

# References

- Aalten, A. (2007). Listening to the dancer's body. *The Sociological Review*, 55(1), 109–125. Available from <http://dx.doi.org/10.1111/j.1467-954X.2007.00696.X>.
- Abdollahi, A., Pyszczynski, T., Maxfield, M., & Luszczynska, A. (2011). Posttraumatic stress reactions as a disruption in anxiety-buffer functioning: Dissociation and responses to mortality salience as predictors of severity of posttraumatic symptoms. *Psychological Trauma: Theory, Research, Practice, and Policy*, 3(4), 329–341. Available from <http://dx.doi.org/10.1037/a0021084>.
- Abdul-Kareem, I. A., Stancak, A. J., Parkes, L. M., Al-Ameen, M., AlGhamdi, J., Aldhafeeri, F. M., ... Sluming, V. (2011). Plasticity of the superior and middle cerebellar peduncles in musicians revealed by quantitative analysis of volume and number of streamlines based on diffusion tensor tractography. *Cerebellum*, 10, 611–623. Available from <http://dx.doi.org/10.1007/s12311-011-0274-1>.
- Abraham, A., & Windmann, S. (2007). Creative cognition: The diverse operations and the prospect of applying a cognitive neuroscience perspective. *Methods*, 42, 38–48. Available from <http://dx.doi.org/10.1016/j.ymeth.2006.12.007>.
- Abraham, A., Windmann, S., Daum, I., & Gunturkun, O. (2005). Conceptual expansion and creative imagery as a function of psychoticism. *Consciousness and Cognition*, 14, 520–534. Available from <http://dx.doi.org/10.1016/j.concog.2004.12.003>.
- Abreu-Ramos, A., & Micheo, W. F. (2007). Lifetime prevalence of upper-body musculoskeletal problems in a professional level symphony orchestra: Age, gender, and instrument-specific results. *Medical Problems of Performing Artists*, 22(3), 97–104.
- Abuhamdeh, S., & Csikszentmihalyi, M. (2012). The importance of challenge for the enjoyment of intrinsically motivated, goal-directed activities. *Personality and Social Psychology*, 38 (3), 317–330. Available from <http://dx.doi.org/10.1177/0146167211427147>.
- Acar, S., & Sen, S. (2013). A multilevel meta-analysis of the relationship between creativity and schizotypy. *Psychology of Aesthetics, Creativity, and the Arts*, 7(3), 214–228. Available from <http://dx.doi.org/10.1037/a0031975>.
- Acharya, U. R., Joseph, K. P., Kannathal, N., Lim, C. M., & Suri, J. S. (2006). Heart rate variability: A review. *Medical Biology, Engineering, and Computers*, 44, 1031–1051. Available from <http://dx.doi.org/10.1007/s11517-006-0119-0>.
- Ackard, D. M., Henderson, J. B., & Wonderlich, A. L. (2004). The associations between childhood dance participation and adult disordered eating and related psychopathology. *Journal of Psychosomatic Research*, 57, 485–490. Available from <http://dx.doi.org/10.1016/j.jpsychores.2004.03.004>.
- Ackerman, C. M. (2009). The essential elements of Dabrowski's Theory of Positive Disintegration and how they are connected. *Roepers Review*, 31(2), 81–95. Available from <http://dx.doi.org/10.1080/02783190902737657>.
- Ackermann, B., Driscoll, T., & Kenny, D. T. (2012). Musculoskeletal pain and injury in professional orchestral musicians in Australia. *Medical Problems of Performing Artists*, 27 (4), 181–187.

- Acosta, L. M. (2014). Creativity and neurological disease. *Current Neurological Neuroscience Report*, 14(464), 1–6. Available from <http://dx.doi.org/10.1007/s11910-014-0406-6>.
- Adam, M. U., Brassington, G. S., Steiner, H., & Matheson, G. O. (2004). Psychological factors associated with performance-limiting injuries in professional dancers. *Journal of Dance Medicine and Science*, 8(2), 43–46.
- Adams, P. (2009). The lost years: The impact of cirrhosis on the history of jazz. *Canadian Journal of Gastroenterology*, 23(6), 405–406.
- Adler, S. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- Air, M. (2013). Psychological distress among dancers seeking outpatient treatment for musculoskeletal injury. *Journal of Dance Medicine and Science*, 17(3), 115–125. Available from <http://dx.doi.org/10.12678/1089.313X.17.3.115>.
- Akinola, M., & Mendes, W. B. (2008). The dark side of creativity: Biological vulnerable and negative emotions lead to greater artistic creativity. *Personality and Social Psychology Bulletin*, 34(12), 1677–1686. Available from <http://dx.doi.org/10.1177/0146167208323933>.
- Akiskal, K. K., & Akiskal, H. S. (2005). The theoretical underpinnings of affective temperaments: Implications for evolutionary foundations of bipolar disorder and human nature. *Journal of Affective Disorders*, 85, 231–239. Available from <http://dx.doi.org/10.1016/j.jad.2004.08.002>.
- Akiskal, K. K., Savino, M., & Akiskal, H. S. (2005). Temperament profiles in physicians, lawyers, managers, industrialists, architects, journalists, and artists: A study in psychiatric outpatients. *Journal of Affective Disorders*, 85, 201–206. Available from <http://dx.doi.org/10.1016/j.jad.2004.08.003>.
- Aksyadan, E., & Camci, N. (2009). Prevalence of orthorexia nervosa among Turkish performance artists. *Eating Weight Disorder*, 14, 33–37.
- Aldersen, J., Hopper, L., Elliott, B., & Ackland, T. (2009). Risk factors for lower back injury in male dancers performing ballet lifts. *Journal of Dance Medicine and Science*, 13(3), 83–89.
- Aleman, A., Nieuwenstein, M. R., Bocker, K. B. E., & de Haan, E. H. F. (2000). Music training and mental imagery ability. *Neuropsychologia*, 38, 1664–1668.
- Alesli, A., Damiani, C., & Permicc, D. (2005). The physical therapist–patient relationship. Does physical therapists' occupational stress affect patients' quality of life. *Functional Neurology*, 20(3), 121–126.
- Alias, A., Rahman, S., Majid, R. A., & Yassin, S. F. M. (2013). Dabrowski's overexcitabilities profile among gifted students. *Asian Social Science*, 9(16), 120. Available from <http://dx.doi.org/10.5539/ass.v9n16p120>.
- Alpert, P. T., Miller, S. K., Wallman, H., Havey, R., Cross, C., Chevalia, T., ... Kodandapari, K. (2009). The effect of modified jazz dance on balance, cognition, and mood in older adults. *Journal of the American Academy of Nurse Practitioners*, 21, 108–115. Available from <http://dx.doi.org/10.1111/j.1745-7599.2008.00392.x>.
- Altemus, M., Dhabhar, F. S., & Yang, R. (2006). Immune function in PTSD. *Annals of the New York Academy of Science*, 1071, 167–183.
- Alter, J. B. (1984). Creativity profile of university and conservatory dance students. *Journal of Personality Assessment*, 48(2), 153–158. Available from [http://dx.doi.org/10.1207/s15327752jpa4802\\_8](http://dx.doi.org/10.1207/s15327752jpa4802_8).
- Alvarez, J. A., Emory, J. A., & Emory, E. (2006). Executive function and the frontal lobes: A meta-analytic review. *Neuropsychology Review*, 16(1), 17–42. Available from <http://dx.doi.org/10.1007/s11065-006-9002-x>, PMID 16794878.
- Amabile, T. M. (1996). *Creativity in context*. Boulder, CO: Westview Press.

- Amabile, T. M., Barsade, S. G., Mueller, J. S., & Staw, B. M. (2005). Affect and creativity at work. *Administrative Science Quarterly*, 50, 367–403.
- Amano, M., Kanda, T., Ue, H., & Moritani, T. (2001). Exercise training and autonomic nervous system activity in obese individuals. *Medicine and Science in Sports and Exercise*, 33(8), 1287–1291.
- Amabdy, N., Koo, J., Rosenthal, R., & Winograd, C. H. (2002). Physical therapists' nonverbal communication predicts geriatric patients' health outcomes. *Psychology and Aging*, 17(3), 443–452. Available from <http://dx.doi.org/10.1037/0882-7974.17.3.443>.
- American heritage® dictionary of the English language. (5th ed.). (2011). New York: Houghton Mifflin Harcourt Publishing Company.
- American Psychiatric Association (APA) (2013). *Diagnostic and statistical manual of mental disorders* (5th ed.). Washington, DC: American Psychiatric Publishing.
- Anderson, L. M. (2011). Myself or someone like me: A review of the literature on the psychological well-being of child actors. *Medical Problems of Performing Artists*, 26(3), 146–149.
- Anderson, M. J., Marwit, S. J., Vandenberg, B., & Chibnall, J. T. (2005). Psychological and religious coping strategies of mothers bereaved by the sudden death of a child. *Death Studies*, 29, 811–826.
- Anderson, R., & Hanrahan, S. J. (2008). Dancing in pain: Pain appraisal and coping in dancers. *Journal of Dance Medicine and Science*, 12(1), 9–16.
- Andreasen, N. C. (2005). *The creating brain: The neuroscience of genius*. New York: Dana Press.
- Andreasen, N. C. (2008). The relationship between creativity and mood disorders. *Dialogues in Clinical Neuroscience*, 10, 251–255.
- Andrews-Hanna, J. R., Smallwood, J., & Spreng, R. N. (2014). The default network and self-generated thought: Component processes, dynamic control, and clinical relevance. *Annals of the New York Academy of Sciences*, 1316(1), 29–52. Available from <http://dx.doi.org/10.1111/nyas.12360>.
- Angioi, M., Metsios, G. S., Twitchett, E., Koutedakis, Y., & Wyon, M. (2009). Association between selected physical fitness parameters and aesthetic competence in contemporary dancers. *Journal of Dance Medicine and Science*, 13(4), 115–123.
- Arcelus, J., Witcomb, G. L., & Mitchell, A. (2014). Prevalence of eating disorders amongst dancers: A systematic review and meta-analysis of eating disorders and dance. *European Eating Disorders Review*, 22(2), 92–101.
- Ardeleanu, D., & Ardeleanu, S. (2014). The voice of music resounding on HRV. *Romanian Journal of Artistic Creativity*, 4, 245–254.
- Arden, R., Chavez, R. S., Grazioplene, R., & Jung, R. E. (2010). Neuroimaging creativity: A psychometric view. *Behavioral Brain Research*, 214, 143–156. Available from <http://dx.doi.org/10.1016/j.bbr.2010.05.015>.
- Aristotle (1958). On poetry and style (*G. M. A. Grube, Trans. & Intro.*). New York: The Bobbs-Merrill Company, Inc.
- Armstrong, D. (2012). The contributions of creative cognition and schizotypal symptoms to creative achievement. *Creativity Research Journal*, 24(3), 177–190. Available from <http://dx.doi.org/10.1080/10400419.2012.677329>.
- Aronoff, U., & Gilboa, A. (2015). Music and the closet: The roles music plays for gay men in the “coming out” process. *Psychology of Music*, 43(3), 423–437. Available from <http://dx.doi.org/10.1177/0305735613515943>.
- Arrighi, G. (2015). Circus studies: Where to next? *Popular Entertainment Studies*, 6(1), 62–65.

- Artaud, A. (1958). *The theatre and its double*. New York: Grove Press, Inc.
- Asad, N., & Khan, S. (2003). Relationship between job-stress and burnout: Organizational support and creativity as predictor variables. *Pakistan Journal of Psychological Research*, 18(3–4), 139–149.
- Asakawa, A. (2010). Flow experience, culture, and well-being: How do autotelic Japanese college students feel, behave, and think in their daily lives? *Journal of Happiness*, 11(2), 205–233. Available from <http://dx.doi.org/10.1007/s10902-008-9152-3>.
- Asakawa, K. (2004). Flow experience and autotelic personality in Japanese college students: How do they experience challenges in daily life? *Journal of Happiness Studies*, 5, 123–154.
- Askling, C., Lund, H., Saartok, T., & Thorstensson, A. (2002). Self-reported hamstring injuries in student-dancers. *Scandinavian Journal of Medical Science in Sports*, 12, 230–235.
- Aston-Jones, G., & Cohen, J. D. (2005). An integrative theory of locus coeruleus-norepinephrine function: Adaptive gain and optimal performance. *Annual Reviews in Neuroscience*, 28, 403–450. Available from <http://dx.doi.org/10.1146/annurev.neuro.28.061604.135709>.
- Atkinson, A. P., Turnstall, M. L., & Dittrich, W. H. (2007). Evidence for distinct contributions of form and motion information to the recognition of emotions from body gestures. *Cognition*, 104, 59–72. Available from <http://dx.doi.org/10.1016/j.cognition.2006.05.005>.
- Ayers, L., Beaton, S., & Hunt, H. (1999). The significance of transpersonal experiences, emotional conflict, and cognitive abilities in creativity. *Empirical Studies of the Arts*, 17(1), 73–82.
- Ayman-Nolley, S. (1992). Vygotsky's perspective on the development of imagination and creativity. *Creativity Research Journal*, 5(1), 77–85.
- Baas, M., De Dreu, C. K. W., & Nijstad, B. A. (2008). A meta-analysis of 25 years of mood-creativity research: Hedonic tone, activation, or regulatory focus. *Psychological Bulletin*, 134(6), 779–806. Available from <http://dx.doi.org/10.1037/a0012815>.
- Baas, M., De Dreu, C. K. W., & Nijstad, B. A. (2011). When prevention promotes creativity: The role of mood, regulation, focus and regulatory closure. *Journal of Personality and Social Psychology*, 100(5), 794–809. Available from <http://dx.doi.org/10.1037/a0022981>.
- Bachner-Melman, R., Dina, C., Zohar, A. H., Constantini, N., Lerer, E., Sella, S., ... Ebstein, R. P. (2005). AVPR1a and SLC6A4 gene polymorphisms are associated with creative dance performance. *PLoS Genetics*, 1(3), e42. Available from <http://dx.doi.org/10.1371/journal.pgen.0010042>.
- Bachner-Melman, R., Zohar, A. H., Epstein, R. P., Elizur, Y., & Constantini, N. (2006). How anorexic-like are the symptoms and personality profiles of aesthetic athletes. *Medicine and Science in Sports and Exercise*, 38(4), 628–636. Available from <http://dx.doi.org/10.1249/01.mss.0000210188.70295.c0>.
- Baer, J. (2010a). The strength-of-weak-ties perspective on creativity: A comprehensive examination and extension. *Journal of Applied Psychology*, 95(3), 592–601. Available from <http://dx.doi.org/10.1037/a0018761>.
- Baer, J. (2010b). Is creativity domain specific? In J. C. Kaufman, & R. J. Sternberg (Eds.), *The Cambridge handbook of creativity* (pp. 321–341). New York: Cambridge University Press. Available from <http://dx.doi.org/10.1017/CBO9780511763205.021>.
- Baer, J. (2015). The importance of domain-specific expertise in creativity. *Roepers Review*, 37, 165–178. Available from <http://dx.doi.org/10.1080/02783193.2015.1047480>.
- Baert, S., Casier, A., & De Raedt, R. (2012). The effects of attentional training on physiological stress recovery after induced social threat. *Anxiety, Stress and Coping*, 25(4), 365–379. Available from <http://dx.doi.org/10.1080/10615806.2011.605122>.

- Bagley, C. (2008). Educational ethnography as performance art: Towards a sensuous feeling and knowing. *Qualitative Research*, 8(1), 53–72. Available from <http://dx.doi.org/10.1177/1468794107085296>.
- Baillie, Y., Wyon, M., & Head, A. (2007). Highland dance: Heart-rate and blood lactate differences between competition and class. *International Journal of Sports Physiology and Performance*, 2, 371–376.
- Bain, A. (2005). Constructing an artistic identity. *Work, Employment and Society*, 19(1), 25–46. Available from <http://dx.doi.org/10.1177/0950017005051280>.
- Baker, A. (2008). Alcohol-related deaths by occupation: What do data for England and Wales in 2001–2005 tell us about doctors' mortality? *Alcohol and Alcoholism*, 43(2), 121–122. Available from <http://dx.doi.org/10.1093/alcalc/agm170>.
- Bakermans-Kranenburg, M. J., & van IJzendoorn, M. H. (2009). The first 10,000 adult attachment interviews: Distributions of adult attachment representations in clinical and non-clinical groups. *Attachment and Human Development*, 11(3), 223–263. Available from <http://dx.doi.org/10.1080/14616730902814762>.
- Bakker, A. B. (2005). Flow among music teachers and their students: The crossover of peak experiences. *Journal of Vocational Behavior*, 66, 26–44. Available from <http://dx.doi.org/10.1016/j.jvb.2003.11.001>.
- Bakker, F. C. (1991). Development of personality in dancers: A longitudinal study. *Personality and Individual Differences*, 12(7), 671–681.
- Balanchine, G. Retrieved from [www.goodreads.com/quotes/tag/dancing](http://www.goodreads.com/quotes/tag/dancing).
- Balconi, M., & Bortolotti, A. (2012). Empathy in cooperative versus non-cooperative situations: The contribution of self-report measures and autonomic responses. *Applied Psychophysiology Biofeedback*, 37, 161–169. Available from <http://dx.doi.org/10.1007/s10484-012-9188-z>.
- Banfield, J. F., Wyland, C. L., MacRae, C. N., Munte, R. F., & Heatherton, T. F. (2004). The cognitive neuroscience of self-regulation. In R. F. Baumeister, & K. D. Vohs (Eds.), *Handbook of self-regulation: Research, theory, and application* (pp. 62–83). New York: The Guilford Press.
- Bar, R. J., & DeSouza, J. F. X. (2016). Tracking plasticity: Effects of long-term rehearsal in expert dancers encoding music to movement. *PLoS ONE*, 11(1), e0147731. Available from <http://dx.doi.org/10.1371/journal.pone.0147731>.
- Barba, E., & Savarese, N. (2005). *A dictionary of theatre anthropology: The secret art of the performer*. New York: Routledge.
- Barbar, A. E. M., Crippa, J. A. S., & Osorio, F. L. (2014). Performance anxiety in Brazilian musicians: Prevalence and association with psychopathology indicators. *Journal of Affective Disorders*, 152–154, 381–386. Available from <http://dx.doi.org/10.1016/j.jad.2013.09.041>.
- Barker, K. K., Soklaridis, S., Waters, I., Her, G., & Cassidy, J. D. (2009). Occupational strain and professional artists: A qualitative study of an underemployed group. *Arts and Health: An International Journal for Research, Policy and Practice*, 1(2), 136–150. Available from <http://dx.doi.org/10.1080/17533010903031390>.
- Barnard, K. E., Broman-Fulks, J. J., Michael, K. D., Webb, R. M., & Zawilinski, L. L. (2011). The effects of physiological arousal on cognitive and psychomotor performance among individuals with high and low anxiety sensitivity. *Anxiety, Stress, and Coping*, 24(2), 201–216. Available from <http://dx.doi.org/10.1080/10615806.2010.494328>.
- Barnes, R., Attwood, H., Blom, J., Jankielsohn, S., van Rensburg, J., Smith, T., ... Nel, M. (2011). Injury profile of musicians in the Bloemfontein-based free state symphony orchestra: A short report. *South African Journal of Physiotherapy*, 67(2), 41–44.

- Barnes, T. D., Kubota, Y., Hu, D., Jin, D. Z., & Graybiel, A. M. (2005). Activity of striatal neurons reflects dynamic encoding and recoding of procedural memories. *Nature*, 437, 1158–1161. Available from <http://dx.doi.org/10.1038/nature0453>.
- Barron, F. (1955). The disposition towards originality. *Journal of Abnormal and Social Psychology*, 51, 478–485.
- Bartholomew, J. B., Moore, J., Todd, J., Todd, T., & Elrod, C. C. (2001). Psychological states following resistance exercise of different workloads. *Journal of Applied Sport Psychology*, 13, 399–410.
- Bartle, G. A. R. (1990). How 1,250,000,000 people train their performing musicians: A microscopic view of the training of pianists, opera singers, orchestral musicians, conductors, organists, and sound recording technicians in six countries. *International Journal of Music Education*, 15, 31–37.
- Baryshnikov, M. Retrieved from [www.goodreads.com/quotes/tag/dancing](http://www.goodreads.com/quotes/tag/dancing).
- Bash, H. L., & Papa, A. (2014). Shame and PTSD symptoms. *Psychological Trauma: Theory, Research, Practice, and Policy*, 6(2), 159–166. Available from <http://dx.doi.org/10.1037/a0032637>.
- Bateman, C. (2014). What are we playing with? Role-taking, role-playing, and story-play with Tolkien's legendarium. *International Journal of Play*, 3(2), 107–118. Available from <http://dx.doi.org/10.1080/21594937.2013.877639>.
- Batey, M. (2012). The measurement of creativity: From definitional consensus to the introduction of a new heuristic framework. *Creativity Research Journal*, 24(1), 55–65. Available from <http://dx.doi.org/10.1080/10400419.2012.649181>.
- Batson, G. (2013). Exercise-induced central fatigue: A review of the literature with implications for dance science research. *Journal of Dance Medicine and Science*, 17(2), 53–62. Available from <http://dx.doi.org/10.12678/1089-313X.17.2.53>.
- Baumann, L. (2012). Ethics in cosmetic dermatology. *Clinics in Dermatology*, 30, 522–527. Available from <http://dx.doi.org/10.1016/j.cldermatol.2011.06.023>.
- Baumann, N., & Turpin, J.-C. (2010). Neurochemistry of stress: An overview. *Neurochemistry Research*, 35, 1875–1879. Available from <http://dx.doi.org/10.1007/s11064-010-0298-9>.
- Baumrind, D. (1991). Parenting styles and adolescent development. In R. M. Lerner, A. C. Petersen, & J. Brooks-Gunn (Eds.), *Encyclopedia of adolescence* (Vol. 2, pp. 746–758). New York: Garland Publishing.
- Beaty, R. E. (2015). The neuroscience of musical improvisation. *Neuroscience and Biobehavioral Reviews*, 51, 108–117. Available from <http://dx.doi.org/10.1016/j.neurobiorev.2015.01.004>.
- Bechara, A., & Damasio, A. (2005). The somatic marker hypothesis: A neural theory of economic decision. *Games and Economic Behavior*, 52, 336–372. Available from <http://dx.doi.org/10.1016/j.geb.2004.06.010>.
- Beck, S., Redding, E., & Wyon, M. A. (2015). Methodological considerations for documenting the energy demand of dance activity: A review. *Frontiers in Psychology*, 6(568), 1–14. Available from <http://dx.doi.org/10.3389/fpsyg.2015.00568>.
- Beech, N., Gilmore, C., Cochrane, C., & Greig, G. (2012). Identity work as a response to tensions: A re-narration in opera rehearsals. *Scandinavian Journal of Management*, 28(1), 39–47. Available from <http://dx.doi.org/10.1016/j.scaman.2011.12.005>.
- Beekman, C., Neiderhiser, J. M., Buss, K. A., Loken, E., Moore, G. A., Leve, L. D., ... Reiss, D. (2015). The development of early profiles of temperament: Characterizations, continuity, and etiology. *Child Development*, 86(6), 1794–1811. Available from <http://dx.doi.org/10.1111/cdev.12417>.

- Beghetto, R. A. (2014). Creative mortification: An initial exploration. *Psychology of Aesthetics, Creativity, and the Arts*, 8(3), 266–276. Available from <http://dx.doi.org/10.1037/a0036618>.
- Bekhtereva, N. P., Starchenko, M. G., Klyucharev, V. A., Vorob'ev, V. A., Pakhomov, S. V., & Medvedev, S. V. (2000). Study of the brain organization of creativity: II. Positron-emission tomography data. *Human Physiology*, 26(5), 12–18.
- Belanger, A.-E., Bernier, A., Simard, V., Bordeleau, S., & Carrier, J. (2015). Attachment and sleep among toddlers: Disentangling attachment security and dependency. *Monographs of the Society for Research in Child Development*, 80(1), 125–140. Available from <http://dx.doi.org/10.1111/mono.v80.1/issuetoc>.
- Bellis, M. A., Hennell, T., Lushey, C., Hughes, K., Tocque, K., & Ashton, J. R. (2007). Elvis to Eminem: Quantifying the price of fame through mortality of European and North American rock and pop stars. *Journal of Epidemiology and Community Health*, 61, 896–901. Available from <http://dx.doi.org/10.1136/jech.2007.059915>.
- Belsky, J., & Rovine, M. (1987). Temperament and attachment security in the strange situation: An empirical rapprochement. *Child Development*, 58, 787–795.
- Bender, T. S., & Hancock, C. B. (2010). The effect of conductor intensity and ensemble performance quality on musicians' evaluations of conductor effectiveness. *Journal of Band Research*, 46(1), 13–22.
- Benedek, M., Borovnjak, B., Neubauer, A. C., & Kruse-Weber, S. (2014). Creativity and personality in classical, jazz and folk musicians. *Personality and Individual Differences*, 63, 117–121. Available from <http://dx.doi.org/10.1016/j.paid.2014.01.064>.
- Benedek, M., Franz, F., Heene, M., & Neubauer, A. C. (2012). Differential effects of cognitive inhibition and intelligence on creativity. *Personality and Individual Differences*, 53, 480–485. Available from <http://dx.doi.org/10.1016/j.paid.2012.04.014>.
- Bennett, D. (2009). Academy and the real world: Developing realistic notions of career in the performing arts. *Arts and Humanities in Higher Education*, 8(3), 309–327. Available from <http://dx.doi.org/10.1177/1474022209339953>.
- Benoit, M., Bouthillier, D., Moss, E., Rousseau, C., & Brunet, A. (2010). Emotion regulation strategies as mediators of the association between level of attachment security and PTSD symptoms following trauma in adulthood. *Anxiety, Stress and Coping*, 23(1), 101–118. Available from <http://dx.doi.org/10.1080/10615800802638279>.
- Benolken, S. (2006). My so-called life in the art: Why I ran away from the theatre of cruelty to join the social sciences. *Psychology of Aesthetics, Creativity, and the Arts*, 5(1), 55–58. Available from <http://dx.doi.org/10.1037/1931-3896.S.1.55>.
- Berk, L. E., & Meyers, A. B. (2013). The role of make-believe play in the development of executive function: Status of research and future directions. *American Journal of Play*, 6 (1), 98–110.
- Bernard, R. (2009). Music making, transcendence, flow, and music education. *International Journal of Education and the Arts*, 10(4), 1–21.
- Bernardis, P., & Gentilucci, M. (2006). Speech and gesture share the same communication system. *Neuropsychologia*, 44, 178–190.
- Bernstein, L. Retrieved from [www.goodreads.com/quotes/tag/music](http://www.goodreads.com/quotes/tag/music).
- Bernstein, R. E., Delker, B. C., Knight, J. A., & Freyd, J. J. (2015). Hypervigilance in college students: Associations with betrayal and dissociation and psychometric properties in a brief hypervigilance scale. *Psychological Trauma: Theory, Research, Practice, and Policy*, 7(5), 448–455. Available from <http://dx.doi.org/10.1037/tra0000070>.
- Berntson, G. G., & Cacioppo, J. T. (2007). Integrative physiology: Homeostasis, allostasis and the orchestration of systemic physiology. In J. T. Cacioppo, L. G. Tassinary, &

- G. G. Berntson (Eds.), *Handbook of psychophysiology* (3rd ed., pp. 433–452). New York: Cambridge University Press.
- Berntson, G. G., Norman, G. J., Hawkley, L. C., & Cacioppo, J. T. (2008a). Cardiac autonomic balance versus cardiac regulatory capacity. *Psychophysiology*, 45, 643–652. Available from <http://dx.doi.org/10.1111/j.1469-8986.2008.00652.x>.
- Berntson, G. G., Norman, G. J., Hawkley, L. C., & Cacioppo, J. T. (2008b). Spirituality and autonomic cardiac control. *Annals of Behavioral Medicine: A Publication of the Society of Behavioral Medicine*, 35(2), 198–208. Available from <http://dx.doi.org/10.1007/s12160-008-9027-x>.
- Berque, P., Gray, H., & McFadyen, A. (2016). Playing-related musculoskeletal problems among professional orchestra musicians in Scotland: A prevalence study using a validated instrument, The Musculoskeletal Pain Intensity and Interference Questionnaire for Musicians (MPIQI). *Medical Problems of Performing Artists*, 31(2), 78–86. Available from <http://dx.doi.org/10.2109/mppa.2016.2015>.
- Bettle, N., Bettle, O., Neumarker, U., & Neumarker, K.-J. (2001). Body image and self-esteem in adolescent ballet dancers. *Perceptual and Motor Skills*, 93, 297–309.
- Biasi, V., Bonaiuto, P., Giannini, M. A., & Chiappero, E. (1999). Personological studies on dancers: Motivations, conflicts, and defense mechanisms. *Empirical Studies of the Arts*, 17(2), 171–186.
- Biasutti, M., & Frezza, L. (2009). Dimensions of music improvisation. *Creativity Research Journal*, 21(2–3), 232–242. Available from <http://dx.doi.org/10.1080/10400410902861240>.
- Bifulco, A., Moran, P. M., Baines, R., Bunn, A., & Stanford, K. (2002). Exploring psychological abuse in childhood: II. Association with other abuse and adult clinical depression. *Bulletin of the Menninger Clinic*, 66(3), 241–258.
- Bigelsen, J., & Schupak, C. (2011). Compulsive fantasy: Proposed evidence of an under-reported syndrome through a systematic study of 90 self-identified non-normative fantasizers. *Consciousness and Cognition*, 20, 1634–1648. Available from <http://dx.doi.org/10.1016/j.concog.2011.08.013>.
- Bille, T., Fjellegaard, C. B., Frey, B. S., & Steiner, L. (2013). Happiness in the arts—International evidence on artists' job satisfaction. *Economics Letters*, 121, 15–18. Available from <http://dx.doi.org/10.1016/j.enconlet.2013.06.016>.
- Binder, E. B., Bradley, R. G., Liu, W., Epstein, M. P., Deveau, T. C., Mercer, K. B., ... Ressler, K. J. (2008). Association of FKBP5 polymorphisms and childhood abuse with risk of posttraumatic stress disorder symptoms in adults. *Journal of American Medical Association*, 299(11), 1291–1305.
- Bird, H. A. (2009). The performing artist as an elite athlete. *Rheumatology*, 48, 1469–1470. Available from <http://dx.doi.org/10.093/rheumatology/kep257>.
- Bird, H. A. (2013). Overuse syndrome in musicians. *Clinical Rheumatology*, 32, 475–479. Available from <http://dx.doi.org/10.1007/s10067-013-2198-2>.
- Bird, H. A., & Macdonald, I. (2013). Expert care of the performing artist. *Clinical Rheumatology*, 32, 421–423. Available from <http://dx.doi.org/10.1007/s10067-013-2194-6>.
- Bird, H. A., & Pinto, S. O. (2013). Scoliosis in musicians and dancers. *Clinical Rheumatology*, 32, 515–521. Available from <http://dx.doi.org/10.1007/s10067-013-2190-x>.
- Bjorkner, E. (2009). Musical theater and opera singing—why so different? A study of subglottal pressure, voice sources, and formant frequency characteristics. *Journal of Voice*, 22(5), 533–540. Available from <http://dx.doi.org/10.1016/j.voice.2006.12.007>.
- Black, J., & Barnes, J. L. (2015). Fiction and social cognition: The effect of viewing award-winning television dramas on theory of mind. *Psychology of Aesthetics, Creativity, and the Arts*, 9(4), 423–429. Available from <http://dx.doi.org/10.1037/aca000031>.

- Blakeslee, S., & Blakeslee, M. (2007). *The body has a mind of its own*. New York: Random House.
- Blanchette, D. M., Ramocki, S. P., O'del, J. N., & Casey, M. S. (2005). Aerobic exercise and creative potential: Immediate and residual effects. *Creativity Research Journal*, 17(2&3), 257–264.
- Blanke, O., & Arzy, S. (2005). The out-of-body experience: Disturbed self-processing at the temporal-parietal junction. *Neuroscientist*, 11(1), 16–24. Available from <http://dx.doi.org/10.1177/1073858404270885>.
- Blasing, B., Calvo-Merino, B., Cross, E. S., Jola, C., Honisch, J., & Stevens, C. J. (2012). Neurocognitive control in dance perception and performance. *Acta Psychologica*, 139, 300–308. Available from <http://dx.doi.org/10.1016/j.actpsy.2011.12.005>.
- Blasing, B., Tenenbaum, G., & Schack, T. (2009). The cognitive structure of movements in classical dance. *Psychology of Sport and Exercise*, 10, 350–360. Available from <http://dx.doi.org/10.1016/j.psychsport.2008.10.001>.
- Block, C. J., Koch, S. M., Liberman, B. E., Merriweather, T. J., & Roberson, L. (2011). Contending with stereotype threat at work: A model of long-term responses. *The Counseling Psychologist*, 39(4), 570–600. Available from <http://dx.doi.org/10.1177/0011100010382459>.
- Blood, A. J., & Zatorre, R. J. (2001). Intensely pleasurable responses to music correlate with activity in brain regions implicated in reward and emotion. *Proceedings of the National Academy of Science*, 98, 11818–11823. Available from <http://dx.doi.org/10.1073/pnas.191355898>.
- Bo, K., & Borgen, J. S. (2001). Prevalence of stress and urge urinary incontinence in elite athletes and controls. *Medical Science Sports Exercise*, 33, 1797–1802.
- Bodner, E., & Bensimon, M. (2008). After the curtain falls: On the post-performance adjustment of solo singers. *Medical Problems of Performing Artists*, 23(4), 172–178.
- Bodrova, E., Germeroth, C., & Leong, E. J. (2013). Play and self-regulation. *American Journal of Play*, 6(1), 111–123.
- Bodrova, E., & Leong, D. J. (2015). Vygotskian and post-Vygotskian views on children's play. *American Journal of Play*, 7(3), 371–388.
- Boelen, P. A. (2013). Symptoms of prolonged grief, depression, and adult separation anxiety: Distinctiveness and correlates. *Psychiatry Research*, 207, 68–72. Available from <http://dx.doi.org/10.1016/j.psychres.2012.09.021>.
- Boerner, S., & Jobst, J. (2013). Enjoying theatre: The role of visitor's response to the performance. *Psychology of Aesthetics, Creativity, and the Arts*, 7(4), 391–408. Available from <http://dx.doi.org/10.1037/a0034570>.
- Boerner, S., Jobst, J., & Wieman, M. (2010). Exploring the theatrical experience: Results from an empirical investigation. *Psychology of Aesthetics, Creativity, and the Arts*, 4(3), 173–180. Available from <http://dx.doi.org/10.1037/a0018460>.
- Bogart, A. (2001). *A director prepares: Seven essays on arts and theatre*. New York: Routledge.
- Bonanno, G. A. (2004). Loss, trauma, and human resilience: Have we underestimated the human capacity to thrive after extremely aversive events? *American Psychologist*, 59(1), 20–28. Available from <http://dx.doi.org/10.1037/0003-066X.59.1.20>.
- Bonanno, G. A., & Burton, C. L. (2013). Regulatory flexibility: An individual differences perspective on coping and emotion regulation. *Perspectives on Psychological Science*, 86(6), 591–612. Available from <http://dx.doi.org/10.1177/1745691613504116>.
- Bonanno, G. A., Papa, A., Lalande, K., Westphal, M., & Coifman, K. (2004). The importance of being flexible: The ability to both enhance and suppress emotional expression predicts long-term adjustment. *Psychological Science*, 15(7), 482–487.

- Bonnemeier, H., Wiegand, U. K. H., Brandes, A., Kluge, N., Katus, H. A., Richardt, G., & Potratz, J. (2003). Circadian profile of cardiac autonomic nervous modulation in healthy subjects: Differing effects of aging and gender on heart rate variability. *Journal of Cardiovascular Electrophysiology, 14*(8), 791–799.
- Bonneville-Roussy, A., Lavigne, G. L., & Vallerand, R. J. (2010). When passion leads to excellence: The case of musicians. *Psychology of Music, 39*(1), 123–138. Available from <http://dx.doi.org/10.1177/0305735609352441>.
- Bornstein, M. H., & Lamb, M. E. (2005). *Developmental science: An advanced textbook* (5th ed.). Mahwah, NJ: Lawrence Erlbaum Associates, Publishers.
- Bornstein, S. R., Schuppenies, A., Wong, M.-L., & Licinio, J. (2006). Approaching the shared biology of obesity and depression: The stress axis as the locus of gene-environment interactions. *Molecular Psychiatry, 11*, 892–902.
- Bouchard, M.-A., Target, M., Lecours, S., Fonagy, P., Tremblay, L.-M., Schacter, A., & Stein, H. (2008). Mentalization in adult attachment narratives: Reflective functioning, mental states, and affect elaboration compared. *Psychoanalytic Psychology, 25*(1), 47–66. Available from <http://dx.doi.org/10.1037/0736-9735.25.1.47>.
- Boucher, H., & Ryan, C. A. (2011). Performance stress and the very young musicians. *Journal of Research in Music Education, 58*(4), 329–345. Available from <http://dx.doi.org/10.1177/0022429410386965>.
- Bourgeois-Bougrine, S., Botella, M., Glaveau, V., Guillou, K., De Biasi, P. M., & Lubart, T. (2014). The creativity maze: Exploring creativity in screenplay writing. *Psychology of Aesthetics, Creativity, and the Arts, 8*(4), 384–399. Available from <http://dx.doi.org/10.1037/a0037839>.
- Bournelli, P., Makri, A., & Mylonas, K. (2009). Motor creativity and self-concept. *Creativity Research Journal, 21*(1), 104–110. Available from <http://dx.doi.org/10.1080/10400410802633657>.
- Bowerman, E., Whatman, C., Harris, N., Bradshaw, E., & Karin, J. (2014). Are maturation, growth, and lower extremity alignment associated with overuse injury in elite adolescent ballet dancers? *Physical Therapy in Sport, 15*, 234–241. Available from <http://dx.doi.org/10.1016/j.ptsp.2013.12.014>.
- Bowers, M. T., Green, B. C., Hemme, F., & Chalip, L. (2014). Assessing the relationship between youth sport participation settings and creativity in adulthood. *Creativity Research Journal, 26* (3), 314–327. Available from <http://dx.doi.org/10.1080/10400419.2014.929420>.
- Bowie, D. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- Bowlby, J. (1988). *A secure base: Parent-child attachment and healthy human development*. New York: Basic Books, Inc.
- Bradley, B., Davis, T. A., Kaye, J., & Wingo, A. (2014). Developmental social factors as promoters of resilience in childhood and adolescence. In M. Kent, M. C. Davis, & J. W. Reich (Eds.), *The resilience handbook: Approaches to stress and trauma* (pp. 197–208). New York: Routledge.
- Brady, R. E., Constans, J. I., Marx, B. P., Spira, J. L., Kimbrell, T. A., & Kramer, T. L. (2015). Effect of symptom over-reporting on heart rate variability in veterans with post-traumatic stress disorder. *Journal of Trauma and Dissociation, 16*, 551–562. Available from <http://dx.doi.org/10.1080/15299732.2015.1021505>.
- Brattico, E., & Pearce, M. (2013). The neuroaesthetics of music. *Psychology of Aesthetics, Creativity, and the Arts, 7*(1), 48–61. Available from <http://dx.doi.org/10.1037/a0031624>.
- Bremner, J. D. (2005). *Brain imaging handbook*. New York: W. W. Norton and Company.
- Bridges, L. J., Denham, S. A., & Ganiban, J. M. (2004). Definitional issues in emotion regulation research. *Child Development, 75*(2), 340–345.

- Bridgstock, R. (2005). Australian artists, starving and well-nourished: What can we learn from the prototypical protean career. *Australian Journal of Career Development*, 14(3), 40–48.
- Briere, J., & Gil, E. (1998). Self-mutilation in clinical and general population samples: Prevalence, correlates, and functions. *American Journal of Orthopsychiatry*, 68, 609–620.
- Brockett, O. G., & Hildy, F. (2007). *History of the theatre* (10th ed.). New York: Holt, Rinehart and Winston, Inc.
- Brodsky, W. (2006). In the wings of British orchestras: A multi-episode interview study among symphony players. *Journal of Occupational and Organizational Psychology*, 79, 673–690. Available from <http://dx.doi.org/10.1348/096317905X68213>.
- Brodsky, W. (2011). Rational behind investigating positive aging among symphony orchestra musicians: A call for a new arena of empirical study. *Musicae Scientiae*, 15(1), 3–15. Available from <http://dx.doi.org/10.1177/1029864910393425>.
- Bronner, S., Ojofeitimi, S., Lora, J. B., Southwick, H., Kulak, M. C., & Gamboa, J. (2014). A preseason cardiorespiratory profile of dancers in nine professional ballet and modern companies. *Journal of Dance Medicine and Science*, 18(2), 74–85. Available from <http://dx.doi.org/10.12678/1089-313X.18.2.74>.
- Bronner, S., Ojofeitimi, S., & Spriggs, J. (2003). Occupational musculoskeletal disorders in dancers. *Physical Therapy Review*, 8, 57–68. Available from <http://dx.doi.org/10.1179/1083319032250024>.
- Bronner, S., & Rakov, S. (2014). An accelerated step test to assess dancer pre-season aerobic fitness. *Journal of Dance Medicine and Science*, 18(1), 12–21. Available from <http://dx.doi.org/10.12678/1089-313X.18.1.12>.
- Broth, M. (2011). The theatre performance as interaction between actors and their audience. *Nottingham French Studies*, 50(2), 113–133.
- Brown, A. C., Wells, T. J., Schade, M. L., Smith, D. L., & Fehling, P. C. (2007). Effects of plyometric training versus traditional weight training on strength, power, and aesthetic jumping ability in female collegiate dancers. *Journal of Dance Medicine and Science*, 11(2), 38–44.
- Brown, D., & Wyon, M. (2014). An international study on dietary supplementation use in dancers. *Medical Problems of Performing Artists*, 29(4), 229–234.
- Brown, S., & Martinez, M. J. (2007). Activation of premotor vocal areas during musical discrimination. *Brain and Cognition*, 63, 59–69. Available from <http://dx.doi.org/10.1016/j.bandc.2006.08.006>.
- Brown, S., Martinez, M. J., Hodges, D. A., Fox, P. T., & Parsons, L. M. (2004). The song system of the human brain. *Cognitive Brain Research*, 20, 363–375. Available from <http://dx.doi.org/10.1016/j.cogbrainres.2004.03.016>.
- Brown, S., Martinez, M. J., & Parsons, L. M. (2006). The neural basis of human dance. *Cerebral Cortex*, 16, 1157–1167. Available from <http://dx.doi.org/10.1093/cercor/bhj057>.
- Brugues, A. O. (2011). Music performance anxiety—Part I: A review of its epidemiology. *Medical Problems of Performing Artists*, 26(2), 102–105.
- Bruya, B. (2010). Introduction: Toward a theory of attention that includes effortless attention and action. In B. Bruya (Ed.), *Effortless attention: A new perspective in the cognitive science of attention and action* (pp. 1–28). Cambridge, MA: MIT Press.
- Buchanan, A., White, S. W., Walters, W. A., Redman, S., Quail, A. W., Coffee, D. B. F., & Hennessy, E. J. (1991). Teenage ballet dancers as a model of the female athlete sensitivity of endocrine control of the menstrual cycle to exercise. *The Australian Journal of Science and Medicine in Sport*, 24, 63–67.

