Studies, 2007

### ACADEMIC APPOINTMENTS

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- Master Instructor, Department of World Languages and Cultures, Howard University, 2019-Present
- Lecturer, Department of World Languages and Cultures, Howard University, 2014-2019
- Instructor, Department of Spanish and Portuguese, The University of Texas at Austin, 2009-2014

### PUBLICATIONS

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#### Refereed Journal Articles

“Binho: Poetry as Social Practice in the Urban Periphery” *Middle Atlantic Review of Latin American Studies Journal*. (2021)

“The Organic Intellectual and the Bandido: The *Periferia* as a Site of Black Civic Engagement in Ferréz’s *Manual prático do ódio*.” *Itinerários – Revista de Literatura Brasileira*. Special issue on Black Literature in Brazil n.46 (2018).

“Peripheral Rhizomes: Reterritorialization and Urban Space in Sacolinha’s *Estação Terminal*.” *Ipotesi: Revista de Estudos Literários* 21.1 (2017).

#### Edited Volumes

*Territories and Identities in Contemporary Brazilian Literature* (special dossier of *Revista Ipotesi*).  
Co-editor, 2017.

## Book Chapters

“Black Lives Matter in Brazil: Cidinha da Silva’s #Parem de nos matar.” *Black Writing Matters: Literary Interventions in the Afro-Américas*. Eds. Jennifer Carolina Gómez Menjívar & Héctor Nicolás Ramos Flores. Vanderbilt University Press (2022)

“Senzalas e Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.” *Trajectories of Empire: Transhispanic Dialogues on the African Diaspora*. Ed. Jerome Branche. Vanderbilt University Press (2022)

“The History of Black Writing Digital Archive: Digitization, Infrastructure, and Collocation as Social Practice.” Co-authored with Dr. Marina del Sol. *English Language Literatures: Interdisciplinary Readings*, n.6 (2021)

## Forthcoming

“Afro-Cosmopolitanisms: Discourses on Race and Identity in Brazilian Hip Hop.” *Remixing the Hip-Hop Narrative: Between Origins, Centers, and Global Margins*. Eds. Christian Büschges, Britta Sweers, James Barber, and Dianne Violeta Mausfeld. Transcript Publishing. (2023)

## Under Review

“Allan da Rosa and the Creation of a Radical Afro-Brazilian Imagination.” *Revista de Estudos de Literatura Brasileira Contemporânea*. (In review)

“Diálogos modernistas: Vozes da periferia de São Paulo.” *Fólio: Revista de Letras*. Special Issue – Peripheral Modernity and Black Modernism: 100 Years after 1922. (In review)

## In Progress

*Masculinidades Marginales: Race, Gender, and Citizenship in São Paulo and New York*. (Book manuscript)

*Afro-Artivismo: Redefining Black Masculinity in São Paulo* (Digital Humanities Publication with Afro Publishing Without Walls – University of Illinois)

## Other Publications

“Black Entrepreneurship in Brazil.” Business Case Study for George Washington University’s Center for International Business Education and Research. Fall 2020.

“Geovani Martins: New Literary Voice from the Favela” (April 14, 2020). Online article for the *Global Literature in Libraries Initiative’s* Brazilian literature month: <https://glli-us.org/2020/04/14/geovani-martins-new-literary-voice-from-the-favela/>

“The ACTFL-OPI: Practical Applications for Heritage Speakers.” *Texas Language Center Newsletter*. Spring 2014.

