

ELISEO JOSUÉ JACOB

Department of World Languages & Cultures | Howard University
2441 6th St. NW, Washington, DC 20059
(202) 805-0015 | eliseo.jacob@howard.edu

EDUCATION

- Ph.D. The University of Texas at Austin
Literatures & Cultures in Portuguese & Spanish, 2014
- M.A. The University of Texas at Austin
Spanish & Portuguese, 2009
- B.A. The University of Texas at Austin
Spanish & Portuguese; Latin American Studies, 2007

ACADEMIC APPOINTMENTS

- Master Instructor, Department of World Languages and Cultures, Howard University, 2019-Present
- Lecturer, Department of World Languages and Cultures, Howard University, 2014-2019
- Instructor, Department of Spanish and Portuguese, The University of Texas at Austin, 2009-2014

PUBLICATIONS

Refereed Journal Articles

“The Organic Intellectual and the Bandido: The *Periferia* as a Site of Black Civic Engagement in Ferréz’s *Manual prático do ódio*.” *Itinerários – Revista de Literatura Brasileira*. Special issue on Black Literature in Brazil n.46 (2018).

“Peripheral Rhizomes: Reterritorialization and Urban Space in Sacolinha’s *Estação Terminal*.” *Ipotesi: Revista de Estudos Literários* 21.1 (2017).

Edited Volumes

Territories and Identities in Contemporary Brazilian Literature (special dossier of *Revista Ipotesi*). Co-editor, 2017.

Book Chapters

“Black Lives Matter in Brazil: Cidinha da Silva’s #Parem de nós matar.” *Black Writing Matters: Literary Interventions in the Afro-Américas*. Eds. Jennifer Carolina Gómez Menjivar & Héctor Nicolás Ramos Flores. University of Minnesota Press. (Forthcoming 2021)

“Senzalas e Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.” *Trajectories of Empire: Transhispanic Dialogues on the African Diaspora*. Ed. Jerome Branche. Vanderbilt University Press (Forthcoming 2021)

In Review

“Ernesto Quiñonez’s *Bodega Dreams*: The Construction of Urban Afro-Latinx Counterpublics in El Barrio.” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. (In review)

In Preparation

“Binho: poet from the periferia.” *Middle Atlantic Review of Latin American Studies Journal*. (In progress)

“Black Digital Archives as Third Spaces: Methods for Engaging the BBIP Corpus for Grounded Theory Research Projects.” *Digital Humanities Quarterly*. Co-authored with Dr. Marina del Sol (In progress)

Black and Indigenous Youth Write to the City: Literary Counterpublics in Latin America. SUNY Press. (Book manuscript in progress)

Other Publications

“Black Entrepreneurship in Brazil.” Business Case Study for George Washington University’s Center for International Business Education and Research. Fall 2020.

“Geovani Martins: New Literary Voice from the Favela” (April 14, 2020). Online article for the *Global Literature in Libraries Initiative*’s Brazilian literature month: <https://glli-us.org/2020/04/14/geovani-martins-new-literary-voice-from-the-favela/>

“The ACTFL-OPI: Practical Applications for Heritage Speakers.” *Texas Language Center Newsletter*. Spring 2014.

PRESENTATIONS

Research Conference Presentations

“Poetic Voices of the Literary Periphery.” MLA 136th Annual Convention, Toronto, January 7-10, 2021.

“Porches as Sites of Citizenship: Using the BBIP Digital Archive to Illuminate Third Spaces in the Writings of Black Women from the South.” Co-authored with Dr. Marina del Sol. 2020 BBIP Mini Conference. Online. April 16-17, 2020.

“Charting Transnational Dialogues during the Harlem Renaissance: Methods for Key Term Development, Data Visualization, and Representation.” Co-authored with Dr. Marina del Sol. Chesapeake Digital Humanities Conference, College of William & Mary, February 21, 2020.

“Black Lives Matter in Brazil: Cidinha da Silva’s *#Parem de nós matar*.” MLA 135th Annual Convention, Seattle, January 9-12, 2020.

“Senzalas e Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.” 2019 College Language Association Convention, North Carolina Central University, April 11-13, 2019.

“Black Counterpublics in the Periferia: Allan da Rosa and the Creation of a Radical Afro-Brazilian Imagination.” MLA 134th Annual Convention, Chicago, January 3-6, 2019.