- Buckingham, R. M. (2002). Extraversion, neuroticism and the four temperaments of antiquity: An investigation of physiological reactivity. *Personality and Individual Differences*, 32, 225–246.
- Buckley, T., & Manchester, R. (2006). Overuse injuries in non-classical recreational instruments. *Medical Problems of Performing Artists*, 21(2), 80–87.
- Budden, A. (2009). The role of shame in posttraumatic stress disorder: A proposal for a socio-emotional model for DSM-V. *Social Science and Medicine*, 69, 1032–1039. Available from <http://dx.doi.org/10.1016/j.socscimed.2009.07.032>.
- Bulbena, A., Gago, J., Pailhez, G., Sperry, L., Fullana, M. A., & Vilarroya, O. (2011). Joint hypermobility syndrome is a risk factor for trait anxiety disorders: A 15-year follow-up cohort study. *General Hospital Psychiatry*, 33, 363–370. Available from <http://dx.doi.org/10.1016/j.genhosppsych.2011.03.004>.
- Burgoyne, S., Poulin, K., & Rearden, A. (1999). The impact of acting on student actors: Boundary blurring, growth, and emotional distress. *Theatre Topics*, 9(2), 157–179.
- Burns, J. A., Stadelman-Cohen, T., & Zeitels, S. M. (2009). Phonosurgical treatment of intracordal vocal-fold cysts in singers. *The Laryngoscope*, 119, 419–422. Available from <http://dx.doi.org/10.1002/lary.20001>.
- Busch, H., Hofer, J., Chasiotis, A., & Campos, D. (2013). The achievement flow motive as an element of the autotelic personality: Predicting educational attainment in three cultures. *European Journal of Psychology of Education*, 28(2), 239–254. Available from <http://dx.doi.org/10.1007/s10212-012-0112-y>.
- Butcher, J. L., & Niec, L. N. (2005). Disruptive behaviors in creativity in childhood: The importance of affect regulation. *Creativity Research Journal*, 17(2 & 3), 181–193.
- Butler, L. D. (2006). Normative dissociation. *Psychiatric Clinics of North America*, 29, 45–62.
- Buttsworth, L. M., & Smith, G. A. (1995). Personality of Australian performing musicians by gender and by instrument. *Personality and Individual Differences*, 18(5), 595–603.
- Byng-Hall, J. (2002). Relieving parentified children's burdens in families with insecure attachment patterns. *Family Process*, 41(3), 375–388.
- Byron, K., Khazanchi, S., & Nazarian, D. (2010). The relationship between stressors and creativity: A meta-analysis examining competing theoretical models. *Journal of Applied Psychology*, 95(1), 201–212. Available from <http://dx.doi.org/10.1037/a0017868>.
- Cacioppo, J. T., Tassinary, L. G., & Berntson, G. G. (2007). *Handbook of psychophysiology* (3rd ed.). Cambridge, UK: Cambridge University Press. Available from <http://dx.doi.org/10.1017/CBO9780511546396>.
- Cahalan, R., & O'Sullivan, K. (2013). Injury in professional Irish dancers. *Journal of Dance Medicine and Science*, 17(4), 150–158. Available from <http://dx.doi.org/10.12678/1089-313X.17.4.150>.
- Calkins, S. D. (2004). Early attachment processes and the development of emotional self-regulation. In R. F. Baumeister, & K. D. Vohs (Eds.), *Handbook of self-regulation: Research, theory, and application* (pp. 324–339). New York: The Guilford Press.
- Callas, M. Retrieved from [www.goodreads.com/quotes/tag/opera](http://www.goodreads.com/quotes/tag/opera).
- Calogero, R. M., & Pedrotty, K. N. (2004). The practice and process of healthy exercise: An investigation of the treatment of exercise abuse in women with eating disorders. *Eating Disorders: The Journal of Treatment and Prevention*, 12(4), 273–291. Available from <http://dx.doi.org/10.1080/10640260490521352>.
- Calvo-Merino, B., Glaser, D. E., Grezes, J., Passingham, R. E., & Haggard, P. (2005). Action observation and acquired motor skills: An fMRI study with expert dancers. *Cerebral Cortex*, 15, 1243–1249. Available from <http://dx.doi.org/10.1093/cercor/bhi007>.

- Calvo-Merino, B., Grezes, J., Glaser, D. E., Passingham, R. E., & Haggard, P. (2006). Seeing or doing? Influence of visual and motor familiarity in action observation. *Current Biology*, 16, 1905–1910. Available from <http://dx.doi.org/10.1016/j.cub.2006.10.065>.
- Calvo-Merino, B., Jola, C., Glaser, D. E., & Haggard, P. (2008). Towards a sensorimotor aesthetics of performing art. *Consciousness and Cognition*, 17, 911–922. Available from <http://dx.doi.org/10.1016/j.concog.2007.11.003>.
- Cameron, J. E., Duffy, M., & Glenwright, B. (2015). Singers take center stage! Personality traits and stereotypes of popular musicians. *Psychology of Music*, 43(6), 818–830. Available from <http://dx.doi.org/10.1177/0305735614543217>.
- Camurri, A., Lagerlof, I., & Volpe, G. (2003). Recognizing emotion from dance movement: Comparison of spectator recognition and automated techniques. *International Journal of Human-Computer Studies*, 59, 213–225. Available from [http://dx.doi.org/10.1016/S1071-5819\(03\)00050-8](http://dx.doi.org/10.1016/S1071-5819(03)00050-8).
- Cantero, M.-J., Alfonso-Benlliure, V., & Melero, R. (2016). Creativity in middle childhood: Influence of perceived maternal sensitivity, self-esteem, and shyness. *Creativity Research Journal*, 28(1), 105–113. Available from <http://dx.doi.org/10.1080/10400419.2016.1125246>.
- Caraty, M.-J., & Montacie, C. (2014). Vocal fatigue induced by prolonged oral reading: Analysis and detection. *Computer Speech and Language*, 28, 453–466. Available from <http://dx.doi.org/10.1016/j.csl.2012.12.003>.
- Carbonell, D. M., & Parteleno-Barehmi, C. (1999). Psychodrama groups for girls coping with trauma. *International Journal of Group Psychotherapy*, 49(3), 285–306.
- Card, P. J., Leviit, P., Gluhovsky, M., & Rinaman, L. (2005). Early experience modifies the postnatal assembly of autonomic emotional motor circuits in rats. *Journal of Neuroscience*, 25(40), 9102–9111.
- Cardena, E., Lynn, S. J., & Kruppner, S. (Eds.). (2000). *Varieties of anomalous experience: Examining the scientific evidence*. Washington, DC: American Psychological Association.
- Career Transition for Dancers. [www.careertransition.org](http://www.careertransition.org).
- Carlson, E. A., Sroufe, L. A., & Egeland, B. (2004). The construction of experience: A longitudinal study of representation and behavior. *Child Development*, 75(1), 66–83.
- Carlsson, I. (2002). Anxiety and flexibility of defense related to high or low creativity. *Creativity Research Journal*, 14(3 & 4), 341–349.
- Carlsson, I., Wendt, P. E., & Risberg, J. (2000). On the neurobiology of creativity: Differences in frontal activity between high and low creative subjects. *Neuropsychologia*, 38(6), 873–885.
- Carmeli, Y. (2001). Circus play, circus talk, and the nostalgia for a total order. *The Journal of Popular Culture*, 35(3), 157–164. Available from [http://dx.doi.org/10.1111/j.0022-3840.2001.3503\\_157.x](http://dx.doi.org/10.1111/j.0022-3840.2001.3503_157.x).
- Carney, R. M., Freedland, K. E., & Veith, R. C. (2005). Depression, the autonomic nervous system, and coronary disease. *Psychosomatic Medicine*, 67(S1), S29–S33.
- Carnicke, S. M. (2000). Stanislavsky's system: Pathway for the actor. In A. Hodge (Ed.), *Twentieth century actor training* (pp. 11–36). New York: Routledge.
- Carson, S. H., Peterson, J. B., & Higgins, D. M. (2003). Decreased latent inhibition is associated with increased creative achievement in high-functioning individuals. *Journal of Personality and Social Psychology*, 85(3), 499–506. Available from <http://dx.doi.org/10.1037/0022-3514.85.3.499>.
- Carter, L. A. (2005). Temperament as a unifying basis for personality and psychopathology. *Journal of Abnormal Psychology*, 114(4), 505–521. Available from <http://dx.doi.org/10.1037/0021-843X.114.4.505>.

- Carthy, T., Horesh, N., Apter, A., Edge, M. D., & Gross, J. J. (2010). Emotional reactivity and cognitive regulation in anxious children. *Behavior Research and Therapy*, 48(5), 384–393. Available from <http://dx.doi.org/10.1016/j.brat.2009.12.013>.
- Carton, M. M. S., Carton, C. S., & Vazquez, M. S. (2010). P01-342—suicide in musicians in the last forty years: A creative mind condition or a psychopathologic expression. *European Psychiatry*, 25(1), 555. Available from [http://dx.doi.org/10.1016/S0924-9338\(10\)70550-2](http://dx.doi.org/10.1016/S0924-9338(10)70550-2).
- Caruso, S., Roccasalva, L., Sapienza, G., Zappalá, M., Nuciforo, G., & Biondi, S. (2000). Laryngeal cytological aspects in women with surgically induced menopause who were treated with transdermal estrogen replacement therapy. *Fertility and Sterility*, 74(6), 1073–1079. Available from [http://dx.doi.org/10.1016/S0015-0282\(00\)01582-X](http://dx.doi.org/10.1016/S0015-0282(00)01582-X).
- Caruth, C. (1996). *Unclaimed experience: Trauma, narrative, and history*. Baltimore, MD: The John Hopkins University Press.
- Carver, C. S., & White, T. L. (1994). Behavioral inhibition, behavioral activation, and affective responses to impending reward and punishment: The BIS/BAS scales. *Journal of Personality and Social Psychology*, 67(2), 319–333.
- Casey, B. J., & Jones, R. M. (2010). Neurobiology of the adolescent brain and behavior: Implications for substance use disorders. *Journal of American Academy of Child and Adolescent Psychiatry*, 49(12), 1189–1201.
- Casey, B. J., Jones, R. M., & Hare, T. A. (2008). The adolescent brain. *Annals of the New York Academy of Science*, 1124, 111–126. Available from <http://dx.doi.org/10.1196/annals.1440.010>.
- Casey, B. J., Jones, R. M., & Somerville, L. H. (2011). Braking and accelerating of the adolescent brain. *Journal of Research on Adolescence*, 21(1), 21–33. Available from <http://dx.doi.org/10.1111/j.1532-7795.2010.00712x>.
- Catterall, J. S., Dumais, S. A., & Hampden-Thompson, G. (2012). *The arts and achievement in at-risk youth: Findings from four longitudinal studies (Research Report # 55)*. Washington, DC: National Endowment for the Arts.
- Cervellin, G., & Lippi, G. (2011). From the music-beat to heart-beat: A journey in the complex interactions between music, brain and heart. *European Journal of Internal Medicine*, 22, 371–374. Available from <http://dx.doi.org/10.1016/j.ejim.2011.02.019>.
- Chamorro-Premuzic, T., Furnham, A., Goma-i-Freixanet, M., & Muro, A. (2009). Personality, self-estimated intelligence, and uses of music: A Spanish replication and extension using structural equation modeling. *Psychology of Aesthetics, Creativity, and the Arts*, 3(3), 149–155. Available from <http://dx.doi.org/10.1037/a0015342>.
- Chan, C., Driscoll, T., & Ackermann, B. (2014). Exercise DVD effect on musculoskeletal disorders in professional orchestra musicians. *Occupational Medicine*, 64, 23–30. Available from <http://dx.doi.org/10.1093/occmed.kqt117>.
- Chan, R. R. M., Chow, C.-Y., Lee, G. P. S., To, L.-K., Tsang, X. Y. S., Yeung, S. S., & Yeung, E. W. (2000). Self-perceived exertion level and objective evaluation of neuromuscular fatigue in a training session of orchestral violin players. *Applied Ergonomics*, 31, 335–341.
- Chang, H. J., & Kuo, C. C. (2009). Overexcitabilities of gifted and talented students and its related research in Taiwan. *Asia-Pacific Journal of Gifted and Talented Education*, 1(1), 41–74.
- Chaplin, L. N., & Norton, M. I. (2014). Why we think we can't dance: Theory of mind and children's desire to perform. *Child Development*, 86(2), 651–658. Available from <http://dx.doi.org/10.1111/cdev.12314>.
- Chappell, K. (2007). The dilemmas of teaching for creativity: Insights from expert specialist dance teachers. *Thinking Skills and Creativity*, 2, 39–56. Available from <http://dx.doi.org/10.1016/j.tsc.2007.01.001>.

- Charles, R. E., & Runco, M. A. (2000–2001). Developmental trends in the evaluative and divergent thinking of children. *Creativity Research Journal*, 13(3–4), 417–437.
- Chartrand, D., & Chatfield, S. J. (2005). A critical review of the prevalence of secondary amenorrhea in ballet dancers. *Journal of Dance Medicine and Science*, 9(3–4), 74–80.
- Charyton, C., & Snelbecker, G. E. (2007). Engineers' and musicians' choices of self-descriptive adjectives as potential indicators of creativity by gender and domain. *Psychology of Aesthetics, Creativity, and the Arts*, 1(2), 91–99. Available from <http://dx.doi.org/10.1037/1931-3896.1.2.91>.
- Chatard, A., Pyszczynski, T., Arndt, J., Selimbegovic, L., Konan, P. N., & van der Linden, M. (2012). Extent trauma exposure and PTSD symptom severity as predictors of anxiety-buffer functioning. *Psychological Trauma: Theory, Research, Practice, and Policy*, 4(1), 47–55. Available from <http://dx.doi.org/10.1037/a0021085>.
- Chavez-Eakle, R. A. (2007). From incubation to insight: Working memory and the role of the cerebellum. *Creativity Research Journal*, 19, 31–34.
- Chavez-Eakle, R. A., Eakle, A. J., & Cruz-Fuentes, C. (2012). The multiple relations between creativity and personality. *Creativity Research Journal*, 24(1), 76–82. Available from <http://dx.doi.org/10.1080/10400419.2012.64923.3>.
- Chavez-Eakle, R. A., Lara, M. C., & Cruz, C. (2006). Personality: A possible bridge between creativity and psychopathology. *Creativity Research Journal*, 18(1), 27–38.
- Cheek, J. M., & Buss, A. H. (1981). Shyness and sociability. *Journal of Personality and Social Psychology*, 41(2), 330–339.
- Chimenti, R. L., van Dillen, L. R., Prather, H., Hunt, D., Cheimenti, P. C., & Khoos-Summers, L. (2013). Underutilization of worker's compensation insurance among professional orchestral musicians. *Medical Problems of Performing Artists*, 28(1), 54–60.
- Chirico, A., Serino, S., Cipresso, P., Gaggioli, A., & Riva, G. (2015). When music "flows": State and trait in musical performance, composition and listening: A systematic review. *Frontiers in Psychology*, 6, 906. Available from <http://dx.doi.org/10.3389/fpsyg.2015.00906>.
- Choi, J.-B., Hong, S., Nelesen, R., Bardwell, W. A., Natarajan, L., Schubert, C., & Dimsdale, J. E. (2006). Age and ethnicity differences in short-term heart-rate variability. *Psychosomatic Medicine*, 68, 421–426. Available from <http://dx.doi.org/10.1097/01.psy.0000221378.09239.6a>.
- Christensen, J. F., & Calvo-Merino, B. (2013). Dance as a subject for empirical aesthetics. *Psychology of Aesthetics, Creativity, and the Arts*, 7(1), 76–88. Available from <http://dx.doi.org/10.1037/a0031827>.
- Chua, J. (2015). The role of social support in dance talent development. *Journal for the Education of the Gifted*, 38(2), 169–195. Available from <http://dx.doi.org/10.1177/0162353215578281>.
- Chui, P. H., & Deldin, P. J. (2007). Neural evidence for enhanced error detection in major depressive disorder. *American Journal of Psychiatry*, 164(4), 608–616.
- Cinzia, D. D., & Vittorio, G. (2009). Neuroaesthetics: A review. *Current Opinion in Neurobiology*, 19, 682–687. Available from <http://dx.doi.org/10.1016/j.conb.2009.09.001>.
- Cizek, E., Kelly, P., Kress, K., & Mattfeldt-Beman, M. (2016). Factors affecting healthful eating among touring popular musicians and singers. *Medical Problems of Performing Artists*, 31(2), 63–68. Available from <http://dx.doi.org/10.21091/mppa.2016.2013>.
- Clabaugh, A., & Morling, B. (2004). Stereotype accuracy of ballet and modern dancers. *Journal of Social Psychology*, 144(1), 31–48.
- Clark, T., Gupta, A., & Ho, C. H. (2014). Developing a dancer wellness program employing developmental evaluation. *Frontiers in Psychology*, 5(731), 1–14. Available from <http://dx.doi.org/10.3389/fpsyg.2014.00731>.

- Clark, T., Holmes, P., & Redding, E. (2011). Investigating the physiological demands of musical performance. In A. Williamon, D. Edwards, & L. Bartel (Eds.), *Proceedings of the international symposium on performance science* (pp. 137–142). Utrecht, The Netherlands: European Association of Conservatoires (AEC).
- Clark, T., Williamon, A., & Redding, E. (2013). The value of health screening in music schools and conservatories. *Clinical Rheumatology*, 32, 497–500. Available from <http://dx.doi.org/10.1007/s0067-013-2203-9>.
- Claxton, A. F., Pannells, T. C., & Rhoads, P. A. (2005). Developmental trends in the creativity of school-age children. *Creativity Research Journal*, 17(4), 327–335.
- Cloitre, M., Courtois, C. A., Charuvastra, A., Caapezza, R., Stolbach, B. C., & Green, B. L. (2011). Treatment of complex PTSD: Results of the ISTSS expert clinician survey on best practices. *Journal of Traumatic Stress*, 24(6), 615–627.
- Cloninger, C. R. (1994). Temperament and personality. *Current Opinion in Neurobiology*, 4, 266–273.
- Cloninger, C. R., Svrakic, D. M., & Pyzybeck, T. R. (1993). A psychobiological model of temperament and character. *Archives of General Psychiatry*, 50(12), 975–990.
- Clyesdale, G. (2006). Creativity and competition: The Beatles. *Creativity Research Journal*, 18(2), 129–139.
- Coakley, J. (2009). From the outside in: Burnout as an organization. *Journal of Intercollegiate Sports*, 2, 35–41.
- Cohen, G. (2006). Research on creativity and aging: The positive impact of the arts on health and illness. *Generations*, 1, 7–15.
- Cohen, J. L., Gupta, P. K., Lichstein, E., & Chadda, K. D. (1980). The heart of a dancer: Noninvasive cardiac evaluation of professional ballet dancers. *Journal of Cardiology*, 45, 959–965.
- Cohen, S. J. (Ed.), (1974). *Dance as a theatre art*. Princeton, NY: A Dance Horizons Book.
- Cole, T., & Krich Chinoy, H. (Eds.), (1976). *Directors on directing: A source book of the modern theatre*. New York: Macmillan Publishing Comp.
- Coleridge, S. T. (1817/1976). Fancy and imagination. In A. Rothenberg, & C. R. Hausman (Eds.), *The creativity question* (pp. 61–62). Durham, NC: Duke University Press.
- Collet, C., Vernet-Maury, E., Delhomme, G., & Dittmar, A. (1997). Autonomic nervous system response patterns specificity to basic emotions. *Journal of the Autonomic Nervous System*, 62, 45–57.
- Collins, M. A., & Amabile, T. M. (1999). Motivation and creativity. In R. J. Sternberg (Ed.), *Handbook of creativity* (pp. 297–312). New York: Cambridge University Press.
- Collishaw, S., Pickles, A., Messer, J., Rutter, M., Shearer, C., & Maughan, B. (2007). Resilience to adult psychopathology following childhood maltreatment: Evidence from a community sample. *Child Abuse and Neglect*, 31, 211–229. Available from <http://dx.doi.org/10.1016/j.chab.2007.02.004>.
- Conde, V., Altenmüller, E., Villringer, A., & Ragert, P. (2012). Task-irrelevant auditory feedback facilitates motor performance in musicians. *Frontiers in Psychology*, 3(146), 1–10. Available from <http://dx.doi.org/10.3389/fpsyg.2012.00146>.
- Conroy, D. E., Poczwarcowski, A., & Henschien, K. P. (2001). Evaluative criteria and consequences associated with failure and success for elite athletes and performing artists. *Journal of Applied Sport Psychology*, 13(3), 300–322. Available from <http://dx.doi.org/10.1080/103132001753144428>.
- Constantini, N., Arieli, R., Chodick, G., & Dubnov-Raz, G. (2010). High prevalence of Vitamin D insufficiency in athletes and dancers. *Clinical Journal of Sport Medicine*, 20 (5), 368–371. Available from <http://dx.doi.org/10.1097/JSM.0b013e3181120712>.

- Cooper, R. B., & Jayatilaka, B. (2006). Group creativity: The effects of extrinsic, intrinsic, and obligation motivations. *Creativity Research Journal*, 18(2), 153–172.
- Copeland, C. T. (2016). Take some time to feel this over: Relations between mood responses, indecision, and creativity. *Creativity Research Journal*, 28(1), 11–15. Available from <http://dx.doi.org/10.1080/10400419.2016.1125247>.
- Copland, A. (1957). *What to listen for in music*. New York: New American Library.
- Corbetta, M., Patel, G., & Shulman, G. L. (2008). The reorienting system of the human brain: From environment to Theory of Mind. *Neuron Review*, 58, 306–324.
- Corlu, M., Maes, P.-J., Muller, C., Kochman, K., & Leman, M. (2015). The impact of cognitive load on operatic singers' timing performance. *Frontiers in Psychology*, 6(429), 1–10. Available from <http://dx.doi.org/10.3389/fpsyg.2015.00429>.
- Corrigall, K. A., Schellenberg, E. G., & Misura, N. M. (2013). Music training, cognition, and personality. *Frontiers in Psychology*, 4(e222), 1–10. Available from <http://dx.doi.org/10.3389/fpsyg.2013.00222>.
- Corriveau, K. H., Harris, P. L., Meins, E., Fernhough, C., Arnott, B., Elliot, L., ... de Rosnay, M. (2009). Young children's trust in their mother's claims: Longitudinal links with attachment security in infancy. *Child Development*, 80(3), 750–761. Available from <http://dx.doi.org/10.1111/j.1467-8624.2009.01295.x>.
- Costa, M. S. S., Ferreira, A. S., Orsini, M., Silva, E. B., & Felicio, L. R. (2016). Characteristics and prevalence of musculoskeletal injury in professional and non-professional ballet dancers. *Brazilian Journal of Physical Therapy*, 20(2), 166–175. Available from <http://dx.doi.org/10.1590/bjpt-rbf.2014.0142>.
- Cote, S., & Morgan, L. M. (2002). A longitudinal analysis of the association between emotion regulation, job satisfaction, and intentions to quit. *Journal of Organizational Behavior*, 23, 947–962. Available from <http://dx.doi.org/10.1002/job.174>.
- Coubard, O. A., Duretz, S., Lefebvre, V., Lapalus, P., & Ferrufino, L. (2011). Practice of contemporary dance improves cognitive flexibility in aging. *Frontiers in Aging Neuroscience*, 3(13), 1–12. Available from <http://dx.doi.org/10.3389/fnagi.2011.00013>.
- Couillandre, A., Lewton-Brain, P., & Portero, P. (2008). Exploring the effects of kinesiological awareness and mental imagery on movement intention in the performance of demiplie. *Journal of Dance Medicine and Science*, 12(3), 91–98.
- Coulson, S. (2012). Collaborating in a competitive world: Musicians' working lives and understandings of entrepreneurship. *Work, Employment and Society*, 26(2), 246–261. Available from <http://dx.doi.org/10.1177/0950017011432919>.
- Coutts, R., Gilleard, W., Hennessy, M., Silk, A., Williams, G., & Weatherby, R. P. (2006). Development and assessment of an incremental fatigue protocol for contemporary dance. *Medical Problems of Performing Artists*, 21, 65–70.
- Covington, M. V., & Mueller, K. J. (2001). Intrinsic versus extrinsic motivation: An approach/avoidance reformulation. *Educational Psychology Review*, 13(2), 157–176. Available from [http://dx.doi.org/10.1040-726X/01/0600-0157\\$19.50/0](http://dx.doi.org/10.1040-726X/01/0600-0157$19.50/0).
- Cowgill, J. G. (2009). Breathing for singers: A comparative analysis of body types and breathing tendencies. *Journal of Singing*, 66(2), 141–147.
- Cowley, D. (2015). Treating insomnia can decrease suicide risk. *New England Journal of Medicine Journal Watch*, 21(4), 28.
- Cox, W. J., & Kenardy, J. (1993). Performance anxiety, social phobia, and setting effects in instrumental music students. *Journal of Anxiety Disorders*, 7, 49–60.
- Crabtree, J., & Green, M. J. (2016). Creative cognition and psychosis vulnerability: What's the difference. *Creativity Research Journal*, 28(1), 24–32. Available from <http://dx.doi.org/10.1080/10400419.2015.1030305>.

- Craig, A. D. (2004). Human feelings: Why are some more aware than others? *Trends in Cognitive Sciences*, 8(6), 239–241. Available from <http://dx.doi.org/10.1016/tics.2004.04.004>.
- Creasey, G. (2002). Psychological distress in college-aged women: Links with unresolved/preoccupied attachment status and the mediating role of negative mood regulation expectations. *Attachment and Human Development*, 4, 261–277. Available from <http://dx.doi.org/10.1080/14616730210167249>.
- Crespo, M., & Fernandez-Lansac, V. (2015). Memory and narrative of traumatic events: A literature review. *Psychological Trauma: Theory, Research, Practice, and Policy*, 8(2), 149–156. Available from <http://dx.doi.org/10.1037/tra0000041>.
- Crisafulli, A., Scott, A. C., Wensel, R., Davos, C. H., Francis, D. P., Pagliaro, P., ... Piepoli, M. F. (2003). Muscle metaboreflex-induced increases in stroke volume. *Medicine and Science in Sports and Exercise*, 35(2), 221–228. Available from <http://dx.doi.org/10.1249/01.MSS.0000048639.02548.24>.
- Critchley, H. D. (2005). Neural mechanisms of autonomic, affective, and cognitive integration. *Journal of Comparative Neurology*, 493, 154–166. Available from <http://dx.doi.org/10.1002/cne.20749>.
- Critchley, H. D. (2012). How emotions are shaped by bodily states. *Emotion Review*, 4(2), 163–168. Available from <http://dx.doi.org/10.1177/1754073911430132>.
- Critchley, H. D., Wiens, S., Rotshtein, P., Ohman, A., & Dolan, R. (2004). Neural systems supporting interoception awareness. *Nature Neuroscience*, 7(2), 189–195.
- Crnivec, R. (2004). Assessment of health risks in musicians of the Slovene Philharmonic orchestra, Ljubljana, Slovenia. *Medical Problems of Performing Artists*, 19(3), 140–145.
- Cross, E. S., & Ticini, L. F. (2012). Neuroaesthetics and beyond: New horizons in applying the science of the brain to the art of dance. *Phenomenology and Cognitive Science*, 11, 5–16. Available from <http://dx.doi.org/10.1007/s11097-010-9190-y>.
- Crozier, W. R. (2003). Individual differences in artistic achievement: A within family case study. *Creativity Research Journal*, 15(4), 311–319.
- Crusius, T. (1991). *A teacher's introduction to philosophical hermeneutics*. Urbana, IL: National Council of Teachers of English.
- Crust, L., & Swann, C. (2013). The relationship between mental toughness and dispositional flow. *European Journal of Sport Science*, 13(2), 215–220. Available from <http://dx.doi.org/10.1080/17461391.2011.635698>.
- Cruz, C. A. (2014). Contemporary circus dramaturgy: An interview with Louis Patrick Leroux. *Theatre Topics*, 24(3), 269–273. Available from <http://dx.doi.org/10.1353/tt.2014.0029>.
- Csikszentmihalyi, M. (1990). *Flow: The psychology of optimal experience*. New York: Harper & Row.
- Csikszentmihalyi, M. (1996). *Creativity: Flow and the psychology of discovery and invention*. New York: Harper Collins.
- Csikszentmihalyi, M. (1999). Implications of a systems perspective for the study of creativity. In R. J. Sternberg (Ed.), *Handbook of creativity* (pp. 313–335). New York: Cambridge University Press.
- Culbertson, R. (1995). Embodied memory, transcendence, and telling: Recounting trauma, re-establishing the self. *New Literary History*, 26(1), 169–195.
- Cumberbatch, B. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- Cumming, J., & Duda, J. (2012). Profiles of perfectionism, body-related concerns, and indicators of psychological health in vocational dance students: An investigation of the 2 × 2 model of perfectionism. *Psychology of Sport and Exercise*, 13(6), 729–738.

- Cunningham, M. Retrieved from [www.goodreads.com/quotes/tag/dancing](http://www.goodreads.com/quotes/tag/dancing).
- Currier, J. M., Holland, J. M., & Neimeyer, R. A. (2006). Sense-making, grief, and the experience of violent loss: Toward a meditative model. *Death Studies*, 30, 403–428.
- Cutting, J. E., DeLong, J. E., & Brunick, K. L. (2011). Visual activity in Hollywood film: 1935 to 2005 and beyond. *Psychology of Aesthetics, Creativity, and the Arts*, 5(2), 115–125. Available from <http://dx.doi.org/10.1037/a0020995>.
- Dalebroux, A., Goldstein, T. R., & Winner, E. (2008). Short-term mood repair through art-making: Positive emotion is more effective than venting. *Motivation and Emotion*, 32 (4), 288–295. Available from <http://dx.doi.org/10.1007/s11031-008-9105-1>.
- Damasio, A. (1999). *The feeling of what happens: Body and emotion in the making of consciousness*. New York: Harcourt Brace and Company.
- Danese, A., & McEwen, B. S. (2012). Adverse childhood experience, allostasis, allostatic load, and age-related disease. *Physiology and Behavior*, 106, 29–39. Available from <http://dx.doi.org/10.1016/j.physbeh.2011.08.019>.
- Daprati, E., Iosa, M., & Haggard, P. (2009). A dance to the music of time: Aesthetically-relevant changes in body posture in performing art. *PLoS ONE*, 4(3), e5023. Available from <http://dx.doi.org/10.1371/journal.pone.0005023>.
- Davidson, J. W., & Borthwick, S. J. (2002). Family dynamics and family scripts: A case study of musical development. *Psychology of Music*, 30, 121–136.
- Davila, E. P., Florez, H., Fleming, L. E., Lee, D. J., Goodman, E., LeBlanc, W. G., ... Clarke, T. (2010). Prevalence of the metabolic syndrome among U.S. workers. *Diabetes Care*, 33, 2390–2395.
- Davis, C. G., Wohl, M. J. A., & Verberg, N. (2007). Profiles of posttraumatic growth following an unjust loss. *Death Studies*, 31, 603–712.
- Davis, M. A. (2009). Understanding the relationship between mood and creativity: A meta-analysis. *Organizational Behavior and Human Decision Processing*, 108, 25–38. Available from <http://dx.doi.org/10.1016/j.obhdp.2008.04.001>.
- Davison, K. K., Earnest, M. B., & Birch, L. L. (2002). Participation in aesthetic sports and girls' weight concerns at ages 5 and 7 years. *International Journal of Eating Disorders*, 31, 312–317.
- Day, H., Koutedakis, Y., & Wyon, M. (2011). Hypermobility and dance: A review. *International Journal of Sports Medicine*, 32, 485–489. Available from <http://dx.doi.org/10.1055/s-0031-1273690>.
- de Assis, M. A., de Mello, M. F., Scorza, F. A., Cadrobbi, M. P., Schoedl, A. F., da Silva, S. G., ... Arida, R. M. (2008). Evaluation of physical activity habits in patients with posttraumatic stress disorder. *Clinical Science*, 64, 473–478. Available from <http://dx.doi.org/10.1590/S1807-59322008000400010>.
- De Bellis, M. D., Keshavan, M. S., Shifflett, H., Iyengar, S., Beers, S. R., Hall, J., & Moritz, G. (2002). Brain structures in pediatric maltreatment-related posttraumatic stress disorder: A sociodemographically matched study. *Biological Psychiatry*, 52(11), 1066–1078. Available from [http://dx.doi.org/10.1016/S0006-3223\(02\)01459-2](http://dx.doi.org/10.1016/S0006-3223(02)01459-2).
- Decety, J., Grezes, J., Costes, N., Perani, D., Jeannerod, M., Procyk, E., ... Fazio, F. (1997). Brain activity during observation of actions: Influence of action content and subject's strategy. *Brain*, 120, 1763–1777. Available from <http://dx.doi.org/10.1093/brain/120.10.1763>.
- de Chumaceiro, C. L. D. (2004). Serendipity and pseudoserendipity in career paths of successful women: Orchestra conductors. *Creativity Research Journal*, 16(2 & 3), 345–356.
- De Dreu, C. K., Baas, M., & Nijstad, B. A. (2008). Hedonic tone and activation level in the mood-creativity link: Toward a dual pathway of creativity model. *Journal of Personality*

- and Social Psychology, 94(5), 739–756. Available from <http://dx.doi.org/10.1037/0022-3514.94.5.739>.
- de Gelder, B. (2006). Towards the neurobiology of emotional body language. *Nature Reviews*, 7, 242–249.
- De Greef, M., van Wijck, R., Reynders, K., Toussaint, J., & Hesseling, R. (2003). Impact of the Groningen Exercise Therapy for symphony orchestra musicians program on perceived playing-related musculoskeletal disorders of professional musicians. *Medical Problems of Performing Artists*, 18, 156–160.
- de Haas, G. J. F. (2013). Synchronicity in the performing arts: Oscar Wilde's nightmare? *Clinical Rheumatology*, 32, 493–495. Available from <http://dx.doi.org/10.1007/s10067-013-2200-z>.
- de Jonge, J., Spoon, E., Sonnentag, S., Dormann, C., & van den Tooren, M. (2012). “Take a break??” Off-job recovery, job demands, and job resources as predictors of health, active learning and creativity. *European Journal of Work and Organizational Psychology*, 21(3), 321–348. Available from <http://dx.doi.org/10.1080/1359432X.2011.576009>.
- de Jonge, L., Moreira, E. A. M., Martin, C. K., & Ravussin, E. (2010). Impact of 6-month caloric restriction on autonomic nervous system activity in healthy, overweight, individuals. *Obesity*, 18, 414–416. Available from <http://dx.doi.org/10.1038/oby.2009.408>.
- de Manzano, O. (2010). *Biological mechanisms in creativity and flow (Doctoral dissertation)*. Stockholm: Dept Women's and Children's Health. Karolinska Institutet.
- de Manzano, O., Cervenka, S., Jucaite, A., Hellenas, O., Farde, L., & Ullen, F. (2013). Individual differences in the proneness to have flow experiences are linked to dopamine D2 receptor availability in the dorsal striatum. *Neuroimage*, 67, 1–6. Available from <http://dx.doi.org/10.1016/j.neuroimage.2012.10.072>.
- de Manzano, O., Cervenka, S., Karabanov, A., Farde, L., & Ullen, F. (2010). Thinking outside a less intact box: Thalamic dopamine D2 receptor densities are negatively related to psychometric creativity in healthy individuals. *PLoS ONE*, 5(5), e10670. Available from <http://dx.doi.org/10.1371/journal.pone.0010670>.
- de Manzano, O., Theorell, T., Harmat, L., & Ullen, F. (2010). The psychophysiology of flow during piano playing. *Emotion*, 10, 301–311. Available from <http://dx.doi.org/10.1037/a0018432>.
- de Manzano, O., & Ullen, F. (2012a). Activation and connectivity patterns of the presupplementary and dorsal premotor areas during free improvisation of melodies and rhythms. *Neuroimage*, 63, 271–280. Available from <http://dx.doi.org/10.1016/j.neuroimage.2012.06.024>.
- de Manzano, O., & Ullen, F. (2012b). Goal-independent mechanisms for free response generation: Creative and pseudo-random performance share neural substrates. *Neuroimage*, 59, 772–780. Available from <http://dx.doi.org/10.1016/j.neuroimage.2011.07.016>.
- De Marco, T. C., Taylor, C. L., & Friedman, R. S. (2015). Reinvestigating the effect of interpersonal sadness on mood-congruency in music preference. *Psychology of Aesthetics, Creativity, and the Arts*, 9(1), 81–90. Available from <http://dx.doi.org/10.1037/a0038691>.
- De Petrillo, L., & Winner, E. (2005). Does art improve mood? A test of a key assumption underlying art therapy? *Art Therapy*, 22(4), 205–212. Available from <http://dx.doi.org/10.1080/07421656.2005.10129521>.
- DePrince, A. P., Huntjens, R. J. C., & Dorahy, M. J. (2015). Alienation appraisals distinguish adults diagnosed with DID from PTSD. *Psychology Trauma: Theory, Research, Practice, and Policy*, 7(6), 578–582. Available from <http://dx.doi.org/10.1037/tra000069>.
- Derryberry, D., & Reed, M. A. (1994). Temperament and attention: Orienting toward and away from positive and negative signals. *Journal of Personality and Social Psychology*, 66(6), 1128–1139.

- Dersh, J., Gatchel, R. J., Polatin, P., & Mayer, T. (2002). Prevalence of psychiatric disorders in patients with chronic work-related musculoskeletal pain disability. *Journal of Occupational and Environmental Medicine, 44*(5), 459–468.
- Dewey, J. (1910). *How we think*. New York: Health.
- Dick, F., Lee, H. L., Nusbaum, H., & Price, C. J. (2011). Auditory-motor expertise alters “speech selectivity” in professional musicians and actors. *Cerebral Cortex, 21*, 938–948. Available from <http://dx.doi.org/10.1093/cercor/bhq166>.
- Dick, R. W., Berning, J. R., Dawson, W., Ginsburg, R. D., Miller, C., & Shybut, G. T. (2013). Athletes and the arts—the role of sports medicine in the performing arts. *Current Sports Medicine Reports, 12*(6), 397–403. Available from <http://dx.doi.org/10.1249/jsrc.0000000000000009>.
- Diedrich, J., Benedek, M., Jauk, E., & Neubauer, A. C. (2015). Are creative ideas novel and useful? *Psychology of Creativity, Aesthetics, and the Arts, 9*(1), 35–40. Available from <http://dx.doi.org/10.1037/a0038688>.
- Dietrich, A. (2004). Neurocognitive mechanisms underlying the experience of flow. *Consciousness and Cognition, 13*, 746–761. Available from <http://dx.doi.org/10.1016/j.concog.2004.07.002>.
- Dietrich, A. (2007). Who's afraid of a cognitive neuroscience of creativity? *Methods, 42*, 22–27. Available from <http://dx.doi.org/10.1016/j.ymeth.2006.12.009>.
- Dietrich, A. (2008). Imaging the imagination: The trouble with motor imagery. *Methods, 45*, 319–324. Available from <http://dx.doi.org/10.1016/j.ymeth.2008.04.004>.
- Dietrich, A., & Kanso, R. (2010). A review of EEG, ERP, and neuroimaging studies of creativity and insight. *Psychological Bulletin, 136*(5), 822–848. Available from <http://dx.doi.org/10.1037/a0019749>.
- Dijksterhuis, A., & Meurs, T. (2006). Where creativity resides: The generative power of unconscious thought. *Consciousness and Cognition, 15*, 135–146. Available from <http://dx.doi.org/10.1016/j.concog.2005.04.007>.
- Dijkstra, K., Kaschak, M. P., & Zwaan, R. A. (2007). Body posture facilitates retrieval of autobiographical memories. *Cognition, 102*(1), 139–149. Available from <http://dx.doi.org/10.1016/j.cognition.2005.12.009>.
- Di Martino, A., Scheres, A., Marguiles, D. S., Kelly, A. M. C., Uddin, L. Q., Shehzad, Z., ... Milham, M. P. (2008). Functional connectivity of human striatum: A resting state fMRI study. *Cerebral Cortex, 18*, 2735–2747. Available from <http://dx.doi.org/10.1093/cercor/bhn041>.
- Dishman, R. K., Motl, R. W., Sallis, J. F., Dunn, A. L., Birnbaum, A. S., Welk, G. J., ... Jobe, J. B. (2005). Self-management strategies mediate self-efficacy and physical activity. *American Journal of Preventive Medicine, 29*(1), 10–18. Available from <http://dx.doi.org/10.1016/j.amepre.2005.03.012>.
- Dobson, M. C. (2011). Insecurity, professional sociability, and alcohol: Young freelance musicians' perspectives on work and life in the music profession. *Psychology of Music, 39*(2), 240–260. Available from <http://dx.doi.org/10.1177/0305735610373562>.
- Doinita, N. E., & Maria, N. D. (2015). Attachment and parenting styles. *Procedia-Social and Behavioral Sciences, 203*, 199–204. Available from <http://dx.doi.org/10.1016/j.sbspro.2015.08.282>.
- Domene, P. A., & Easton, C. (2014). Combined triaxial accelerometry and heart rate telemetry for the physiological characterization of Latin dance in non-professional adults. *Journal of Dance Medicine and Science, 18*(1), 29–36. Available from <http://dx.doi.org/10.12678/1089-313X.18.1.29>.