## GRANTS & FELLOWSHIPS

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- 2022-23 American Council of Learned Societies (ACLS) Fellowship. Complete book manuscript *Masculinidades Marginais: Rethinking Race, Gender, and Space in 21<sup>st</sup> Century São Paulo*.
- 2021-22 Fulbright Flex Award to Brazil. Fulbright U.S. Scholar Program. Digital humanities research project in partnership with the University of São Paulo on the Peripheral Literature writing communities.
- 2022 Black Book Interactive Project Scholar Program IV: Digital Publishing. History of Black Writing at the University of Kansas.
- 2022 BisonOpen Summer Academy. Center for Excellence in Teaching Learning, and Assessment. Office of the Provost, Howard University.
- 2022 Lumen Teaching Fellowship. Center for Teaching, Learning, and Assessment (CETLA). Howard University.
- 2021 Lumen Teaching Fellowship. Center for Teaching, Learning, and Assessment (CETLA). Howard University.
- 2020-21 Center for Latin American Studies Stanford Libraries Access Grant. Research Project: “Hip Hop and the Articulation of Dynamic Notions of Blackness in Brazil.”
- 2019-20 Program Black Book Interactive Project Scholar Program. History of Black Writing at the University of Kansas.
- 2019 Business Case Fellowship. Center for International Business Education Research (CIBER). George Washington University.
- 2017 Minority Serving Institutions Visiting Research Fellowship. The University of Texas at Austin Benson Latin American Collection. Research Project: “Writing from the Margins: Urban Literature in São Paulo.”
- 2015 HU-Teach Award, Howard University. Develop hybrid and online courses related to research on Latin America.
- 2012 FAPESP Program: São Paulo School of Advanced Studies. State University of Campinas, Brazil.
- 2013 Texas Language Center Professional Development Award. For project on practical applications of the ACTFL-OPI for Heritage Spanish Speakers. Total funding awarded: \$
- 2011 Brazilian Studies Association Brazil Initiation Scholarship. Conduct research on *Literatura Periférica* Movement in São Paulo, Brazil.

2011 Tinker Summer Research Grant, The University of Texas at Austin Conduct research on *Literatura Periférica* Movement in São Paulo, Brazil.

## PRESENTATIONS

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### Digital Humanities Conference Presentations

“Afro-Artivismo in Brazil.” 2022 BBIP Mini Conference. History of Black Writing – University of Kansas. October 21-22, 2022.

“Developing an Online Afro-Latin American Studies Program at an HBCU.” Roundtable on OER (Open Educational Resources). MLA 137<sup>th</sup> Annual Convention, Washington, DC, January 6-9, 2022.  
“Designing an Online Foreign Language Curriculum with an Afro-Centric Focus.” The Inclusion Imperative Humanities Symposium. Howard University. March 26, 2021.

“Porches as Sites of Citizenship: Using the BBIP Digital Archive to Illuminate Third Spaces in the Writings of Black Women from the South.” Co-authored with Dr. Marina del Sol. 2020 BBIP Mini Conference. Online. April 16-17, 2020.

“Charting Transnational Dialogues during the Harlem Renaissance: Methods for Key Term Development, Data Visualization, and Representation.” Co-authored with Dr. Marina del Sol. Chesapeake Digital Humanities Conference, College of William & Mary, February 21, 2020.

“Students as Global Citizens: Creating Digital Publics in an Online WAC Course.” Inclusion Imperative Humanities Symposium, Bowie State University, May 3, 2019.

“Hip Hop in the Global Sphere: Creating Digital Publics in an Online WAC Course.” 2018 HBCUs and Composition Conference, Howard University, March 29-30, 2018.

### Literary & Cultural Studies Conference Presentations

“Literature in the time of Corona: Periferia Writers Respond to the Pandemic.” Brazilian Studies Association XVI BRASA Congress. Georgetown University, March 10-12, 2022.

“Hip Hop and the Articulation of Dynamic Notions of Blackness.” International Conference on Hip-Hop Transcultural: Constructing and Contesting Identity, Space, and Place in the Americas and Beyond. Online. University of Bern, Switzerland, October 28-30, 2021.

“Apocalyptic Visions of the Present: Black Youth and the Necropolitical State.” 2021 ABRALIC International Conference. Online. September 13-30, 2021.

“Poetic Voices of the Literary Periphery.” MLA 136<sup>th</sup> Annual Convention, Toronto, January 7-10, 2021 (Online).

“Black Lives Matter in Brazil: Cidinha da Silva’s *#Parem de nos matar*.” MLA 135<sup>th</sup> Annual Convention, Seattle, January 9-12, 2020.

“Senzalas e Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.” 2019 College Language Association Convention, North Carolina Central University, April 11-13, 2019.

“Black Counterpublics in the Periferia: Allan da Rosa and the Creation of a Radical Afro-Brazilian Imagination.” MLA 134<sup>th</sup> Annual Convention, Chicago, January 3-6, 2019.

“Narratives of Resistance: Community and Insurgent Citizenship in Sacolinha’s *Estação Terminal*.” 2018 College Language Association Convention, DePaul University, April 4-7, 2018.

“Black Counterpublics in the Urban Periphery: Ferréz and the Creation of Afro-Brazilian Epistemological Communities.” 2017 College Language Association Convention, University of Missouri, April 5-8, 2017.

“Sacolinha e Literatura no Brasil: espaços literários como contrapúblicos subalternos.” XV Encontro ABRALIC, State University of Rio de Janeiro, September 19-23, 2016.