“Contrapúblicos negros na periferia e a criação de uma imaginação radical Afro-Brasileira.” American Portuguese Studies Association 2018 Conference, University of Michigan, October 18-20, 2018.

“Contrapúblicos negros na periferia: Allan da Rosa e a criação de uma imaginação radical Afro-Brasileira.” XIV International Conference of the Brazilian Studies Association, Pontifical Catholic University of Rio de Janeiro, July 25-28, 2018.

“Narratives of Resistance: Community and Insurgent Citizenship in Sacolinha’s *Estação Terminal*.” 2018 College Language Association Convention, DePaul University, April 4-7, 2018.

“Black Counterpublics in the Periferia: Ferréz and the Creation of Afro-Brazilian Epistemological Communities.” 2017 College Language Association Convention, University of Missouri, April 5-8, 2017.

“Sacolinha e Literatura no Brasil: espaços literários como contrapúblicos subalternos.” XV Encontro ABRALIC, State University of Rio de Janeiro, September 19-23, 2016.

“Vozes Engajadas: Young Women, Poetry and Identity in *Podé pá que é nós que tá*.” 2015 College Language Association Convention, Southern Methodist University, April 8-11, 2015

“*POSTESLA do BINHO*: salvaging public space in the periferia.” American Portuguese Studies Association 2014 Conference, University of New Mexico, October 23-25, 2014.

“Latin American Inner-City Writers: Literatura Periférica and Ghetto Fiction.” AATSP 95th Annual Conference, San Antonio, July 8-11, 2013.

“Literature that Speaks from the Streets: Literatura Periférica in São Paulo.” MLA 128th Annual Convention, Boston, January 3-6, 2013.

“The Emergence of Oral Tradition in Literary Form: The Aesthetics of Hip Hop/Urban Literature in Brazil.” American Portuguese Studies Association 2010 Conference, Brown University, October 7-9, 2010.

Pedagogy Conference Presentations

“Developing an Online Afro-Brazilian Studies Program at an HBCU.” Roundtable on OER (Open Educational Resources). MLA 137th Annual Convention, Washington, DC, January 6-9, 2022.

“Designing an Online Foreign Language Curriculum with an Afro-Centric Focus.” The Inclusion Imperative Humanities Symposium. Howard University. March 26, 2021.

“Students as Global Citizens: Creating Digital Publics in an Online WAC Course.” Inclusion Imperative Humanities Symposium, Bowie State University, May 3, 2019.

“Hip Hop in the Global Sphere: Creating Digital Publics in an Online WAC Course.” 2018 HBCUs and Composition Conference, Howard University, March 29-30, 2018.

Invited Lecturers and Panels

“Hip Hop and the Articulation of Dynamic Notions of Blackness in Brazil.” International Conference on Transcultural Hip-Hop: Constructing and Contesting Identity, Space, and Place in the Americas and beyond, University of Bern, Switzerland, October 28-30, 2021.

Roundtable discussion, “Faculty Perspectives: Open Textbooks in the Classroom and Funding Opportunities.” Washington Research Library Consortium Textbook Affordability Working Group. March 10, 2021.

“Black Lives Matter in Brazil: Cidinha da Silva’s *#Parem de nós matar*.” Da Abertura à Crise: Contemporary Brazilian Literature and Socio-Political Change Symposium, Vanderbilt University, October 25-27, 2019.

“Creating Citizen Critics: Using Adobe Spark to Engage Critical Communities.” Inclusion Imperative Humanities Teaching Labs. University of Maryland Baltimore County, September 27, 2019.

“Senzalas e Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.” Empire and its Aftermath: Transhispanic Dialogues on Disapora Symposium, University of Pittsburgh, April 4-6, 2019

“Hip Hop and Brazilian/Latin American Identities Round Table.” 19th Annual Latino Symposium: Constructing Identities Through Technology, Susquehanna University, March 31-April 4, 2014.

Campus & Departmental Presentations

“Howard Digital Humanities Working Group.” Junior Faculty Forum. Office of Faculty Development, Howard University, March 7, 2019.

“Community and Insurgent Citizenship in Black Literature from São Paulo, Brazil.”
Department of World Languages & Cultures’ Research Colloquium Series, February 7, 2018.