- Dommerholt, J. (2009). Performing arts medicine: Instrumentalist musicians: Part I—General considerations. *Journal of Bodywork and Movement Therapies*, 13, 311–319. Available from <http://dx.doi.org/10.1016/j.jbmt.2009.02.003>.
- Dommerholt, J. (2010a). Performing arts medicine: Instrumentalist musicians: Part II—Examination. *Journal of Bodywork and Movement Therapies*, 14, 65–72. Available from <http://dx.doi.org/10.1016/j.jbmt.2009.02.004>.
- Dommerholt, J. (2010b). Performing arts medicine: Instrumentalist musicians: Part III—Case histories. *Journal of Bodywork and Movement Therapies*, 14, 127–138. Available from <http://dx.doi.org/10.1016/j.jbmt.2009.02.005>.
- Dong, M., Giles, W. H., Felitti, V. J., Dube, S. R., Williams, J. E., Chapman, D. P., & Anda, R. F. (2004). Insights into causal pathways for ischemic heart disease: Adverse childhood experiences study. *Circulation*, 110, 1761–1766.
- Donnelly, J. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- Dotti, A., Fioravanti, M., Balotta, M., Tozzi, F., Cannella, C., & Lassari, R. (2002). Eating behavior of ballet dancers. *Eating Weight Disorder*, 7, 60–67.
- Drapeau, C. W., & DeBrule, D. S. (2013). The relationship of hypomania, creativity and suicidal ideation in undergraduates. *Creativity Research Journal*, 25(1), 75–79. Available from <http://dx.doi.org/10.1080/10400419.2013.752231>.
- Drus, M., Kozbelt, A., & Hughes, R. R. (2014). Creativity, psychopathology, and emotion processing: A liberal response bias for remembering negative information is associated with higher creativity. *Creativity Research Journal*, 26(3), 251–262. Available from <http://dx.doi.org/10.1080/10400419.2014.929400>.
- Dubrovsky, S. (2015a). Feeling threatened? Get some rest. *New England Journal of Medicine Journal Watch*, 21(9), 68.
- Dubrowsky, S. (2015b). How can a mother's childhood experiences be transmitted to her children? *New England Journal of Medicine Journal Watch*, 21(12), 94.
- Ducher, G., Kukuljan, S., Hill, B., Garnham, A. P., Nowson, C. A., & Kimlin, M. G. (2011). Vitamin D status and musculoskeletal health in adolescent male ballet dancers: A pilot study. *Journal of Dance Medicine and Science*, 15(3), 99–107.
- Dunn, L. W., Corn, A. L., & Morelock, M. J. (2004). The relationship between scores on the ICMIC and selected talent domains: An investigation with gifted adolescents. *Gifted Child Quarterly*, 48(2), 133–142.
- Dupuy, O., Bherer, L., Audiffren, M., & Bosquet, L. (2013). Night and postexercise cardiac autonomic control in functional overreaching. *Applied Physiology and Nutritional Metabolism*, 38, 200–208. Available from <http://dx.doi.org/10.1139/apnm.2012.0203>.
- Durante, J. F., Durante, C. L., & Furiasse, J. G. (2002). *The mitral valve prolapse syndrome/dysautonomia survivor guide*. Oakland, CA: New Harbinger Publications, Inc.
- Dutton, S. E. (2001). Urban youth development—Broadway style: Using theatre and group work as vehicles for positive youth development. *Social Work and Groups*, 23(4), 39–59.
- Dyce, J. A., & O'Conner, B. P. (1994). The personality of popular musicians. *Psychology of Music*, 22, 168–173.
- Dykas, M. J., Woodhouse, S. S., Jones, J. D., & Cassidy, J. (2014). Attachment-related biases in adolescents' memory. *Child Development*, 85(6), 2185–2201. Available from <http://dx.doi.org/10.1111/cdev.12268>.
- Eccles, J. A., Beacher, F. D. C., Gray, M. A., Jones, C. L., Minati, L., Harrison, N. A., & Critchley, H. D. (2012). Brain structure and joint hypermobility: Relevance to the expression of psychiatric symptoms. *British Journal of Psychiatry*, 200, 508–509. Available from <http://dx.doi.org/10.1192/bjp.bp.111.092460>.

- Eccles, J. A., Owens, A. P., Mathias, C. J., Umeda, S., & Critchley, H. D. (2015). Neurovisceral phenotypes in the expression of psychiatric symptoms. *Frontiers in Neuroscience*, 9(4), 1–13. Available from <http://dx.doi.org/10.3389/fnins.2015.00004>.
- Edwards, J.A. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- Egner, T., & Gruzelier, J. H. (2003). Ecological validity of neurofeedback: Modulation of slow wave EEG enhances musical performance. *Neuroreport*, 14(9), 1221–1224.
- Egner, T., & Hirsch, J. (2005). The neural correlates and functional integration of cognitive control in a Stroop task. *Neuroimage*, 24, 539–547. Available from <http://dx.doi.org/10.1016/j.neuroimage.2004.09.007>.
- Ehlert, U., Gaab, J., & Heinrichs, M. (2001). Psychoneuroendocrinology contributions to the etiology of depression, posttraumatic stress disorder, and stress-related bodily disorders: The role of the hypothalamus-pituitary-adrenal axis. *Biological Psychology*, 57, 141–152.
- Ehn, E. (2007). A space for truth: Meditations on theatre and the Rwandan Genocide. *American Theatre*, 24(3), 34–73.
- Eisenman, R. (2001). Creativity, risk-taking, sex differences and birth order. *Journal of Evolutionary Psychology*, 28(3), 189.
- Ekegren, C. L., Quested, R., & Brodrick, A. (2014). Injuries in pre-professional ballet dancers: Incidence, characteristics and consequences. *Journal of Science and Medicine in Sport*, 17, 271–275. Available from <http://dx.doi.org/10.1016/j.sams.2013.07.013>.
- Ellamil, M., Dobson, C., Beeman, M., & Christoff, K. (2012). Evaluative and generative modes of thought during the creative process. *Neuroimage*, 59, 1783–1794. Available from <http://dx.doi.org/10.1016/j.neuroimage.2011.08.008>.
- Elliot, A. J., & Covington, M. V. (2001). Approach and avoidance motivation. *Educational Psychology Review*, 13(2), 73–92. Available from [http://dx.doi.org/10.1040-726X/01/0600-0073\\$19.50/0](http://dx.doi.org/10.1040-726X/01/0600-0073$19.50/0).
- Elliot, A. J., & Reis, H. T. (2003). Attachment and exploration in adulthood. *Journal of Personality and Social Psychology*, 85(2), 317–331. Available from <http://dx.doi.org/10.1037/0022-3514.85.2.317>.
- Elliot, A. J., & Thrash, T. M. (2001). Achievement goals and the hierarchical model of achievement motivation. *Education Psychology Review*, 13(2), 139–156. Available from [http://dx.doi.org/10.1040-726X/01/0600-0139\\$19.50/0](http://dx.doi.org/10.1040-726X/01/0600-0139$19.50/0).
- Elliot, A. J., & Thrash, T. M. (2002). Approach-avoidance motivation in personality: Approach and avoidance temperaments and goals. *Journal of Personality and Social Psychology*, 82 (5), 804–818. Available from <http://dx.doi.org/10.1037/0022-3514.82.5.804>.
- Ellis, R. J., & Thayer, J. F. (2010). Music and autonomic nervous system (dys)function. *Music Perception: An Interdisciplinary Journal*, 27(4), 317–326. Available from <http://dx.doi.org/10.1525/mp.2010.27.4.317>.
- Enders, L., Spector, J. T., Altenmüller, E., Schmidt, A., Kelin, C., & Jabusch, H.-C. (2011). Musician's dystonia and comorbid anxiety: Two sides of one coin? *Movement Disorders*, 26(3), 539–542. Available from <http://dx.doi.org/10.1002/mds.23607>.
- Endler, N. S., & Parker, J. D. A. (1990). *Coping inventory for stressful situations: Manual* (2nd ed.). Toronto: Multi-Health Systems.
- Engelhard, I. M., van den Hout, M. A., & Lommen, M. J. J. (2009). Individuals high in neuroticism are not more reactive to adverse events. *Personality and Individual Differences*, 47, 697–700. Available from <http://dx.doi.org/10.1016/j.paid.2009.05.031>.
- Enman, N. M., Sabban, E. L., McGonigle, P., & Van Bockstaele, E. J. (2015). Targeting the neuropeptide Y system in stress-related psychiatric disorders. *Neurobiology of Stress*, 1, 33–43. Available from <http://dx.doi.org/10.1016/j.ynstr.2014.09.007>.

- Ericsson, K. A. (2007). Deliberate practice and the modifiability of body and mind: Toward a science of the structure and acquisition of expert and elite performance. *International Journal of Sport Psychology*, 38(1), 4–34.
- Ericsson, K. A. (2013). Training history, deliberate practice and elite sports performance: An analysis in response to Tucker an Collins review—what makes champions? *British Journal of Sports Medicine*, 47, 533–535.
- Ericsson, K. A. (2014). Why expert performance is special and cannot be extrapolated from studies of performance in the general population: A response to criticism. *Intelligence*, 45, 81–103. Available from <http://dx.doi.org/10.1016/j.intell.2013.12.001>.
- Ericsson, K. A., Roring, R. W., & Nandagopal, K. (2007). Giftedness and evidence for reproducibly superior performance: An account based on the expert performance framework. *High Ability Studies*, 18, 3–56.
- Erikson, E. H. (1959/1980). *Identity and the life cycle*. New York: W. W. Norton & Company.
- Essex, M. J., Boyce, W. T., Hertzman, C., Lam, L. L., Armstrong, J. M., Neumann, S. M. A., & Kobor, M. S. (2013). Epigenetic vestiges of early developmental adversity: Childhood stress exposure and DNA methylation in adolescence. *Child Development*, 84 (1), 58–75. Available from <http://dx.doi.org/10.1111/j.1467-8624.2011.01641.x>.
- Etzel, J. A., Johnsen, E. L., Dickerson, J., Tranel, D., & Adolps, R. (2006). Cardiovascular and respiratory response during musical mood induction. *International Journal of Psychophysiology*, 61, 57–69. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2005.10.025>.
- Eusanio, J., Thomson, P., & Jaque, S. V. (2014). Perfectionism, shame, and self-concept in dancers: A mediation analysis. *Journal of Dance Medicine and Science*, 13(3), 106–114.
- Evans, G. W., & Kim, P. (2013). Childhood poverty, chronic stress, self-regulation, and coping. *Child Development Perspectives*, 7(1), 43–48. Available from <http://dx.doi.org/10.1111/cdep.12013>.
- Eysenck, H. J. (1997). Creativity and personality. In M. Runco (Ed.), *The creativity research handbook* (Vol. 1, pp. 41–66). Cresskill NJ: Hampton Press.
- Eysenck, H. J., & Eysenck, S. B. G. (1991). *The Eysenck Personality Questionnaire—Revised*. Sevenoaks: Hodder & Stoughton.
- Fancourt, D., Ockelford, A., & Belai, A. (2014). The psychoneuroimmunological effects of music: A systematic review and a new model. *Brain, Behavior, and Immunity*, 36, 15–26. Available from <http://dx.doi.org/10.1016/j.bbi.2013.10.014>.
- Farina, B., Speranza, A. M., Imperatori, C., Quintiliani, M. I., & Marca, G. D. (2015). Change in heart rate variability after adult attachment interview in dissociative patients. *Journal of Trauma and Dissociation*, 16, 170–180. Available from <http://dx.doi.org/10.1080/15299732.2014.975309>.
- Farrell, M. P. (2001). *Collaborative circles: Friendship dynamics and creative work*. Chicago: University of Chicago Press.
- Fearon, D. D., Copeland, D., & Saxon, T. F. (2013). The relationship between parenting styles and creativity in a sample of Jamaican children. *Creativity Research Journal*, 25 (1), 119–128. Available from <http://dx.doi.org/10.1080/10400419.2013.752287>.
- Fehm, L., & Schmidt, K. (2006). Performance anxiety in gifted adolescent musicians. *Journal of Anxiety Disorders*, 20(1), 98–109. Available from <http://dx.doi.org/10.1016/j.janxdis.2004.11.011>.
- Feist, G. J. (1998). A meta-analysis of personality in scientific and artistic creativity. *Personality and Social Psychology Review*, 2(4), 290–309.

- Feist, G. J. (1999). The influence of personality on artistic and scientific creativity. In R. J. Sternberg (Ed.), *Handbook of creativity* (pp. 273–296). Cambridge, UK: Cambridge University Press.
- Feist, G. J., & Barron, F. X. (2003). Predicting creativity from early to late adulthood: Intellect, potential, and personality. *Journal of Research in Personality*, 37, 62–88. Available from [http://dx.doi.org/10.1016/S0092-6566\(02\)00526-6](http://dx.doi.org/10.1016/S0092-6566(02)00526-6).
- Felitti, V. J., & Anda, R. F. (2010). The relationship of adverse childhood experiences to adult medical disease, psychiatric disorders and sexual behavior: Implications for health-care. In R. A. Lanius, E. Vermetten, & C. Pain (Eds.), *The impact of early life trauma on health and disease: The hidden epidemic* (pp. 77–87). Cambridge: Cambridge University Press.
- Felman, S. (1995). Education and crisis, or the vicissitudes of teaching. In C. Caruth (Ed.), *Trauma: Exploration in memory*. Baltimore, MD: The John Hopkins University Press.
- Felman, S., & Laub, D. (1992). *Testimony: Crises of witnessing in literature, psychoanalysis, and history*. New York: Routledge.
- Ferguson, S., Moere, A.M., & Cabrera, D. (2005). Seeing sound: Real-time sound visualization in visual feedback loops used for training musicians. *Proceedings of the ninth international conference on information visualization, IV'05*, 97–103. Available from <http://dx.doi.org/10.1109/iv.2005.114>.
- Fink, A., Benedek, M., Grabner, R. H., Staudt, B., & Neubauer, A. C. (2007). Creativity meets neuroscience: Experimental tasks for the neuroscientific study of creative thinking. *Methods*, 42, 68–76. Available from <http://dx.doi.org/10.1016/j.ymet.2006.12.001>.
- Fink, A., Graif, B., & Neubauer, A. C. (2009). Brain correlates underlying creative thinking: EEG alpha activity in professional vs. novice dancers. *Neuroimage*, 46(3), 854–862. Available from <http://dx.doi.org/10.1016/j.neuroimage.2009.02.036>.
- Fink, A., Schwab, D., & Papousek, I. (2011). Sensitivity of EEG upper alpha activity to cognitive and affective creativity interventions. *International Journal of Psychophysiology*, 82, 233–239. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2011.09.003>.
- Fink, A., Slamar-Halbedi, M., Unterrainer, H. F., & Weiss, E. M. (2012). Creativity: Genius, madness, or a combination of both? *Psychology of Aesthetics, Creativity, and the Arts*, 6 (1), 11–18. Available from <http://dx.doi.org/10.1037/a0024874>.
- Fink, A., Weber, B., Koschutnig, K., Benedek, M., Reishofer, G., Ebner, F., ... Weiss, E. M. (2014). Creativity and schizotypy from the neuroscience perspective. *Cognition, Affect, Behavior and Neuroscience*, 14, 378–387. Available from <http://dx.doi.org/10.3758/s13415-013-0210-6>.
- Fink, A., & Woschnjak, S. (2011). Creativity and personality in professional dancers. *Personality and Individual Differences*, 51, 754–758. Available from <http://dx.doi.org/10.1016/j.paid.2011.06.024>.
- Fink, B., Weege, B., Flugge, J., Roder, S., Neave, N., & McCarty, K. (2012). Men's personality and women's perception of their dance quality. *Personality and Individual Differences*, 52, 232–235. Available from <http://dx.doi.org/10.1016/j.paid.2011.10.008>.
- Finke, R. A. (1996). Imagery, creativity, and emergence. *Consciousness and Cognition*, 5, 381–393.
- Fiorelli, J. A., & Russ, S. W. (2012). Pretend play, coping, and subjective well-being in children: A follow up study. *American Journal of Play*, 5(1), 81–103.
- Firth, L., Alderson-Day, B., Woods, N., & Fernyhough, C. (2015). Imaginary companions in childhood: Relations to imagination skills and autobiographical memory in adults. *Creativity Research Journal*, 27(4), 308–313. Available from <http://dx.doi.org/10.1080/10400419.2015.1087240>.

- Fisher, J. E., Mohanty, A., Herrington, J. D., Koven, N. S., Miller, G. A., & Heller, W. (2004). Neuropsychological evidence for dimensional schizotypy: Implications for creativity and psychopathology. *Journal of Research in Personality*, 38(1), 24–31. Available from <http://dx.doi.org/10.1016/j.jrp.2003.09.014>.
- Fitts, M. (2007). “Drop it like its hot”: Culture industry laborers and their perspectives on rap music video production. *Meridians: Feminism, Race, Transnationalism*, 8(1), 211–235.
- Fjellman-Wiklund, A., & Chesky, K. (2006). Musculoskeletal and general health problems of acoustic guitar, electric guitar, electric bass, and banjo players. *Medical Problems of Performing Artists*, 21(4), 169–176.
- Fjellman-Wiklund, A., Grip, H., Andersson, H., Karlsson, J. S., & Sundelin, G. (2004). EMG trapezius muscle activity pattern in string players: Part II—Influences of basic body awareness therapy on the violin playing technique. *International Journal of Industrial Ergonomics*, 33, 357–367. Available from <http://dx.doi.org/10.1016/j.ergon.2003.10.008>.
- Fjellman-Wiklund, A., Grip, H., Karlsson, J. S., & Sundelin, G. (2004). EMG trapezius muscle activity pattern in string players: Part 1—Is there variability in the playing technique? *International Journal of Industrial Ergonomics*, 33, 347–356. Available from <http://dx.doi.org/10.1016/j.ergon.2003.10.007>.
- Flaherty, A. W. (2011). Brain illness and creativity: Mechanisms and treatment risks. *Canadian Journal of Psychiatry*, 56(3), 132–143. Available from <http://dx.doi.org/10.1177/1070674371105600303>.
- Fleith, D. D.-S., Rodrigues, M. A. M., Viana, M. C. A., & Cerqueira, T. C. S. (2000). The creation process of Brazilian musicians. *First Quarter*, 34(1), 61–75.
- Fleming, A. S., Kraemer, G. W., Gonzalez, A., Lovic, V., Rees, S., & Melo, A. (2002). Mothering begets mothering: The transmission of behavior and its neurobiology across generations. *Pharmacology Biochemistry, and Behavior*, 73, 61–75.
- Fletcher, P. C., Happe, F., Frith, U., Baker, S. C., Dolan, R. J., Frackowiak, R. S. J., & Frith, C. D. (1995). Other minds in the brain: A functional imaging study of “theory of mind” in story comprehension. *Cognition*, 57, 109–128.
- Floras, J. S. (2009). Sympathetic nervous system activation in human heart failure: Clinical implications of an updated model. *Journal of American College of Cardiology*, 54(5), 375–385. Available from <http://dx.doi.org/10.1016/j.jacc.2009.03.061>.
- Foilb, A. R., & Christianson, J. P. (2016). Serotonin 2C receptor antagonist improves fear discrimination and subsequent safety signal recall. *Progress in Neuropsychopharmacology and Biological Psychiatry*, 65, 78–84. Available from <http://dx.doi.org/10.1016/j.pnpbp.2015.08017>.
- Foley, E. C., & Bird, H. A. (2013). Hypermobility in dance: Assets, no liability. *Clinical Rheumatology*, 32, 455–461. Available from <http://dx.doi.org/10.1007/s10067-013-2191-9>.
- Fonagy, P., & Target, M. (1997). Attachment and reflective function: Their role in self-organization. *Development and Psychopathology*, 9, 679–700.
- Foreman-Wernet, L., & Dervin, B. (2011). Cultural experience in context: Sense-making the arts. *The Journal of Arts Management, Law, and Society*, 41, 1–37. Available from <http://dx.doi.org/10.1080/10632921.2011.545725>.
- Forgeard, M. J. (2013). Perceiving benefits after adversity: The relationship between self-reported posttraumatic growth and creativity. *Psychology of Aesthetics, Creativity, and the Arts*, 7(3), 245–264. Available from <http://dx.doi.org/10.1037/a0031223>.
- Fornia, G. L., & Frame, M. W. (2001). The social and emotional needs of gifted children: Implications for family counseling. *The Family Journal*, 9(4), 384–390. Available from <http://dx.doi.org/10.1177/1066480701094005>.

- Fourie, M. M., Rauch, H. L., Morgan, B. E., Ellis, G. F. R., Jordaan, E. R., & Thomas, K. G. F. (2011). Guilt and pride are heartfelt, but not equally so. *Psychophysiology*, 48, 888–899. Available from <http://dx.doi.org/10.1111/j.1469-8986.2010.01157x>.
- Fox, M.J. Retrieved from [www.Betterworld.net](http://www.Betterworld.net).
- Foxman, I., & Brugel, B. (2006). Musician health and safety: Preventing playing-related musculoskeletal disorders. *Aaohn Journal*, 54(7), 309–316.
- Frade, C. (2005). New modes of business organization and precarious employment: Towards the recommendation of labour? *Journal of European Social Policy*, 15(2), 107–121. Available from <http://dx.doi.org/10.1177/0958928705051509>.
- Franco, R. A., & Andrus, J. G. (2007). Common diagnoses and treatments in professional voice users. *Otolaryngologic Clinics of North America*, 40, 1025–1061. Available from <http://dx.doi.org/10.1016/j.otc.2007.05.008>.
- Frank, C., Kobesova, A., & Kolar, P. (2013). Dynamic neuromuscular stabilization and sports rehabilitation. *The International Journal of Sports Physical Therapy*, 8(1), 62–73.
- Franklin, M. S., Moore, K. S., Yip, C.-Y., Jonides, J., Rattray, K., & Moher, J. (2008). The effects of musical training on verbal memory. *Psychology of Music*, 36(3), 1–13. Available from <http://dx.doi.org/10.1177/0305735607086044>.
- Fraser, D. (2010). Creativity, mood disorders and the aesthetic. *Gifted Education International*, 27, 84–96.
- Freed, S., & D'Andrea, W. (2015). Autonomic arousal and emotion in victims of interpersonal violence: Shame proneness but not anxiety predicts vagal tone. *Journal of Trauma and Dissociation*, 16, 367–383. Available from <http://dx.doi.org/10.1080/15299732.2015.1004771>.
- Freedberg, D., & Gallese, V. (2007). Motion, emotion and empathy in esthetic experience. *Trends in Cognitive Sciences*, 11(5), 197–203. Available from <http://dx.doi.org/10.1016/j.tics.2007.02.003>.
- Freeman, W. J. (2000). *How brains make up their minds*. New York: Columbia University Press.
- Freud, S. (1908/1985). Creative writers and daydreaming. In A. Dickson (Ed.), *Art and literature: The Pelican Freud library* (Vol. 14, pp. 130–141). New York: Penguin Books.
- Freud, S. (1914/1985). The Moses of Michelangelo. In A. Dickson (Ed.), *Art and literature: The Pelican Freud library* (Vol. 14, pp. 251–282). New York: Penguin Books.
- Freud, S. (1942/1985). Psychopathic characters on the stage. In A. Dickson (Ed.), *Art and literature: The Pelican Freud library* (Vol. 14, pp. 120–127). New York: Penguin Books.
- Friedman, B. H. (2010). Feelings and the body: The Jamesian perspective on autonomic specificity of emotion. *Biological Psychology*, 84, 383–393. Available from <http://dx.doi.org/10.1016/j.biopsych.2009.10.006>.
- Friesen, K. J., Rozenek, R., Clippinger, K., Gunter, K., Russo, A. C., & Sklar, S. E. (2011). Bone mineral density and body composition of collegiate modern dancers. *Journal of Dance Medicine and Science*, 15(1), 31–36.
- Fritz, B. S., & Avsec, A. (2007). The experience of flow and subjective well-being of music students. *Horizons of Psychology*, 16(2), 5–17.
- Frye, N. (1963). *The educated imagination*. Toronto, Canada: Canadian Broadcasting Organization.
- Fryer, M. (2012). Some key issues in creativity research and evaluation as seen from a psychological perspective. *Creativity Research Journal*, 24(1), 21–28. Available from <http://dx.doi.org/10.1080/10400419.2012.649236>.
- Fuhrmann, T. L., Brayer, A., Andrus, N., & McIntosh, S. (2010). Injury prevention for modern dancers: A pilot study of an educational intervention. *Journal of Community Health*, 35, 527–533. Available from <http://dx.doi.org/10.1007/s10900-010-9223-z>.

- Fujioka, T., Fujioka, A., Tan, N., Chowdhury, I., Mouri, H., Sakata, Y., & Nakamura, S. (2001). Mild prenatal stress enhances learning performance in the non-adopted rat offspring. *Neuroscience*, 103(2), 301–307.
- Furnham, A., & Bachtiar, V. (2008). Personality and intelligence as predictors of creativity. *Personality and Individual Differences*, 45, 613–617. Available from <http://dx.doi.org/10.1016/j.paid.2008.06.023>.
- Gaab, N., Gaser, C., Zaehle, T., Jancke, L., & Schlaug, G. (2003). Functional anatomy of pitch memory—and fMRI study with sparse temporal sampling. *Neuroimage*, 19, 1417–1426. Available from [http://dx.doi.org/10.1016/S1053-8119\(03\)00224-6](http://dx.doi.org/10.1016/S1053-8119(03)00224-6).
- Gajewski, A. K., & Poznanska, A. (2008). Mortality of top athletes, actors, and clergy in Poland: 1924–2000 follow-up study of the long term effect of physical activity. *European Journal of Epidemiology*, 23, 335–340. Available from <http://dx.doi.org/10.1007/s10654-008-9237-3>.
- Gallegos, A. M., Lytle, M. C., Moynihan, J. A., & Talbot, N. L. (2015). Mindfulness-based stress reduction to enhance psychological functioning and improve inflammatory biomarkers in trauma-exposed women: A pilot study. *Psychological Trauma: Theory, Research, Practice, and Policy*, 7(6), 525–532. Available from <http://dx.doi.org/10.1037/tra000053>.
- Gambichler, T., Boms, S., & Freitag, M. (2004). Contact dermatitis and other skin conditions in instrumental musicians. *Biomed Central Dermatology*, 4(3), 1–12.
- Gamboa, J. M., Hagins, M., & Manal, T. J. (2005). An analysis to define the clinical practice of physical therapy for performing artists. *Journal of Dance Medicine and Science*, 9(2), 41–55.
- Gamboa, J. M., Roberts, L. A., Maring, J., & Fergus, A. (2008). Injury patterns in elite pre-professional ballet dancers and the utility of screening programs to identify risk characteristics. *Journal of Orthopaedic and Sports Physical Therapy*, 38(3), 126–136.
- Garcia-Campayo, J., Asso, E., & Alda, M. (2011). Joint hypermobility and anxiety: The state of the art. *Current Psychiatric Reports*, 13, 18–25. Available from <http://dx.doi.org/10.1007/s11920-010-0164-0>.
- Garcia-Dantas, A., & Quested, E. (2015). The effect of manipulated and accurate assessment feedback on the self-efficacy of dance students. *Journal of Dance Medicine and Science*, 19(1), 22–30. Available from <http://dx.doi.org/10.12678/1089-313X.19.1.22>.
- Gardner, H. (1983). *Frames of the mind: The theory of multiple intelligences*. New York: Basic Books.
- Gardner, H. (1993). *Creating minds*. New York: Basic Books.
- Garrido, S., & Schubert, E. (2011). Individual differences in the enjoyment of negative emotion in music: A literature review and experiment. *Music Perception: An Interdisciplinary Journal*, 28(3), 279–296. Available from <http://dx.doi.org/10.1525/mp.2011.28.3.279>.
- Gaztambide-Fernandez, R. A., Saifer, A., & Desai, C. (2013). “Talent” and the misrecognition of social advantage in specialized arts education. *Roepel Review*, 35, 124–135. Available from <http://dx.doi.org/10.1080/02783193.2013.766964>.
- Geeves, A. M., McIlwain, D. J. F., & Sutton, J. (2016). Seeing yellow: “Connection” and routine in professional musicians’ experience of music performance. *Psychology of Music*, 44(2), 183–201. Available from <http://dx.doi.org/10.1177/0305735614560841>.
- Geisler, F. C., & Kubiak, T. (2009). Heart rate variability predicts self-control in goal pursuit. *European Journal of Personality*, 23, 623–633. Available from <http://dx.doi.org/10.1002/per.727>.
- Gembbris, H., & Heye, A. (2014). Growing older in a symphony orchestra: The development of the age-related self-concept and the self-estimated performance of professional

- musicians in a lifespan perspective. *Music Scientiae*, 18(4), 371–391. Available from <http://dx.doi.org/10.1177/1029864914548912>.
- George, J. M., & Zhou, J. (2002). Understanding when bad moods foster creativity and good ones don't: The role of context and clarity of feelings. *Journal of Applied Psychology*, 87(4), 687–697. Available from <http://dx.doi.org/10.1037//0021-9010.87.4.687>.
- Geyer, H. L., & Bressman, S. B. (2006). The diagnosis of dystonia. *Lancet Neurology*, 5, 780–790.
- Ghacibeh, G. A., Shenker, J. I., Shenal, B., Uthman, B. M., & Heilman, K. M. (2006). Effect of vagus nerve stimulation on creativity and cognitive flexibility. *Epilepsy and Behavior*, 8, 720–725. Available from <http://dx.doi.org/10.1016/j.yebeh.2006.03.008>.
- Gibbs, R. W. (2003). Embodied experience and linguistic meaning. *Brain and Language*, 84, 1–15.
- Gibson, C., Folley, B. S., & Park, S. (2009). Enhanced divergent thinking and creativity in musicians: A behavioral and near-infrared spectroscopy study. *Brain and Cognition*, 69, 162–169. Available from <http://dx.doi.org/10.1016/j.bandc.2008.07.009>.
- Gibson, C., & Mumford, M. D. (2013). Evaluation, criticism, and creativity: Criticism content and effects on creative problem solving. *Psychology of Aesthetics, Creativity, and the Arts*, 7(4), 314–331. Available from <http://dx.doi.org/10.1037/a0032616>.
- Giesbrecht, T., Geraerts, E., & Merckelbach, H. (2007). Dissociation, memory commission errors, and heightened autonomic reactivity. *Psychiatry Research*, 150(3), 277–285. Available from <http://dx.doi.org/10.1016/j.psychres.2006.04.016>.
- Giesbrecht, T., & Merckelbach, H. (2006). Dreaming to reduce fantasy?—Fantasy proneness, dissociation, and subjective sleep experiences. *Personality and Individual Differences*, 41(4), 697–706. Available from <http://dx.doi.org/10.1016/j.paid.2006.02.015>.
- Gillespie, W., & Myors, B. (2000). Personality of rock musicians. *Psychology of Music*, 28, 154–165.
- Gillie, B. L., & Thayer, J. F. (2014). Individual differences in resting heart rate variability and cognitive control in posttraumatic stress disorder. *Frontiers in Psychology*, 5(758), 1–7. Available from <http://dx.doi.org/10.3389/fpsyg.2014.00758>.
- Glass, J. M., Lyden, A. K., Petzke, F., Stein, P., Whalen, G., Ambrose, K., ... Clauw, D. (2004). The effect of brief exercise cessation on pain, fatigue, and mood symptom development in healthy, fit individuals. *Journal of Psychosomatic Research*, 57(4), 391–398.
- Glaveanu, V. P. (2010). Creativity as cultural participation. *Journal of Theory of Social Behavior*, 41, 48–67.
- Glimcher, P. W. (2011). Understanding dopamine and reinforcement learning: The dopamine reward prediction error hypothesis. *Proceedings of the National Academy of Science*, 108(3), 15647–15654. Available from <http://dx.doi.org/10.1073/pnas.1014269108>.
- Gluck, J., Ernst, R., & Unger, F. (2002). How creative define creativity: Definitions reflect different types of creativity. *Creativity Research Journal*, 14(1), 55–67.
- Godin, M. E., & Thomson, P. (2011). Theatre. In M. A. Runco, & S. R. Pritzker (Eds.), *Encyclopaedia of creativity* (2nd ed., Vol. 2, pp. 465–472). London: Elsevier Publishing Company.
- Goldsmith, H. H., Buss, A. H., Plomin, R., Rothbart, M. K., Thomas, A., Chess, S., ... McCall, R. B. (1987). Roundtable: What is temperament? Four approaches. *Child Development*, 58(2), 505–529.
- Goldstein, A. L., Flett, G. L., Wekerle, C., & Wall, A.-M. (2009). Personality, child maltreatment, and substance use: Examining correlates of deliberate self-harm among university students. *Canadian Journal of Behavioral Science*, 41(4), 241–251. Available from <http://dx.doi.org/10.1037/a0014847>.

- Goldstein, D. S., Robertson, D., Esler, M., Straus, S. E., & Eisenhofer, G. (2002). Dysautonomias: Clinical disorders of the autonomic nervous system. *Annual Internal Medicine*, 137(9), 753–763.
- Goldstein, T. R. (2009). Psychological perspectives on acting. *Psychology of Aesthetics, Creativity, and the Arts*, 3(1), 6–9. Available from <http://dx.doi.org/10.1037/a0014644>.
- Goldstein, T. R. (2015). Predictors of engagement in and transfer from acting training. *Psychology of Aesthetics, Creativity, and the Arts*, 9(3), 266–273. Available from <http://dx.doi.org/10.1037/a0039106>.
- Goldstein, T. R., Tamir, M., & Winner, E. (2013). Expressive suppression and acting class. *Psychology of Aesthetics, Creativity, and the Arts*, 7(2), 191–196. Available from <http://dx.doi.org/10.1037/a0030209>.
- Goldstein, T. R., & Winner, E. (2009). Living in alternative inner worlds: Early signs of acting talent. *Creativity Research Journal*, 21(1), 117–124. Available from <http://dx.doi.org/10.1080/10400410802633749>.
- Goldstein, T. R., & Winner, E. (2010–2011). Engagement in role play, pretense, and acting classes predict advanced theory of mind skill in middle childhood. *Imagination, Cognition and Personality*, 30(3), 249–258. Available from <http://dx.doi.org/10.2190/IC.30.3.c>.
- Goldstein, T. R., & Winner, E. (2012). Enhancing empathy and theory of mind. *Journal of Cognition and Development*, 13(1), 19–37. Available from <http://dx.doi.org/10.1080/15248372.2011.573514>.
- Goldstein, T. R., Wu, K., & Winner, E. (2009). Actors are skilled in theory of mind but not empathy. *Imagination, Cognition and Personality*, 29(2), 115–133. Available from <http://dx.doi.org/10.2190/IC.29.2.c>.
- Golland, Y., Keissar, K., & Levit-Binnun, N. (2014). Studying the dynamics of autonomic activity during emotional experience. *Psychophysiology*, 51(11), 1101–1111. Available from <http://dx.doi.org/10.1111/psyp.12261>.
- Golomer, E., Mbongo, F., Toussaint, Y., Cadiou, M., & Israel, I. (2010). Right hemisphere in visual regulation of complex equilibrium: The female ballet dancers' experience. *Neurological Research*, 32(4), 409–415. Available from <http://dx.doi.org/10.1179/174313209X382476>.
- Gomez, P., & Danuser, B. (2004). Affective and physiological responses to environmental noises and music. *International Journal of Psychophysiology*, 53, 91–103. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2004.02.002>.
- Goncalo, J. A., & Staw, B. M. (2006). Individualism-collectivism and group creativity. *Organizational Behavior and Human Decision Processes*, 100(1), 96–109. Available from <http://dx.doi.org/10.1016/j.obhdp.2005.11.003>.
- Goncy, E. A., & Waehler, C. A. (2006). An empirical investigation of creativity and musical experience. *Psychology of Music*, 34(3), 307–321. Available from <http://dx.doi.org/10.1177/0305735606064839>.
- Goodwin, F. K., & Jamison, K. R. (2007). *Manic-depressive illness: Bipolar disorders and recurrent depression*. New York: Oxford University Press.
- Gopnik, A., & Walker, C. M. (2013). Considering counterfactuals: The relationship between causal learning and pretend play. *American Journal of Play*, 6(1), 15–28.
- Gordon, J., & Gridley, M. C. (2013). Musical preference as a function of stimulus complexity of piano jazz. *Creativity Research Journal*, 25(1), 143–146. Available from <http://dx.doi.org/10.1080/10400419.2013.752303>.
- Gow, K., Lang, T., & Chant, D. (2004). Fantasy proneness, paranormal beliefs and personality features in out-of-body experiences. *Contemporary Hypnosis*, 21(3), 107–125.

- Grabner, R. H., Fink, A., & Neubauer, A. C. (2007). Brain correlates of self-rated originality of ideas: Evidence from event-related power and phase-locking changes in the EEG. *Behavioral Neuroscience, 121*(1), 224–230. Available from <http://dx.doi.org/10.1037/0735-7044.121.1.224>.
- Graham, M. (1991). *Blood memory: An autobiography*. New York: Doubleday.
- Graham, M. Retrieved from [www.goodreads.com/quotes/tag/dance](http://www.goodreads.com/quotes/tag/dance).
- Graham, T. (2007). After the gifts are opened, what's next? *Herald Democrat, Section: Religion*, January 5.
- Grape, C., Sandgren, M., Hansson, L.-O., Ericson, M., & Theorell, T. (2003). Does singing promote well-being? An empirical study of professional and amateur singers during a singing lesson. *Integrative Physiological and Behavioral Science, 38*(1), 65–74.
- Gratz, K. L., & Chapman, A. L. (2007). The role of emotional responding and childhood maltreatment in the development and maintenance of deliberate self-harm in male undergraduates. *Psychology of Men and Masculinity, 8*(1), 1–14. Available from <http://dx.doi.org/10.1037/1524-9220.8.1.1>.
- Gratz, K. L., & Roemer, L. (2004). Multidimensional assessment of emotion regulation and dysregulation: Development, factor structure, and initial validation of the difficulties in emotion regulation scale. *Journal of Psychopathology and Behavioral Assessment, 26*(1), 41–54.
- Greengross, G., Martin, R. A., & Miller, G. (2012). Personality traits, intelligence, humor styles, and humor production ability of professional stand-up comedians compared to college students. *Psychology of Aesthetics, Creativity, and the Arts, 6*(1), 74–82. Available from <http://dx.doi.org/10.1037/a0025774>.
- Greengross, G., & Miller, G. F. (2009). The Big Five personality traits of professional comedians compared to amateur comedians, comedy writers, and college students. *Personality and Individual Differences, 47*(2), 79–83. Available from <http://dx.doi.org/10.1016/j.paid.2009.01.045>.
- Gregory, J., & Embrey, D. G. (2009). Reducing the effects of profound catastrophic trauma for former child soldiers: Companion recovery model. *Traumatology, 15*(1), 52–62. Available from <http://dx.doi.org/10.1177/1534765608323442>.
- Grewe, O., Nagel, F., Kopiez, R., & Altenmuller, E. (2007). Listening to music as a re-creative process: Physiological, psychological, and psychoacoustical correlates of chills and strong emotions. *Music Perception, 24*(3), 297–314. Available from <http://dx.doi.org/10.1525/mp.2007.24.3.297>.
- Griskevicius, V., Cialdini, R. B., & Kenrick, D. T. (2006). Peacocks, Picasso, and parental investment: The effects of romantic motives on creativity. *Journal of Personality and Social Psychology, 91*(1), 63–76. Available from <http://dx.doi.org/10.1037/0022-3514.91.1.63>.
- Gross, J. J., & Thompson, R. A. (2007). Emotion regulation: Conceptual foundations. In J. J. Gross (Ed.), *Handbook of emotion regulation* (pp. 3–46). New York: Guilford Press.
- Grossman, F. K., Sorsoli, L., & Kia-Keating, M. (2006). A gale force wind: Meaning making by male survivors of childhood sexual abuse. *American Journal of Orthopsychiatry, 76*(4), 434–443. Available from <http://dx.doi.org/10.1037/0002-9432.76.4.434>.
- Grove, J. R., Main, L. C., & Sharp, L. (2013). Stressors, recovery processes, and the manifestations of training distress in dance. *Journal of Dance Medicine and Science, 17*(2), 70–78.
- Gruzelier, J. (2009). The theory of alpha/theta neurofeedback, creative performance enhancement, long distance functional connectivity and psychological integration. *Cognitive Process, 10*(Suppl. 1), S101–S109. Available from <http://dx.doi.org/10.1007/s10339-008-0248-5>.

- Gruzelier, J. (2014). EEG-neurofeedback for optimizing performance. II: Creativity, the performing arts and ecological validity. *Neuroscience and Biobehavioral Reviews*, 44, 142–158. Available from <http://dx.doi.org/10.1016/j.neubiorev.2013.11.004>.
- Gruzelier, J., Inoue, A., Smart, R., Steed, A., & Steffert, T. (2010). Acting performance and flow state enhanced with sensory-motor rhythm neurofeedback comparing ecologically valid immersive VR and training screen scenarios. *Neuroscience Letters*, 480, 112–116. Available from <http://dx.doi.org/10.1016/j.neulet.2010.06.019>.
- Gruzelier, J. H., Holmes, P., Hirst, L., Bulpin, K., Rahman, S., van Run, C., & Leach, J. (2014). Replication of elite music performance enhancement following alpha/theta neurofeedback and application to novice performers and improvisation with SMR benefits. *Biological Psychology*, 95, 96–107. Available from <http://dx.doi.org/10.1016/j.biopsych.2013.11.001>.
- Gruzelier, J. H., Thompson, T., Redding, E., Brandt, R., & Steffert, T. (2014). Application of alpha/theta neurofeedback and heart rate variability training to young contemporary dancers: State anxiety and creativity. *International Journal of Psychophysiology*, 93, 105–111. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2013.05.004>.
- Guidetti, L., Gallotta, M. C., Emerenziani, P., & Baldari, C. (2007). Exercise intensities during a ballet lesson in female adolescents with different technical ability. *International Journal of Sports Medicine*, 28, 736–742. Available from <http://dx.doi.org/10.1055/s-2007-964909>.
- Gunnar, M. R., & Adam, E. K. (2012). The hypothalamic-pituitary-adrenocortical system and emotion: Current wisdom and future directions. *Monograms of the Society for Research in Child Development*, 77(2), 109–119.
- Gunty, A. L., Frazier, P. A., Tennen, H., Tomich, P., Tashiro, T., & Park, C. (2011). Moderators of the relation between perceived and actual posttraumatic growth. *Psychological Trauma: Theory, Research, Practice, and Policy*, 3(1), 61–66. Available from <http://dx.doi.org/10.1037/a0020485>.
- Gupta, A. (2009). Vygotskian perspectives on using dramatic play to enhance children's development and balance creativity with structure in the early childhood classroom. *Early Childhood Development and Care*, 179(8), 1041–1054. Available from <http://dx.doi.org/10.1080/03004430701731654>.
- Guptill, C. (2008). Musicians' health: Applying the ICF framework in research. *Disability and Rehabilitation*, 30(12–13). Available from <http://dx.doi.org/10.1080/09638280701800517>.
- Guptill, C. (2011). The lived experience of working as a musician with an injury. *Work*, 40 (3), 269–280. Available from <http://dx.doi.org/10.3233/WOR-2011-1230>.
- Guptill, C. (2012). Injured professional musicians and the complex relationship between occupation and health. *Journal of Occupational Science*, 19(3), 258–270. Available from <http://dx.doi.org/10.1080/14427591.2012.670901>.
- Gusewell, A., & Ruch, W. (2014). Are musicians particularly sensitive to beauty and goodness? *Psychology of Aesthetics, Creativity, and the Arts*, 8(1), 96–103. Available from <http://dx.doi.org/10.1037/a0035217>.
- Gute, D., & Gute, G. (2015). *How creativity works in the brain*. Washington, DC: National Endowment for the Arts.
- Gute, G., Gute, D. S., Nakamura, J., & Csikszentmihalyi, M. (2008). The early lives of highly creative persons: The influence of the complex family. *Creativity Research Journal*, 20 (4), 343–357. Available from <http://dx.doi.org/10.1080/10400410802391207>.
- Hackney, M. E., Kantorovich, S., & Earhart, G. M. (2007). A study on the effects of Argentine Tango as a form of partnered dance for those with Parkinson Disease and the

- healthy elderly. *American Journal of Dance Therapy*, 29(2), 109–127. Available from <http://dx.doi.org/10.1007/s10465-007-9039-2>.
- Hadida, A. L. (2013). Institutions, assets combinations, and film performance: A US–France comparison. *Psychology of Aesthetics, Creativity, and the Arts*, 7(2), 155–170. Available from <http://dx.doi.org/10.1037/a0030166>.
- Hagen, E., & Bryant, G. (2003). Music and dance as a coalition signaling system. *Human Nature*, 14(1), 21–51.
- Hagen, U., & Frankel, H. (1973). *Respect for acting*. New York: MacMillan Publishing Company, Inc.
- Hagins, M. (2013). The use of stabilization exercises and movement reeducation to manage pain and improve function in a dancer with focal degenerative joint disease of the spine. *Journal of Dance Medicine and Science*, 15(3), 136–142.
- Hagood, T. K., & Kahlich, L. C. (2007). Research in choreography. In L. Bresler (Ed.), *International handbook of research in arts education* (Vol. 16, pp. 517–531). The Netherlands: Springer.
- Hahnengress, M. L., & Boning, D. (2010). Cardiopulmonary changes during clarinet playing. *European Journal of Applied Physiology*, 110, 1199–1208. Available from <http://dx.doi.org/10.1007/s00421-010-1576-6>.
- Hakim, A. J., & Grahame, R. (2004). Non-musculoskeletal symptoms in joint hypermobility syndrome: Indirect evidence for autonomic dysfunction. *Rheumatology*, 43(9), 1194–1202. Available from <http://dx.doi.org/10.1093/rheumatology/keh286>.
- Hakim, A. J., & Sahota, A. (2006). Joint hypermobility and skin elastic: The hereditary disorders of connective tissue. *Clinics in Dermatology*, 24, 521–533.
- Hall, H. K., & Hill, A. P. (2012). Perfectionism, dysfunctional achievement striving and burnout in aspiring athletes: The motivational implications for performing artists. *Theatre, Dance and Performance Training*, 3(2), 216–228. Available from <http://dx.doi.org/10.1080/194432927.2012.693534>.
- Hall, P. A., Elias, L. J., Fong, G. T., Harrison, A. H., Borowsky, R., & Sarty, G. E. (2008). A social neuroscience perspective on physical activity. *Journal of Sport and Exercise Psychology*, 30, 432–449.
- Hallam, S. (2002). Musical motivation: Towards a model synthesizing the research. *Music Education Research*, 4(2), 225–244. Available from <http://dx.doi.org/10.1080/146138002200001193.9>.
- Haller, C. S., & Courvoisier, D. S. (2010). Personality and thinking style in different creative domains. *Psychology of Aesthetics, Creativity, and the Arts*, 4(3), 149–160. Available from <http://dx.doi.org/10.1037/a0017084>.
- Hallett, M. G., & Hoffman, B. (2014). Performing under pressure: Cultivating the peak performance mindset for workplace excellence. *Counselling Psychology Journal: Practice and Research*, 66(3), 212–230. Available from <http://dx.doi.org/10.1037/cpb000009>.
- Halpern, A. R. (2012). Dynamic aspects of musical imagery. *Annals of the New York Academy of Sciences*, 1252, 200–205. Available from <http://dx.doi.org/10.1111/j.1749-6632.2011.06442.x>.
- Hambrick, D. Z., Oswald, F. L., Altmann, E. M., Meinz, E. J., Gobet, F., & Campitelli, G. (2014). Deliberate practice: Is that all it takes to become an expert? *Intelligence*, 45, 34–45. Available from <http://dx.doi.org/10.1016/j.intell.2013.04.001>.
- Hamerman, D. (1999). Toward an understanding of frailty. *Annals of Internal Medicine*, 130, 945–950.
- Hamilton, L. H., & Robson, B. (2006). Performing arts consultation: Developing expertise in this domain. *Professional Psychology: Research and Practice*, 37(3), 254–259. Available from <http://dx.doi.org/10.1037/0735-7028.37.3.254>.