“Vozes Engajadas: Young Women, Poetry and Identity in *Podé pá que é nós que tá*.” 2015 College Language Association Convention, Southern Methodist University, April 8-11, 2015

“*POSTESLA do BINHO*: salvaging public space in the periferia.” American Portuguese Studies Association 2014 Conference, University of New Mexico, October 23-25, 2014.

“Latin American Inner-City Writers: Literatura Periférica and Ghetto Fiction.” AATSP 95<sup>th</sup> Annual Conference, San Antonio, July 8-11, 2013.

“Literature that Speaks from the Streets: Literatura Periférica in São Paulo.” MLA 128<sup>th</sup> Annual Convention, Boston, January 3-6, 2013.

“The Emergence of Oral Tradition in Literary Form: The Aesthetics of Hip Hop/Urban Literature in Brazil.” American Portuguese Studies Association 2010 Conference, Brown University, October 7-9, 2010.

### **Invited Lectures and Panels**

“Digital Humanities: An Introduction.” LEPED V Symposium. Federal University of Rio de Janeiro, Brazil, September 28, 2022.

“Poetic Voices from the Periferia: Literatura Periférica in São Paulo.” Roda de Estudos Linguísticos e Literários do PET Letras. Federal University of Roraima, Brazil, July 15, 2022.

“Digital Humanities: An Introduction.” Roda de Estudos Linguísticos e Literários do PET Letras. Federal University of Roraima, Brazil, July 11, 2022.

“Hip Hop and the Articulation of Dynamic Notions of Blackness in Brazil.” International Conference on Transcultural Hip-Hop: Constructing and Contesting Identity, Space, and Place in the Americas and beyond, University of Bern, Switzerland, October 28-30, 2021.

Roundtable discussion, “Faculty Perspectives: Open Textbooks in the Classroom and Funding Opportunities.” Washington Research Library Consortium Textbook Affordability Working Group. March 10, 2021.

“Black Lives Matter in Brazil: Cidinha da Silva’s *#Parem de nos matar*.” Da Abertura à Crise: Contemporary Brazilian Literature and Socio-Political Change Symposium, Vanderbilt University, October 25-27, 2019.

“Creating Citizen Critics: Using Adobe Spark to Engage Critical Communities.” Inclusion Imperative Humanities Teaching Labs. University of Maryland Baltimore County, September 27, 2019.

“Senzalas e Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.” Empire and its Aftermath: Transhispanic Dialogues on Diaspora Symposium, University of Pittsburgh, April 4-6, 2019

“Hip Hop and Brazilian/Latin American Identities Round Table.” 19<sup>th</sup> Annual Latino Symposium: Constructing Identities Through Technology, Susquehanna University, March 31-April 4, 2014.

### **Campus & Departmental Presentations**

Roundtable, “Getting the Most Out of Your Summer Academy Experience.” 2021 Junior Faculty Writing & Creative Works Opening Retreat, Howard University. June 1, 2021.

“Howard Digital Humanities Working Group.” Junior Faculty Forum. Office of Faculty Development, Howard University, March 7, 2019.

“Community and Insurgent Citizenship in Black Literature from São Paulo, Brazil.” Department of World Languages & Cultures’ Research Colloquium Series, February 7, 2018.

Roundtable on the Project of Contextualizing the Culture of Africa and the African Diaspora. Symposium: Hidden Origins in the Study of the Culture of Africa and the African Diaspora. Blackburn Center, November 27, 2017.

“Gilberto Gil’s *Nêga*: Exile and Afro-Brazilian Consciousness.” Symposium: Immigration, Displacement and Movements of People of African Descent – Renegotiating Identities, Languages and Public Policy. Blackburn Center, February 27, 2015.

“The ACTFL-OPI: Practical Applications for Heritage Speakers.” Summer 2013 Research Presentations. The University of Texas at Austin, March 17, 2014.

“Transit—Urban Scapes in Motion in the Literature of Ferréz and Sacolinha.” Symposium on Spaces of Black Performativity in São Paulo, The University of Texas at Austin, November 8, 2012.