Roundtable on the Project of Contextualizing the Culture of Africa and the African Diaspora.
Symposium: Hidden Origins in the Study of the Culture of Africa and the African Diaspora.
Blackburn Center, November 27, 2017.

“Gilberto Gil’s *Nêga*: Exile and Afro-Brazilian Consciousness.”
Symposium: Immigration, Displacement and Movements of People of African Descent –
Renegotiating Identities, Languages and Public Policy. Blackburn Center, February 27, 2015.

“The ACTFL-OPI: Practical Applications for Heritage Speakers.” Summer 2013 Research
Presentations. The University of Texas at Austin, March 17, 2014.

“Transit—Urban Scapes in Motion in the Literature of Ferréz and Sacolinha.” Symposium on
Spaces of Black Performativity in São Paulo, The University of Texas at Austin, November 8, 2012.

COLLABORATIVE RESEARCH PROJECTS

Scholar, Black Book Interactive Project, University of Kansas, February 2019 – Present
(NEH funded Digital Humanities Collaborative Project with Faculty across the U.S.)

Co-organizer, Digital Humanities Working Group, Howard University, Spring 2019-Present

Member, Muntú: The International Research Group on Luso-Hispanophone Africana Studies,
Spring 2018-Present

Member, Interdisciplinary Research Group on African and African Diaspora Studies, Howard
University, 2015-Present

RESEARCH GRANTS & FELLOWSHIPS

2021-22 Fulbright Flex Award to Brazil. Fulbright U.S. Scholar Program. Research project in
partnership with the State University of Rio de Janeiro on the Literary Festival of the
Peripheries (FLUP).

2021 Lumen Teaching Fellowship. Center for Teaching, Learning, and Assessment
(CETLA). Howard University. Total funding awarded: \$425.

2020-21 Research Project: “Hip Hop and the Articulation of Dynamic Notions of Blackness in
Brazil.” Center for Latin American Studies Stanford Libraries Access Grant. Total funding
awarded: In-kind.

- 2020-21 Jacob, E. (PI). “Afro-Brazilian Research Institute – Digital Initiative Project.” National Endowment of the Humanities CARES: Cultural Organizations Grant. Not funded. Total funding requested: \$236,369.
- 2019 Program Black Book Interactive Project Scholar Program. History of Black Writing at the University of Kansas. Total funding awarded: \$2,500.
- 2019 Business Case Fellowship. Center for International Business Education Research (CIBER). George Washington University.
- 2017 Research Project: “Writing from the Margins: Urban Literature in São Paulo.” Minority Serving Institutions Visiting Research Fellowship. The University of Texas at Austin. Total funding awarded: \$3,000.
- 2011 Conduct research on *Literatura Periférica* Movement in São Paulo, Brazil. Brazilian Studies Association Brazil Initiation Scholarship. Total funding awarded: \$1,500.
- 2011 Conduct research on *Literatura Periférica* Movement in São Paulo, Brazil. Tinker Summer Research Grant, The University of Texas at Austin. Total funding awarded: \$500.

HONORS & AWARDS

- 2020 Junior Faculty Writing & Creative Works Summer Academy
Howard University
- 2019 Junior Faculty Writing & Creative Works Summer Academy
Howard University
- 2017 Junior Faculty Writing & Creative Works Summer Academy
Howard University
- 2015 HU-Teach Award, Howard University
- 2014 Professional Development Award, The University of Texas at Austin
- 2013 Texas Language Center Professional Development Award
- 2013 Professional Development Award, The University of Texas at Austin
- 2012 FAPESP Program: São Paulo School of Advanced Studies
State University of Campinas, Brazil

TEACHING EXPERIENCE

Howard University

New Courses Introduced:

PORT 700: Afro-Brazilian Film

PORT 701: Brazilian Hip-Hop

PORT 702: Urban Literature in Brazil

PORT 703: Afro-Brazilian Writers

PORT 077: Advanced Grammar & Composition for Portuguese

Courses Taught:

PORT 001: Portuguese I

PORT 002: Portuguese II

PORT 003: Portuguese III

PORT 004: Portuguese IV

PORT 040: Intensive Grammar Review for Portuguese

The University of Texas at Austin

New Courses Introduced:

POR 375: The Gritty City: Contemporary Urban Literature in Brazil

Courses Taught:

UGS 303: Rio de Janeiro: Society and Culture

POR 610S: Portuguese for Spanish Speakers

POR 601D: First-Semester Portuguese

POR 610D: Second-Semester Portuguese

POR 611D: Third-Semester Portuguese

SPN 322K: Civilization of Latin America

SPN 305K: Accelerated First-Year Spanish

SPN 611D: Intermediate Spanish

Invited Courses

Brazilian Hip Hop (Federal University of Juiz de Fora, 2018 Global July Program)

City of God: Urban Literature in Brazil (Federal University of Juiz de Fora, 2018 Global July Program)

Supervision of Students

Doctorate:

Member, Dissertation Defense Committee. Jaimee Swift (May 2021)

Reader, Qualifying Paper. Juliana Andrade de Lacerda (Summer 2019)

Undergraduate:

Supervisor of Kyrionna Golliday, Howard Research Week, Spring 2018

Supervisor of Asiah Cauley, Howard Research Week, Spring 2018

Advisor, Freshman Seminar Program

Howard University, Fall 2014, Fall 2017, Fall 2018

SERVICE

Service to the Profession

Peer-Reviewer, *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*

Peer-Reviewer, *Itinerários: Revista de Literatura*

Peer-Reviewer, *Women Studies Quarterly*

Peer-Reviewer, Routledge

University Service

Roundtable, “Getting the Most Out of Your Summer Academy Experience.” 2021 Junior Faculty Writing & Creative Works Opening Retreat, Howard University. June 1, 2021.

International Advisory Committee

Howard University, January 2019 – Present

HU-Teach Reviewer, Center for Excellence in Teaching, Learning & Assessment (CETLA)

Howard University, Summer 2016, Summer 2017, Summer 2018, Summer 2020

Interpreter, Talk by Dilma Rousseff (former president of Brazil) at Howard University
April 17, 2017

College Service

Technology Committee

Howard University, January 2017 – May 2020

Literature & Orality Committee, Interdisciplinary Studies Program

Howard University, Spring 2017 – Spring 2019

Departmental Service

Curriculum Committee, Department of World Languages and Cultures

Howard University, Fall 2020-Present

Chair, Technology Committee, Department of World Languages and Cultures

Howard University, Spring 2016-Summer 2020

Assessment Committee, Department of World Languages and Cultures

Howard University, Fall 2014-Spring 2017

Special Events (Guest Speakers):

Brazilian Hip Hop Lecture Series (Online)

Department of World Languages & Cultures, Howard University, Fall 2020

Dr. Maria Aparecida Salgueiro, Black Literature and Culture in Contemporary Brazil,

Department of World Languages and Cultures, Howard University, April 15, 2019

Hamilton Borges, Founder of Reaja ou Será Mortal!, Ralph Bunche Center for International Affairs, Howard University, February 27, 2019

Dr. Robert Daibert, Afro-Brazilian Religion and Identity, Department of World Languages and Cultures, Howard University, October 3, 2018

Dr. Janaína Oliveira, Screening and Discussion on Black Cinema in Brazil, Department of World Languages and Cultures, Howard University, April 2, 2018

Symposia & Conference Organization

Planning Committee, International Conference on African/Diaspora Migrations, Displacements, and Movements: Histories, Politics, and Poetics. Sponsored by the Department of World Languages & Cultures, Howard University, October 30-Nov. 1, 2019.

Symposium Organizer, Diaspora in Brazil: Discussions on Afro-Brazilian Literature. Department of World Languages & Cultures, Howard University, April 12, 2017.

Planning Committee, International Conference on Pan-Africanism and Negritude: Dialogues Between Africa and the African Diaspora (Past, Present, Future). Sponsored by the Department of World Languages & Cultures, Howard University, November 4-6, 2015.

PROFESSIONAL AFFILIATIONS

Latin American Studies Association (LASA)
Brazilian Studies Association (BRASA)
Modern Language Association (MLA)
College Language Association (CLA)
Association for Literary Urban Studies (ALUS)

LANGUAGES

English: native
Spanish: native
Portuguese: near-native
French: reading knowledge