- Hamilton, L. H., Solomon, R., & Solomon, J. (2006). A proposal for standardized psychological screening for dancers. *Journal of Dance Medicine and Science*, 10(1 & 2), 40–45.
- Hammond, R. A. (2009). *Respecting babies: A new look at Magda Gerber's RIE approach*. Washington, DC: Zero to Three.
- Hammond, T., Gialloreto, C., Kubas, H., & Davis, H. (2013). The prevalence of failure-based depression among elite athletes. *Clinical Journal of Sport Medicine*, 23(4), 273–277. Available from <http://dx.doi.org/10.1097/JSM.0b013e318287b870>.
- Hancox, J. E., Quested, E., & Duda, J. L. (2015). Suitability of the perceived motivational climate in Sport Questionnaire-2 for dance research: A think aloud approach. *Journal of Dance Medicine and Science*, 19(4), 149–162. Available from <http://dx.doi.org/10.12678/1089.313x.19.4.149>.
- Hannah, M. T., Domino, G., Hanson, R., & Hannah, W. (1994). Acting and personality change: The measurement of change in self-perceived personality characteristics during the actor's character development process. *Journal of Research in Personality*, 28, 277–286.
- Hannon, E. E., & Trainor, L. J. (2007). Music acquisition: Effects of enculturation and formal training on development. *Trends in Cognitive Sciences*, 11(11), 466–472. Available from <http://dx.doi.org/10.1016/j.tics.2007.08.008>.
- Hanrahan, C., & Vergeer, I. (2000–2001). Multiple uses of mental imagery by professional modern dancers. *Imagination, Cognition and Personality*, 20(3), 231–255.
- Harari, D., Bakermans-Kranenburg, M. J., de Kloet, C. S., Geuze, E., Vermetten, E., Westenberg, H. G. M., & van IJzendoorn, M. H. (2009). Attachment representations in Dutch veterans with and without deployment-related PTSD. *Attachment and Human Development*, 11(6), 515–536. Available from <http://dx.doi.org/10.1080/14616730903282480>.
- Hargreaves, D., & Tiggemann, M. (2002). The effect of television commercials on mood and body dissatisfaction: The role of appearance-schema activation. *Journal of Social and Clinical Psychology*, 21(3), 287–308.
- Hargreaves, D., & Tiggemann, M. (2003). Longer-term implications for responsiveness to “thin-ideal” television: Support for a cumulative hypothesis of body image disturbance? *European Eating Disorder Review*, 11(6), 465–477. Available from <http://dx.doi.org/10.1002/erv.v11:6/issuetoc>.
- Hargreaves, D., & Tiggemann, M. (2009). Muscular ideal media images and men’s body image: Social comparison processing and individual vulnerability. *Psychology of Men and Masculinity*, 10(2), 109–119. Available from <http://dx.doi.org/10.1037/a0014691>.
- Hargreaves, D. J. (2012). Musical imagination: Perception and production, beauty and creativity. *Psychology of Music*, 40(5), 539–557. Available from <http://dx.doi.org/10.1077/0305735612444893>.
- Harrington, D. M., & Anderson, A. M. (1981). Creativity, masculinity, femininity, and three models of psychological androgyny. *Journal of Personality and Social Psychology*, 41 (4), 744–757. Available from <http://dx.doi.org/10.1037/0022-3514.41.4.744>.
- Harris, D. A. (2001). Using  $\beta$ -blockers to control stage fright: A dancer’s dilemma. *Medical Problems of Performing Artists*, 16(2), 72–76.
- Harris, D. A. (2007). Dance/movement therapy approaches to fostering resilience and recovery among African adolescent torture survivors. *Torture Violence*, 17(2), 134–155.
- Harris, R., & de Jong, B. M. (2014). Cerebral activations related to audition-driven performance imagery in professional musicians. *PLoS ONE*, 9(4), e93681. Available from <http://dx.doi.org/10.1371/journal.pone.0093681>.
- Harrison, A., Tchanturia, K., & Treasure, J. (2010). Attentional bias, emotion recognition, and emotion regulation: State of trait? *Biological Psychiatry*, 68, 755–761. Available from <http://dx.doi.org/10.1016/j.biopsych.2010.04.037>.

- Hass, R. W. (2014). Domain-specific exemplars affect implicit theories of creativity. *Psychology of Aesthetic, Creativity, and the Arts*, 8(1), 44–52. Available from <http://dx.doi.org/10.1037/a0035368>.
- Hass, R. W., & Weisberg, R. W. (2009). Career development in two seminal American songwriters: A test of the equal odds rule. *Creativity Research Journal*, 21(2–3), 183–190. Available from <http://dx.doi.org/10.1080/10400410902855275>.
- Hass, R. W., & Weisberg, R. W. (2015). Revisiting the 10-year rule for composers from the Great American Songbook: On the validity of two measures of creative production. *Psychology of Aesthetics, Creativity, and the Arts*, 9(4), 471–479. Available from <http://dx.doi.org/10.1037/aca0000021>.
- Hassandra, M., Goudas, M., & Chroni, S. (2003). Examining factors associated with intrinsic motivation in physical education: A qualitative approach. *Psychology of Sport and Exercise*, 4, 211–233. Available from [http://dx.doi.org/10.1016/S1469-0292\(02\)00006-7](http://dx.doi.org/10.1016/S1469-0292(02)00006-7).
- Haught, C. (2015). The role of constraints in creative sentence production. *Creativity Research Journal*, 27(2), 160–166. Available from <http://dx.doi.org/10.1080/10400419.2015.1030308>.
- Hauschmidt, M., Peters, J. V., Moritz, S., & Jelinek, L. (2011). Heart rate variability in response to affective scenes in posttraumatic stress disorder. *Biological Psychology*, 88, 215–222. Available from <http://dx.doi.org/10.1016/j.biopsych.2011.08.004>.
- Hautala, A. J., Kiviniemi, A. M., & Tulppo, M. P. (2009). Individual responses to aerobic exercise: The role of the autonomic nervous system. *Neuroscience and Biobehavioral Reviews*, 33, 107–115. Available from <http://dx.doi.org/10.1016/j.neurobiorev.2008.04.009>.
- Haven, T. J. (2009). “That part of the body is just gone”: Understanding and responding to dissociation and physical health. *Journal of Trauma and Dissociation*, 10, 204–218. Available from <http://dx.doi.org/10.1080/15299730802624569>.
- Haworth-Hoeppner, S. (2000). The critical shapes of body image: The role of culture and family in the production of eating disorders. *Journal of Marriage and Family*, 62, 212–227.
- Hawthorne, M. (2015). Study shines a spotlight on darkness with the entertainment industry. *Victoria News*. Retrieved from [www.theage.com.au/victoria/study-shines-a-spotlight-shines-on-darkness-within-the-entertainment-industry-20150909-gjinxp#ixzz3lRf4KBKe](http://www.theage.com.au/victoria/study-shines-a-spotlight-shines-on-darkness-within-the-entertainment-industry-20150909-gjinxp#ixzz3lRf4KBKe).
- Hays, K. F. (2002). The enhancement of performance excellence among performing artists. *Journal of Applied Sport Psychology*, 14, 299–312. Available from <http://dx.doi.org/10.1080/10413200290103572>.
- Hefferon, K. M., & Ollis, S. (2006). “Just clicks”: An interpretive phenomenological analysis of professional dancers’ experience of flow. *Research in Dance Education*, 7(2), 141–159. Available from <http://dx.doi.org/10.1080/14647890601029527>.
- Heide, F. J., Porter, N., & Saito, P. K. (2012). Do you hear the people sing? Musical theatre and attitude change. *Psychology of Aesthetics, Creativity, and the Arts*, 6(3), 224–230. Available from <http://dx.doi.org/10.1037/a0027574>.
- Heiland, T. L., Murray, D. S., & Edley, P. P. (2008). Body image of dancers in Los Angeles: The cult of slenderness and media influence among dance students. *Research in Dance Education*, 9(3), 257–275. Available from <http://dx.doi.org/10.1080/14647890802386932>.
- Heim, C., Plotsky, P. M., & Nemeroff, C. B. (2004). Importance of studying the contributions of early adverse experience to neurobiological findings in depression. *Neuropsychopharmacology*, 29, 641–648. Available from <http://dx.doi.org/10.1038/sj.npp.1300397>.

- Hein, G. (2014). Empathy and resilience in a connected world. In M. Kent, M. C. Davis, & J. W. Reich (Eds.), *The resilience handbook: Approaches to stress and trauma* (pp. 144–155). New York: Routledge.
- Heitkemper, M., Jarrett, M., Cain, K. C., Burr, R., Levy, R. L., Feld, A., & Hertig, V. (2001). Autonomic nervous system function in women with irritable bowel syndrome. *Digestive Diseases and Sciences*, 46(6), 1276–1284.
- Helson, R. (1999). A longitudinal study of creative personality in women. *Creativity Research Journal*, 12(2), 89–101.
- Heming, M. J. E. (2004). Occupational injuries suffered by classical musicians through overuse. *Clinical Chiropractic*, 7(2), 55–66. Available from <http://dx.doi.org/10.1016/j.clch.2004.02.008>.
- Henke, K. (2010). A model for memory systems based on processing modes rather than consciousness. *Nature Review Neuroscience*, 11, 523–532. Available from <http://dx.doi.org/10.1038/nrn2850>.
- Hennessy, B. A., & Amabile, T. M. (2010). Creativity. *Annual Review of Psychology*, 61, 569–598. Available from <http://dx.doi.org/10.1146/annurev.psych.093008.100416>.
- Henry, B. L., Minassian, A., Paulus, M. P., Geyer, M. A., & Perry, W. (2010). Heart rate variability in bipolar mania and schizophrenia. *Journal of Psychiatry Research*, 44(3), 168–176. Available from <http://dx.doi.org/10.1016/j.jpsychires.2009.07.011>.
- Heredia, L., Hinkamp, D., Brodsky, M., & Llapur, C. (2014). Playing-related problems among musicians of the Orquesta Buena Vista Social Club and supporting bands. *Medical Problems of Performing Artists*, 29(2), 80–85.
- Herer, B. (2000). The longevity and causes of death of jazz musicians, 1990–1999. *Medical Problems of Performing Artists*, 15(3), 119–122.
- Herholz, S. C., & Zatorre, R. J. (2012). Musical training as a framework for brain plasticity: Behavior, function, and structure. *Neuron*, 76(8), 486–502. Available from <http://dx.doi.org/10.1016/j.neuron.2012.10.011>.
- Hernandez, B. M. (2012). Addressing occupational stress in dancers. *Journal of Physical Education, Recreation and Dance*, 83(6), 3–50. Available from <http://dx.doi.org/10.1080/07303084.2012.10598784>.
- Hesse, E., & Main, M. (1999). Second-generation effects of unresolved trauma as observed in non-maltreating parents: Dissociated, frightening and threatening parental behavior. *Psychoanalytic Inquiry*, 19, 481–540.
- Hesse, E., & Main, M. (2000). Disorganized infant, child, and adult attachment: Collapse in behavioral and attentional strategies. *Journal of the American Psychoanalytic Association*, 48, 1097–1127.
- Hesse, E., & Main, M. (2006). Frightened, threatening, and dissociative parental behavior in low-risk samples: Description, discussion, and interpretations. *Development & Psychopathology*, 18(2), 309–343.
- Hetzler, E. T. (2008). Actors and emotion in performance. *Studies in Theatre and Performance*, 28(1), 59–78. Available from <http://dx.doi.org/10.1386/stap.28.1.59/3>.
- Hewitt, P. L., & Flett, G. L. (2004). *Multidimensional perfectionism scale technical manual*. Toronto: Multi-Health Systems.
- Hiddleston, T. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- Hildebrandt, H., Nubling, M., & Candia, V. (2012). Increment of fatigue, depression, and stage fright during the first year of high-level education in music students. *Medical Problems of Performing Artists*, 27(1), 43–48.
- Hilscher, M. C., Cupchik, G. C., & Leonard, G. (2008). Melodrama and film noir on today's big screen: How modern audiences experience yesterday's classics. *Psychology of*

- Aesthetics, Creativity, and the Arts*, 2(4), 203–212. Available from <http://dx.doi.org/10.1037/a0012700>.
- Hincapie, C. A., Morton, E. J., & Cassidy, J. D. (2008). Musculoskeletal injuries and pain in dancers: A systematic review. *Archives of Physical Medicine and Rehabilitation*, 89, 1819–1829. Available from <http://dx.doi.org/10.1016/j.apmr.2008.02.020>.
- Hiraldo, P. (2010). The role of critical race theory in higher education. *The Vermont Connection*, 31, 53–59.
- Hiroa, K., & Kobayashi, R. (2013). Health-related quality of life and sense of coherence among the unemployed with autotelic, average, and non-autotelic personalities: A cross-sectional survey in Hiroshima, Japan. *PLoS ONE*, 8(9), e73915. Available from <http://dx.doi.org/10.1371/journal.pone.0073915>.
- Hoch, A. Z., Papanek, P., Szabo, A., Widlansky, M. E., & Guterman, D. D. (2011). Folic acid supplementation improves vascular function in professional dancers with endothelial dysfunction. *Journal of Physical Medicine and Rehabilitation*, 3, 1005–1012. Available from <http://dx.doi.org/10.1016/j.pmrj.2011.02.014>.
- Hodge, A. (Ed.), (2000). *Twentieth century actor training*. New York: Routledge.
- Hodges, D. A. (2014). Music as an agent of resilience. In M. Kent, M. C. Davis, & J. W. Reich (Eds.), *The resilience handbook: Approaches to stress and trauma* (pp. 100–112). New York: Routledge.
- Hodgkins, C. W., Kennedy, J. G., & O'Loughlin, P. F. (2008). Tendon injuries in dance. *Clinics in Sports Medicine*, 27, 279–288. Available from <http://dx.doi.org/10.1016/j.csm.2007.12.003>.
- Hoeckner, B., Wyatt, E. W., Decety, J., & Nusbaum, H. (2011). Film music influences how viewers relate to movie characters. *Psychology of Aesthetics, Creativity, and the Arts*, 5(2), 146–153. Available from <http://dx.doi.org/10.1037/a0021544>.
- Hoffman, J., & Russ, S. (2012). Pretend play, creativity, and emotion regulation in children. *Psychology of Aesthetics, Creativity, and the Arts*, 6(2), 175–184. Available from <http://dx.doi.org/10.1037/a0026299>.
- Hoffman, S. L., & Hanrahan, S. J. (2012). Mental skills for musicians: Managing music performance anxiety and enhancing performance. *Sport, Exercise, and Performance Psychology*, 1(1), 17–28. Available from <http://dx.doi.org/10.1037/a0025409>.
- Holm-Hadulla, R. M., & Bertolino, A. (2014). Creativity, alcohol and drug abuse: The pop icon Jim Morrison. *Psychopathology*, 47, 167–173. Available from <http://dx.doi.org/10.1159/000354617>.
- Holt, R. R. (2002). Quantitative research on the primary process. Method and findings. *Journal of the American Psychoanalytic Association*, 50, 457–482.
- Hopper, D. M., Grisbrook, T. L., Newnham, P. J., & Edwards, D. J. (2014). The effects of vestibular stimulation and fatigue on postural control in classical ballet dancers. *Journal of Dance Medicine and Science*, 18(2), 67–73. Available from <http://dx.doi.org/10.12678/1089-313X.18.2.67>.
- Horan, R. (2009). The neuropsychological connection between creativity and mediation. *Creativity Research Journal*, 21(2–3), 199–222. Available from <http://dx.doi.org/10.1080/10400410902858691>.
- Howard, F. (2008). Managing stress or enhancing wellbeing? Positive psychology's contributions to clinical supervision. *Australian Psychologist*, 43(2), 105–113. Available from <http://dx.doi.org/10.1080/00050060801978647>.
- Hudson, B. (2002). The effects of the Alexander Technique on the respiratory system of the singer/actor: Part I. *Journal of Singing*, 59(1), 9–17.

- Hunter, P. G., Schellenberg, E. G., & Schimmack, U. S. (2010). Feelings and perceptions of happiness and sadness induced by music: Similarities, differences, and mixed emotions. *Psychology of Aesthetics, Creativity, and the Arts*, 4(1), 47–56. Available from <http://dx.doi.org/10.1037/a0016873>.
- Hunter, S. T., Bedell, K. E., & Mumford, M. D. (2007). Climate for creativity: A quantitative review. *Creativity Research Journal*, 19(1), 69–90.
- Hutchinson, C. U., Sachs-Ericsson, N. J., & Ericsson, K. A. (2013). Generalizable aspects of the development of expertise in ballet across countries and cultures: A perspective from the expert performance approach. *High Ability Studies*, 24(1), 21–47. Available from <http://dx.doi.org/10.1080/13598139.2013.780966>.
- Hutt, K., & Redding, E. (2014). The effect of an eyes-closed dance-specific training program on dynamic balance in elite pre-professional ballet dancers: A randomized controlled pilot study. *Journal of Dance Medicine and Science*, 18(1), 3–11. Available from <http://dx.doi.org/10.12678/1089-313X.18.1.3>.
- Hyde, K. L., Lerch, J., Norton, A., Forgeard, M., Winner, E., Evans, A. C., & Schlaug, G. (2009). Musical training shapes structural brain development. *Journal of Neuroscience*, 29(10), 3019–3025. Available from <http://dx.doi.org/10.1523/JNEURSCL.5118.08.2009>.
- Iacoboni, M. (2009). Neurobiology of imitation. *Current Opinions in Neurobiology*, 19, 661–665. Available from <http://dx.doi.org/10.1016/j.conb.2009.09.008>.
- Iltis, P. W. (2003). Ventilation, carbon dioxide drive, and dyspnea associated with French horn playing: A pilot study. *Medical Problems of Performing Artists*, 18, 47–51.
- Inesta, C., Terrados, N., Garcia, D., & Perez, J. A. (2008). Heart rate in professional musicians. *Journal of Occupational Medicine and Toxicology*, 3(16), 1–11. Available from <http://dx.doi.org/10.1186/1745-6673-3-16>.
- Irwin, H. J. (1990). Fantasy proneness and paranormal beliefs. *Psychological Reports*, 66, 655–658.
- Isen, A. M., & Reeve, J. (2005). The influence of positive affect on intrinsic and extrinsic motivation: Facilitating enjoyment of play, responsible work behavior, and self-control. *Motivation and Emotion*, 29(4), 297–325. Available from <http://dx.doi.org/10.1007/s11031-006-9019-8>.
- Ishiiimura, I., & Kodama, M. (2009). Flow experience in everyday activities of Japanese college students: Autotelic people and time management. *Japanese Psychological Research*, 51(1), 47–54. Available from <http://dx.doi.org/10.1111/j.1468-5884.2009.00387.x>.
- Ivcevic, Z., & Brackett, M. A. (2015). Predicting creativity: Interactive effects of openness to experience and emotion regulation ability. *Psychology of Aesthetics, Creativity, and the Arts*, 9(4), 480–487. Available from <http://dx.doi.org/10.1037/a0039826>.
- Ivcevic, Z., & Mayer, J. D. (2006–2007). Creative types and personality. *Imagination, Cognition and Personality*, 26(1–2), 65–86.
- Ivcevic, Z., Mayer, J. D., & Brackett, M. A. (2007). Emotional intelligence and emotional creativity. *Journal of Personality*, 75(2), 199–236. Available from <http://dx.doi.org/10.1111/j.1467-6494.2007.00437.x>.
- Iwanaga, M., Kobayashi, A., & Kawasaki, C. (2005). Heart rate variability with repetitive exposure to music. *Biological Psychology*, 70, 61–66. Available from <http://dx.doi.org/10.1016/j.biopsych.2004.11.015>.
- Izaks, G., & Westendorp, R. G. J. (2003). Ill or just old? Towards a conceptual framework of the relation between ageing and disease. *Biomed Central: Geriatrics*, 3(7), 1–6.
- Jabusch, H.-C., & Altenmuller, E. (2004). Anxiety as an aggravating factor during onset of focal dystonia in musicians. *Medical Problems of Performing Artists*, 19(2), 75–81.

- Jabusch, H.-C., Muller, S. V., & Altenmuller, E. (2004). Anxiety in musicians with focal dystonia and those with chronic pain. *Movement Disorders*, 19(10), 1169–1175. Available from <http://dx.doi.org/10.1002/mds.20110>.
- Jackson, P. L., & Decety, J. (2004). Motor cognition: A new paradigm to study self-other interactions. *Current Opinion in Neurobiology*, 14, 259–263.
- Jackson, S. A., & Eklund, R. C. (2004). *The flow scales manual*. Morgantown, WV: Fitness Information Technology, Inc.
- Jacobs, A., & Sadie, S. (1985). *The limelight book of opera*. New York: Limelight Editions.
- Jacobs, C. L., Hincapie, C. A., & Cassidy, J. D. (2012). Musculoskeletal injuries and pain in dancers: A systematic review update. *Journal of Dance Medicine and Science*, 16(2), 74–84.
- Jaeger, J., Lindblom, K. M., Parker-Guilbert, K., & Zoellner, L. A. (2014). Trauma narratives: It's what you say, not how you say it. *Psychological Trauma: Theory, Research, Practice, and Policy*, 6(5), 473–481. Available from <http://dx.doi.org/10.1037/a0035239>.
- Jakobson, L. S., Cuddy, L. L., & Kilgour, A. R. (2003). Time tagging: A key to musician's superior memory. *Music Perception*, 20(3), 307–313.
- Jamison, J. Retrieved from [www.goodreads.com/quotes/tag/dancing](http://www.goodreads.com/quotes/tag/dancing).
- Jankovic, J., & Ashoori, A. (2008). Movement disorders in musicians. *Movement Disorders*, 23(14), 1957–1965. Available from <http://dx.doi.org/10.1002/mds.22255>.
- Jansch, C., Harmer, C., & Cooper, M. J. (2009). Emotional processing in women with anorexia nervosa and in healthy volunteers. *Eating Behavior*, 10, 184–191. Available from <http://dx.doi.org/10.1016/j.eatbeh.2009.06.001>.
- Janyacharoen, T., Phusiririt, C., Angkappattamakul, S., Hurst, C. P., & Sawanyawisuth, K. (2015). Cardiopulmonary effects of traditional Thai dance on menopausal women: A randomized controlled trial. *Journal of Physical Therapy Science*, 27, 2569–2572.
- Jaque, S. V., Karamanukyan, I. H., & Thomson, P. (2015). A psychophysiological study of orchestra conductors. *Medical Problems in Performing Artists*, 30(4), 189–196.
- Jarvin, L., & Subotnik, R. F. (2010). Wisdom from conservatory faculty: Insights on success in classical music performance. *Roeper Review*, 32, 78–87. Available from <http://dx.doi.org/10.1080/02783191003587868>.
- Jeffers, C. S. (2009). On empathy: The mirror neuron system and art education. *International Journal of Education and the Arts*, 10(15), 1–17.
- Jerome, E. M., & Liss, M. (2005). Relationship between sensory processing style, adult attachment, and coping. *Personality and Individual Differences*, 38, 1341–1352. Available from <http://dx.doi.org/10.1016/j.paid.2004.08.016>.
- Johnson, R. A. (1986). *Inner work: Using dreams and active imagination for personal growth*. San Francisco: Harper-Collins Publishers.
- Johnson, S. L., Tharp, J. A., & Holmes, M. K. (2015). Understanding creativity in bipolar I disorder. *Psychology of Aesthetics, Creativity, and the Arts*, 9(3), 319–327. Available from <http://dx.doi.org/10.1037/a0038852>.
- Johnston, M. A. (1999). Influences of adult attachment exploration. *Psychological Reports*, 84, 31–34.
- Jola, C., Davis, A., & Haggard, P. (2011). Proprioceptive integration and body representation: Insights into dancers' expertise. *Experimental Brain Research*, 213(2–3), 257–265. Available from <http://dx.doi.org/10.1007/s00221-011-2743-7>.
- Jones, M. E., Roy, M. M., & Verkuilen, J. (2014). The relationship between reflective rumination and musical ability. *Psychology of Aesthetics, Creativity, and the Arts*, 8(2), 219–226. Available from <http://dx.doi.org/10.1037/a0035634>.

- Julmi, C., & Scherm, E. (2015). The domain-specificity of creativity: Insights from new phenomenology. *Creativity Research Journal*, 27(2), 151–159. Available from <http://dx.doi.org/10.1080/10400419.2015.1030310>.
- Jung, W. H., Kang, D.-H., Kim, E., Shin, K. S., Jang, J. H., & Kwon, J. S. (2013). Abnormal corticostriatal-limbic functional connectivity in obsessive-compulsive disorder during reward processing and resting state. *Neuroimage: Clinical*, 3, 27–38. Available from <http://dx.doi.org/10.1016/j.nicl.2013.06.013>.
- Juslin, P. N., & Laukka, P. (2003). Communication of emotions in vocal expression and music performance: Different channels, same code? *Psychological Bulletin*, 129(5), 770–814. Available from <http://dx.doi.org/10.1037/0033-2909.129.5.770>.
- Kaess, M., Parzer, P., Mattern, M., Plener, P. L., Bifulco, A., Resch, F., & Brunner, R. (2013). Adverse childhood experiences and their impact on frequency, severity, and the individual function of nonsuicidal self-injury in youth. *Psychiatry Research*, 206, 265–272. Available from <http://dx.doi.org/10.1016/j.psychres.2012.10.012>.
- Kagan, J., & Snidman, N. (2004). *The long shadow of temperament*. Cambridge, MA: Harvard University Press.
- Kahari, K., Zachau, G., Eklof, M., & Moller, C. (2004). The influence of music and stress on musicians' hearing. *Journal of Sound and Vibration*, 277, 627–631. Available from <http://dx.doi.org/10.1016/j.jsv.2004.03.025>.
- Kahari, K., Zachau, G., Eklof, M., Sandsjö, L., & Moller, C. (2003). Assessment of hearing and hearing disorders in rock/jazz musicians. *International Journal of Audiology*, 42, 279–288.
- Kalliopuska, M. (1989). Empathy, self-esteem and creativity among junior ballet dancers. *Perceptual and Motor Skills*, 69, 1227–1234.
- Kaneko, Y., Lianzo, S., & Dawson, W. J. (2005). Pain as an incapacitating factor in symphony orchestra musicians in São Paulo, Brazil. *Medical Problems of Performing Artists*, 20(4), 168–174.
- Kantor-Martynuska, J., & Horabik, J. (2015). Granularity of emotional responses to music: The effect of musical expertise. *Psychology of Aesthetics, Creativity, and the Arts*, 9(3), 235–247. Available from <http://dx.doi.org/10.1037/a0039107>.
- Kaplan, E. W. (2005). Going the distance: Trauma, social rupture, and the work of repair. *Theater Topics*, 15(2), 171–183.
- Karabanov, A., Cervenka, S., de Manzano, O., Forssberg, H., Farde, L., & Ullen, F. (2010). Dopamine D2 receptor density in the limbic striatum is related to implicit but not explicit movement sequence learning. *Proceedings of the National Academy of Sciences*, 107(16), 7574–7579. Available from <http://dx.doi.org/10.1073/pnas.0911805107>.
- Karageorghis, C. I., Smith, D. L., & Priest, D.-L. (2012). Effects of voice enhancement technology and relaxing music on the frequency of imagery among break dancers. *Journal of Dance Medicine and Science*, 16(1), 8–16.
- Karasek, R., & Theorell, T. (1990). *Healthy work: Stress productivity and the reconstruction of working life*. Oxford: Basic Books.
- Karavasilis, L., Doyle, A. B., & Markiewicz, D. (2003). Association between parenting style and attachment to mother in middle childhood and adolescence. *International Journal of Behavioral Development*, 27(2), 153–164. Available from <http://dx.doi.org/10.1080/01650250244000155>.
- Karpati, F. J., Giacosa, C., Foster, N. E. V., Penhune, V. B., & Hyde, K. L. (2016). Sensorimotor integration is enhanced in dancers and musicians. *Experimental Brain Research*, 234, 893–903. Available from <http://dx.doi.org/10.1007/s00221-015-4524-1>.

- Kattenstroth, J.-C., Kalish, T., Holt, S., Tegenthoff, M., & Dinse, H. R. (2013). Six months of dance intervention enhances postural, sensorimotor, and cognitive performance in elderly without affecting cardio-respiratory functions. *Frontiers in Aging Neuroscience*, 5(5), 1–16. Available from <http://dx.doi.org/10.3389/fnagi.2013.00005>.
- Kattenstroth, J.-C., Kolankowska, I., Kalisch, T., & Dinse, H. R. (2010). Superior sensory, motor, and cognitive performance in elderly individuals with multi-year dancing activities. *Frontiers in Aging Neuroscience*, 2(31), 1–9. Available from <http://dx.doi.org/10.3389/fnagi2010.00031>.
- Katz, L. F., & Rigerink, T. (2012). Domestic violence and emotion socialization. *Monographs of the Society for Research in Child Development*, 77(2), 52–60.
- Kaufman, J. C. (2005). The door that leads into madness: Eastern European poets and mental illness. *Creativity Research Journal*, 17(1), 99–103.
- Kaufman, J. C., & Baer, J. (2012). Beyond new and appropriate: Who decides what is creative? *Creativity Research Journal*, 24(1), 83–91. Available from <http://dx.doi.org/10.1080/10400419.2012.649237>.
- Kaufman, J. C., & Beghetto, R. A. (2013). Do people recognize the four Cs?: Examining lay-person conceptions of creativity. *Psychology of Aesthetics, Creativity, and the Arts*, 7 (3), 229–236. Available from <http://dx.doi.org/10.1037/a0033295>.
- Kaufman, J. C., Bromley, M. L., & Cole, J. C. (2006–2007). Insane, poetic, lovable: Creativity and endorsement of the “mad-genius” stereotype. *Imagination, Cognition and Personality*, 26(1–2), 149–161.
- Kaufman, J. C., Cropley, D. H., Baer, J., Reiter-Palmon, R., & Sinnott, S. (2013). Furious activity vs. understanding: How much expertise is needed to evaluate creative work? *Psychology of Aesthetics, Creativity, and the Arts*, 7(4), 332–340. Available from <http://dx.doi.org/10.1037/a0034809>.
- Kaufman, J. C., Pumacahua, T. T., & Holt, R. E. (2013). Personality and creativity in realistic, investigative, artistic, social and enterprising college majors. *Personality and Individual Differences*, 54, 913–917. Available from <http://dx.doi.org/10.1016/j.paid.2013.01.013>.
- Kaufman, J. C., & Sexton, J. D. (2006). Why doesn’t the writing cure help poets? *Review of General Psychology*, 10(3), 268–282. Available from <http://dx.doi.org/10.1037/1089-2680.10.3.268>.
- Kaufman-Cohen, Y., & Ratzon, N. Z. (2011). Correlation between risk factors and musculoskeletal disorders among classical musicians. *Occupational Medicine*, 61, 90–95. Available from <http://dx.doi.org/10.1093/occmed/kqq196>.
- Kaufmann, G. (2003). Expanding the mood-creativity equation. *Creativity Research Journal*, 15(2–3), 131–135.
- Kaufmann, G., & Vosberg, S. K. (1997). “Paradoxical” mood effects on creative problem-solving. *Cognition and Emotion*, 11(2), 151–170.
- Kaufmann, G., & Vosberg, S. K. (2002). The effects on early and late idea production. *Creativity Research Journal*, 14(3–4), 317–330.
- Kava, K. S., Larson, C. A., Stiller, C. H., & Maher, S. F. (2010). Trunk endurance exercise and the effect on instrumental performance: A preliminary study comparing Pilates exercise and a trunk and proximal upper extremity endurance exercise program. *Music Performance Research*, 3(1), 1–30.
- Kawabata, M., & Mallett, C. J. (2011). Flow experience in physical activity: Examination of the internal structure of flow from a process-related perspective. *Motivation and Emotion*, 35, 393–402. Available from <http://dx.doi.org/10.1007/s11031-011-9221-1>.

- Keeler, J. R., Roth, E. A., Neuser, B. L., Spitsbergen, J. M., Waters, D. J. M., & Vianney, J.-M. (2015). The neurochemistry and social flow of singing: Bonding and oxytocin. *Frontiers in Human Neuroscience*, 9, 518. Available from <http://dx.doi.org/10.3389/fnhum.2015.00518>.
- Keller, J., & Bless, H. (2008). Flow and regulatory compatibility: An experimental approach to the flow model of intrinsic motivation. *Personality and Social Psychology Bulletin*, 34(2), 196–209. Available from <http://dx.doi.org/10.1177/0146167207310026>.
- Keller, P. E. (2012). Mental imagery in music performance: Underlying mechanisms and potential benefits. *Annals of New York Academy of Sciences*, 1252, 206–213. Available from <http://dx.doi.org/10.1111/j.1749-6632.2011.06439.x>.
- Kelly, G. (1996). Mechanical overload and skeletal muscle fiber hyperplasia: A meta-analysis. *Journal of Applied Physiology*, 81(4), 1584–1588.
- Kelman, B. B. (2000). Occupational hazards in female ballet dancers: Advocate for a forgotten population. *AAOHN Journal*, 48(9), 430–434.
- Keltner, D., & Haidt, J. (2003). Approaching awe, a moral, spiritual, and aesthetic emotion. *Cognition and Emotion*, 17(2), 297–314. Available from <http://dx.doi.org/10.1080/02699930244000318>.
- Kendall-Tackett, K. (2002). The health effects of childhood abuse: Four pathways by which abuse can influence health. *Child Abuse and Neglect*, 26, 715–729.
- Kendall-Tackett, K., & Klest, B. (2009). Causal mechanisms and multidirectional pathways between trauma, dissociation, and health. *Journal of Trauma and Dissociation*, 10, 129–134. Available from <http://dx.doi.org/10.1080/15299730802624510>.
- Kenny, D., & Ackermann, B. (2015). Performance-related musculoskeletal pain, depression and music performance anxiety in professional orchestral musicians: A population study. *Psychology of Music*, 43(1), 43–60. Available from <http://dx.doi.org/10.1177/0305735613493953>.
- Kenny, D., Driscoll, T., & Ackermann, B. (2014). Psychological well-being in professional orchestral musicians in Australia: A descriptive population study. *Psychology of Music*, 42(2), 210–232. Available from <http://dx.doi.org/10.1177/0305735612463950>.
- Kenny, D. T. (2005). A systematic review of treatments for music performance anxiety. *Anxiety, Stress & Coping: An International Journal*, 18(3), 183–208. Available from <http://dx.doi.org/10.1080/10615800500167258>.
- Kenny, D. T., & Ackermann, B. (2013). Depression and music performance anxiety are associated with severity of performance related musculoskeletal pain in professional orchestral musicians. *International Symposium on Performance Science*, 187–192.
- Kenny, D. T., Arthey, S., & Abbass, A. (2014). Intensive short-term dynamic psychotherapy for severe music performance anxiety. *Medical Problems in Performing Artists*, 29(1), 3–7.
- Kenny, D. T., & Asher, A. (2016). Life expectancy and cause of death in popular musicians: Is the popular musician lifestyle the road to ruin? *Medical Problems of Performing Artists*, 31(1), 37–44.
- Kenny, D. T., Davis, P., & Oates, J. (2004). Music performance anxiety and occupational stress amongst opera chorus artists and their relationship with state and trait anxiety and perfectionism. *Anxiety Disorders*, 18, 757–777. Available from <http://dx.doi.org/10.1016/j.janxdis.2004.09.004>.
- Kenny, D. T., & Osborne, M. S. (2006). Music performance anxiety: New insights from young musicians. *Advances in Cognitive Psychology*, 2(2–3), 103–112.
- Kerns, K. A., Abraham, M. M., Schlegelmilch, A., & Morgan, T. A. (2007). Mother-child attachment in later middle childhood: Assessment approaches and associations with

- mood and emotion regulation. *Attachment and Human Development*, 9(1), 33–53. Available from <http://dx.doi.org/10.1080/146167306011511441>.
- Kessler, R. C., McLaughlin, K. A., Green, J. G., Gruber, M. J., Sampson, N. A., Zaslavsky, A. M., ... Williams, D. R. (2010). Childhood adversities and adult psychopathology in the WHO World Mental Health surveys. *British Journal of Psychiatry*, 197, 378–385. Available from <http://dx.doi.org/10.1192/bjp.bp.110.080499>.
- Keyser, C., & Gazzola, V. (2009). Expanding the mirror: Vicarious activity for actions, emotions and sensations. *Current Opinion in Neurobiology*, 19, 666–671. Available from <http://dx.doi.org/10.1016/j.conb.2009.10.006>.
- Khalfa, S., Roy, M., Rainville, P., Bella, S. D., & Peretz, I. (2008). Role of tempo entrainment in psychophysiological differentiation of happy and sad music? *International Journal of Psychophysiology*, 68, 17–26. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2007.12.001>.
- Kharkhurin, A. V. (2014). Creativity. 4 in 1: Four-criterion construct of creativity. *Creativity Research Journal*, 26(3), 338–352. Available from <http://dx.doi.org/10.1080/10400419.2014.929424>.
- Kibler, J. L. (2009). Posttraumatic stress and cardiovascular disease risk. *Journal of Trauma and Dissociation*, 10, 135–150. Available from <http://dx.doi.org/10.1080/15299730802624577>.
- Kilic, E. Z., Kilic, C., & Yilmaz, S. (2008). Is anxiety sensitivity a predictor of PTSD in children and adolescents? *Journal of Psychosomatic Research*, 65, 81–86. Available from <http://dx.doi.org/10.1016/j.psychores.2008.02.013>.
- Kilpatrick, D. G., Resnick, H. S., Milanak, M., Miller, M. W., Keyes, K. M., & Friedman, M. J. (2013). National estimates of exposure to traumatic events and PTSD prevalence using DSM-IV and DSM-5 criteria. *Journal of Traumatic Stress*, 26, 537–547. Available from <http://dx.doi.org/10.1002/jts.21848>.
- Kirschenbaum, R. J. (1998). The creativity classification system: An assessment theory. *Roeper Review*, 21(1), 20–26.
- Kiviniemi, A. M., Tulppo, M. P., Eskelinen, J. J., Savolainen, A. M., Kapanen, J., Heinonen, I. H. A., ... Kalliokoski, K. K. (2015). Autonomic function predicts fitness response to short-term high-intensity interval training. *International Journal of Sports Medicine*, 36, 915–921. Available from <http://dx.doi.org/10.1055/s-0035-1549854>.
- Kizkin, S., Karlidag, R., Ozcan, C., & Ozisik, H. I. (2006). Reduced P50 auditory sensory gating response in professional musicians. *Brain and Cognition*, 61, 249–254. Available from <http://dx.doi.org/10.1016/j.bandc.2006.01.006>.
- Klasen, M., Weber, R., Kirchner, T. T. J., Mathiak, K. A., & Mathiak, K. (2012). Neural contributions to flow experiences during video game playing. *Social Cognition and Affective Neuroscience*, 7, 485–495. Available from <http://dx.doi.org/10.1093/scan/nsr021>.
- Kleber, B., Birbaumer, N., Veit, R., Trevorrorow, T., & Lotze, M. (2007). Overt and imagined singing of an Italian aria. *Neuroimage*, 36(3), 889–900.
- Kleber, B., Veit, R., Birbaumer, N., Gruzelier, J., & Lotze, M. (2010). The brain of opera singers: Experience-dependent changes in functional activation. *Cerebral Cortex*, 20, 1144–1152. Available from <http://dx.doi.org/10.1093/cercor/bhp177>.
- Kleber, B., Zeitouni, A. G., Friberg, A., & Zatorre, R. J. (2013). Experience-dependent modulation of feedback integration during singing: Role of the right anterior insula. *Journal of Neuroscience*, 33(14), 6070–6080. Available from <http://dx.doi.org/10.1523/JNEUROSCI.4418-12.2013>.
- Klein, A. M., & Johns, M. M. (2007). Vocal emergencies. *Otolaryngological Clinics of North America*, 40, 1063–1080. Available from <http://dx.doi.org/10.1016/j.otc.2007.05.009>.