## TEACHING EXPERIENCE

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### Courses on Afro-Latin America

#### New Courses Introduced:

PORT 700: Race & Citizenship in Brazilian Film  
PORT 701: Brazilian Hip-Hop  
PORT 702: Urban Literature in Brazil  
PORT 703: Afro-Brazilian Writers

### Portuguese

#### New Courses Introduced:

PORT 077: Advanced Grammar & Composition for Portuguese  
POR 375: The Gritty City: Contemporary Urban Literature in Brazil

#### Courses Taught:

PORT 001: Portuguese I  
PORT 002: Portuguese II  
PORT 003: Portuguese III  
PORT 004: Portuguese IV  
POR 610S: Portuguese for Spanish Speakers

### Spanish

#### Courses Taught:

SPN 322K: Civilization of Latin America  
SPN 305K: Accelerated First-Year Spanish  
SPN 507K: First-Year Spanish  
SPN 611D: Intermediate Spanish

### Invited Courses

Brazilian Hip Hop (Federal University of Juiz de Fora, 2018 Global July Program)  
City of God: Urban Literature in Brazil (Federal University of Juiz de Fora, 2018 Global July Program)

### Supervision of Students

#### Doctorate:

Member, Dissertation Defense Committee. Jaimee Swift (May 2021)  
Reader, Qualifying Paper. Juliana Andrade de Lacerda (Summer 2019)

#### Undergraduate:

Supervisor of Kyrionna Golliday, Howard Research Week, Spring 2018  
Supervisor of Asiah Cauley, Howard Research Week, Spring 2018  
Advisor, Freshman Seminar Program: Fall 2014, Fall 2017, Fall 2018

## SERVICE

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### Service to the Profession

Peer-Reviewer, *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*  
Peer-Reviewer, *Hispania*  
Peer-Reviewer, *Itinerários: Revista de Literatura*  
Peer-Reviewer, *Women Studies Quarterly*  
Peer-Reviewer, Routledge

Member, Executive Committee, Luso-Brazilian Forum, Modern Language Association (MLA)  
2023-2027

Faculty Mentor, DEFCOn Teaching Fellowship, Digital Ethnic Futures Consortium  
2022

### University Service

Coordinator, Digital Humanities Working Group, Howard University, Spring 2019-Present

International Advisory Committee  
Howard University, January 2019 – May 2022

HU-Teach Reviewer, Center for Excellence in Teaching, Learning & Assessment (CETLA)  
Howard University, Summer 2016, Summer 2017, Summer 2018, Summer 2020

Interpreter, Talk by Dilma Rousseff (former president of Brazil) at Howard University  
April 17, 2017

### College Service

Technology Committee, Howard University, January 2017 – May 2020

Literature & Orality Committee, Interdisciplinary Studies Program, Howard University,  
Spring 2017 – Spring 2019

### Departmental Service

Curriculum Committee, Department of World Languages and Cultures  
Howard University, Fall 2020-Spring 2022

Chair, Technology Committee, Department of World Languages and Cultures  
Howard University, Spring 2016-Summer 2020

Assessment Committee, Department of World Languages and Cultures  
Howard University, Fall 2014-Spring 2017

Planning Committee, International Conference on African/Diaspora Migrations,  
Displacements, and Movements: Histories, Politics, and Poetics. Sponsored by the  
Department of World Languages & Cultures, Howard University, October 30-Nov. 1, 2019.



Planning Committee, International Conference on Pan-Africanism and Negritude: Dialogues Between Africa and the African Diaspora (Past, Present, Future). Sponsored by the Department of World Languages & Cultures, Howard University, November 4-6, 2015.

Special Events (Guest Speakers):

Brazilian Hip Hop Lecture Series (Online)  
Department of World Languages & Cultures, Howard University, Fall 2020

Dr. Maria Aparecida Salgueiro, Black Literature and Culture in Contemporary Brazil,  
Department of World Languages and Cultures, Howard University, April 15, 2019

Hamilton Borges, Founder of Reaja ou Será Mortal!, Ralph Bunche Center for International Affairs, Howard University, February 27, 2019

Dr. Robert Daibert, Afro-Brazilian Religion and Identity, Department of World Languages and Cultures, Howard University, October 3, 2018

Dr. Janaína Oliveira, Screening and Discussion on Black Cinema in Brazil, Department of World Languages and Cultures, Howard University, April 2, 2018

## **PROFESSIONAL AFFILIATIONS**

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Modern Language Association (MLA)  
College Language Association (CLA)  
Latin American Studies Association (LASA)  
Brazilian Studies Association (BRASA)  
Association for Literary Urban Studies (ALUS)

## **LANGUAGES**

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English: native  
Spanish: native  
Portuguese: near native  
French: reading knowledge