- Kline, J. B., Krauss, J. R., Maher, S. F., & Qu, X. (2013). Core strength training using a combination of home exercises and a dynamic sling system for the management of low back pain in pre-professional ballet dancers: A case series. *Journal of Dance Medicine and Science*, 17(1), 24–33. Available from <http://dx.doi.org/10.12678/1089-313X.17.1.24>.
- Klinger, E., Henning, V. R., & Janssen, J. M. (2009). Fantasy-proneness dimensionalized: Dissociative component is related to psychopathology, daydreaming as such is not. *Journal of Research in Personality*, 43, 506–510. Available from <http://dx.doi.org/10.1016/j.jrp.2008.12017>.
- Knezevic, M., & Ovsenik, M. (2002). Can creativity in conditions of war trauma be a danger to personal development? *Human Relations*, 55(9), 1139–1153.
- Kochanska, G., & Kim, S. (2013). Early attachment organization with both parents and future behavior problems: Infancy to middle childhood. *Child Development*, 84(1), 283–296. Available from <http://dx.doi.org/10.1111/j.1467-8624.2012.01852.x>.
- Koechlin, E., & Summerfield, C. (2007). An information theoretical approach to prefrontal executive function. *Trends in Cognitive Sciences*, 11(6), 229–235. Available from <http://dx.doi.org/10.1016/j.tics.2007.04.005>.
- Koeneke, S., Lutz, K., Wustenberg, T., & Jancke, L. (2004). Long-term training affects cerebellar processing in skilled keyboard players. *Neuroreport*, 15(8), 1279–1282. Available from <http://dx.doi.org/10.1097/01.wnr.0000127463.10147e7>.
- Kogan, N. (2002). Careers in the performing arts: A psychological perspective. *Creativity Research Journal*, 14(1), 1–16. Available from [http://dx.doi.org/10.1207/S15326934CRJ1401\\_1](http://dx.doi.org/10.1207/S15326934CRJ1401_1).
- Kogan, N., & Kangas, B. L. (2006). Careers in the dramatic arts: Comparing genetic and interactional perspectives. *Empirical Studies in the Arts*, 24(1), 43–54.
- Kok, L. M., Vlieland, T. P. M. V., Fiocco, M., Kaptein, A. A., & Nelissen, R. G. H. H. (2013). Musicians' illness perceptions of musculoskeletal complaints. *Clinical Rheumatology*, 32, 487–492. Available from <http://dx.doi.org/10.1007/s10067-013-2199-1>.
- Koutedakis, Y. (2000). "Burnout" in dance: The physiological viewpoint. *Journal of Dance Medicine and Science*, 4(4), 122–127.
- Koutedakis, Y., & Jamurtas, A. (2004). The dancer as a performing athlete: Physiological considerations. *Sports Medicine*, 34(10), 651–661.
- Koutedakis, Y., Hukam, H., Metsios, G., Nevill, A., Giakas, G., Jamurtas, A., & Myszkewycz, L. (2007). The effects of three months of aerobic and strength training on selected performance- and fitness-related parameters in modern dance students. *Journal of Strength and Conditioning Research*, 21(3), 808–812.
- Kowal, J., & Fortier, M. S. (1999). Motivational determinants of flow: Contributions from self-determination theory. *The Journal of Social Psychology*, 139(3), 355–368. Available from <http://dx.doi.org/10.1080/00224549909598391>.
- Krampe, R. T., & Ericsson, K. A. (1996). Maintaining excellence: Deliberate practice and elite performance in young and older pianists. *Journal of Experimental Psychology: General*, 125(4), 331–359. Available from <http://dx.doi.org/10.1037/0096-3445.125.4.331>.
- Krasnow, D., Mainwaring, L., & Kerr, G. (1999). Injury, stress, and perfectionism in young dancers and gymnasts. *Journal of Dance Medicine & Science*, 3(2), 51–58.
- Krasnow, D. H., & Wilmerding, M. V. (2015). *Motor learning and control for dance: Principles and practices for performers and teachers*. Champaign, IL: Human Kinetics.
- Kraus, N., & Chandrasekaran, B. (2010). Music training for the development of auditory skills. *Nature Reviews*, 11, 599–605.
- Krause, V., Schnizler, A., & Pollok, B. (2010). Functional network interactions during sensorimotor synchronization in musicians and non-musicians. *Neuroimage*, 52, 245–251. Available from <http://dx.doi.org/10.1016/j.neuroimage.2010.03.081>.

- Kreibig, S. D. (2010). Autonomic nervous system activity in emotion: A review. *Biological Psychology*, 84, 394–421. Available from <http://dx.doi.org/10.1016/j.biopsych.2010.03.010>.
- Kreibig, S. D., Gendolla, G. H. E., & Scherer, K. R. (2012). Goal relevance and goal conduciveness appraisals lead to differential autonomic reactivity in emotional responding to performance feedback. *Biological Psychology*, 91, 365–375. Available from <http://dx.doi.org/10.1016/j.biopsych.2012.08.007>.
- Kring, A. M., Smith, D. A., & Neale, J. M. (1994). Individual differences in dispositional expressiveness: Development and validation of the Emotional Expressivity Scale. *Journal of Personality and Social Psychology*, 66(5), 934–949.
- Kristensen, T. (2004). The physical context of creativity. *Creativity and Innovation Management*, 13(2), 89–96.
- Kucharska-Pietura, K., Nikolaou, V., Masiak, M., & Treasure, J. (2004). The recognition of emotion in the faces and voice of anorexia nervosa. *International Journal of Eating Disorders*, 35(1), 42–47. Available from <http://dx.doi.org/10.1002/eat.10219>.
- Kuhlman, K. R., Vargas, I., Geiss, E. G., & Lopez-Duran, N. L. (2015). Age of trauma onset and HPA axis dysregulation among trauma-exposed youth. *Journal of Traumatic Stress*, 28, 572–579. Available from <http://dx.doi.org/10.1002/jts.22054>.
- Kuhn, D. (2002). The effects of active and passive participation in musical activity on the immune system as measured by salivary immunoglobulin A (SIgA). *Journal of Music Therapy*, 39(1), 30–39. Available from <http://dx.doi.org/10.1093/jmt/39.1.30>.
- Kushner, R. (2003). Understanding the links between performing artists and audiences. *Journal of Arts Management, Law, and Society*, 33(2), 114–126. Available from <http://dx.doi.org/10.1080/10632920309596570>.
- Kusserow, M., Candia, V., Amft, O., Hildebrandt, H., Folkers, G., & Troster, G. (2012). Monitoring stage fright outside the laboratory: An example in a professional musician using wearable sensors. *Medical Problems of Performing Artists*, 27(1), 21–30.
- Kyaga, S., Landen, M., Boman, M., Hultman, C. M., Langstrom, N., & Lichtenstein, P. (2013). Mental illness, suicide, and creativity: 40-year prospective total population study. *Journal of Psychiatric Research*, 47, 83–90. Available from <http://dx.doi.org/10.1016/j.jpsychires.2012.09.010>.
- Kyaga, S., Lichtenstein, P., Boman, M., Hultman, C., Langstrom, N., & Landen, M. (2011). Creativity and mental disorder: Family study of 300,000 people with severe mental disorder. *The British Journal of Psychiatry*, 199, 373–379. Available from <http://dx.doi.org/10.1192/bjp.bp.110.085316>.
- Lacaille, N., Koestner, R., & Gaudreau, P. (2007). On the value of intrinsic rather than traditional achievement goals for performing artists: A short-term prospective study. *International Journal of Music Education*, 25(3), 245–257.
- Lack, S. A., Kumar, V. K., & Arevalo, S. (2003). Fantasy proneness, creativity capacity, and styles of creativity. *Perceptual and Motor Skills*, 96, 19–24.
- Lading, O., & Schellenberg, E. G. (2012). Liking unfamiliar music: Effects of felt emotion and individual differences. *Psychology of Aesthetics, Creativity, and the Arts*, 6(2), 146–154. Available from <http://dx.doi.org/10.1037/a0024671>.
- Laible, D., Panfile, T., & Makariev, D. (2008). The quality and frequency of mother-toddler conflict: Links with attachment and temperament. *Child Development*, 79(2), 426–443.
- Lamont, A. (2012). Emotion, engagement and meaning in strong experiences of music performance. *Psychology of Music*, 40(5), 574–594. Available from <http://dx.doi.org/10.1177/0305735612448510>.

- Lane, A., Hewston, R., Redding, E., & Whyte, G. P. (2003). Mood changes following modern-dance classes. *Social Behavior and Personality*, 31(5), 453–460. Available from <http://dx.doi.org/10.2224/sbp.2003.31.5.453>.
- Lane, A. M., Whyte, G. P., Terry, P. C., & Nevill, A. M. (2005). Mood, self-set goals and examination performance: The moderating effect of depressed mood. *Personality and Individual Differences*, 39(1), 143–153. Available from <http://dx.doi.org/10.1016/j.paid.2004.12.015>.
- Langendorfer, F. (2008). Personality differences among orchestral instrumental groups: Just a stereotype? *Personality and Individual Differences*, 44, 608–618. Available from <http://dx.doi.org/10.1016/j.paid.2007.09.027>.
- Langendorfer, F., Hodapp, V., Kreutz, G., & Bongard, S. (2006). Personality and performance anxiety among professional orchestral musicians. *Journal of Individual Differences*, 27(3), 162–171. Available from <http://dx.doi.org/10.1027/1614-0001.27.3.162>.
- Lankford, D. E., Bennion, T. W., King, J., Hessing, N., Lee, L., & Heil, D. P. (2014). The energy expenditure of recreational ballroom dance. *International Journal of Exercise Science*, 7(3), 228–235.
- Lantz, J., & Raiz, L. (2003). Play and art in existential trauma therapy with children and their parents. *Contemporary Family Therapy*, 25(2), 165–177.
- Laposa, J. M., & Alden, L. E. (2008). The effect of pre-existing vulnerability factors on a laboratory analogue trauma experience. *Journal of Behavior Therapy and Experimental Psychiatry*, 39, 424–435. Available from <http://dx.doi.org/10.1016/j.jbtep.2007.11.002>.
- Lau, S., & Cheung, P. C. (2010). Developmental trends of creativity: What twists of turn do boys and girls take at different grades? *Creativity Research Journal*, 22(3), 329–336. Available from <http://dx.doi.org/10.1080/10400419.2010.503543>.
- Laugharne, J., Lilee, A., & Janca, A. (2010). Role of psychological trauma in the cause and treatment of anxiety and depressive disorders. *Current Opinion in Psychiatry*, 23, 25–29. Available from <http://dx.doi.org/10.1097/YCO.0b013e3283345dc5>.
- Leahy, T., Pretty, G., & Tenenbaum, G. (2002). Prevalence of sexual abuse in organised competitive sport in Australia. *Journal of Sexual Aggression: An International, Interdisciplinary Forum for Research, Theory and Practice*, 8(2), 16–36. Available from <http://dx.doi.org/10.1080/13552600208413337>.
- Leaver, R., Harris, E. C., & Palmer, K. T. (2011). Musculoskeletal pain in elite professional musicians from British symphonies. *Occupational Medicine*, 61(8), 549–555. Available from <http://dx.doi.org/10.1093/occmed/kqr129>.
- LeBlanc, A., Jin, Y. C., Oberr, M., & Sivola, C. (1997). Effects of audience on music performance anxiety. *Journal of Research in Music Education*, 45, 480–496.
- LeBouthillier, D. M., McMillan, K. A., Thibodeau, M. A., & Asmundson, G. J. (2015). Types and number of traumas associated with suicidal ideation and suicide attempts in PTSD: Findings from a U.S. nationally representative sample. *Journal of Traumatic Stress*, 28, 183–190. Available from <http://dx.doi.org/10.1002/jts.22010>.
- LeBoutillier, N., & Marks, D. F. (2003). Mental imagery and creativity: A meta-analytic review study. *British Journal of Psychology*, 94, 29–44.
- Ledoux, E., Cloutier, E., Ouellet, F., Gagnon, I., Thuilier, C., & Ross, J. (2009). *Occupational risks in the performing arts: An exploratory study (Report R-607)*. Montreal, QC: IRSST.
- Lee, E. A. D., Bissett, J. K., Carter, M. A., Cowan, P. A., Pyne, J. M., Speck, P. M., ... Tolley, E. A. (2013). Preliminary findings of the relationship of lower heart rate variability with military sexual trauma and presumed posttraumatic stress disorder. *Journal of Traumatic Stress*, 26, 249–256. Available from <http://dx.doi.org/10.1002/jts.21797>.

- Lee, H.-S., Park, H. Y., Yoon, J. O., Kim, J. S., Chun, J. M., Aminata, I. W., ... Jeon, I.-H. (2013). Musicians' medicine: Musculoskeletal problems in string players. *Clinics in Orthopedic Surgery*, 5, 155–160. Available from <http://dx.doi.org/10.4055/cios.2013.5.3.155>.
- Lee, S.-H., Carey, S., Dubey, R., & Matz, R. (2012). Intervention program in college instrumental musicians, with kinematics analysis of cello and flute playing: A combined program of yogic breathing and muscle strengthening-flexibility exercises. *Medical Problems of Performing Artists*, 27(2), 85–94.
- Leijnse, J. N. A. L., Hallett, M., & Sonneveld, G. J. (2015). A multifactorial conceptual model of peripheral neuromusculoskeletal predisposing factors in task-specific focal hand dystonia in musicians: Etiologic and therapeutic implications. *Biological Cybernetics*, 109, 109–123. Available from <http://dx.doi.org/10.1007/s00422-014-0631-5>.
- Lemons, G. (2011). Diverse perspectives of creativity testing: Controversial issues when used for inclusion into gifted programs. *Journal for the Education of the Gifted*, 34(5), 742–772. Available from <http://dx.doi.org/10.1177/0162353211417221>.
- Lench, H. C., Levine, L. J., & Roe, E. (2010). Trait anxiety and achievement goals as predictors of self-reported health in dancers. *Journal of Dance Medicine and Science*, 14(4), 163–170.
- Lese, A.-C. (2014). The contribution of biomechanics and of tai chi exercises to the psychological and development of training actors. *Procedia—Social and Behavioral Sciences*, 149, 495–502. Available from <http://dx.doi.org/10.1016/j.sbspro.2014.08.297>.
- Leslie, D., & Rantisi, N. M. (2011). Creativity and place in the evolution of a cultural industry: The case of Cirque du Soleil. *Urban Studies*, 48(9), 1771–17787. Available from <http://dx.doi.org/10.1177/0042098010377475>.
- Leube, D. T., Knoblich, G., Erb, M., Grodd, W., Bartels, M., & Kircher, T. T. J. (2003). The neural correlates of perceiving one's own movements. *Neuroimage*, 20, 2084–2090.
- Leudar, I., & Costall, A. (2004). On the persistence of the “problem of other minds” in psychology: Chomsky, Grice and Theory of Mind. *Theory and Psychology*, 14(5), 601–621. Available from <http://dx.doi.org/10.1177/0959354304046175>.
- Leudar, I., Costall, A., & Francis, D. (2004). Theory of mind: A critical assessment. *Theory and Psychology*, 14(5), 571–578. Available from <http://dx.doi.org/10.1177/0959354304046173>.
- Levenson, R. W., Ekman, P., & Friesen, W. V. (1990). Voluntary facial action generates emotion-specific autonomic nervous system activity. *Psychophysiology*, 27(4), 363–384.
- Levin, C. L. (2006). *Flow and motivation in male ballet dancers* (Doctoral dissertation). The Wright Institute. Retrieved from ProQuest Dissertations and Theses. <http://gateway.proquest.com/openurl:pqdiss:3231334>.
- Levin, R., & Fireman, G. (2001–2002). The relation of fantasy-proneness, psychological absorption and imaginative involvement to nightmare prevalence and nightmare distress. *Imagination, Cognition and Personality*, 21(2), 111–129.
- Levin, R., Simeon, D., & Guralnick, O. (2004). Role of fantasy proneness, imaginative involvement, and psychological absorption in depersonalization disorder. *Journal of Nervous and Mental Disease*, 192(1), 69–71. Available from <http://dx.doi.org/10.1097/01.nmd.0000106003.46153.54>.
- Levitin, D. J., & Rogers, S. E. (2005). Absolute pitch: Perception, coding, and controversies. *Trends in Cognitive Sciences*, 9(1), 26–33. Available from <http://dx.doi.org/10.1016/j.tics.2004.11.007>.
- Lewis, M. D., & Granic, I. (Eds.). (2000). *Emotion, development, and self-organization: Dynamic systems approaches to emotional development*. New York: Cambridge University Press.

- Li, W., Yang, W., Li, W., Li, Y., Wei, D., Li, H., ... Zhang, Q. (2015). Brain structure and resting-state functional connectivity in university professors with high academic achievement. *Creativity Research Journal*, 27(2), 139–150. Available from <http://dx.doi.org/10.1080/10400419.2015.1030311>.
- Licht, C. M. M., Vreeburg, S. A., Dortland, A. K. B. R., Giltay, E. J., Hoogendoijk, W. J. G., DeRijk, R. H., ... Penninx, B. W. J. H. (2010). Increased sympathetic and decreased parasympathetic activity rather than changes in hypothalamic-pituitary-adrenal axis activity is associated with metabolic abnormalities. *Journal of Clinical Endocrinology and Metabolism*, 95(5), 2458–2466.
- Lieberman, H. R., Falco, C. M., & Slade, S. S. (2002). Carbohydrate administration during a day of sustained aerobic activity improves vigilance, as assessed by a novel ambulatory monitoring device, and mood. *American Journal of Clinical Nutrition*, 76, 120–127.
- Liebschutz, J., Saltz, R., Brower, V., Keane, T. M., Lloyd-Travaglini, C., Averbuch, T., & Samet, J. H. (2007). PTSD in urban primary care: High prevalence and low physician recognition. *Journal of Internal Medicine*, 22, 719–726. Available from <http://dx.doi.org/10.1007/s11606-007-0161-0>.
- Liederbach, M., Dilgen, F. E., & Rose, D. J. (2008). Incidence of anterior cruciate ligament injuries among elite ballet and modern dancers. *American Journal of Sports Medicine*, 36(9), 1779–1788. Available from <http://dx.doi.org/10.1177/0363546508323644>.
- Liederbach, M., Hagins, M., Gamboa, J. M., & Welsh, T. M. (2012). Assessing and reporting dancer capacities, risk factors, and injuries: Recommendations from the IADMS standard measures consensus initiative. *Journal of Dance Medicine and Science*, 16(4), 139–153.
- Liederbach, M., Kremenic, I. J., Orishimo, K. F., Pappas, E., & Hagins, M. (2014). Comparison of landing biomechanics between male and female dancers and athletes. Part 2: Influence of fatigue and implications for anterior cruciate ligament injury. *American Journal of Sports Medicine*, 42(5), 1089–1095. Available from <http://dx.doi.org/10.1177/0363546514524525>.
- Liederbach, M., Schanfein, L., & Kremenic, I. J. (2013). What is known about the effect of fatigue on injury occurrence among dancers? *Journal of Dance Medicine and Science*, 17(3), 101–108. Available from <http://dx.doi.org/10.12678/1089-313X.17.3.101>.
- Liiv, H., Jurimae, T., Maestu, J., Purge, P., Hannus, A., & Jurimae, J. (2012). Physiological characteristics of elite dancers of different dance styles. *European Journal of Sport Science*, 14(S10), S429–S436. Available from <http://dx.doi.org/10.1080/17461391.2012.711861>.
- Lill, A. (2014). From local to global: The evolution of musical play in secondary schools. *International Journal of Play*, 3(3), 251–266. Available from <http://dx.doi.org/10.1080/21594937.2014.976036>.
- Lille, D. (2010). *Equipoise: The life and work of Alfredo Corvino*. New York: Dance Movement Press.
- Lim, S., & Smith, J. (2008). The structural relationships of parenting style, creativity personality, and loneliness. *Creativity Research Journal*, 20(4), 412–419. Available from <http://dx.doi.org/10.1080/10400410802391868>.
- Limont, W., Dreszer-Drogorob, J., Bedynksa, S., Sliwinska, K., & Jastrzebska, D. (2014). “Old wine in new bottles”? Relationships between overexcitabilities, the Big Five personality traits and giftedness in adolescents. *Personality and Individual Differences*, 69, 199–204. Available from <http://dx.doi.org/10.1016/j.paid.2014.06.003>.
- Lin, C.-F., Lee, I.-J., Liao, J.-H., Wu, H.-W., & Su, F.-C. (2011). Comparison of postural stability between injured and uninjured ballet dancers. *American Journal of Sports Medicine*, 39(6), 1324–1331. Available from <http://dx.doi.org/10.1177/0363546510393943>.

- Lin, J.-S., Chang, W.-S., & Liang, C. (2015). The imagination constructs with science students: Interplay among social climate, intrinsic motivation, and personality traits. *Imagination, Cognition, and Personality*, 34(4), 340–359. Available from <http://dx.doi.org/10.1177/0276236615572589>.
- Lind, M. J., Aggen, S. H., Kendler, K. S., York, T. P., & Amstadter, A. B. (2016). An epidemiologic study of childhood sexual abuse and adult sleep disturbances. *Psychological Trauma: Theory, Research, Practice, and Policy*, 8(2), 198–205. Available from <http://dx.doi.org/10.1037/tra000080>.
- Lindell, A. K. (2011). Lateral thinkers are not so laterally minded: Hemispheric asymmetry, interaction, and creativity. *Laterality*, 16(4), 479–498. Available from <http://dx.doi.org/10.1080/1357650X.2010.497813>.
- Lindmark, S., Lonn, L., Wiklund, U., Tufvesson, M., Olsson, T., & Eriksson, J. W. (2005). Dysregulation of the autonomic nervous system can be a link between visceral adiposity and insulin resistance. *Obesity Research*, 13(4), 717–728.
- Lindt, A. K. (2011). Lateral thinkers are not so laterally minded: Hemispheric asymmetry, interaction, and creativity. *Laterality*, 16(4), 479–498. Available from <http://dx.doi.org/10.1080/1357650X.2010.497813>.
- Linley, P. A. (2003). Positive adaptation to trauma: Wisdom as both process and outcome. *Journal of Traumatic Stress*, 16(6), 601–610.
- Liu, D., Liao, H., & Loi, R. (2012). The dark side of leadership: A three-level investigation of the cascading effect of abusive supervision on employee creativity. *Academy Management Journal*, 55(5), 1187–1212. Available from <http://dx.doi.org/10.5465/amj.2010.0400>.
- Llinas, R. R. (2001). *I of the vortex: From neurons to self*. Cambridge, MA: The MIT Press.
- Loggia, M. L., Modli, J. S., & Bushnell, M. C. (2008). Empathy hurts: Compassion for another increases both sensory and affective components of pain perception. *Pain*, 136 (1–2), 168–176. Available from <http://dx.doi.org/10.1016/j.pain.2007.07.017>.
- Lolich, M., Vazquez, G. H., Zapata, S., & Akiskal, K. K. (2015). Affective temperaments in tango dancers. *Journal of Affective Disorders*, 173, 27–30. Available from <http://dx.doi.org/10.1016/j.jad.2014.10.018>.
- Lord, V. M., Cave, P., Hume, V. J., Flude, E. J., Evans, A., Kelly, J. L., ... Hopkinson, N. S. (2010). Singing teaching as a therapy for chronic respiratory disease: A randomized controlled trial and qualitative evaluation. *BioMed Central Pulmonary Medicine*, 10(41), 1–7. Available from <http://dx.doi.org/10.1186/1471-2466-10-41>.
- Loring, P. A. (2007). The most resilient show on earth: The circus as a model for viewing identity, change, and chaos. *Ecology and Society*, 12(1), 9. Available from <http://www.ecologyandsociety.org/vol12/iss1/art/>.
- Lotze, M., Montoya, P., Erb, M., Hulsmann, E., Flor, H., Klose, U., ... Grodd, W. (1999). Activation of cortical and cerebellar motor areas during executed and imagined hand movements: An fMRI study. *Journal of Cognitive Neuroscience*, 11(5), 491–501.
- Lotze, M., Scheler, G., Tan, H.-R. M., Braun, C., & Birbaumer, N. (2003). The musician's brain: Functional imaging of amateurs and professionals during performance and imagery. *Neuroimage*, 20, 1817–1829. Available from <http://dx.doi.org/10.1016/j.neuroimage.2003.07.018>.
- Lubart, T. L. (2001). Models of the creative process: Past, present and future. *Creativity Research Journal*, 13(3–4), 295–308. Available from [http://dx.doi.org/10.1207/S15326934CRJ1334\\_07](http://dx.doi.org/10.1207/S15326934CRJ1334_07).
- Lubet, A. (2002). Disability studies and performing arts medicine. *Medical Problems of Performing Artists*, 17(2), 59–62.

- Luby, J. L., Barch, D. M., Belden, A., Gaffrey, M. S., Tillman, B., Babb, C., ... Botteron, K. N. (2012). Maternal support in early childhood predicts hippocampal volumes at school age. *Proceedings From the National Academy of Science*, 109(8), 2854–2859. Available from <http://dx.doi.org/10.1073/pnas.1118003109>.
- Ludwig, A. M. (1998). Method and madness in the arts and sciences. *Creativity Research Journal*, 11(2), 93–101.
- Luh, D.-B., & Lu, C.-C. (2012). From cognitive style to creativity achievement: The mediating role of passion. *Psychology of Aesthetics, Creativity, and the Arts*, 6(3), 282–288. Available from <http://dx.doi.org/10.1037/a0026868>.
- Lukaschek, K., Kruse, J., Emeny, R. T., Lacruz, M. E., von Eisenhart Rothe, A., & Ladwig, K.-H. (2013). Lifetime traumatic experiences and their impact on PTSD: A general population study. *Social Psychiatry and Psychiatric Epidemiology*, 48, 525–532. Available from <http://dx.doi.org/10.1007/s00127-012-0585-7>.
- Luke, A. C., Kinney, S. A., D'Hemecourt, P. A., Baum, J., Owen, M., & Micheli, L. J. (2002). Determinants of injuries in young dancers. *Medical Problems of Performing Artists*, 17, 105–112.
- Luo, Z. C., Fraser, W. D., Julien, P., Deal, C. L., Audibert, F., Smith, G. N., ... Walker, M. (2006). Tracing the origins of “fetal origins” of adult diseases: Programming by oxidative stress? *Medical Hypothesis*, 66, 38–44.
- Lussier-Ley, C., & Durand-Bush, N. (2009). Exploring the role of feel in the creative experience of modern dancers: A realistic tale. *Research in Dance Education*, 10(3), 199–217. Available from <http://dx.doi.org/10.1080/1464789099324154>.
- Lynn, S. J., & Rhue, J. W. (1988). Fantasy proneness: Hypnosis, developmental antecedents and psychopathology. *American Psychologist*, 43(1), 35–40.
- Ma, H.-H. (2009). The effect size of variables associated with creativity: A meta-analysis. *Creativity Research Journal*, 21(1), 30–42. Available from <http://dx.doi.org/10.1080/10400410802633400>.
- MacArthur, L. J. (2011). Behind closed doors: Emotional abuse in the music studio. *International Symposium on Performance Science*, 387–392.
- MacDonald, R., & Wilson, G. (2005). Musical identities of professional jazz musicians: A focus group investigation. *Psychology of Music*, 33(4), 395–417. Available from <http://dx.doi.org/10.1177/0305735605056151>.
- MacEachen, E., Clarke, J., Franche, R.-L., & Irvin, E. (2006). Systemic review of the qualitative literature on returning to work after injury. *Scandinavian Journal of Work Environment*, 32(4), 257–269.
- Macfarlane, J. D., & Rietveld, A. B. M. (2013). Malignancies presenting at a performing arts medicine clinic. *Clinical Rheumatology*, 32, 453–454. Available from <http://dx.doi.org/10.1007/s10067-013-2197-3>.
- Macintyre, J., & Joy, E. (2000). Foot and ankle injuries in dance. *Clinics in Sports Medicine*, 19(2), 351–368.
- MacLean, C. R. (2011). Differences in Myers–Briggs personality types among high school band, orchestra, and choir members. *Journal of Research in Music Education*, 59(1), 85–100. Available from <http://dx.doi.org/10.1177/002242941035579>.
- Mageau, G. A., Vallerand, R. J., Charest, J., Salvy, S.-J., Lacaille, N., Boufford, T., & Koestner, R. (2009). On the development of harmonious and obsessive passion: The role of autonomy support, activity specialization, and identification with the activity. *Journal of Personality*, 77(3), 601–646. Available from <http://dx.doi.org/10.1111/j.1467-6494.2009.00559.x>.
- Maier, M. A., Bernier, A., Pekrun, R., Zimmermann, P., Strasser, K., & Grossmann, K. E. (2005). Attachment state of mind and perceptual processing of emotional stimuli.

- Attachment and Human Development*, 7(1), 67–81. Available from <http://dx.doi.org/10.1080/14616730500039606>.
- Main, M. (2000). The organized categories of infant, child and adult attachment: Flexible vs. inflexible attention under attachment-related stress. *Journal of the American Psychoanalytic Association*, 48(4), 1055–1096.
- Main, M., Goldwyn, R., & Hesse, E. (2003). *Adult attachment scoring and classification systems*. Unpublished manuscript, University of California at Berkeley.
- Main, M., Hesse, E., & Kaplan, N. (2005). Predictability of attachment behavior and representational processes at 1, 6 and 19 years of age: The Berkeley longitudinal study. In K. E. Grossman, K. Grossman, & E. Waters (Eds.), *Attachment from infancy to adulthood: Lessons from the longitudinal studies* (pp. 245–304). New York: The Guilford Press.
- Mallorqui-Bague, N., Garfinkel, S. N., Engels, M., Eccles, J. A., Pailhez, G., Bulbena, A., & Critchley, H. D. (2014). Neuroimaging and psychophysiological investigation of the link between anxiety, enhanced affective reactivity and interoception in people with joint hypermobility. *Frontiers in Psychology*, 5(1162), 1–8. Available from <http://dx.doi.org/10.3389/fpsyg.2014.01162>.
- Malpede, K. (1996). Teaching witnessing: A class wakes to the genocide in Bosnia. *Theatre Topics*, 6(2), 167–179.
- Malpede, K. (1999). Chilean testimonies: An experiment in theatre of witness. *Journal of Contemporary Psychotherapy*, 29, 307–316.
- Maltby, J., Day, L., McCutcheon, L. E., Houran, J., & Ashe, D. (2006). Extreme celebrity worship, fantasy proneness and dissociation: Developing the measurement and understanding of celebrity worship within a clinical personality context. *Personality and Individual Differences*, 40(2), 273–283. Available from <http://dx.doi.org/10.1016/j.paid.2005.07.004>.
- Maltby, N., Tolin, D. F., Worhunsky, P., O'Keefe, T. M., & Kiehl, K. A. (2005). Dysfunctional action monitoring hyperactivates frontal-striatal circuits in obsessive-compulsive disorder: An event-related fMRI study. *Neuroimage*, 24, 495–503. Available from <http://dx.doi.org/10.1016/j.neuroimage.2004.08.041>.
- Manchester, R. A. (2006). Toward better prevention of injuries among performing artists. *Medical Problems of Performing Artists*, 21(1), 1–2.
- Mancini, A. D., & Bonanno, G. A. (2006). Resilience in the face of potential trauma: Clinical practices and illustrations. *Journal of Clinical Psychology*, 62, 971–985. Available from <http://dx.doi.org/10.1002/jclp.20283>.
- Manger, T. A., & Motta, R. W. (2005). The impact of an exercise program on PTSD, anxiety, and depression. *International Journal of Emergency Mental Health*, 7(1), 49–57.
- Mangset, P., Kleppe, B., & Royseng, S. (2012). Artists in an iron cage? Artists' work in performing arts institutions. *Journal of Arts Management, Law, and Society*, 42, 156–175. Available from <http://dx.doi.org/10.1080/10632921.2012.727773>.
- Marchant-Haycox, S. E., & Wilson, G. D. (1992). Personality and stress in performing artists. *Personality and Individual Differences*, 13(10), 1061–1068.
- Marinelli, R., Bindi, R., Marchi, S., Castellani, E., Carli, G., & Santarcangelo, E. (2012). Hypnotizability-related differences in written language. *International Journal of Clinical and Experimental Hypnosis*, 60(1), 54–66. Available from <http://dx.doi.org/10.1080/00207144.2011.622196>.
- Marjanovic-Shane, A., & White, E. J. (2014). When the footlights are off: A Bakhtinian interrogation of play as postupok. *International Journal of Play*, 3(2), 119–135. Available from <http://dx.doi.org/10.1080/21594937.2014.931686>.
- Marsalis, W. Retrieved from [www.goodreads.com/quotes/tag/music](http://www.goodreads.com/quotes/tag/music).

- Martens, A., Greenberg, J., Allen, J. J. B., Hayes, J., Schimel, J., & Johns, M. (2010). Self-esteem and autonomic physiology: Self-esteem levels predict cardiac vagal tone. *Journal of Research in Personality*, 44, 573–584. Available from <http://dx.doi.org/10.1016/j.jrp.2010.07.001>.
- Martin, C. T., Ric, A., & Hristovski, R. (2015). Creativity and emergence of specific dance movements using instructional constraint. *Psychology of Aesthetics, Creativity, and the Arts*, 9(1), 65–74. Available from <http://dx.doi.org/10.1037/a0038706>.
- Martin, J. J., & Cutler, K. (2002). An exploratory study of flow and motivation in theatre actors. *Journal of Applied Sport Psychology*, 14, 344–352. Available from <http://dx.doi.org/10.1080/10413200290103608>.
- Martin, L. L. (2001). Mood as input: A configural view of mood effect. In L. L. Martin, & G. L. Clore (Eds.), *Theories of mood and cognition: A user's guidebook* (pp. 135–157). New Jersey, NJ: Erlbaum.
- Martindale, C. (2007). Recent trends in the psychological study of aesthetics, creativity, and the arts. *Empirical Studies of the Arts*, 25(2), 121–141.
- Martyn-Stevens, B. E., Brown, L. E., Beam, W. C., & Wiersma, L. D. (2012). Effects of a dance season on the physiological profile of collegiate female modern dancers. *Medicina Sportiva*, 16(1), 1–5. Available from <http://dx.doi.org/10.5004/17342260.987830>.
- Marusak, H. A., Etkin, A., & Thomason, M. E. (2015). Disrupted insula-based circuit organization and conflict interference in trauma-exposed youth. *Neuroimage: Clinical*, 8, 516–525. Available from <http://dx.doi.org/10.1016/j.nicl.2015.04.007>.
- Maslach, C., & Jackson, S. E. (1981). The measurement of experienced burnout. *Journal of Occupational Behavior*, 2, 99–113.
- Maslach, C., Schaufeli, W. B., & Leiter, M. P. (2001). Job burnout. *Annual Review of Psychology*, 52, 397–422.
- Masten, A. S. (2001). Ordinary magic: Resilience processes in development. *American Psychologist*, 56(3), 227–238. Available from <http://dx.doi.org/10.1037/0003-066X.56.3.227>.
- Master, S., De Biase, N., Chiari, B. M., & Laukkanen, A.-M. (2008). Acoustic and perceptual analyses of Brazilian male actors' and nonactors' voices: Long-term average spectrum and the "actor's format". *Journal of Voice*, 22(2), 146–154. Available from <http://dx.doi.org/10.1016/j.jvoice.2006.09.006>.
- Master, S., Guzman, M., Axocar, M. J., Munoz, D., & Bortnem, C. (2015). How do laryngeal and respiratory functions contribute to differentiate actors/actresses and untrained voices? *Journal of Voice*, 29(3), 333–345. Available from <http://dx.doi.org/10.1016/j.jvoice.2014.09.003>.
- Matare, J. (2009). Creativity or musical intelligence? A comparative study of improvisation/improvisation performance by European and African musicians. *Thinking Skills and Creativity*, 4, 194–203. Available from <http://dx.doi.org/10.1016/j.tsc.2009.09.005>.
- Mathur, S., & Parameswaran, G. (2015). Gender neutrality in play of young migrant children: An emerging trend or an outlier? *American Journal of Play*, 7(2), 174–200.
- Matinsen, O. L. (2011). The creative personality: A synthesis and development of the creative person profile. *Creativity Research Journal*, 23(3), 185–202. Available from <http://dx.doi.org/10.1080/10400419.2011.595656>.
- Matos, M., Pinto-Gouveia, J., & Costa, V. (2013). Understanding the importance of attachment in shame traumatic memory relation to depression: The impact of emotion regulation processes. *Clinical Psychology and Psychotherapy*, 20, 149–165. Available from <http://dx.doi.org/10.1002/cpp.786>.

- Mayer, J. D., Perkins, D. M., Caruso, D. R., & Salovey, P. (2001). Emotional intelligence and giftedness. *Roepers Review*, 23(3), 131–137. Available from <http://dx.doi.org/10.1080/02783190109554084>.
- Mayseless, N., Eran, A., & Shamay-Tsoory, S. G. (2015). Generating original ideas: The neural underpinning of originality. *Neuroimage*, 116, 232–239. Available from <http://dx.doi.org/10.1016/j.neuroimage.2015.05.030>.
- McAdams, D. P., & Olson, B. D. (2010). Personality development: Continuity and change over the life course. *Annual Review of Psychology*, 61, 517–542. Available from <http://dx.doi.org/10.1146/annurev.psych.093008.100507>.
- McAdams, D. P., & Pals, J. L. (2006). A new Big Five: Fundamental principles for an integrative science of personality. *American Psychologist*, 61(3), 204–217. Available from <http://dx.doi.org/10.1037/0003-066X.61.3.204>.
- McCabe, A., & Peterson, C. (2011–2012). Predictors of adult narrative elaboration, emotion, attachment, and gender. *Imagination, Cognition and Personality*, 31(4), 327–344. Available from <http://dx.doi.org/10.2190/IC.31.4.f>.
- McClary, R. (2007). Healing the psyche through music, myth, and ritual. *Psychology of Aesthetics, Creativity, and the Arts*, 1(3), 155–159. Available from <http://dx.doi.org/10.1037/1931-3896.1.3.155>.
- McCoy, J. M., & Evans, G. W. (2002). The potential role of the physical environment in fostering creativity. *Creativity Research Journal*, 14(3 & 4), 409–426.
- McCrae, R. R. (2007). Aesthetic chills as a universal marker of openness to experience. *Motivation and Emotion*, 31, 5–11. Available from <http://dx.doi.org/10.1007/s11031-007-9053-1>.
- McCrae, R. R., & Costa, P. C., Jr. (1987). Validation of the five-factor model across instruments and observers. *Journal of Personality and Social Psychology*, 52, 81–90.
- McCraty, R., Atkinson, M., Tomasino, D., & Stupny, W. P. (2001). Analysis of twenty-four hour heart rate variability in patients with panic disorder. *Biological Psychology*, 56, 131–150.
- McCraty, R., Barrios-Choplin, B., Atkinson, M., & Tomasino, D. (1998). The effects of different types of music on mood, tension, and mental clarity. *Alternate Therapies and Health Medicine*, 4(1), 75–84.
- McDougall, S. J., Widdop, R. E., & Lawrence, A. J. (2005). Central autonomic integration of psychological stressors: Focus on cardiovascular modulation. *Autonomic Neuroscience: Basic and Clinical*, 123, 1–11.
- McEldowney, K. M., Hopper, L. S., Etlin-Stein, H., & Redding, E. (2013). Fatigue effects on quadriceps and hamstrings activation in dancers performing drop landings. *Journal of Dance Medicine and Science*, 17(3), 109–114. Available from <http://dx.doi.org/10.12678/1089-313X.17.3.109>.
- McEwen, B. S., Eiland, L., Hunter, R. G., & Miller, M. M. (2012). Stress and anxiety: Structural plasticity and epigenetic regulation as a consequence of stress. *Neuropharmacology*, 62, 3–12.
- McEwen, B. S., Gray, J. D., & Nasca, C. (2015). Recognizing resilience: Learning from the effects of stress on the brain. *Neurobiology of Stress*, 1, 1–11. Available from <http://dx.doi.org/10.1016/j.jynstr.2014.09.001>.
- McGloin, J. M., & Widom, C. S. (2001). Resilience among abused and neglected children grown up. *Development and Psychopathology*, 13(4), 1021–1038.
- McGregor, E. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- McIntyre, P. (2008). Creativity and cultural production: A study of contemporary western popular music songwriting. *Creativity Research Journal*, 20(1), 40–52. Available from <http://dx.doi.org/10.1080/10400410701841898>.

- McKinley, N. M., & Hyde, J. S. (1996). The objectified body consciousness scale. *Psychology of Women Quarterly, 20*, 181–215.
- McKinney, C., & Power, L. (2012). Childhood playtime, parenting, and psychopathology in emerging adults: Implications for research and play therapists. *International Journal of Play Therapy, 21*(4), 215–231. Available from <http://dx.doi.org/10.1037/a0029172>.
- McManus, I. C., Jonvik, H., Richards, P., & Paice, E. (2011). Vocation and avocation: Leisure activities correlate with professional engagement, but not burnout, in a cross-sectional survey of UK doctors. *BioMed Central, 9*(100), 1–18. Available from <http://dx.doi.org/10.1186/1741-7015-9-100>.
- McPherson, G. E. (2009). The role of parents in children's musical development. *Psychology of Music, 37*(1), 91–110. Available from <http://dx.doi.org/10.1177/0305735607086049>.
- McPherson, M., & Limb, C. J. (2013). Difficulties in the neuroscience of creativity: Jazz improvisation and the scientific method. *Annals of the New York Academy of Sciences, 1303*, 80–83. Available from <http://dx.doi.org/10.1111/nyas.12174>.
- McWilliams, L. A., Cox, B. J., & Enns, M. W. (2003). Use of coping inventory for stressful situations in a clinically depressed sample: Factor structure, personality correlates, and prediction of distress. *Journal of Clinical Psychology, 59*(12), 1371–1385. Available from <http://dx.doi.org/10.1002/jclp.10228>.
- Meaney, M. J. (2001). Maternal care, gene expression, and the transmission of individual differences in stress reactivity across generations. *Annual Review of Neuroscience, 24*, 1161–1192.
- Meister, I. G., Krings, T., Foltys, H., Boroojerdi, B., Uller, M., Topper, R., & Thron, A. (2004). Playing piano in the mind—an fMRI study of music imagery and performance in pianists. *Cognitive Brain Research, 19*, 219–228. Available from <http://dx.doi.org/10.1016/j.cogbrainres.2003.12.005>.
- Melinder, A., Baugerud, G. A., Ovenstad, K. S., & Goodman, G. S. (2013). Children's memories of removal: A test of attachment theory. *Journal of Traumatic Stress, 26*, 125–133. Available from <http://dx.doi.org/10.1002/jts.21784>.
- Mendaglio, S., & Tillier, W. (2006). Dabrowski's theory of positive disintegration and giftedness: overexcitability research findings. *Journal for the Education of the Gifted, 30*(1), 68–87.
- Mendlewicz, L., Linkowski, P., Bazelmans, C., & Philippot, P. (2005). Decoding emotional facial expressions in depressed and anorexic patients. *Journal of Affective Disorders, 89*, 195–199. Available from <http://dx.doi.org/10.1016/j.jad.2005.07.010>.
- Menon, V. (2011). Large-scale brain networks and psychopathology: A unifying triple network model. *Trends in Cognitive Sciences, 15*(10), 483–506. Available from <http://dx.doi.org/10.1016/j.tics.2011.08.003>.
- Menon, V., & Levitin, D. J. (2005). The rewards of music listening: Response and physiological connectivity of the mesolimbic system. *Neuroimage, 28*, 175–184. Available from <http://dx.doi.org/10.1016/j.neuroimage.2005.05.053>.
- Merckelbach, H. (2004). Telling a good story: Fantasy proneness and the quality of fabricated memories. *Personality and Individual Differences, 37*(7), 1371–1382. Available from <http://dx.doi.org/10.1016/j.paid.2004.01.007>.
- Merckelbach, H., & van de Ven, V. (2001). Another white Christmas: Fantasy proneness and reports of "hallucinatory experiences" in undergraduate students. *Journal of Behavior Therapy and Experimental Psychiatry, 32*, 137–144.
- Merriam Webster Dictionary and Thesaurus. <http://www.merriam-webster.com>.

- Mesquita, B., & Albert, D. (2007). The cultural regulation of emotions. In J. J. Gross (Ed.), *Handbook of emotion regulation* (pp. 486–503). New York: Guilford Press.
- Mesurado, B., & de Minzi, M. C. R. (2013). Child's personality and perception of parental relationship as correlates of optimal experience. *Journal of Happiness Studies*, 14, 199–214. Available from <http://dx.doi.org/10.1007/s10902-012-9324-8>.
- Metzl, E. S. (2009). The role of creative thinking in resilience after Hurricane Katrina. *Psychology of Aesthetics, Creativity, and the Arts*, 3(2), 112–123. Available from <http://dx.doi.org/10.1037/a0013479>.
- Micheli, L. J., Cassella, M., Faigenbaum, A. D., Southwick, H., & Ho, V. (2005). Preseason to postseason changes in body composition of professional ballet dancers. *Journal of Dance Medicine and Science*, 9(2), 56–59.
- Mika, E. (2005). Theory of positive disintegration as a model of personality development for exceptional individuals. In N. L. Hafenstein, B. Kutrumbos, & J. Delisle (Eds.), *Perspectives in gifted education: Complexities of emotional development, spirituality and hope* (Vol. 3, pp. 4–32). Publication Institute for the Development of Gifted Education, Ricks Center for Gifted Children: University of Denver, CO.
- Mikulincer, M., & Sheffi, E. (2000). Adult attachment style and cognitive reactions to positive affect: A test of mental categorization and creative problem solving. *Motivation and Emotion*, 24(3), 149–174.
- Milevsky, A., Schlechter, M., Netter, S., & Keehn, D. (2007). Maternal and paternal parenting styles in adolescent associations with self-esteem, depression and life-satisfaction. *Journal of Child and Family Studies*, 16, 39–47. Available from <http://dx.doi.org/10.1007/s10826-006-9066-5>.
- Miller, C. (2006). Dance medicine: Current concepts. *Physical Medicine and Rehabilitation Clinics of North America*, 17, 803–811. Available from <http://dx.doi.org/10.1016/j.pmr.2006.06.005>.
- Miller, C., & Moa, G. (1998). Injury characteristics and outcomes at a performing arts school clinic. *Medical Problems of Performing Artists*, 13(3), 114–116.
- Miller, E. M., & Cohen, L. M. (2012). Engendering talent in others: Expanding domains of giftedness and creativity. *Roeper Review*, 34, 104–113. Available from <http://dx.doi.org/10.1080/02783193.2012.660684>.
- Miller, K. E., & Quigley, B. M. (2011). Energy drink use and substance use among musicians. *Journal of Caffeine Research*, 1(1), 67–73. Available from <http://dx.doi.org/10.1089/caf.2011.0003>.
- Miller, K. E., & Quigley, B. M. (2012). Sensation-seeking, performance genres, and substance use among musicians. *Psychology of Music*, 40(4), 389–410. Available from <http://dx.doi.org/10.1177/0305735610387776>.
- Milligan, K., Atkinson, L., Trehub, S. E., Benoit, D., & Poulton, L. (2003). Maternal attachment and the communication of emotion through song. *Infant Behavior and Development*, 26, 1–13.
- Mills, M. J., & Fullagar, C. J. (2008). Motivation and flow: Toward an understanding of the dynamics of the relation in architecture students. *The Journal of Psychology: Interdisciplinary and Applied*, 142(5), 533–556. Available from <http://dx.doi.org/10.3200/JRLP.142.5.533-556>.
- Milton, J., Small, S. L., & Solodkin, A. (2008). Imaging motor imagery: Methodological issues related to expertise. *Methods*, 45, 336–341. Available from <http://dx.doi.org/10.1016/j.ymeth.2008.05.002>.
- Miskovic, V., & Schmidt, L. A. (2012). New directions in the study of individual differences in temperament: A brain-body approach to understanding fearful and fearless children. *Monographs of the Society for Research in Child Development*, 77(2), 28–38.

- Mistiaen, W., Roussel, N. A., Vissers, D., Daenen, L., Truijen, S., & Nijs, J. (2012). Effects of aerobic endurance, muscle strength, and motor control exercise on physical fitness and musculoskeletal injury rate in preprofessional dancers: An uncontrolled trial. *Journal of Manipulative Physiology Therapy*, 35, 381–389.
- Mittal, C., & Griskevicius, V. (2014). Sense of control under uncertainty depends on people's childhood environment: A life history theory approach. *Journal of Personality and Social Psychology*, 107(4), 621–637. Available from <http://dx.doi.org/10.1037/a0037398>.
- Mittal, C., Griskevicius, V., Simpson, J. A., Sung, S., & Young, E. S. (2015). Cognitive adaptations to stressful environments: When childhood adversity enhances adult executive functioning. *Journal of Personality and Social Psychology*, 109(4), 604–621. Available from <http://dx.doi.org/10.1037/pspi000028>.
- Miura, A., Kudo, K., & Nakazawa, K. (2013). Action-perception coordination dynamics of whole-body rhythmic movement in stance: A comparison study of street dancers and non-dancers. *Neuroscience Letters*, 544, 157–162. Available from <http://dx.doi.org/10.1016/j.neurlet.2013.04.005>.
- Miura, A., Kudo, K., Ohtsuki, T., & Kanehisa, H. (2011). Coordination modes in sensorimotor synchronization of whole-body movement: A study of street dancers and non-dancers. *Human Movement Science*, 30, 1260–1271. Available from <http://dx.doi.org/10.1016/j.humov.2010.08.006>.
- Moffit, D. M., Russ, A. C., & Mansell, J. L. (2015). Marching band camp injury rates at the collegiate level. *Medical Problems of Performing Artists*, 30(2), 96–99.
- Moller, S. J. (2015). Imagination, playfulness, and creativity in children's play with different toys. *American Journal of Play*, 7(3), 322–346.
- Molnar-Szakacs, I., & Overy, K. (2006). Music and mirror neurons: From motion to "e"motion. *Social Cognition and Affective Neuroscience*, 1, 235–241. Available from <http://dx.doi.org/10.1093/scan/ns1029>.
- Monk, C. S., McClure, E. B., Nelson, E. E., Zarahn, E., Bilder, R. M., Leibenluft, E., ... Pine, D. S. (2003). Adolescent immaturity in attention-related brain engagement to emotional facial expression. *Neuroimage*, 20, 420–428. Available from [http://dx.doi.org/10.1016/S1053-8119\(03\)00355-0](http://dx.doi.org/10.1016/S1053-8119(03)00355-0).
- Monsma, E. V., & Overby, L. Y. (2004). The relationship between imagery and competitive anxiety in ballet auditions. *Journal of Dance Medicine and Science*, 8(1), 11–18.
- Montero, B. (2006). Proprioception as an aesthetic sense. *Journal of Aesthetics and Art Criticism*, 64(2), 231–242.
- Montgomery, S. S., & Robinson, M. D. (2003). What becomes of undergraduate dance majors? *Journal of Cultural Economics*, 27, 57–71.
- Montinaro, A. (2010). The music brain: Myth and science. *World Neurosurgery*, 73(5), 442–453. Available from <http://dx.doi.org/10.1016/J.WNEU.2010.02.060>.
- Montuori, A. (2003). The complexity of improvisation and the improvisation of complexity: Social science, art and creativity. *Human Relations*, 56(2), 237–255.
- Moore, D. W., Bhadelia, R. A., Billings, R. L., Fulwiler, C., Heilman, K. M., Rood, K. M. J., & Gansler, D. A. (2009). Hemispheric connectivity and the visual-spatial divergent-thinking component of creativity. *Brain and Cognition*, 70, 267–272. Available from <http://dx.doi.org/10.1016/j.bandc.2009.02.011>.
- Moore, M. (2007). Golgi tendon organs: Neuroscience update with relevance to stretching and proprioception in dancers. *Journal of Dance Medicine and Science*, 11(3), 85–92.
- Moore, M., & Russ, S. W. (2008). Follow-up of a pretend play intervention: Effects on play, creativity, and emotional processes in children. *Creativity Research Journal*, 20(4), 427–436. Available from <http://dx.doi.org/10.1080/10400410802391892>.

- Moos, R. H., & Holahan, C. J. (2003). Dispositional and contextual perspectives on coping: Toward an integrative framework. *Journal of Clinical Psychology*, 59(12), 1387–1403. Available from <http://dx.doi.org/10.1002/jclp.10229>.
- Mor, S., Day, H. I., Flett, G. L., & Hewitt, P. L. (1995). Perfectionism, control, and components of performance anxiety in professional artists. *Cognitive Therapy and Research*, 19(2), 207–225.
- Morelock, M. (1996). On the nature of giftedness and talent: Imposing order on chaos. *Roeper Review*, 19(1), 4–12. Available from <http://dx.doi.org/10.1080/02783199609553774>.
- Morinville, A., Miranda, D., & Gaudreau, P. (2013). Music listening motivation is associated with global happiness in Canadian late adolescents. *Psychology of Aesthetics, Creativity, and the Arts*, 7(4), 384–390. Available from <http://dx.doi.org/10.1037/a0034495>.
- Morley, A. P., Narayanan, M., Mines, R., Molokhia, A., Baxter, S., Craig, G., ... Craig, I. (2012). AVPR1A and SLC6A4 polymorphisms in choral singers and non-musicians: A gene association study. *PLoS ONE*, 7(2), e331763. Available from <http://dx.doi.org/10.1371/journal.pone.0031763>.
- Morrin, N., & Redding, E. (2013). Acute effects of warm-up stretch protocols on balance, vertical jump height, and range of motion in dancers. *Journal of Dance Medicine and Science*, 17(1), 34–40. Available from <http://dx.doi.org/10.12678/1089-313X.17.1.34>.
- Morris, A. L., Cleary, A. M., & Still, M. L. (2008). The role of autonomic arousal in feelings of familiarity. *Consciousness and Cognition*, 17, 1378–1385. Available from <http://dx.doi.org/10.1016/j.concog.2008.04.005>.
- Mosing, M. A., Magnusson, P. K. E., Pedersen, N. L., Nakamura, J., Madison, G., & Ullen, F. (2012). Heritability of proneness for psychological flow experiences. *Personality and Individual Differences*, 53, 699–704. Available from <http://dx.doi.org/10.1016/j.paid.2012.05.035>.
- Mosing, M. A., Pedersen, N. L., Cesarini, D., Johannesson, M., Magnusson, P. K. E., Nakamura, J., ... Ullen, F. (2012). Genetic and environmental influences on the relationship between flow proneness, locus of control and behavioral inhibition. *PLoS ONE*, 7(11), e47958. Available from <http://dx.doi.org/10.1371/journal.pone.0047958>.
- Motta-Valencia, K. (2006). Dance-related injury. *Physical Medicine and Rehabilitation Clinics of North America*, 17, 697–723. Available from <http://dx.doi.org/10.1016/j.pmr.2006.06.001>.
- Mottweiler, C. M., & Taylor, M. (2014). Elaborated role play and creativity in preschool age children. *Psychology of Aesthetics, Creativity, and the Arts*, 8(3), 277–286. Available from <http://dx.doi.org/10.1037/a0036083>.
- Movius, H. L., & Allen, J. J. B. (2005). Cardiac vagal tone, defensiveness, and motivational style. *Biological Psychology*, 68, 147–162. Available from <http://dx.doi.org/10.1016/j.biopsych.2004.03.019>.
- Mueller-Wohlfahrt, H.-W., Haensel, L., Mithoefer, K., Ekstrand, J., English, B., McNally, S., ... Ueblacker, P. (2012). Terminology and classification of muscle injuries in sport: The Munich consensus statement. *British Journal of Sports Medicine*, 10, 1–9. Available from <http://dx.doi.org/10.1136/bjsports-2012-091448>.
- Mulpuru, S. K., Vasavada, B. C., Punukollu, G. K., & Patel, A. G. (2008). Cardiovocal syndrome: A systematic review. *Heart, Lung, and Circulation*, 17, 1–4. Available from <http://dx.doi.org/10.1016/j.hlc.2007.04.007>.
- Murgia, C. (2013a). Overuse, tissue fatigue, and injuries. *Journal of Dance Medicine and Science*, 17(3), 92–100. Available from <http://dx.doi.org/10.12678/1089-313X.17.3.92>.

- Murgia, C. (2013b). Overuse, fatigue, and injury: Neurological, psychological, physiological, and clinical aspects. *Journal of Dance Medicine and Science*, 17(2), 51–52. Available from <http://dx.doi.org/10.12678/1089-313X.17.2.51>.
- Murphy, A., Steele, M., Dube, S. R., Bate, J., Bonuck, K., Meissner, P., ... Steele, H. (2014). Adverse Childhood Experiences (ACEs) questionnaire and Adult Attachment Interview (AAI): Implications for parent child relationships. *Child Abuse and Neglect*, 38, 224–233. Available from <http://dx.doi.org/10.1016/j.chab.2013.09.004>.
- Musacchia, G., Sams, M., Skoe, E., & Kraus, N. (2007). Musicians have enhanced subcortical auditory and audiovisual processing of speech and music. *Proceedings of the National Academy of Science*, 104(40), 15894–15898. Available from <http://dx.doi.org/10.1073/pnas.0701498104>.
- Myers, L., Fleming, M., Lancman, M., Perrine, K., & Lancman, M. (2013). Stress coping strategies in patients with psychogenic non-epileptic seizures and how they relate to trauma symptoms, alexithymia, anger and mood. *Seizure*, 22, 634–639. Available from <http://dx.doi.org/10.1016/j.seizure.2013.04.018>.
- Nadal, M., & Skov, M. (2013). Introduction to the special issue: Toward an interdisciplinary neuroaesthetics. *Psychology of Aesthetics, Creativity, and the Arts*, 7(1), 1–12. Available from <http://dx.doi.org/10.1037/a00318482>.
- Nagel, J. J. (2009). How to destroy creativity in music students: The need for emotional and psychological support services in music schools. *Medical Problems of Performing Artists*, 24(1), 15–18.
- Nagy, Z. (2015). The apperception of musical creativity: Performance as ritual, composition as self-realization. *Creativity Research Journal*, 27(1), 68–75. Available from <http://dx.doi.org/10.1080/1040419.2014.961784>.
- Nakahara, H., Furuya, S., Francis, P. R., & Kinoshita, H. (2010). Psycho-physiological responses to expressive piano performance. *International Journal of Psychophysiology*, 75, 268–276. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2009.12.008>.
- Nakahara, H., Furuya, S., Masuko, T., Francis, P. R., & Kinoshita, H. (2011). Performing music can induce greater modulation of emotion-related psychophysiological response than listening to music. *International Journal of Psychophysiology*, 81, 152–158. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2011.06.003>.
- Nam, D. H., Lim, J.-V., Ahn, C. M., & Choi, H.-S. (2004). Specially programmed respiratory muscle training for singers by using respiratory muscle training device (ultrabreathe). *Yonsei Medical Journal*, 45(5), 810–817.
- National Endowment for the Arts. (2013). *News*. <http://arts.gov/news/2013/us-bureau-economic-analysis-and-national-endowment-arts-release-preliminary-report-impact>.
- National Endowment for the Arts (2015). *A decade of arts engagement: Findings from the survey of public participation in the arts, 2002–2012 (NEA Research Report No. 58)*. Washington, DC: National Endowment for the Arts.
- Nawrocka, A., Mynarski, W., Powerska-Didowska, A., Grabara, M., & Garbaciak, W. (2014). Musculoskeletal pain among Polis music school students. *Medical Problems of Performing Artists*, 19(2), 64–69.
- Neal, J., & Frick-Horbury, D. (2001). The effects of parenting styles and childhood attachment patterns on intimate relationships. *Journal of Instructional Psychology*, 28(3), 178.
- Necka, E., & Hlawcz, T. (2013). Who has an artistic temperament? Relationships between creativity and temperament among artists and bank officers. *Creativity Research Journal*, 25 (2), 182–188. Available from <http://dx.doi.org/10.1080/10400419.2013.783744>.
- Neff, K., Hsieh, Y., & Dejitterat, K. (2005). Self-compassion, achievement goals, and coping with academic failure. *Self and Identity*, 4, 263–287.

- Neihart, M. (1998). Creativity, the arts, and madness. *Roepers Review*, 21(1), 47–50.
- Neihart, M. (1999). The impact of giftedness on psychological well-being: What does the empirical literature say? *Roepers Review*, 22(1), 10–17.
- Neiminen, P. (2000). Stereotypes and self-ratings among Finnish dancers. *Research in Dance Education*, 1(2), 133–154. Available from <http://dx.doi.org/10.1080/713694262>.
- Nelmes, J. (2004). *An introduction to film studies* (3rd ed.). London: Routledge.
- Nelson, B., & Rawlings, D. (2009). How does it feel? The development of the Experience of Creativity Questionnaire. *Creativity Research Journal*, 21(1), 43–53. Available from <http://dx.doi.org/10.1080/10400410802633442>.
- Nelson, B., & Rawlings, D. (2010). Relating schizotypy and personality to the phenology of creativity. *Schizophrenia Bulletin*, 36(2), 388–399. Available from <http://dx.doi.org/10.1093/schbul/sbn098>.
- Nemiro, J. (1997). Interpretive artists: A qualitative exploration of the creative process of actors. *Creativity Research Journal*, 10(2 & 3), 229–239.
- Nestler, E. J., Barrot, M., DiLeone, R. J., Eisch, A. J., Gold, S. J., & Monteggia, L. M. (2002). Neurobiology of depression. *Neuron*, 34, 13–25.
- Nettle, D. (2006). Psychological profiles of professional actors. *Personality and Individual Differences*, 40, 375–383. Available from <http://dx.doi.org/10.1016/j.paid.2005.07.008>.
- Neuwirth, B. Retrieved from [www.Brainyquote.com](http://www.Brainyquote.com).
- Newberg, A. B., & d'Aquili, E. G. (2000). The creative brain/the creative mind. *ZYGON*, 35 (1), 53–68.
- Newman, B. M., & Newman, P. R. (2015). *Development through the life: A psychosocial approach* (12th ed.). Stamford, CT: Cengage Learning.
- Ng, L. C., Ahishakiye, N., Miller, D. E., & Meyerowitz, B. E. (2015). Narrative characteristics of genocide testimonies predict posttraumatic stress disorder symptoms years later. *Psychological Trauma: Theory, Research, Practice, and Policy*, 7(3), 303–311. Available from <http://dx.doi.org/10.1037/tra000024>.
- Nijs, J., Wouters, K., Cras, P., & Daenen, L. (2015). The role of sensorimotor incongruence in pain in professional dancers. *Motor Control*, 19, 271–288. Available from <http://dx.doi.org/10.1123/ijsnem.2013.0074>.
- Nitschke, J. B., Sarinopoulos, I., Oathes, D. J., Johnstone, T., Whalen, P. J., Davidson, R. J., & Kalin, N. H. (2009). Anticipatory activation in the amygdala and anterior cingulate in generalized anxiety disorder and prediction of treatment. *American Journal of Psychiatry*, 166 (3), 302–310. Available from <http://dx.doi.org/10.1176/appi.ajp.07101682>.
- Noh, Y.-E., Morris, T., & Andersen, M. B. (2007). Psychological intervention programs for reduction of injury in ballet dancers. *Research in Sports Medicine*, 15, 13–32. Available from <http://dx.doi.org/10.1080/154386206000987064>.
- Noh, Y.-E., Morris, T., & Andersen, M. B. (2011). Psychosocial factors and ballet injuries. *International Journal of Sport and Exercise Psychology*, 3(1), 79–90. Available from <http://dx.doi.org/10.1080/1612197X.2005.9671759>.
- Noice, H., & Noice, T. (2006). What studies of actors and acting can tell us about memory and cognitive functioning. *Current Directions in Psychological Science*, 15(1), 14–18.
- Noice, T., & Noice, H. (2002). The expertise of professional actors: A review of recent research. *High Ability Studies*, 13(1), 7–19. Available from <http://dx.doi.org/10.1080/13598130220132271>.
- Nolet, R. (2013). Virtuoso hands. *Clinical Rheumatology*, 32, 435–438. Available from <http://dx.doi.org/10.1007/s10067-013-2186-6>.
- Noon, M., Hoch, A. Z., McNamara, L., & Schimke, J. (2010). Injury patterns in female Irish dancers. *American Academy of Physical Medicine and Rehabilitation*, 2, 1030–1034. Available from <http://dx.doi.org/10.1016/j.pmrj.2010.05.013>.

- Nordin, S. M., & Cumming, J. (2006a). The development of imagery in dance: Part I: Qualitative findings from professional dancers. *Journal of Dance Medicine and Science*, 10(1 & 2), 28–34.
- Nordin, S. M., & Cumming, J. (2006b). The development of imagery in dance: Part II: Quantitative findings from a mixed sample of dancers. *Journal of Dance Medicine and Science*, 10(1 & 2), 21–27.
- Nordin-Bates, S. M., Quested, E., Walker, I., & Redding, E. (2012). Climate change in the dance studio: Findings from the UK centers for advanced training. *Sport, Exercise, and Performance Psychology*, 1(1), 3–16. Available from <http://dx.doi.org/10.1037/a0025316>.
- Nordin-Bates, S. M., Walker, I., Baker, J., Garner, J., Hardy, C., Irvine, S., ... Blevins, P. (2011). Injury, imagery, and self-esteem in dance healthy minds in injured bodies. *Journal of Dance Medicine and Science*, 15(2), 78–85.
- Nordt, C., Warnke, I., Seifritz, E., & Kawohl, W. (2015). Modelling suicide and unemployment: A longitudinal analysis covering 63 countries, 2000–2011. *Lancet Psychiatry*, 2 (3), 239–245. Available from [http://dx.doi.org/10.1016/s2215-0366\(14\)00118-7](http://dx.doi.org/10.1016/s2215-0366(14)00118-7).
- Nusbaum, E. C., Silvia, P. J., Beaty, R. E., Burgin, C. J., Hodges, D. A., & Kwapil, T. R. (2014). Listening between the notes: Aesthetic chills in everyday music listening. *Psychology of Aesthetics, Creativity, and the Arts*, 8(1), 104–109. Available from <http://dx.doi.org/10.1037/a0034867>.
- Nuwer, R. (2016). The right stuff: What psychological and physical traits separate the world's best athletes from the rest of us? *Scientific American Mind*, 27(4), 39–44.
- Nyberg, L., Eriksson, J., Larsson, A., & Marklund, P. (2006). Learning by doing versus learning by thinking: An fMRI study of motor and mental training. *Neuropsychologia*, 44, 711–717. Available from <http://dx.doi.org/10.1016/j.neuropsychologia.2005.08.006>.
- Obradovic, J., & Boyce, W. T. (2012). Developmental psychophysiology of emotion processes. *Monograms of the Society for Research in Child Development*, 77(2), 120–128.
- O'Bryan, E. M., McLeish, A. C., Kraemer, K. M., & Fleming, J. B. (2015). Emotion regulation difficulties and posttraumatic stress disorder symptom cluster severity among trauma-exposed college students. *Psychological Trauma: Theory, Research, Practice, and Policy*, 7(2), 131–137. Available from <http://dx.doi.org/10.1037/a0037764>.
- O'Connor, M.-F., Allen, J. J. B., & Kaszniak, A. W. (2005). Emotional disclosure for whom? A study of vagal tone in bereavement. *Biological Psychology*, 68, 135–146. Available from <http://dx.doi.org/10.1016/biopsych.2004.04.003>.
- Oddey, A. (1994). *Devising theatre: A practical and theoretical handbook*. New York: Routledge.
- O'Donnell, K., Brydon, L., Wright, C. E., & Steptoe, A. (2008). Self-esteem levels and cardiovascular and inflammatory responses to acute stress. *Brain, Behavior, and Immunity*, 22, 1241–1247. Available from <http://dx.doi.org/10.1016/j.bbi.2008.06.012>.
- Ohira, H., Ichikawa, N., Nomura, M., Isowa, T., Kimura, K., Kanayama, N., ... Yamada, J. (2010). Brain and autonomic associations accompanying stochastic decision-making. *Neuroimage*, 49, 1024–1037. Available from <http://dx.doi.org/10.1016/j.neuroimage.2009.07.060>.
- Ohnishi, T., Matsuda, H., Asada, T., Aruga, M., Hirakata, M., Nishikawa, M., ... Imabayashi, E. (2001). Functional anatomy of musical perception in musicians. *Cerebral Cortex*, 11, 754–760.
- Oldman, G. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- Olszewski-Kubilius, P., Subotnik, R. F., & Worrell, F. (2015). Antecedent and concurrent psychosocial skills that support levels of achievement within talent domains. *High Ability Studies*, 26(2), 195–210. Available from <http://dx.doi.org/10.13598139.2015.1095077>.

- Onder, M., Cosar, B., Oztas, M. O., & Candansayar, S. (2000). Stress and skin diseases in musicians: Evaluation of the beck depression scale, general psychologic profile (the Brief Symptom Inventory [BSI]), beck anxiety scale and stressful life events in musicians. *Biomedicine and Pharmacotherapy*, 54, 258–262.
- Ontai, L. L., & Thompson, R. A. (2008). Attachment, parent-child discourse and theory-of-mind development. *Social Development*, 17(1), 47–60.
- Oppezzo, M., & Schwartz, D. L. (2014). Give your ideas some legs: The positive effect of walking on creative thinking. *Journal of Experimental Psychology*, 40(4), 1142–1152. Available from <http://dx.doi.org/10.1037/a0036577>.
- Oreck, B., Baum, S., & McCartney, H. (2000). *Artistic talent development for urban youth: The promise and the challenge* (No. RM00144). Storrs: University of Connecticut, The National Research Center on the Gifted and Talented.
- Oreck, B. A., Owen, S. V., & Baum, S. M. (2003). Validity, reliability, and equity issues in an observational talent assessment process in the performing arts. *Journal for the Education of the Gifted*, 27(1), 62–94.
- Ortigo, K. M., Westen, D., DeFife, J. A., & Bradley, B. (2013). Attachment, social cognition, and posttraumatic stress symptoms in a traumatized, urban population: Evidence for the mediating role of object relations. *Journal of Traumatic Stress*, 26, 361–368. Available from <http://dx.doi.org/10.1002/jts.21815>.
- Osborne, M. S., Greene, D. J., & Immel, D. T. (2014). Managing performance anxiety and improving mental skills in conservatoire students through performance psychology training: A pilot study. *Psychology of Well-Being: Theory, Research and Practice*, 4, 18.
- Osipovich, D. (2006). What is a theatrical performance? *The Journal of Aesthetics and Art Criticism*, 64(4), 461–470.
- Osula, B., & Irvin, S. M. (2009). Cultural awareness in intercultural mentoring: A model for enhancing mentoring relationships. *International Journal of Leadership Studies*, 5(1), 37–50.
- Otis, C. L., Drinkwater, B., Johnson, M., Loucks, A., & Wilmore, J. (1997). The female athlete triad. *Medicine and Sports Exercise*, 29(5), i–ix.
- Otis, J. D., Keane, T. M., & Kerns, R. D. (2003). An examination of the relationship between chronic pain and posttraumatic stress disorder. *Journal of Rehabilitation Research and Development*, 40(5), 397–406.
- Overby, L. Y., Hall, C., & Haslam, I. (1997–98). A comparison of imagery used by dance teachers, figure skating coaches, and soccer coaches. *Imagination, Cognition and Personality*, 17(4), 323–337.
- Paarup, H. M., Baelum, J., Holm, J. M., Manniche, C., & Wedderkopp, N. (2011). Prevalence and consequences of musculoskeletal symptoms in symphony orchestra musicians vary by gender: A cross-sectional study. *BioMed Central Musculoskeletal Disorders*, 12, 223.
- Paarup, H. M., Baelum, J., Manniche, C., Holm, J. W., & Wedderkopp, N. (2012). Occurrence and co-existence of localized musculoskeletal symptoms and findings in work-attending orchestra musicians: An exploratory cross-sectional study. *BioMed Central*, 5(541), 1–15.
- Paget, D. (2007). Acting with facts: Actors performing the real in British theater and television since 1990. A preliminary report on a new research project. *Studies in Documentary Film*, 1(2), 165–176. Available from <http://dx.doi.org/10.1386/sdf.1.2.165/1>.
- Pagona, B., & Costas, M. (2008). The development of motor creativity in elementary school children and its retention. *Creativity Research Journal*, 20(1), 72–80. Available from <http://dx.doi.org/10.1080/10400410701842078>.

- Palmiero, M., Nakatani, C., Raver, D., Belardinelli, M. O., & van Leeuwen, C. (2010). Abilities within and across visual and verbal domains: How specific is their influence on creativity? *Creativity Research Journal*, 2(4), 369–377. Available from <http://dx.doi.org/10.1080/10400419.2010.523396>.
- Panero, M. E., Godlstein, T. R., Rosenberg, R., Hughes, H., & Winner, E. (2016). Do actors possess traits associated with high hypnotizability? *Psychology of Aesthetics, Creativity, and the Arts*, 10(2), 233–239. Available from <http://dx.doi.org/10.1037/aca000044>.
- Panksepp, J. (1998). *Affective neuroscience: The foundations of human and animal emotions*. New York: Oxford Press.
- Papageorgi, I., Hallam, S., & Welch, G. F. (2007). A conceptual framework for understanding musical performance anxiety. *Research Studies in Music Education*, 28(1), 83–107.
- Paparizos, A. L., Tripp, D. A., Sullivan, M. J. L., & Rubenstein, M. L. (2005). Catastrophizing and pain perception in recreational ballet dancers. *Journal of Sport Behavior*, 28(1), 35–50.
- Pappas, E., Kremenic, I., Liederbach, M., Orishimo, K. F., & Hagins, M. (2011). Time to stability differences between male and female dancers after landing from a jump on flat and inclined floors. *Clinical Journal of Sport Medicine*, 21(4), 325–329. Available from <http://dx.doi.org/10.1097/JSM.0b013e31821f5cfb>.
- Parasuraman, S., & Purohit, Y. S. (2000). Distress and boredom among orchestra musicians: The two faces of stress. *Journal of Occupational Health Psychology*, 5(1), 74–83. Available from <http://dx.doi.org/10.1037/1076-8998.5.1.74>.
- Parent, S., & Demers, G. (2011). Sexual abuse in sport: A model to prevent and protect athletes. *Child Abuse Review*, 20(2), 120–133. Available from <http://dx.doi.org/10.1002/car.1135>.
- Park, C. L., & Slattery, J. M. (2014). Resilience interventions with a focus on meaning and values. In M. Kent, M. C. Davis, & J. W. Reich (Eds.), *The resilience handbook: Approaches to stress and trauma* (pp. 270–282). New York: Routledge.
- Park, H. R. P., Kirk, I. J., & Waldie, K. E. (2015). Neural correlates of creative thinking and schizotypy. *Neuropsychologia*, 73, 94–107. Available from <http://dx.doi.org/10.1016/j.neuropsychologia.2015.05.007>.
- Parra, A. (2006). “Seeing and feeling ghosts”: Absorption, fantasy proneness, and healthy schizotypy as predictors of crisis apparition experiences. *The Journal of Parapsychology*, 70(2), 357–372.
- Parsons, L. M., Sergent, J., Hodges, D. A., & Fox, P. T. (2005). The brain basis of piano performance. *Neuropsychologia*, 43, 199–215. Available from <http://dx.doi.org/10.1016/j.neuropsychologia.2004.11.007>.
- Pata, D., Welsh, T., Bailey, J., & Range, V. (2014). Improving turnout in university dancers. *Journal of Dance Medicine and Science*, 18(4), 169–177. Available from <http://dx.doi.org/10.12678/1089-313X.18.4.169>.
- Patel, A. D. (2012). The OPERA hypothesis: Assumptions and clarifications. *Annals of the New York Academy of Sciences*, 1252, 124–128. Available from <http://dx.doi.org/10.1111/j.1749-6632.2011.06426>.
- Patston, L. L., Kirk, I. J., Rolfe, M. H. S., Corballis, M. C., & Tippett, L. J. (2007). The unusual symmetry of musicians: Musicians have equilateral interhemispheric transfer for visual information. *Neuropsychologia*, 45, 2059–2065. Available from <http://dx.doi.org/10.1016/j.neuropsychologia.2007.02.001>.
- Patston, L. L., & Tippett, L. J. (2011). The effect of background music on cognitive performance in musicians and nonmusicians. *Music Perception*, 29(2), 173–183. Available from <http://dx.doi.org/10.1525/MP.2011.29.2.173>.

- Patston, T., & Loughlan, T. (2014). Playing with performance: The use and abuse of beta-blockers in the performing arts. *Victorian Journal of Music Education*, 1, 3–10.
- Paulus, E. J., Argo, T. R., & Egge, J. A. (2013). The impact of posttraumatic stress disorder on blood pressure and heart rate in a veteran population. *Journal of Traumatic Stress*, 26, 169–172. Available from <http://dx.doi.org/10.1002/jts.21785>.
- Pavis, P. (2008). On faithfulness: The difficulties experienced by the text/performance couple. *Theatre Research International*, 33(2), 117–126. Available from <http://dx.doi.org/10.1017/S0307883308003635>.
- Payne, H. (2009). Pilot study to evaluate dance movement psychotherapy (the BodyMind Approach) in patients with medically unexplained symptoms: Participant and facilitator perceptions and a summary discussion. *Body, Movement, and Dance in Psychotherapy*, 4(2), 77–94. Available from <http://dx.doi.org/10.1080/17432970902018008>.
- Pearson, B. L., Russ, S. W., & Spannagel, S. A. C. (2008). Pretend play and positive psychology: Natural companions. *The Journal of Positive Psychology*, 3(2), 110–119. Available from <http://dx.doi.org/10.1080/17439760701760617>.
- Pedersen, C., Erleben, K., & Sporring, J. (2006). Ballet balance strategies. *Simulation Modelling Practice and Theory*, 14, 1135–1142. Available from <http://dx.doi.org/10.1016/j.simpat.2006.09.009>.
- Pedersen, M. E., Wilmerding, M. V., Kuhn, B. T., & Encinias-Sandoval, E. (2001). Energy requirements of the American professional flamenco dancer. *Medical Problems of Performing Artists*, 16, 47–52.
- Peifer, C., Schulz, A., Schachinger, H., Bauman, N., & Antoni, C. H. (2014). The relation of flow-experience and physiological arousal under stress—Can u shape it? *Journal of Experimental Social Psychology*, 53, 62–69. Available from <http://dx.doi.org/10.1016/j.jesp.2014.01.009>.
- Peleg, M., Lev-Wiesel, R., & Yaniv, D. (2014). Reconstruction of self-identity of Holocaust child survivors who participated in “Testimony Theatre.” *Psychological Trauma, Theory, Research, Practice, and Policy*, 6(4), 411–419. Available from <http://dx.doi.org/10.1037/a003834>.
- Pelletier, M., Bouthillier, A., Levesque, J., Carrier, S., Breault, C., Paquette, V., ... Beauregard, M. (2003). Separate neural circuits for primary emotions? Brain activity during self-induced sadness and happiness in professional actors. *Neruoreport*, 14(8), 1111–1116. Available from <http://dx.doi.org/10.1097/01.wnr.0000075421.59944.69>.
- Peng, H.-T., Chen, W. C., Kernozeck, T. W., Kim, K., & Song, C.-Y. (2015). Influences of patellofemoral pain and fatigue in female dancers during ballet jump-landing. *International Journal of Sports Medicine*, 36, 747–753. Available from <http://dx.doi.org/10.1055/s-0035-1547220>.
- Penniment, K. J., & Egan, S. J. (2012). Perfectionism and learning experiences in dance class as risk factors for eating disorders in dancers. *European Eating Disorders Review*, 20 (1), 13–22.
- Perez, L. G., Abrams, M. P., Lopez-Martinez, A. E., & Asmundson, G. J. G. (2012). Trauma exposure and health: The role of depressive and hyperarousal symptoms. *Journal of Traumatic Stress*, 25, 641–648. Available from <http://dx.doi.org/10.1002/jts.21762>.
- Perez, R. M., Solana, R. S., Murillo, D. B., & Hernandez, F. J. M. (2014). Visual availability, balance performance and movement complexity in dancers. *Gait and Posture*, 40, 556–560. Available from <http://dx.doi.org/10.1016/j.gaitpost.2014.06.021>.
- Perez-Faballo, M. J., & Campos, A. (2007). Influence of training in artistic skills on mental imaging capacity. *Creativity Research Journal*, 19(2–3), 227–232.

- Perez-Fabello, M. J., & Campos, A. (2011). Dissociative experiences and creativity in fine arts students. *Creativity Research Journal*, 23, 38–41.
- Perrone, K. M., Ksiazak, T. M., Wright, S. L., Vannatter, A., Crane, A. L., & Tanney, A. (2010). Multigenerational giftedness: Perceptions of giftedness across three generations. *Journal for the Education of the Gifted*, 33(4), 606–627.
- Perry, B. D. (1999). Memories of fear: How the brain stores and retrieves physiologic states, feelings, behaviors and thoughts from traumatic events. In J. Goodwin, & R. Attias (Eds.), *Splintered reflections: Images of the body in trauma* (pp. 3–38). New York: Basic Books.
- Perry-Smith, J. E., & Shalley, C. E. (2003). The social side of creativity: A static and dynamic social network perspective. *The Academy of Management Review*, 28(1), 89–106.
- Petrie, K. J., Pennebaker, J. W., & Sivertsen, B. (2008). Things we said today: A linguistic analysis of the Beatles. *Psychology of Aesthetics, Creativity, and the Arts*, 2(4), 197–202. Available from <http://dx.doi.org/10.1037/a0013117>.
- Petsche, H., Kaplan, S., von Stein, A., & Filz, O. (1997). The possible meaning of the upper and lower frequency ranges for cognitive and creative tasks. *International Journal of Psychophysiology*, 26, 77–97.
- Phillips, R. J., & Strachan, I. C. (2016). Breaking up is hard to do: The resilience of the rock group as an organizational form for creating music. *Journal of Cultural Economics*, 40 (1), 29–74. Available from <http://dx.doi.org/10.1007/s10824-014-9226-1>.
- Phillips, T., & Street, J. (2015). Copyright and musicians at the digital margins. *Media, Culture and Society*, 37(3), 342–358. Available from <http://dx.doi.org/10.1177/016344371443714567018>.
- Phillips-Silver, J., & Trainor, L. J. (2007). Hearing what the body feels: Auditory encoding of rhythmic movement. *Cognition*, 105, 533–546. Available from <http://dx.doi.org/10.1016/j.cognition.2006.11.006>.
- Piaget, J. (1951). *Play, dreams, and imitation in childhood*. New York: W. W. Norton & Company.
- Piechowski, M. M., & Cunningham, K. (1985). Patterns of overexcitability in a group of artists. *Journal of Creative Behavior*, 19(3), 153–174. Available from <http://dx.doi.org/10.1002/j.2162-6057.1985.tb00655.x>.
- Piechowski, M.M., Silverman, L., Cunningham, K., & Falk, R.F. (1982). A comparison of intellectually gifted and artists on five dimensions of mental functioning. *American Educational Research Association Annual Meeting*, New York.
- Pietrek, C., Elbert, T., Weierstall, R., Muller, O., & Rockstroh, B. (2013). Childhood adversities in relation to psychiatric disorders. *Psychiatry Research*, 206, 103–110. Available from <http://dx.doi.org/10.1016/j.psychres.2012.11.003>.
- Piffer, D., & Hur, Y.-M. (2014). Heritability of creative achievement. *Creativity Research Journal*, 26(2), 151–157. Available from <http://dx.doi.org/10.1080/10400419.2014.901068>.
- Piirto, J. (1995). Deeper and broader: The pyramid of talent development in the context of giftedness construct. *The Education Forum*, 59(4), 363–370. Available from <http://dx.doi.org/10.1080/00131729509335068>.
- Piirto, J. (1998). *Understanding those who create* (2nd ed.). Scottsdale, AZ: Gifted Potential Press, Inc.
- Piirto, J., & Fraas, J. (2012). A mixed-methods comparison of vocational and identified-gifted high school students on the overexcitability questionnaire. *Journal for the Education of the Gifted*, 35(1), 3–34. Available from <http://dx.doi.org/10.1177/0162353211433792>.
- Pilger, A., Haslacher, H., Ponocny-Seliger, E., Perkmann, T., Bohm, K., Budinsky, A., ... Winkler, R. (2014). Affective and inflammatory responses among orchestra musicians in

- performance situation. *Brain, Behavior, and Immunity*, 37, 23–29. Available from <http://dx.doi.org/10.1016/j.bbi.2013.10.018>.
- Pinel, J. P. J. (2000). *Biopsychology*. Toronto: Allyn & Bacon.
- Pinho, A. L., de Manzano, O., Fransson, P., Eriksson, H., & Ullen, F. (2014). Connecting to create: Expertise in musical improvisation is associated with increased functional connectivity between premotor and prefrontal areas. *Journal of Neuroscience*, 34(18), 6156–6163. Available from <http://dx.doi.org/10.1523/JNEUROSCI.4769.13.2014>.
- Pirves, D., Augustine, G. J., Fitzpatrick, D., LaMantia, A.-S., McNamara, J. O., & Williams, S. M. (2001). *Neuroscience*. Sunderland, MA: Sinauer Associates, Inc.
- Platek, S. M., Thomson, J. W., & Gallup, G. G. (2004). Cross-modal self-recognition: The role of visual, auditory, and olfactory primes. *Consciousness and Cognition*, 13, 197–210.
- Plato (c338 BCE/1976). Inspiration. In A. Rothenberg, & C. R. Hausman (Eds.), *The creativity question* (pp. 31–33). Durham, NC: Duke University Press.
- Platt, M., & Freyd, J. (2012). Trauma and negative underlying assumptions in feelings of shame: An exploratory study. *Psychological Trauma: Theory, Research, Practice, and Policy*, 4(4), 370–387. Available from <http://dx.doi.org/10.1037/a0024253>.
- Poczwardowski, A., & Conroy, D. E. (2002). Coping responses to failure and success among elite athletes and performing artists. *Journal of Applied Sport Psychology*, 14, 313–329. Available from <http://dx.doi.org/10.1080/10413200290103581>.
- Policastro, E., & Gardner, H. (2005). From case studies to robust generalizations: An approach to the study of creativity. In R. J. Sternberg (Ed.), *Handbook of creativity* (pp. 213–225). New York: Cambridge University Press.
- Pollich, F. E., Paterson, H. M., Bruderlin, A., & Sanford, A. J. (2001). Perceiving affect from arm movement. *Cognition*, 82, B51–B61.
- Porges, S. W. (2001). The polyvagal theory: Phylogenetic substrates of a social nervous system. *International Journal of Psychophysiology*, 42, 29–52.
- Porges, S. W. (2004). Neuroception: A subconscious system for detecting threats and safety. *Zero to Three*, 19–24, May.
- Posey, E. (2002). Dance education in dance schools in the private sector: Meeting the demands of the marketplace. *Journal of Dance Education*, 2(2), 43–49.
- Power, R. A., Steinberg, S., Bjornsdottir, G., Rietveld, C., Abdellaoui, A., Nivard, M. M., ... Stefansson, K. (2015). Polygenic risk scores for schizophrenia and bipolar disorder predict creativity. *Nature Neuroscience*, 18, 953–955. Available from <http://dx.doi.org/10.1038/nn.4040>.
- Powers, M. B., Medina, J. L., Burns, S., Kauffman, B. K., Monfils, M., Asmundson, G. J. G., ... Smits, J. A. J. (2015). Exercise augmentation of exposure therapy for PTSD: Rationale and pilot efficacy data. *Cognitive Behavior Therapy*, 44(4), 314–327. Available from <http://dx.doi.org/10.1080/16506073.2015.1012740>.
- Pozo-Municio, C. (2007). Genitourinary conditions in young dancers: Relationship between urinary incontinence and foot flexibility. *Journal of Dance Medicine and Science*, 11(2), 49–59.
- Prabhu, V., Sutton, C., & Sauser, W. (2008). Creativity and certain personality traits: Understanding the mediating effects of intrinsic motivation. *Creativity Research Journal*, 20(1), 53–66. Available from <http://dx.doi.org/10.1080/10400410701841955>.
- Pradham, M., & Aujla, I. (2014). The relationship between passion and the psychological well-being of professional dancers. *Journal of Dance Medicine and Science*, 18(1), 37–44. Available from <http://dx.doi.org/10.12678/1089-313X.18.1.37>.
- Preece, S. B. (2011). Performing arts entrepreneurship: Toward a research agenda. *The Journal of Arts Management, Law, and Society*, 41, 103–120. Available from <http://dx.doi.org/10.1080/10632921.2011.573445>.

- Press, C. M., & Warburton, E. C. (2007). Creativity research in dance. In L. Bresler (Ed.), *International handbook of research in arts education* (Vol. 16, pp. 1273–1290). The Netherlands: Springer.
- Pressing, J. (1988). Improvisation methods and models. In J. A. Sloboda (Ed.), *Generative processes in music: The psychology of performance, improvisation, and composition* (pp. 129–1780). Oxford: Clarendon Press.
- Preti, A., & Miotto, P. (1999). Suicide among eminent artists. *Psychological Reports*, 84, 291–301.
- Preti, A., & Vellante, M. (2007). Creativity and psychopathology: Higher rates of psychosis proneness and nonright-handedness among creative artists compared to same age and gender peers. *Journal of Nervous and Mental Disease*, 195(10), 837–845. Available from <http://dx.doi.org/10.1097/NMD.06013e3181568180>.
- Preti, A., de Biasi, F., & Miotto, P. (2001). Musical creativity and suicide. *Psychological Reports*, 89, 719–727. Available from <http://dx.doi.org/10.2466/pr0.2001.89.3.719>.
- Price, B. R., & Pettijohn, T. F. (2006). The effect of ballet dance attire on body and self-perceptions of female dancers. *Social Behavior and Personality*, 34(8), 991–998. Available from <http://dx.doi.org/10.2224/sbp.2006.34.8.991>.
- Prisk, V. R., O'Loughlin, P. F., & Kennedy, J. G. (2008). Forefoot injuries in dancers. *Clinics in Sports Medicine*, 27, 305–320. Available from <http://dx.doi.org/10.1016/j.csm.2007.12.005>.
- Purves, D., Augustine, G. J., Fitzpatrick, D., Katz, L. C., LaMantia, A.-S., McNamara, J. O., & Williams, S. M. (2001). *Neuroscience* (2nd ed). Sunderland, MA: Sinauer Associates, Inc.
- Puccini, G. Retrieved from [www.goodreads.com/quotes/tag/music](http://www.goodreads.com/quotes/tag/music).
- Putnam, K. T., Harris, W. W., & Putnam, F. W. (2013). Synergistic childhood adversities and complex adult psychopathology. *Journal of Traumatic Stress*, 26, 435–442. Available from <http://dx.doi.org/10.1002/jts.21833>.
- Quentzel, S., & Loewy, J. (2010). An integrative bio-psycho-musical assessment model for the treatment of musicians: Part I—A continuum of support. *Music Medicine*, 2(2), 117–120.
- Quested, E., & Duda, J. L. (2009). Perceptions of the motivational climate, need satisfaction, and indices of well- and ill-being among hip hop dancers. *Journal of Dance Medicine and Science*, 13(1), 10–19.
- Quested, E., & Duda, J. L. (2011). Antecedents of burnout among elite dancers: A longitudinal test of basic needs. *Psychology of Sport and Exercise*, 12, 159–167. Available from <http://dx.doi.org/10.1016/j.pspsport.2010.09.003>.
- Quested, E., Duda, J. L., Ntoumanis, N., & Maxwell, J. P. (2013). Daily fluctuations in the affective states of dancers: A cross-situational test of basic needs theory. *Psychology of Sport and Exercise*, 14, 586–595. Available from <http://dx.doi.org/10.1016/j.psychsport.2013.02.006>.
- Radtke, T., Kriemler, S., Eser, P., Saner, H., & Wilhelm, M. (2013). Physical activity intensity and surrogate markers for cardiovascular health in adolescents. *European Journal of Applied Physiology*, 113(5), 1213–1222. Available from <http://dx.doi.org/10.1007/s00421-012-2542-2>.
- Raeburn, S. D. (2000). Psychological issues and treatment strategies in popular musicians: A review, Part 2. *Medical Problems of Performing Artists*, 15(1), 6–16.
- Raeburn, S. D. (2007). The ring of fire: Shame, fame, and rock ‘n’ roll. *Medical Problems in Performing Artists*, 22, 3–9.
- Raeburn, S. D., Hippel, J., Delaney, W., & Chesky, K. (2003). Surveying popular musicians' health status using convenience samples. *Medical Problems of Performing Artists*, 18 (3), 113–119.

- Rafferty, S. (2010). Considerations for integrating fitness into dance training. *Journal of Dance Medicine and Science*, 14(2), 45–49.
- Raglan, G. B., & Schulkin, J. (2014). Introduction to allostasis and allostatic load. In M. Kent, M. C. Davis, & J. W. Reich (Eds.), *The resilience handbook: Approaches to stress and trauma* (pp. 44–52). New York: Routledge.
- Raiikonen, K., Matthews, K. A., & Salomon, K. (2003). Hostility predicts metabolic syndrome risk factors in children and adolescents. *Health Psychology*, 22, 279–286.
- Rainville, P., Bechara, A., Naqvi, N., & Damasio, A. R. (2006). Basic emotions are associated with distinct patterns of cardiovascular activity. *International Journal of Psychophysiology*, 61, 5–18. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2005.10.024>.
- Raisz, L. (2005). Pathogenesis of osteoporosis: Concepts, conflicts, and prospects. *Journal of Clinical Investigation*, 115(12), 18–25.
- Ramkumar, P. N., Farber, J., Arnouk, J., Varner, K. E., & McCulloch, P. C. (2016). Injuries in a professional ballet company: A ten-year retrospective study. *Journal of Dance Medicine and Science*, 20(1), 30–37. Available from <http://dx.doi.org/10.12678/1089-313X.20.1.30>.
- Rantisi, N. M., & Leslie, D. (2015). Circus in action: Exploring the role of a translation zone in the Cirque du Soleil's creative practices. *Economic Geography*, 91(2), 147–164. Available from <http://dx.doi.org/10.1111/ecge.12082>.
- Rasmussen, A., & Rasmussen, P. (2015). Conceptions of student talent in the context of talent development. *International Journal of Qualitative Studies in Education*, 28(4), 476–495. Available from <http://dx.doi.org/10.1080/09518398.2014.916013>.
- Raston, S. M. (1997). A study of young artists: The development of artistic talent and creativity. *Creativity Research Journal*, 10(2 & 3), 175–192.
- Rauschenberger, S., & Lynn, S. J. (2002–2003). Fantasy-proneness, negative affect and psychopathology. *Imagination, Cognition and Personality*, 22(3), 239–255.
- Ravaldi, C., Vannacci, A., Bolognesi, E., Mancini, S., Faravelli, C., & Ricca, V. (2006). Gender role, eating disorder symptoms, and body image concern in ballet dancers. *Journal of Psychosomatic Research*, 61, 529–535. Available from <http://dx.doi.org/10.1016/j.jpsychores.2006.04.016>.
- Ravaldi, C., Vannacci, A., Zucchi, T., Mannucci, E., Cabras, P. L., Boldrini, M., ... Ricca, V. (2003). Eating disorders and body image disturbances among ballet dancers, gymnasium users and body builders. *Psychopathology*, 36, 247–254. Available from <http://dx.doi.org/10.1159/000073450>.
- Raymond, D. M., Romeo, J. H., & Kumke, K. V. (2012). A pilot study of occupational injury and illness experienced by classical musicians. *Workplace Health and Safety*, 60(1), 19–24.
- Razumnikova, O. M., Kovtun, L. T., & Krivoshchekov, S. G. (2013). Cardiorespiratory response to hypoxia in persons with different levels of creativity. *Human Physiology*, 39 (4), 105–111.
- Reason, M., Kay, R., Kauppi, J.-P., Tohka, J., Jola, C., Reynolds, D., ... Pollick, F. E. (2016). Spectators' aesthetic experience of sound and movement in dance performance: A transdisciplinary investigation. *Psychology of Aesthetics, Creativity, and the Arts*, 10 (1), 42–55. Available from <http://dx.doi.org/10.1037/a0040032>.
- Redding, E., Weller, P., Ehrenberg, S., Irvine, S., Quin, E., & Rafferty, S. (2009). The development of a high intensity dance performance fitness test. *Journal of Dance Medicine and Science*, 13(1), 3–9.

- Reddy, M. K., Seligowski, A. V., Rabenhorst, M. M., & Orcutt, H. K. (2015). Predictors of expressive writing content and posttraumatic stress following a mass shooting. *Psychological Trauma: Theory, Research, Practice, and Policy*, 7(3), 286–294. Available from <http://dx.doi.org/10.1037/a0037918>.
- Reiter-Palmon, R., Illies, M. Y., Buboltz, C., Cross, L. K., & Nimpf, T. (2009). Creativity and domain specificity: The effect of task type on multiple indexes of creative problem-solving. *Psychology of Creativity, Aesthetics, and the Arts*, 3(2), 73–80. Available from <http://dx.doi.org/10.1037/a0013410>.
- Renfrow, P. J., & Gosling, S. D. (2003). The do re mi's of everyday life: The structure and personality correlates of music preferences. *Journal of Personality and Social Psychology*, 84, 1236–1256. Available from <http://dx.doi.org/10.1037/0022-3514.84.6.1236>.
- Renzulli, J. S. (1978). What makes giftedness? Reexamining a definition. *Phi Delta Kappan*, 60(180–184), 261.
- Renzulli, J. S. (2002). Emerging conceptions of giftedness: Building a bridge to the new century. *Exceptionality*, 10(2), 67–75.
- Renzulli, J. S. (2005). The three-ring definition of giftedness: A developmental model for promoting creative productivity. In R. J. Sternberg, & J. E. Davidson (Eds.), *Conceptions of giftedness* (2nd ed., pp. 246–279). New York: Cambridge University Press.
- Reul, J. M. H. M., Collins, A., Aliba, R., Mifsud, K. R., Carter, S. D., Gutierrez-Mecinas, M., ... Linthorst, A. C. E. (2015). Glucocorticoids, epigenetic control and stress resilience. *Neurobiology of Stress*, 1, 44–59. Available from <http://dx.doi.org/10.1016/j.yngstr.2014.10.001>.
- Reyes, C. J., & Asbrand, J. P. (2005). A longitudinal study assessing trauma symptoms in sexually abused children engaged in play therapy. *International Journal of Play Therapy*, 14(2), 25–47. Available from <http://dx.doi.org/10.1037/h0088901>.
- Rhodes, M. (1961/1987). An analysis of creativity. In S. G. Isaksen (Ed.), *Frontiers of creativity research: Beyond the basics* (pp. 216–222). Buffalo, NY: Bearly. (Original work published, 1961).
- Rhue, J. W., & Lynn, S. J. (1987). Fantasy proneness: Developmental antecedents. *Journal of Personality*, 55(1), 121–137.
- Rich, J. D., & Weisberg, R. W. (2004). Creating all in the family: A case study in creative thinking. *Creativity Research Journal*, 16(2 & 3), 247–259.
- Richards, D. (1992). *A director's method for film and television*. Boston: Focal Press.
- Richter, B., Lohle, E., Knapp, B., Weikert, M., Schlomicher-Their, J., & Verdolini, K. (2002). Harmful substances on the opera stage: Possible negative effects on singers' respiratory tracts. *Journal of Voice*, 16(1), 72–80. Available from [http://dx.doi.org/10.1016/S0892-1997\(02\)00074-7](http://dx.doi.org/10.1016/S0892-1997(02)00074-7).
- Richter, M., & Knappe, K. (2014). Mood impact on effort-related cardiovascular reactivity depends on activity context: Evidence from a task with an unfixed performance standard. *International Journal of Psychophysiology*, 93, 227–234. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2014.05.002>.
- Rickard, I. J., & Lummaa, V. (2007). The predictive adaptive response and metabolic syndrome: Challenges for the hypothesis. *Trends in Endocrinology and Metabolism*, 18(3), 94–99.
- Rickert, D. L. L., Barrett, M. S., & Ackerman, B. J. (2014a). Injury and the orchestral environment, Part II: Organisational culture, behavioral norms, and attitudes to injury. *Medical Problems of Performing Artists*, 29(2), 94–101.

- Rickert, D. L. L., Barrett, M. S., & Ackerman, B. J. (2014b). Injury and the orchestral environment, Part I: The role of work organization and psychosocial factors in injury risk. *Medical Problems of Performing Artists*, 28(4), 219–229.
- Rickman, A. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- Rietveld, A. B. M. (2013). Dancers' and musicians' injuries. *Clinical Rheumatology*, 32, 425–434. Available from <http://dx.doi.org/10.1007/s10067-013-2184-8>.
- Rietveld, A. B. M., & Leijnse, J. N. A. L. (2013). Focal hand dystonia in musicians: A synopsis. *Clinical Rheumatology*, 32, 481–486. Available from <http://dx.doi.org/10.1007/s10067-013-2196-4>.
- Rietveld, A. B. M., Macfarlane, J. D., & de Haas, G. J. F. (2013). Some thoughts on the prevention of complaints in musicians and dancers. *Clinical Rheumatology*, 32, 449–452. Available from <http://dx.doi.org/10.1007/s10067-013-2195-5>.
- Rip, B., Fortin, S., & Vallerand, R. J. (2006). The relationship between passion and injury in dance students. *Journal of Dance Medicine and Science*, 10(1 & 2), 14–20.
- Risner, D. (2007). Rehearsing masculinity: Challenging the "boy code" in dance education. *Research in Dance Education*, 8(2), 139–153. Available from <http://dx.doi.org/10.1080/14617890701706107>.
- Riva, G. (2014). Out of my real body: Cognitive neuroscience meets eating disorders. *Frontiers in Human Neuroscience*, 8(236), 1–20. Available from <http://dx.doi.org/10.3389/fnhum.2014.00236>.
- Rizzolatti, G., & Craighero, L. (2004). The mirror-neuron system. *Annual Review of Neuroscience*, 27, 169–192. Available from <http://dx.doi.org/10.1146/annurev.neuro.27.070203.144230>.
- Roazen, P. (1976). *Erik H. Erikson: The power and limits of a vision*. New York: Collier Macmillan Publishers.
- Robb, A., & Davies, M. (2015). "Being inside the story": A phenomenology of onstage experience and the implications of flow. *About Performance*, 13, 45–67.
- Rocamora, C. (2008). Albee sizes up the dark vast: An interview. *American Theatre*, 25(1), 30–121.
- Rocha, S. F., Marocolo, M., Correa, E. N. V., Morato, G. S. G., & da Mota, R. (2014). Physical activity helps to control music performance anxiety. *Medical Problems of Performing Artists*, 29(2), 111–112.
- Rochman, D., & Diamond, G. M. (2008). From unresolved anger to sadness: Identifying physiological correlates. *Journal of Counseling Psychology*, 55(1), 96–105. Available from <http://dx.doi.org/10.1037/0022-0167.55.1.96>.
- Rodgers, M. W. M., O'Modhrain, S., & Craig, C. M. (2013). Temporal guidance of musicians' performance movement is an acquired skill. *Experimental Brain Research*, 226, 221–230. Available from <http://dx.doi.org/10.1007/s00221-013-3427-2>.
- Rodrigues-Krause, J., Cunha, G. D. S., Alberton, C. L., Follmer, B., Krause, M., & Reischak-Oliveira, A. (2014). Oxygen consumption and heart rate responses to isolated ballet exercise sets. *Journal of Dance Medicine and Science*, 18(3), 99–105. Available from <http://dx.doi.org/10.12678/1089-313X.18.3.99>.
- Rodrigues-Krause, J., Krause, M., Cunha, G. D. S., Perin, D., Martins, J. B., Alberton, C. L., ... Reischak-Oliveira, A. (2014). Ballet dancers cardiorespiratory, oxidative and muscle damage responses to classes and rehearsals. *European Journal of Sport Science*, 14(3), 199–208. Available from <http://dx.doi.org/10.1080/17461391.2013.777796>.
- Rodrigues-Krause, J., Krause, M., & Reischak-Oliveira, A. (2015). Cardiorespiratory considerations in dance: From classes to performance. *Journal of Dance Medicine and Science*, 19(3), 91–102. Available from <http://dx.doi.org/10.12678/1089-313X.19.3.91>.

- Romens, S. E., McDonald, J., Svaren, J., & Pollak, S. D. (2015). Associations between early life stress and gene methylation in children. *Child Development*, 86(1), 303–309. Available from <http://dx.doi.org/10.1111/cdev.12270>.
- Romeo, R. D. (2010). Adolescence: A central event in shaping stress reactivity. *Developmental Psychobiology*, 52, 244–253. Available from <http://dx.doi.org/10.1002/dev.20437>.
- Roncaglia, I. (2006). Retirement as a career transition in ballet dancers. *International Journal of Educational and Vocational Guidance*, 6, 181–193. Available from <http://dx.doi.org/10.1007/s10775-0006-9106-0>.
- Ronkko, R., Heliovaara, M., Malmivaara, Roine, R., Seitsalo, S., & Sanio, P. (2007). Musculoskeletal pain disability and quality of life among retired dancers. *Journal of Dance Medicine and Science*, 11(4), 105–109.
- Rooks, C., Veledar, E., Goldberg, J., Votaw, J., Shah, A., Bremner, J. D., & Vaccarino, V. (2015). Long-term consequences of early trauma on coronary heart disease: Role of familial factors. *Journal of Traumatic Stress*, 28, 456–459. Available from <http://dx.doi.org/10.1002/jts.22044>.
- Root-Bernstein, M., & Root-Bernstein, R. (2006). Imaginary worldplay in childhood and maturity and its impact on adult creativity. *Creativity Research Journal*, 18(4), 405–425.
- Rosenvinge, J. H., & Pettersen, G. (2015). Epidemiology of eating disorders part II: An update with a special reference to the DSM-5. *Advances in Eating Disorders: Theory, Research and Practice*, 3(2), 198–220. Available from <http://dx.doi.org/10.1080/21662630.2014.940549>.
- Roset-Llobet, J., Rosines-Cubellis, D., & Salo-Orfila, J. M. (2000). Identification of risk factors for musicians in Catalonia (Spain). *Medical Problems of Performing Artists*, 15(4), 167–174.
- Ross, S. R., & Keiser, H. N. (2014). Autotelic personality through a five-factor lens: Individual differences in flow-propensity. *Personality and Individual Differences*, 59, 3–8. Available from <http://dx.doi.org/10.1016/j.paid.2013.09.029>.
- Rossiter, K., Kontos, P., Colantonio, A., Gilbert, J., Gray, J., & Keightley, M. (2008). Staging data: Theatre as a tool for analysis and knowledge transfer in health research. *Social Science and Medicine*, 66(1), 130–145. Available from <http://dx.doi.org/10.1016/j.socmed.2007.07.021>.
- Rostan, S. M., Pariser, D., & Gruber, H. E. (2002). A cross-cultural study of the development of artistic talent, creativity and giftedness. *High Ability Studies*, 13, 125–155. Available from <http://dx.doi.org/10.1080/1359813022000048789>.
- Rothbart, M. K. (2007). Temperament, development, and personality. *Current Directions in Psychological Science*, 16(4), 207–212.
- Rothbart, M. K., Ahadi, S. A., & Evans, D. E. (2000). Temperament and personality: Origins and outcomes. *Journal of Personality and Social Psychology*, 78(1), 122–135. Available from <http://dx.doi.org/10.1037//0022.3514.78.1.122>.
- Rothbart, M. K., Ahadi, S. A., Hershey, K. L., & Fisher, P. (2001). Investigations of temperament at three to seven years: The children's behavior questionnaire. *Child Development*, 72(5), 1394–1408.
- Rothbart, M. K., Ellis, L. K., & Posner, M. I. (2004). Temperament and self-regulation. In R. F. Baumeister, & K. D. Vohs (Eds.), *Handbook of self-regulation: Research, theory, and application* (pp. 357–370). New York: The Guilford Press.
- Rothbart, M. K., & Sheese, B. E. (2007). Temperament and emotion regulation. In J. J. Gross (Ed.), *Handbook of emotion regulation* (pp. 331–350). New York: Guilford Press.

- Rothenberg, A., & Hausman, C. R. (Eds.). (1976). *The creativity question*. Durham, NC: Duke University Press.
- Roussel, N., De Kooning, M., Schutt, A., Mottram, S., Truijen, S., Nijs, J., & Daenen, L. (2013). Motor control and low back pain in dancers. *International Journal of Sports Medicine*, 34, 138–143. Available from <http://dx.doi.org/10.1055/s-0032-1321722>.
- Roy, N., Ryker, K. S., & Bless, D. M. (2000). Vocal violence in actors: An investigation into its acoustic consequences and the effects of hygienic laryngeal release training. *Journal of Voice*, 14(2), 215–230. Available from [http://dx.doi.org/10.1016/S0892-1997\(00\)80029-6](http://dx.doi.org/10.1016/S0892-1997(00)80029-6).
- Roy-Byrne, P. (2013a). Biomarkers of suicidality. *New England Journal of Medicine, Journal Watch*, 19(1), 79.
- Roy-Byrne, P. (2013b). Depression, inflammation, and exercise: An evolving story. *New England Journal of Medicine, Journal Watch*, 19(12), 94.
- Roy-Byrne, P. (2015a). Unemployment linked to increased suicide risk worldwide. *New England Journal of Medicine, Journal Watch*, 21(4), 28–29.
- Roy-Byrne, P. (2015b). How suicide attempts by parents may lead to increased risk for suicide attempts by their children. *New England Journal of Medicine, Journal Watch*, 21 (3), 17–18.
- Rubini, E. C., Souza, A. C., Mello, M. L., Bacurau, R. F. P., Cabral, L. F., & Farinatti, P. T. V. (2011). Immediate effect of static and proprioceptive neuromuscular facilitation stretching on hip adductor flexibility in female ballet dancers. *Journal of Dance Medicine and Science*, 15(4), 177–181.
- Ruiz, M. H., Strubing, F., Jabusch, H.-C., & Altenmuller, E. (2011). EEG oscillatory patterns are associated with error prediction during music performance and are altered in musician's dystonia. *Neuroimage*, 55, 1791–1803. Available from <http://dx.doi.org/10.1016/j.neuroimage.2010.12.050>.
- Runco, M. A. (2004). Creativity. *Annual Review of Psychology*, 55, 657–687.
- Runco, M. A., & Jaeger, G. J. (2012). The standard definition of creativity. *Creativity Research Journal*, 24(1), 92–96. Available from <http://dx.doi.org/10.1080/10400419.2012.650092>.
- Russ, S. W. (2003). Play and creativity: Developmental issues. *Scandinavian Journal of Educational Research*, 47(3), 291–303. Available from <http://dx.doi.org/10.1080/0031383032000079254>.
- Russ, S. W. (2007). Pretend play: A resource for children who are coping with stress and managing anxiety. *New York State Psychologist*, 9(4), 13–17.
- Russ, S. W., & Wallace, C. E. (2013). Pretend play and creative processes. *American Journal of Play*, 6(1), 136–148.
- Russell, J. A. (2013). Preventing dance injuries: Current perspectives. *Journal of Sports Medicine*, 4, 199–210.
- Ruthsatz, J., Detterman, D., Griscom, W. S., & Cirullo, B. A. (2008). Becoming an expert in the musical domain: It takes more than just practice. *Intelligence*, 26, 330–338. Available from <http://dx.doi.org/10.1016/j.intell.2007.08.003>.
- Rutter, I. M. (2006). Implications of resilience concepts for scientific understanding. *Annals of the New York Academy of Science*, 1094, 1–12. Available from <http://dx.doi.org/10.1196/1nn1ls.1376.002>.
- Rutter, L. A., Weatherill, R. P., Krill, S. C., Orazem, R., & Taft, C. T. (2013). Posttraumatic stress disorder symptoms, depressive symptoms, exercise, and health in college students. *Psychological Trauma: Theory, Research, Practice, and Policy*, 5(1), 56–61. Available from <http://dx.doi.org/10.1037/a0021996>.

- Ryan, C. (2009). An investigation into the choral singer's experience of music performance anxiety. *Journal of Research in Music Education*, 57(2), 108–126. Available from <http://dx.doi.org/10.1177/0022429209336132>.
- Ryan, C., Wapnick, J., Lacalle, N., & Darrow, A.-A. (2006). The effects of various physical characteristics of high-level performers on adjudicators' performance ratings. *Psychology of Music*, 34(4), 559–572. Available from <http://dx.doi.org/10.1177/0305735606608106>.
- Saarikallio, S., Luck, G., Burger, B., Thompson, M., & Toivianinen, P. (2013). Dance moves reflect current affective state illustrative of approach-avoidance motivation. *Psychology of Aesthetics, Creativity, and the Arts*, 7(3), 296–305. Available from <http://dx.doi.org/10.1037/a0032589>.
- Sachs, C. (1937/1965). *World history of the dance*. New York: W.W. Norton & Company, Inc.
- Sachs-Ericsson, N., Cromer, K., Hernandez, A., & Kendall-Tackett, K. (2009). A review of childhood abuse, health, and pain-related problems: The role of psychiatric disorders and current life stress. *Journal of Trauma and Dissociation*, 10, 170–188. Available from <http://dx.doi.org/10.1080/15299730802624585>.
- Sadler, M. E., & Miller, C. J. (2010). Performance anxiety: A longitudinal study of the roles of personality and experience in musicians. *Social Psychological and Personality Science*, 1(3), 280–287. Available from <http://dx.doi.org/10.1177/1948550610370492>.
- Sagar, S. S., & Stoeber, J. (2009). Perfectionism, fear of failure, and affective response to success and failure: The central role of fear of experiencing shame and embarrassment. *Journal of Sport and Exercise Psychology*, 31(5), 602–627.
- Sakai, N. (2002). Hand pain attributed to overuse among professional pianists: A study of 200 cases. *Medical Problems of Performing Artists*, 17(4), 178–180.
- Salimpoor, V. N., Benvoy, M., Longo, G., Cooperstock, J. R., & Zatorre, R. J. (2009). The rewarding aspects of music listening are related to degree of emotional arousal. *PLoS ONE*, 4, e7487. Available from <http://dx.doi.org/10.1371/journal.pone.0007487>.
- Salimpoor, V. N., & Zatorre, R. J. (2013). Neural interactions that give rise to musical pleasure. *Psychology of Aesthetics, Creativity, and the Arts*, 7(1), 62–75. Available from <http://dx.doi.org/10.1037/a0031819>.
- Sambo, M. (2013). Physical therapy rehabilitation strategies for dancers: A qualitative study. *Journal of Dance Medicine and Science*, 17(1), 11–17. Available from <http://dx.doi.org/10.12678/1089-313X.17.1.11>.
- Sanchez-Bernardos, M. L., & Avia, M. D. (2004). Personality correlates of fantasy proneness among adolescents. *Personality and Individual Differences*, 37, 1969–1979.
- Sanchez-Bernardos, M. L., & Avia, M. D. (2006). The relationship between fantasy proneness and schizotypy in adolescents. *Journal of Nervous and Mental Disease*, 194(6), 411–414. Available from <http://dx.doi.org/10.1097/01.nmd.0000222406.16820.13>.
- Sanchez-Bernardos, M. L., Lloreda, M. J. H., Avia, M. D., & Bragado-Alvarez, C. (2015). Fantasy proneness and personality profiles. *Imagination, Cognition and Personality*, 34 (4), 327–339. Available from <http://dx.doi.org/10.1177/0276236615572584>.
- Sanchez-Ruiz, M. J., Perez-Gonzalez, J. C., & Petrides, K. V. (2010). Trait emotional intelligence profiles of students from different university faculties. *Australian Journal of Psychology*, 62(1), 51–57. Available from <http://dx.doi.org/10.1080/0004953090312907>.
- Sanders, S. G. (2008). Dancing through pregnancy: Activity guidelines for professional and recreational dancers. *Journal of Dance Medicine and Science*, 12(1), 17–22.
- Sandgren, M. (2002). Voice, soma, and psyche: A qualitative and quantitative study of opera singers. *Medical Problems of Performing Artists*, 17(1), 11–21.

- Sandgren, M. (2009). Health anxiety instead of performance anxiety among opera singers. *Proceedings of the 7th Trinidad Conference of European Society for the Cognitive Sciences of Music*.
- Santiago, P. O., Ursano, R. J., Gray, C. L., Pynoos, R. S., Spiegel, D., Lewis-Fernandez, R., ... Fullerton, C. S. (2013). A systematic review of PTSD prevalence and trajectories in DSM-5 defined trauma exposed populations: Intentional and non-intentional traumatic events. *PLoS ONE*, 8(4), e59236. Available from <http://dx.doi.org/10.1371/journal.pone.0059236>.
- Sapolsky, R. M. (2007). Stress, stress-related disease, and emotional regulation. In J. J. Gross (Ed.), *Handbook of emotion regulation* (pp. 606–615). New York: Guilford Press.
- Sartin, J. S. (2010). Contagious rhythm: Infectious disease of 20th century musicians. *Clinical Medicine and Research*, 8(2), 106–113. Available from <http://dx.doi.org/10.3121/cmr.2010.882>.
- Sataloff, R. T., Rosen, D. C., & Levy, S. (1999). Medical treatment of performance anxiety: A comprehensive approach. *Medical Problems of Performing Artists*, 14(3), 122–126.
- Sawyer, R. K. (2000). Improvisational cultures: Collaborative emergence and creativity in improvisation. *Mind, Culture, and Activity*, 7(3), 180–185. Available from [http://dx.doi.org/10.1207/515327884MCA0703\\_05](http://dx.doi.org/10.1207/515327884MCA0703_05).
- Sawyer, R. K. (2006a). *Explaining creativity: The science of human innovation*. New York: Oxford University Press.
- Sawyer, R. K. (2006b). Group creativity: Musical performance and collaboration. *Psychology of Music*, 34(2), 148–165. Available from <http://dx.doi.org/10.11770305735606061850>.
- Sawyer, R. K. (2011). The cognitive neuroscience of creativity: A critical review. *Creativity Research Journal*, 23(2), 137–154. Available from <http://dx.doi.org/10.1080/10400419.2011.571191>.
- Sawyer, R. K., & DeZutter, S. (2009). Distributed creativity: How collective creations emerge from collaboration. *Psychology of Aesthetics, Creativity, and the Arts*, 3(2), 81–92. Available from <http://dx.doi.org/10.1037/a0013282>.
- Saxbe, D. E., Margolin, G., Shapiro, L. A. S., & Baucom, B. R. (2012). Does dampened physiological reactivity protect youth in aggressive family environments. *Child Development*, 83(3), 821–830. Available from <http://dx.doi.org/10.1111/j.1467-8624.2012.01752.x>.
- Saxe, R., & Kanwisher, N. (2003). People thinking about people: The role of the temporo-parietal junction in “theory of mind.” *Neuroimage*, 19, 1835–1842. Available from [http://dx.doi.org/10.1016/S1053-8119\(03\)00230-1](http://dx.doi.org/10.1016/S1053-8119(03)00230-1).
- Scharf, M., Mayseless, O., & Kivenson-Baron, I. (2004). Adolescents’ attachment representations and developmental tasks in emerging adulthood. *Developmental Psychology*, 40 (3), 430–444. Available from <http://dx.doi.org/10.1037/0012.1649.40.3.430>.
- Schaufeli, W. B., Leiter, M. P., & Maslach, C. (2009). Burnout: 35 years of research and practice. *Career Development International*, 14(3), 204–220. Available from <http://dx.doi.org/10.1108/13620430910966406>.
- Schellenberg, E. G., & von Scheve, C. (2012). Emotional cues in American popular music: Five decades of the top 40. *Psychology of Aesthetics, Creativity, and the Arts*, 6(3), 196–203. Available from <http://dx.doi.org/10.1037/a0028024>.
- Scheper, M. C., de Vries, D. E., Juul-Kristensen, B., Nollet, F., & Engelbert, R. H. H. (2014). The functional consequences of Generalized Joint Hypermobility: A cross-sectional study. *BMC Musculoskeletal Disorders*, 15, e243. Available from <http://dx.doi.org/10.1186/1471-2474-15-243>.

- Scheper, M. C., de Vries, J. E., de Vos, R., Verbunt, J., Nollet, F., & Engelbert, R. H. H. (2013). Generalized joint hypermobility in professional dancers: A sign of talent or vulnerability. *Rheumatology*, 52(4), 651–658. Available from <http://dx.doi.org/10.1093/rheumatology/kes220>.
- Schiller, W. (2005). Children's perceptions of live arts performances: A longitudinal study. *Early Child Development and Care*, 176(6), 543–552. Available from <http://dx.doi.org/10.1080/03004430500131411>.
- Schilling, M. (2005). A “small-world” network model of cognitive insight. *Creativity Research Journal*, 17(2–3), 131–154.
- Schimmenti, A. (2012). Unveiling the hidden self: Developmental trauma and pathological shame. *Psychodynamic Practice*, 18(2), 195–211. Available from <http://dx.doi.org/10.1080/14753634.2012.664873>.
- Schlaug, G., Forgeard, M., Zhu, L., Norton, A., Norton, A., & Winner, E. (2009). Training-induced neuroplasticity in young children. *Annals of New York Academy of Science*, 1169, 205–208. Available from <http://dx.doi.org/10.1111/j.1749-6632.2009.04842.x>.
- Schlaug, G., Norton, A., Overy, K., & Winner, E. (2005). Effects of music training on the child's brain and cognitive development. *Annals of New York Academy of Science*, 1060, 219–230. Available from <http://dx.doi.org/10.1196/annals.1360.015>.
- Schlesinger, J. (2009). Creative mythconceptions: A closer look at the evidence for the “Mad Genius” hypothesis. *Psychology of Aesthetics, Creativity, and the Arts*, 3(2), 62–72. Available from <http://dx.doi.org/10.1037/a0013975>.
- Schmahl, C. G., Elzinga, B. M., & Bremner, J. D. (2002). Individual differences in psychophysiological reactivity in adults with childhood abuse. *Clinical Psychology and Psychotherapy*, 9(4), 271–276. Available from <http://dx.doi.org/10.1002/cpp.325>.
- Schmeichel, B. J., & Baumeister, R. F. (2004). Self-regulatory strength. In R. F. Baumeister, & K. D. Vohs (Eds.), *Handbook of self-regulation: Research, theory, and application* (pp. 84–98). New York: The Guilford Press.
- Schmidt, A., Jabusch, H.-C., Altenmüller, E., Enders, L., Saunders-Pullman, R., Bressman, S. B., ... Hagenah, J. (2011). Phenotypic spectrum of musician's dystonia: A task-specific disorder? *Movement Disorders*, 26(3), 546–549. Available from <http://dx.doi.org/10.1002/mds.23526>.
- Schmit, J. M., Regis, D. I., & Riley, M. A. (2005). Dynamic patterns of postural sway in ballet dancers and track athletes. *Experimental Brain Research*, 163, 370–378. Available from <http://dx.doi.org/10.1007/s00221-004-2185-6>.
- Schneider, E., & Chesky, K. (2011). Social support and performance anxiety of college music students. *Medical Problems of Performing Artists*, 26(3), 157–163.
- Schoeb, V., & Zosso, A. (2012). “You cannot perform music without taking care of your body”: A qualitative study on musicians' representation of body and health. *Medical Problems of Performing Artists*, 27(3), 129–136.
- Schoenleber, M., & Berenbaum, H. (2012). Shame regulation in personality pathology. *Journal of Abnormal Psychology*, 121(2), 433–446. Available from <http://dx.doi.org/10.1037/a0025281>.
- Schoenleber, M., Sippel, L. M., Jakupcak, M., & Tull, M. T. (2015). Role of trait shame in the association between posttraumatic stress and aggression among men with a history of interpersonal trauma. *Psychological Trauma: Theory, Research, Practice, and Policy*, 7(1), 43–49. Available from <http://dx.doi.org/10.1037/a0037434>.
- Schore, A. N. (1994). *Affect regulation and the origin of the self: The neurobiology of emotional development*. Hillsdale, NJ: L. Erlbaum Associates.

- Schore, A. N. (2003). *Affect regulation and the repair of the self*. New York: W.W. Norton & Company.
- Schuele, S. U., & Lederman, R. J. (2004). Occupational disorders in instrumental musicians. *Medical Problems of Performing Artists*, 19(3), 123–128.
- Schuengel, C., Bakermans-Kranenberg, M. J., & van IJzendoorn, M. H. (1999). Frightening maternal behavior linking unresolved loss and disorganized infant attachment. *Journal of Consulting and Clinical Psychology*, 67, 54–63.
- Schuldtberg, D. (2000–2001). Creativity and psychopathology: Categories, dimensions, and dynamics. *Creativity Research Journal*, 13(1), 105–110.
- Scialom, M., Goncalves, A., & Padovani, C. R. (2005). Work and injuries in dancers: Survey of a professional dance company in Brazil. *Medical Problems of Performing Artists*, 21, 29–33.
- Scibinetti, P., Tocci, N., & Pesce, C. (2011). Motor creativity and creative thinking in children: The diverging role of inhibition. *Creativity Research Journal*, 23(3), 262–272. Available from <http://dx.doi.org/10.1080/10400419.2011.595993>.
- Scoffier-Meriaux, S., Falzon, C., Lewton-Brain, P., Filaire, E., & d'Arripe-Longueville, F. (2015). Big five personality traits and eating attitudes in intensely training dancers: The mediating role of internalized thinness norms. *Journal of Sports Science and Medicine*, 14, 627–633.
- Sears, S. F., Urizar, G. G., & Evans, G. D. (2000). Examining a stress-coping model of burnout and depression in extension agents. *Journal of Occupational Health Psychology*, 5 (1), 56–62. Available from <http://dx.doi.org/10.1037/1076-8998.5.1.56>.
- Seeley, W. W., Menon, V., Schatzberg, A. F., Keller, J., Glover, G. H., Kenna, H., ... Greicius, M. D. (2007). Dissociable intrinsic connectivity networks for salience processing and executive control. *Journal of Neuroscience*, 27, 2349–2356.
- Seery, M. D., Holman, E. A., & Silver, R. C. (2010). Whatever does not kill us: Cumulative lifetime adversity, vulnerability and resilience. *Journal of Personality and Social Psychology*, 99(6), 1025–1041. Available from <http://dx.doi.org/10.1037/a0021344>.
- Segerstrom, S. C., & Nes, L. S. (2007). Heart rate variability reflects self-regulatory strength, effort, and fatigue. *Psychological Science*, 18(3), 275–281. Available from <http://dx.doi.org/10.1111/j.1467-9280.2007.01888.x>.
- Selby, E. C., Shaw, E. J., & Houtz, J. C. (2005). The creative personality. *Gifted Child Quarterly*, 49(4), 300–314.
- Seligman, M. E. (1975/1992). *Helplessness*. San Francisco, CA: Freeman.
- Seligman, M. E. P., Steen, T. A., Park, N., & Peterson, C. (2005). Positive psychology progress: Empirical validation of interventions. *American Psychologist*, 60(5), 410–421. Available from <http://dx.doi.org/10.1037/0003-066X.60.5.410>.
- Seton, M. (2010). The ethics of embodied actor training and habitual vulnerability. *International Journal of Ethics in Theatre and Performance*, 1(1), 5–20. Available from [http://dx.doi.org/10.1386/peet.1.1\\_5\\_1](http://dx.doi.org/10.1386/peet.1.1_5_1).
- Sevdalis, V., & Keller, P. E. (2011). Captured by motion: Dance, action understanding, and social cognition. *Brain and Cognition*, 77, 231–236. Available from <http://dx.doi.org/10.1016/j.bandc.2011.08.005>.
- Sevdalis, V., & Raab, M. (2014). Empathy in sports, exercise, and the performing arts. *Psychology of Sport and Exercise*, 15, 173–179. Available from <http://dx.doi.org/10.1016/j.psychsport.2013.10.013>.
- Shah, S., Weiss, D. S., & Burchette, R. J. (2012). Injuries in professional modern dancers: Incidence, risk factors, and management. *Journal of Dance Medicine and Science*, 16 (1), 17–25.

- Shahaeian, A., Peterson, C. C., Slaughter, V., & Wellman, H. M. (2011). Culture and the sequence of steps in theory of mind development. *Developmental Psychology, 47*(5), 1239–1247. Available from <http://dx.doi.org/10.1037/a0023899>.
- Shakespeare (1600/1987). *The tragedy of Hamlet, Prince of Denmark*. New York: New American Library.
- Sheets-Johnstone, M. (1999). Emotion and movement: A beginning empirical-phenomenological analysis of their relationship. In R. Nunez, & W. J. Freeman (Eds.), *Reclaiming cognition: The primacy of action, intention, and emotion* (pp. 259–277). Bowling Green, OH: Imprint Academic.
- Sherman, A. J., Mayall, E., & Tasker, S. L. (2014). Can a prescribed turnout conditioning program reduce the differential between passive and active turnout in pre-professional dancers? *Journal of Dance Medicine and Science, 18*(4), 159–168. Available from <http://dx.doi.org/10.12678/1089-313X.18.4.159>.
- Sherwood, L. (2010). *Human physiology from cells to systems* (7th ed.). Pacific Grove, CA: Brooks/Cole.
- Shimamura, A. P., Cohn-Sheehy, B. I., & Shimamura, T. A. (2014). Perceiving movement across film edits: A psychocinematic analysis. *Psychology of Aesthetics, Creativity, and the Arts, 8*(1), 77–80. Available from <http://dx.doi.org/10.1037/a0034595>.
- Shin, H.-W., Kang, S. K., Hallett, M., & Sohn, Y. H. (2012). Reduced surround inhibition in musicians. *Experimental Brain Research, 219*, 403–408. Available from <http://dx.doi.org/10.1007/s00221-012-3102-z>.
- Shirtcliff, E. A., Granger, D. A., Booth, A., & Johnson, D. (2005). Low salivary cortisol levels and externalizing behavior problems in youth. *Development and Psychopathology, 17*, 167–184. Available from <http://dx.doi.org/10.1017/S0954579405050091>.
- Shrira, A., Palgi, Y., Ben-Ezra, M., & Shmotkin, D. (2011). Transgenerational effects of trauma in midlife: Evidence for resilience and vulnerability in offspring of holocaust survivors. *Psychological Trauma: Theory, Research, Practice, and Policy, 3*(4), 394–402. Available from <http://dx.doi.org/10.1037/a0020608>.
- Shuter-Dyson, R. (2000). Profiling music students: Personality and religiosity. *Psychology of Music, 28*, 190–196.
- Siedler, R. D., Noll, D. C., & Thiers, G. (2004). Feedforward and feedback processes in motor control. *Neuroimage, 22*, 1775–1783. Available from <http://dx.doi.org/10.1016/j.neuroimage.2004.05.003>.
- Siegel, D. (2012). *The developing mind: How relationships and the brain interact to shape who we are* (2nd ed.). New York: Guilford Press.
- Sills, B. Retrieved from [www.goodreads.com/quotes/tag/music](http://www.goodreads.com/quotes/tag/music).
- Silvestrini, N., & Gendolla, G. H. E. (2009). The joint effect of mood, task valence, and task difficulty on effort-related cardiovascular response and facial EMG. *International Journal of Psychophysiology, 73*, 226–234. Available from <http://dx.doi.org/10.1016/j.ijpsycho.2009.03.004>.
- Silvia, P. J., Fayn, K., Nusbaum, E. C., & Beaty, R. E. (2015). Openness to experience and awe response to nature and music: Personality and profound aesthetic experiences. *Psychology of Aesthetics, Creativity, and the Arts, 9*(4), 376–384. Available from <http://dx.doi.org/10.1037/aca000028>.
- Silvia, P. J., Kaufman, J. C., & Pretz, J. E. (2009). Is creativity domain-specific? Latent class models of creative accomplishments and creative self-descriptions. *Psychology of Aesthetics, Creativity, and the Arts, 3*(3), 139–148. Available from <http://dx.doi.org/10.1037/a0014940>.

- Silvia, P. J., & Kimbrel, N. A. (2010). A dimensional analysis of creativity and mental illness: Do anxiety and depression symptoms predict creative cognition, creative accomplishments, and creative self-concepts? *Psychology of Aesthetics, Creativity, and the Arts*, 4(1), 2–10. Available from <http://dx.doi.org/10.1037/a001694>.
- Silvia, P. J., Thomas, K. S., Nusbaum, E. C., Beaty, R. E., & Hodges, D. A. (2016). How does music training predict cognitive abilities? A bifactor approach to musical expertise and intelligence. *Psychology of Aesthetics, Creativity, and the Arts*, 10(2), 184–190. Available from <http://dx.doi.org/10.1037/aca0000058>.
- Simeon, D., Riggio-Rosen, A., Guralnik, O., Knutelska, M., & Nelson, D. (2003). Depersonalization disorder: Dissociation and affect. *Journal of Trauma and Dissociation*, 4(4), 63–76. Available from [http://dx.doi.org/10.1300/J229v04n04\\_05](http://dx.doi.org/10.1300/J229v04n04_05).
- Simeonova, D. I., Chang, K. D., Strong, C., & Ketter, T. A. (2005). Creativity in familial bipolar disorder. *Journal of Psychiatric Research*, 39, 623–631. Available from <http://dx.doi.org/10.1016/j.jpsychires.2005.01.005>.
- Simeons, V. L., & Tervaniemi, M. (2013). Musician–instrument relationship as a candidate index for professional well-being in musicians. *Psychology of Aesthetics, Creativity, and the Arts*, 7(2), 171–180. Available from <http://dx.doi.org/10.1037/a0030164>.
- Simon, L. (2006). Managing creative projects: An empirical synthesis of activities. *International Journal of Project Management*, 24, 116–126. Available from <http://dx.doi.org/10.1016/j.ijproman.2005.09.002>.
- Simonton, D. K. (1999a). *Origins of genius: Darwinian perspectives on creativity*. New York: Oxford University Press.
- Simonton, D. K. (1999b). Creativity from a historiometric perspective. In R. J. Sternberg (Ed.), *Handbook of creativity* (pp. 116–133). New York: Cambridge University Press.
- Simonton, D. K. (2000). Creativity: Cognitive, personal, developmental, and social aspects. *American Psychologist*, 55(1), 151–158. Available from <http://dx.doi.org/10.1037/0003-066X.55.1.151>.
- Simonton, D. K. (2004). Film awards as indicators of cinematic creativity and achievement: A quantitative comparison of the Oscars and six alternatives. *Creativity Research Journal*, 16(2 & 3), 163–172.
- Simonton, D. K. (2005). Film as art versus film as business: Differential correlates of screen-play characteristics. *Empirical Studies of the Arts*, 23(2), 93–117.
- Simonton, D. K. (2007a). Film music: Are award-winning scores and songs heard in successful motion pictures? *Psychology of Aesthetics, Creativity, and the Arts*, 1(2), 53–60. Available from <http://dx.doi.org/10.1037/1931-3896.1.2.53>.
- Simonton, D. K. (2007b). Cinema composers: Career trajectories for creative productivity in film music. *Psychology of Aesthetics, Creativity, and the Arts*, 1(3), 160–169. Available from <http://dx.doi.org/10.1037/1931-3896.1.3.160>.
- Simonton, D. K. (2014). More method in the mad-genius controversy: A historiometric study of 204 historic creators. *Psychology of Aesthetics, Creativity, and the Arts*, 8(1), 53–61. Available from <http://dx.doi.org/10.1037/a0035367>.
- Simor, P., Csoka, S. Y., & Bodizs, R. (2010). Nightmares and bad dreams in patients with borderline personality disorder: Fantasy as a coping skill. *European Journal of Psychiatry*, 24 (1), 28–37. Available from <http://dx.doi.org/10.4321/S0213-61632010000100004>.
- Singer, J. L., & Singer, D. G. (2015). Professional paths over six decades researching and practicing play. *International Journal of Play*, 4(2), 190–202. Available from <http://dx.doi.org/10.1080/21594937.2015.1060570>.
- Slade, J. M., Landers, D. M., & Martin, P. E. (2002). Muscular activity during real and imagined movements: A test of inflow explanations. *Journal of Sport and Exercise Psychology*, 24, 151–167.

- Sledjeski, E. M., & Delhanty, D. L. (2012). Prior peritraumatic dissociative experiences affect autonomic reactivity during trauma recall. *Journal of Trauma and Dissociation*, 13, 32–50. Available from <http://dx.doi.org/10.1080/15299732.2011.608628>.
- Smith, D. J. (2003). A framework for understanding the training process leading to elite performance. *Sports Medicine*, 33(15), 1103–1126.
- Smitt, M. S., & Bird, H. A. (2013). Measuring and enhancing proprioception in musicians and dancers. *Clinical Rheumatology*, 32, 469–473. Available from <http://dx.doi.org/10.1007/s10067-013-2193-7>.
- Smol, E., & Fredyk, A. (2012). Supplementary low-intensity aerobic training improves aerobic capacity and does not affect psychomotor performance in professional female ballet dancers. *Journal of Human Kinetics*, 31, 79–87. Available from <http://dx.doi.org/10.2478/v10078-012-0008-6>.
- Snowden, P. L., & Christian, L. G. (1999). Parenting the young gifted child: Supportive behaviors. *Roeper Review*, 21(3), 215–221.
- Somer, E. (2001). An ethnographic study of former dissociative identity disordered patients. *Imagination, Cognition and Personality*, 20(4), 315–345. Available from <http://dx.doi.org/10.2190/Y9BT-0EUC-P8CQ-UGYG>.
- Somer, E. (2002). Maladaptive daydreaming: A qualitative inquiry. *Journal of Contemporary Psychotherapy*, 32(2–3), 197–212. Available from <http://dx.doi.org/10.1023/A:1020597026919>.
- Somer, E., Lehrfeld, J., Bigelsen, J., & Jopp, D. S. (2016). Development and validation of the Maladaptive Daydreaming Scale (MDS). *Consciousness and Cognition*, 39, 77–91. Available from <http://dx.doi.org/10.1016/j.concog.2015.12.001>.
- Sonnby-Borgstrom, M., & Jonsson, P. (2004). Dismissing-avoidant pattern of attachment and mimicry reactions at different levels of information processing. *Scandinavian Journal of Psychology*, 45, 103–113.
- Sousa, M., Carvalho, P., Moreira, P., & Teixeria, V. H. (2013). Nutrition and nutritional issues for dancers. *Medical Problems of Performing Artists*, 28(3), 119–123.
- Sowden, P. T., Clements, L., Redlich, C., & Lewis, C. (2015). Improvisation facilitates divergent thinking and creativity: Realizing a benefit of primary school arts education. *Psychology of Aesthetics, Creativity, and the Arts*, 9(2), 128–138. Available from <http://dx.doi.org/10.1037/aca000018>.
- Spahn, C., Burger, T., Hildebrandt, H., & Seidenglanz, K. (2005). Health locus of control and preventive behavior among students of music. *Psychology of Music*, 33(3), 256–268. Available from <http://dx.doi.org/10.11770305735605053733>.
- Spahn, C., Echternach, M., Zander, M. F., Voltmer, E., & Richter, B. (2010). Music performance anxiety in opera singers. *Logopedics Phoniatrics Vocology*, 35(4), 175–182. Available from <http://dx.doi.org/10.3109/14015431003720600>.
- Spahn, C., Ell, N., & Seidenglanz, K. (2001). Psychosomatic findings in musician patients at a department of hand surgery. *Medical Problems of Performing Artists*, 16, 144–151.
- Spahn, C., Nusseck, M., & Zander, M. (2014). Long-term analysis of health status and preventive behavior in music students across an entire university program. *Medical Problems of Performing Artists*, 29(1), 8–15.
- Spear, L. P. (2000). The adolescent brain and age-related behavioral manifestations. *Neuroscience and Biobehavioral Reviews*, 24, 417–463.
- Spector, J. T., & Brandfonbrener, A. G. (2007). Methods of evaluation of musician's dystonia: Critique of measurement tools. *Movement Disorders*, 22(3), 309–312. Available from <http://dx.doi.org/10.1002/mds.21214>.

- Spence, C. (2001). Prevalence rates for medical problems among flautists: A comparison of the UNT-Musician Health Survey and the Flute Health Survey. *Medical Problems of Performing Artists*, 16, 99–101.
- Springer, K. W., Sheridan, J., Kuo, D., & Carnes, M. (2003). The long-term health outcomes of childhood abuse: An overview and a call to action. *Journal of General Internal Medicine*, 18, 864–870.
- Srivastava, S., Childers, M. E., Baek, J. H., Strong, C. M., Hill, S. J., Warsett, K. S., ... Ketter, T. A. (2010). Toward interaction of affective and cognitive contributors to creativity in bipolar disorders: A controlled study. *Journal of Affective Disorders*, 125, 27–34. Available from <http://dx.doi.org/10.1016/j.jad.2009.12.018>.
- Sroufe, L. A. (1985). Attachment classifications from the perspective of infant-caregiver relationships and infant temperament. *Child Development*, 56, 1–14.
- Sroufe, L. A. (2005). Attachment and development: A prospective, longitudinal study from birth to adulthood. *Attachment and Human Development*, 7(4), 349–367. Available from <http://dx.doi.org/10.1080/14616730500365928>.
- Sroufe, L. A., Egeland, B., Carlson, E., & Collins, W. A. (2005). *The development of the person: The Minnesota study of risk and adaptation from birth to adulthood*. New York: Guilford Press.
- Stahl, J. (2016). *Being misty* (pp. 28–31). Dance Magazine, May.
- Stams, G.-J. J. M., Juffer, F., & van IJzendoorn, M. H. (2002). Maternal sensitivity, infant attachment, and temperament in early childhood predict adjustment in middle childhood: The case of adopted children and their biologically unrelated parents. *Developmental Psychology*, 38 (5), 806–821. Available from <http://dx.doi.org/10.1037/0012-1649.38.5.806>.
- Standley, J. M. (2008). Aesthetic responses and earliest memories: The difference between music and literature. *Creativity Research Journal*, 20(4), 437–444. Available from <http://dx.doi.org/10.1080/10400410802278891>.
- Stanislavski, K. (1924/1963). *An actor prepares*. New York: Routledge.
- Stanislavski, K. Retrieved from [www.goodreads.com/quotes/tag/acting](http://www.goodreads.com/quotes/tag/acting).
- Steele, H., Steele, M., & Croft, C. (2008). Early attachment predicts emotion recognition at 6 and 11 years old. *Attachment and Human Development*, 10(4), 379–393. Available from <http://dx.doi.org/10.1080/146730802461409>.
- Stein, M. I. (1953). Creativity and culture. *Journal of Psychology*, 36, 31–32.
- Steinberg, H., Sykes, E. A., Moss, T., Lowery, S., LeBoutillier, N., & Dewey, A. (1997). Exercise enhances creativity independently of mood. *British Journal of Sports Medicine*, 31, 240–245.
- Steinberg, N., Hershkovitz, I., Peleg, S., Dar, G., Masharawi, Y., Zeev, A., & Sieve-Ner, I. (2013). Morphological characteristics of the young scoliotic dancer. *Physical Therapy in Sport*, 14, 213–220. Available from <http://dx.doi.org/10.1016/j.ptsp.2012.07.003>.
- Steinberg, N., Siev-Ner, I., Peleg, S., Dar, G., Masharawi, Y., Zeev, A., & Hershkovitz, I. (2013). Injuries in female dancers aged 8 to 16 years. *Journal of Athletic Training*, 48 (1), 118–123. Available from <http://dx.doi.org/10.4085/1062-6050-48.1.106>.
- Stern, R. M., & Lewis, N. L. (1968). Ability of actors to control their GSRS and express emotions. *Psychophysiology*, 4(3), 294–299.
- Sternbach, D. J. Retrieved from [www.gmu/centers/artswellness/overuseinjury](http://www.gmu/centers/artswellness/overuseinjury).
- Sternberg, R. J. (Ed.), (1999). *Handbook of creativity*. Cambridge, UK: Cambridge University Press.
- Sternberg, R. J. (2001). What is the common thread of creativity?: Its dialectical relation to intelligence and wisdom. *American Psychologist*, 56(4), 360–362. Available from <http://dx.doi.org/10.1037//0003-066X.56.4.360>.

- Sternberg, R. J. (2005). Creativity or creativities? *International Journal of Human-Computer Studies*, 63, 370–382. Available from <http://dx.doi.org/10.1016/j.ijhcs.2005.04.003>.
- Sternberg, R. J. (2006). The nature of creativity. *Creativity Research Journal*, 18(1), 87–98.
- Sternberg, R. J. (2012). The assessment of creativity: An investment-based approach. *Creativity Research Journal*, 24(1), 3–12. Available from <http://dx.doi.org/10.1080/10400419.2012.652925>.
- Sternberg, R. J., & Lubart, T. I. (1991). An investment theory of creativity and its development. *Human Development*, 34(1), 1–31.
- Stevens, C., Malloch, S., McKechnie, S., & Steven, N. (2003). Choreographic cognition: The time-course and phenomenology of creating a dance. *Pragmatics and Cognition*, 11(2), 297–326. Available from <http://dx.doi.org/10.1075/pc.11.2.06ste>.
- Stevens, C., & McKechnie, S. (2005). Thinking in action: Thought made visible in contemporary dance. *Cognitive Processing*, 6(4), 243–252. Available from <http://dx.doi.org/10.1007/s10339-005-0014-x>.
- Stewart, L., Henson, R., Kampe, K., Walsh, V., Turner, R., & Frith, U. (2003). Brain changes after learning to read and play music. *Neuroimage*, 20, 71–83. Available from [http://dx.doi.org/10.1016/S1053-8119\(03\)00248-9](http://dx.doi.org/10.1016/S1053-8119(03)00248-9).
- Stinson, S. W. (2004). My body/myself: Lessons from dance education. In L. Bresler (Ed.), *Knowing bodies, moving minds: Towards embodied teaching and learning*. London: Kluwer Academic.
- St-Louis, A. C., & Vallerand, R. J. (2015). A successful creative process: The role of passion and emotions. *Creativity Research Journal*, 27(2), 175–187. Available from <http://dx.doi.org/10.1080/10400419.2015.1030314>.
- Stoeber, J., Harris, R. A., & Moon, P. S. (2007). Perfectionism and the experience of pride, shame, and guilt: Comparing healthy perfectionists, unhealthy perfectionists, and non-perfectionists. *Personality and Individual Differences*, 43(1), 131–141. Available from <http://dx.doi.org/10.1016/j.paid.2006.11.012>.
- Stoeber, J., & Otto, K. (2006). Positive conceptions of perfectionism: Approaches, evidence, challenges. *Personality and Social Psychology Review*, 10(4), 295–319. Available from [http://dx.doi.org/10.1207/s15327957pspr1004\\_2](http://dx.doi.org/10.1207/s15327957pspr1004_2).
- Stovall-McClough, K. C., & Cloitre, M. (2006). Unresolved attachment, PTSD, and dissociation in women with childhood abuse histories. *Journal of Counseling and Clinical Psychology*, 74(2), 219–228.
- Strait, D. L., Kraus, N., Skoe, E., & Ashley, R. (2009). Musical experience and neural efficiency—effects of training on subcortical processing of vocal expressions of emotion. *European Journal of Neuroscience*, 29, 661–668. Available from <http://dx.doi.org/10.1111/j.1460-9568.2009.06617.x>.
- Strait, D. L., Parberry-Clark, A., Hittner, E., & Kraus, N. (2012). Musical training during early childhood enhances the neural encoding of speech in noise. *Brain and Language*, 123, 191–201. Available from <http://dx.doi.org/10.1016/j.bandl.2012.09.001>.
- Stremikis, B. A. (2002). The personal characteristics and environmental circumstances of successful women musicians. *Creativity Research Journal*, 14(1), 85–92. Available from [http://dx.doi.org/10.1207/S15326934CRJ1401\\_7](http://dx.doi.org/10.1207/S15326934CRJ1401_7).
- Stright, A. D., Gallagher, K. C., & Kelley, K. (2008). Infant temperament moderates relations between maternal parenting in early childhood and children's adjustment in first grade. *Child Development*, 79(1), 186–200.

- Strohle, A. (2009). Physical activity, exercise, depression and anxiety disorders. *Biological Psychiatry*, 116, 777–784. Available from <http://dx.doi.org/10.1007/s00702-008-0092-x>.
- Strong, C. M., Nowakowska, C., Santosa, C. M., Wang, P. W., Kraemer, H. C., & Ketter, T. A. (2007). Temperament-creativity relationships in mood disorder patients, healthy controls and highly creative individuals. *Journal of Affective Disorders*, 100, 41–48. Available from <http://dx.doi.org/10.1016/j.jad.2006.10.015>.
- Stuckey, M. I., Tordi, N., Mourot, L., Gurr, L. J., Rakobowchuk, M., Millar, P. J., ... Kamath, M. V. (2012). Autonomic recovery following sprint interval exercise. *Scandinavian Journal of Medical Science and Sports*, 22, 756–763. Available from <http://dx.doi.org/10.1111/j.1600-0838.2011.01320.x>.
- Studer, R. K., Danuser, B., Wild, P., Hildebrandt, H., & Gomez, P. (2014). Psychophysiological activation during preparation, performance, and recovery in high- and low-anxious music students. *Applied Psychophysiology and Biofeedback*, 39, 45–57. Available from <http://dx.doi.org/10.1007/s10484-014-9240-2>.
- Sturm, I., Baak, J., Storek, B., Traore, A., & Thuss-Patience, P. (2014). Effect of dance on cancer-related fatigue and quality of life. *Support Care Cancer*, 22, 2241–2249. Available from <http://dx.doi.org/10.1007/s00520-014-2181-8>.
- Sturman, D. A., & Moghaddam, B. (2011). The neurobiology of adolescence: Changes in brain architecture, functional dynamics, and behavioral tendencies. *Neuroscience and Biobehavioral Reviews*, 35, 1704–1712. Available from <http://dx.doi.org/10.1016/j.neurobiorev.2011.04.003>.
- Subotnik, R. F., Olszewski-Kubilius, P., & Worrell, F. C. (2011). Rethinking giftedness and gifted education: A proposed direction forward based on psychological science. *Psychological Science in the Public Interest*, 12(1), 3–54. Available from <http://dx.doi.org/10.1177/1529100611418056>.
- Sue, D. W., Capodilupo, C. M., Torino, G. C., Bucceri, J. M., Holder, A. M. B., Nadal, K. L., & Esquiuin, M. (2007). Racial microaggressions in everyday life: Implications for clinical practice. *American Psychologist*, 62(4), 271–286. Available from <http://dx.doi.org/10.1037/003-066x.62.4.271>.
- Sullivan, P., & McCarthy, J. (2009). An experimental account of the psychology of art. *Psychology of Aesthetics, Creativity, and the Arts*, 3(3), 181–187. Available from <http://dx.doi.org/10.1037/a0014292>.
- Sundberg, J., & Thomasson, M. (2001). Consistency of inhalatory breathing patterns in professional operatic singers. *Journal of Voice*, 15(3), 373–383.
- Suzuki, T. (1986). *The way to acting: The theatre writings of Tadashi Suzuki*. New York: Theatre Communications Group.
- Swami, V., Malpass, F., Harvard, D., Benford, K., Costescu, A., Sofitiki, A., & Taylor, D. (2013). Metalheads: The influence of personality and individual differences on preference for heavy metal. *Psychology of Aesthetics, Creativity, and the Arts*, 7(4), 377–383. Available from <http://dx.doi.org/10.1037/a0034493>.
- Swart, I. (2014). Overcoming adversity: Trauma in the lives of music performers and composers. *Psychology of Music*, 42(3), 386–402. Available from <http://dx.doi.org/10.1177/0305735613475371>.
- Swart, I. (2015). Ego boundaries and self-esteem: Two elusive facets of the psyche of performing musicians. *Psychology of Music*, 29, 1–19. Available from <http://dx.doi.org/10.1177/0305735615590283>.
- Swart, I., van Niekerk, C., & Hartman, W. (2010). Trauma-related dissociation as a factor affecting musicians' memory for music: Some possible solutions. *Australian Journal of Music Education*, 2, 117–134.

- Symons, D. K., & Clark, S. E. (2000). A longitudinal study of mother-child relationships and theory of mind in the preschool period. *Social Development*, 9, 3–23.
- Szyf, M., & Bick, J. (2013). DNA methylation: A mechanism for embedding early life experience in the genome. *Child Development*, 84(1), 49–57. Available from <http://dx.doi.org/10.1111/j.1467-8624.2012.01793.x>.
- Tagore, R. (1928). *Fireflies*. New York: Collier Books.
- Tal-Or, N., & Papirman, Y. (2007). The fundamental attribution error in attributing fictional figures' characters to the actors. *Media Psychology*, 9, 331–345.
- Tan, F. B., & Chou, J. B. (2011). Dimensions of autotelic personality and their effects on perceived playfulness in the context of mobile information and entertainment services. *Australian Journal of Information Systems*, 17(1).
- Tannenbaum, A. (1992). Early signs of giftedness: Research and commentary. In P. Klein, & A. Tannenbaum (Eds.), *To be young and gifted* (pp. 104–133). Norwood, NJ: Ablex Publishing Corp.
- Tantia, J. F. (2012). Authentic movement and the autonomic nervous system: A preliminary investigation. *American Journal of Dance Therapy*, 34, 53–73. Available from <http://dx.doi.org/10.1007/s10465-012-9131-0>.
- Taylor, J., & Estanol, E. (2015). *Dance psychology for artistic and performance excellence*. Champaign, IL: Human Kinetics.
- Taylor, L. D. (1997). MMPI-2 and ballet majors. *Personality and Individual Differences*, 22 (4), 521–526.
- Taylor, M., & Mottweiler, C. M. (2002). Imaginary companions: Pretending they are real but knowing they are not. *American Journal of Play*, 1(1), 47–54.
- Taylor, M., Mottweiler, C. M., Naylor, E. R., & Levernier, J. G. (2015). Imaginary worlds in middle childhood: A qualitative study of two pairs of coordinated paracosms. *Creativity Research Journal*, 27(2), 167–174. Available from <http://dx.doi.org/10.1080/10400419.2015.1030318>.
- Taylor, S., & Cox, B. J. (1998). An expanded anxiety sensitivity index: Evidence for a hierarchical structure in a clinical sample. *Journal of Anxiety Disorders*, 12(5), 463–483.
- Taylor, S. E., Pham, L. B., Rivkin, I. D., & Armor, D. A. (1998). Harnessing the imagination: Mental simulation, self-regulation, and coping. *American Psychologist*, 53(4), 429–439.
- Teicher, M., Anderson, C. M., & Polcari, A. (2012). Childhood maltreatment is associated with reduced volume in the hippocampal subfields CA3, dentate gyrus and subiculum. *Proceedings of the National Academy of Science*, 109(9), E563–E572. Available from <http://dx.doi.org/10.1073/pnas.1115396109>.
- Teicher, M., Tomoda, A., & Andersen, S. L. (2006). Neurobiological consequences of early stress and childhood maltreatment: Are results from human and animal studies comparable? *Annals of New York Academy of Science*, 1071, 313–323. Available from <http://dx.doi.org/10.1196/annals.1364.024>.
- Tenenbaum, G., Edmonds, W. A., & Eccles, D. W. (2008). Emotions, coping strategies, and performance: A conceptual framework for defining affect-related performance zones. *Military Psychology*, 20(Suppl. 1), S11–S37. Available from <http://dx.doi.org/10.1080/08995600701804772>.
- Teng, C.-I. (2011). Who are likely to experience flow? Impact to temperament and character on flow. *Personality and Individual Differences*, 50, 863–868. Available from <http://dx.doi.org/10.1016/j.paid.2011.01.012>.
- Tentolouris, N., Argyrakopoulou, & Katsilambros, N. (2008). Perturbed autonomic nervous system function in metabolic syndrome. *Neuromolecular Medicine*, 10, 169–178. Available from <http://dx.doi.org/10.1007/s12017-008-8022-5>.

- Tharp, T. (2003). *The creative habit: Learn and use it for life: A practical guide*. New York: Simon & Schuster.
- Tharp, T. Retrieved from [www.goodreads.com/quotes/tag/dancing](http://www.goodreads.com/quotes/tag/dancing).
- Thayer, J. F., Ahs, F., Fredrikson, M., Sollers, J. J., III, & Wager, D. D. (2012). A meta-analysis of heart rate variability and neuroimaging studies: Implications for heart rate variability as a marker of stress and health. *Neuroscience and Biobehavioral Reviews*, 36, 747–756. Available from <http://dx.doi.org/10.1016/j.neubiorev.2011.11.009>.
- Thayer, J. F., & Sternberg, E. (2006). Beyond heart rate variability: Vagal regulation of allostatic systems. *Annals of the New York Academy of Science*, 1088, 361–372. Available from <http://dx.doi.org/10.1196/annals.1366.014>.
- Thom, T., Haase, N., Rosamond, W., Howard, V. J., Rumsfeld, J., Manolio, T., . . . American Heart Association Statistics Committee and Stroke Statistics Subcommittee (2006). Heart disease and stroke statistics—2006 update: A report from the American Heart Association Statistics Committee and Stroke Statistics Subcommittee. *Circulation*, 113 (6), e85–151, 14 -
- Thomas, A., & Chess, S. (1977). *Temperament and development*. New York: Brunner/Mazel.
- Thomas, J. J., Keel, P. K., & Heatherton, T. F. (2005). Disordered eating attitudes and behaviors in ballet students: Examination of environmental and individual risk factors. *International Journal of Eating Disorders*, 38(2), 263–268.
- Thomas, J. J., Keel, P. K., & Heatherton, T. F. (2011). Disordered eating and injuries among adolescent ballet dancers. *Eating Weight Disorder*, 16, e216–e222.
- Thomas, J. P., & Nettelbeck, T. (2014). Performance anxiety in adolescent musicians. *Psychology of Music*, 42(4), 624–634. Available from <http://dx.doi.org/10.1177/030573561345151>.
- Thomas, K. M., & Duke, M. (2007). Depressed writing: Cognitive distortions in the works of depressed and nondepressed poets and writers. *Psychology of Aesthetics, Creativity, and the Arts*, 1(4), 204–218. Available from <http://dx.doi.org/10.1037/1931-3896.1.4.204>.
- Thomasson, M., & Sundberg, J. (1999). Consistency of phonatory breathing patterns in professional operatic singers. *Journal of Voice*, 13(4), 529–541.
- Thompson, C. M., Ruthmann, S. A., Anttila, E., & Doan, W. J. (2014). The influence of body mapping on student musicians' performance experiences. *International Journal of Education and the Arts*, 15(7), 1–28.
- Thomson, P. (2004). The impact of trauma on the embryo and fetus: An application of the diathesis-stress model and the neurovulnerability-neurotoxicity model. *Journal of Prenatal and Perinatal Psychology and Health*, 19(1), 9–63.
- Thomson, P. (2007). Down will come baby: Prenatal development, primitive defences and gestational dysregulation. *Journal of Trauma and Dissociation*, 8(3), 85–114.
- Thomson, P. (2010). Loss and disorganization from an attachment perspective. *Death Studies*, 34(10), 893–914. Available from <http://dx.doi.org/10.1080/07481181003765410>.
- Thomson, P. (2011). Dance and creativity. In M. A. Runco, & S. R. Pritzker (Eds.), *Encyclopaedia of creativity* (2nd ed., Vol. 1, pp. 343–350). London: Elsevier Publishing Company.
- Thomson, P. (2012a). Shared experiences: Prenatal relational model and group process. In I. N. H. Harwood, & M. Pines (Eds.), *Self experiences in group: Intersubjective and self psychology pathways to human understanding* (2nd ed., pp. 11–33). New York: Routledge Publishers.
- Thomson, P. (2012b). Movement and mindedness: Dance as a group process. In I. N. H. Harwood, & M. Pines (Eds.), *Self experiences in group: Intersubjective and self*

- psychology pathways to human understanding* (2nd ed., pp. 213–234). New York: Routledge Publishers.
- Thomson, P., & Godin, M. E. (2011). Acting. In M. A. Runco, & S. R. Pritzker (Eds.), *Encyclopaedia of creativity* (2nd ed., Vol. 1, pp. 1–8), London: Elsevier Publishing Company.
- Thomson, P., & Jaque, S. V. (2011–2012). Anxiety and the influences of flow, trauma, and fantasy experiences on dancers. *Cognition, Imagination and Personality*, 32(2), 165–178.
- Thomson, P., & Jaque, S. V. (2011a). Testimonial theatre-making: Establishing or dissociating the self. *Psychology of Aesthetics, Creativity, and the Arts*, 5(3), 229–236.
- Thomson, P., & Jaque, S. V. (2011b). Psychophysiological study: Ambulatory measure of the ANS in performing artists. In A. Williamon, D. Edwards, & L. Bartel (Eds.), *Proceedings of the international symposium on performance science* (pp. 149–154). Utrecht, The Netherlands: European Association of Conservatoires (AEC).
- Thomson, P., & Jaque, S. V. (2012a). Dissociation and the adult attachment interview in artists. *Attachment and Human Development*, 14(2), 145–160.
- Thomson, P., & Jaque, S. V. (2012b). Holding a mirror up to nature: Psychological vulnerability in actors. *Psychology of Aesthetics, Creativity, and the Arts*, 6(4), 361–369.
- Thomson, P., & Jaque, S. V. (2012c). Dancing with the Muses: Dissociation and flow. *Journal of Trauma and Dissociation*, 13(4), 478–489.
- Thomson, P., & Jaque, S. V. (2013). Exposing shame in dancers and athletes: Shame, trauma, and dissociation in a non-clinical population. *Journal of Trauma and Dissociation*, 14(1), 1–16. Available from <http://dx.doi.org/10.1080/15299732.2012.757714>.
- Thomson, P., & Jaque, S. V. (2014). Unresolved mourning, supernatural beliefs and dissociation: A mediation analysis. *Attachment and Human Development*, 16(5), 499–514.
- Thomson, P., & Jaque, S. V. (2015a). Shame and fantasy in athletes and dancers. *Cognition, Imagination and Personality*, 34(3), 291–305.
- Thomson, P., & Jaque, S. V. (2015b). Posttraumatic, stress disorder and psychopathology in dancers. *Medical Problems in Performing Artists*, 30(3), 157–162.
- Thomson, P., & Jaque, S. V. (2016a). Overexcitability and optimal flow in talented dancers, singers and athletes. *Roeper Review*, 38(1), 32–39. Available from <http://dx.doi.org/10.1080/02783193.2015.1112865>.
- Thomson, P., & Jaque, S. V. (2016b). Overexcitability: A psychological comparison between dancers, opera singers and athletes. *Roeper Review*, 38(2), 84–92. Available from <http://dx.doi.org/10.1080/02783193.2016.1150373>.
- Thomson, P., & Jaque, S. V. (2016c). Exquisite moments: Achieving optimal flow in three different activity-based groups regardless of early childhood adversity. *American Journal of Play*, 8(3), 346–362.
- Thomson, P., & Jaque, S. V. (2016d). Visiting the muses: Creativity, coping and PTSD in talented dancers and athletes. *American Journal of Play*, 8(3), 363–378.
- Thomson, P., Jaque, S. V., & Baltz, A. (2017). Intensive opera training program effects: A psychological investigation. *International Journal of Music Education*, 35(1), 1–11. Available from <http://dx.doi.org/10.1177/0255761416667467>.
- Thomson, P., Keehn, E. B., & Gumpel, T. P. (2009). Generators and interpreters in a performing arts population: Dissociation, trauma, fantasy proneness, and affective states. *Creativity Research Journal*, 21(1), 72–91. Available from <http://dx.doi.org/10.1080/10400410802633533>.

- Thomson, P., Kibarska, L., & Jacque, S. V. (2011). Comparison of dissociative experiences between rhythmic gymnasts and female dancers. *International Journal of Sport and Exercise Psychology*, 9(3), 238–250.
- Throsby, D., & Zednick, A. (2011). Multiple job-holding and artistic careers: Some empirical evidence. *Cultural Trends*, 20(1), 9–24. Available from <http://dx.doi.org/10.1080/09548963.2011.540809>.
- Thullier, F., & Moutfi, H. (2004). Multi-joint coordination in ballet dancers. *Neuroscience Letters*, 369, 80–84. Available from <http://dx.doi.org/10.1016/j.neulet.2004.08.011>.
- Thyssen, H. H., Clevin, L., Olesen, S., & Lose, G. (2002). Urinary incontinence in elite female athletes and dancers. *International Urogynecology Journal Pelvic Floor Dysfunction*, 13(1), 15–17.
- Tietze, R. L. (2006). Jazz and the American identity. *Psychology of Aesthetics, Creativity, and the Arts*, 5(1), 33–41. Available from <http://dx.doi.org/10.1037/1931-3896.S.1.33>.
- Tietze, R. L. (2008). Jazz and American identity: Case study of a college course. *Psychology of Aesthetics, Creativity, and the Arts*, 2(4), 245–255. Available from <http://dx.doi.org/10.1037/a0010843>.
- Tiggemann, M., & Slater, A. (2001). A test of objectification theory in former dancers and non-dancers. *Psychology of Women Quarterly*, 25, 57–64. Available from <http://dx.doi.org/10.1111/1471-6402.00007>.
- Timmermans, B., Vanderwegen, J., & De Bodt, M. S. (2005). Outcome of vocal hygiene in singers. *Current Opinion in Otolaryngology and Head and Neck Surgery*, 13(3), 138–142.
- To, M. L., Fisher, C., Ashkanasy, N. M., & Rowe, P. A. (2012). Within-person relationships between mood and creativity. *Journal of Applied Psychology*, 97(3), 599–612. Available from <http://dx.doi.org/10.1037/a0026097>.
- Togari, A., & Arai, M. (2008). Pharmacological topics of bone metabolism: The physiological function of the sympathetic nervous system in modulating bone resorption. *Journal of Pharmacological Sciences*, 106, 542–546. Available from <http://dx.doi.org/10.1254/jphs.FM0070227>.
- Toledo, S. D., Akuthota, V., Drake, D. F., Nadler, S. F., & Chou, L. H. (2004). Sports and performing arts medicine, 6: Issues relating to dance. *Archives of Physical Medicine and Rehabilitation*, 85(S1), S75–S78. Available from <http://dx.doi.org/10.1053/j.apmr.2003.12.004>.
- Tolson, G. H., & Cuyjet, M. J. (2007). Jazz and substance abuse: Road to creative genius or pathway to premature death. *International Journal of Law and Psychiatry*, 30, 530–538. Available from <http://dx.doi.org/10.1016/j.ijlp.2007.09.004>.
- Tomlinson, M., Cooper, P., & Murray, L. (2005). The mother-infant relationship and infant attachment in a South African Peri-Urban settlement. *Child Development*, 76(5), 1044–1054.
- Torrents, C., Castaner, M., Reverter, F., Morey, G., & Joffre, T. (2015). Dance teachers' aesthetic perception of kinematic parameters. *Psychology of Aesthetics, Creativity, and the Arts*, 9(4), 442–450. Available from <http://dx.doi.org/10.1037/a0039757>.
- Tosevski, D. L., Milovancevic, M. P., & Gajic, S. D. (2010). Personality and psychopathology of university students. *Current Opinion in Psychiatry*, 23, 48–52. Available from <http://dx.doi.org/10.1097/YCO.0b013e32833d625>.
- Trapnell, P. D., & Campbell, J. D. (1999). Private self-consciousness and the five-factor model of personality: Distinguishing rumination from reflection. *Journal of Personality and Social Psychology*, 76, 284–304. Available from <http://dx.doi.org/10.1037/0022-3514.76.2.284>.

- Trepanier, S.-G., Fernet, C., Austin, S., Forest, J., & Vallerand, S. J. (2014). Linking job demands and resources to burnout and work engagement: Does passion underlie these differential relationships? *Motivation and Emotion*, 38(3), 353–366.
- Triposkiadis, F., Karayannidis, G., Giamouzis, G., Skoularigis, J., Louridas, G., & Butler, J. (2009). The sympathetic nervous system in heart failure. *Journal of American College of Cardiology*, 54(19), 1747–1762. Available from <http://dx.doi.org/10.1016/j.jacc.2009.05.015>.
- Tsakiris, M., Tajadura-Jimenez, A., & Costantini, M. (2011). Just a heartbeat away from one's body: Interoception sensitivity predicts malleability of body-representations. *Proceedings of the Royal Society Bulletin*, 278, 2470–2476. Available from <http://dx.doi.org/10.1098/rspb.2010.2547>.
- Tsekhmistrovskiy, T. A., & Vasil'eva, V. A. (2001). Structural transformations of the associative cortex as the morphological base of development of human cognitive functions from birth to 20 years of age. *Human Physiology*, 27(5), 544–550.
- Tseng, M. M.-C., Fang, D., Lee, M.-B., Chie, W.-C., Liu, J.-P., & Chen, W. J. (2007). Two-phase survey of eating disorders in gifted dance and non-dance high-school students in Taiwan. *Psychological Medicine*, 37, 1085–1096. Available from <http://dx.doi.org/10.1017/S0033291707000323>.
- Tsigos, C., & Chrousos, G. P. (2002). Hypothalamic-pituitary-adrenal axis, neuroendocrine factors and stress. *Journal of Psychosomatic Research*, 53, 865–871.
- Tugade, M. M., & Fredrickson, B. L. (2004). Resilient individuals use positive emotions to bounce back from negative emotional experiences. *Journal of Personality and Social Psychology*, 86(2), 320–333. Available from <http://dx.doi.org/10.1037/0022-3514.86.2.320>.
- Turiano, N. A., Spiro, A., & Mroczek, D. K. (2012). Openness to experience and mortality in men: Analysis of trait and facets. *Journal of Aging and Health*, 24(4), 654–672. Available from <http://dx.doi.org/10.1177/0898264311431303>.
- Turner, B. S., & Wainwright, S. P. (2003). Corps de ballet: The case of the injured ballet dancer. *Sociology of Health and Illness*, 25(4), 269–288.
- Turner, J. E., & Schallert, D. L. (2001). Expectancy–value relationships of shame reactions and shame resiliency. *Journal of Educational Psychology*, 93(2), 320–329. Available from <http://dx.doi.org/10.1037/0022-0663.93.2.320>.
- Turner-Stokes, L., & Reid, K. (1999). Three-dimensional motion analysis of upper limb movement in the bowing arm of string-playing musicians. *Clinical Biomechanics*, 14, 426–433.
- Twitchett, E., Angioi, M., Koutedakis, Y., & Wyon, M. (2009). Video analysis of classical ballet performance. *Journal of Dance Medicine and Science*, 13(4), 124–128.
- Twitchett, E., Angioi, M., Koutedakis, Y., & Wyon, M. (2010). The demands of a working day among female professional ballet dancers. *Journal of Dance Medicine and Science*, 14(4), 127–132.
- Twitchett, E., Broderick, A., Nevill, A. M., Koutedakis, Y., Angioi, M., & Wyon, M. (2010). Does physical fitness affect injury occurrence and time loss due to injury in elite vocational ballet students? *Journal of Dance Medicine and Science*, 14(1), 26–31.
- Twitchett, E., Nevill, A., Angioi, M., Koutedakis, Y., & Wyon, M. (2011). Development, validity, and reliability of a ballet-specific aerobic fitness test. *Journal of Dance Medicine and Science*, 15(3), 123–127.
- Ullen, F., de Manzano, O., Almeida, R., Magnusson, P. K., Pedersen, N. L., Nakamura, J., ... Madison, G. (2012). Proneness for psychological flow in everyday life: Associations with personality and intelligence. *Personality and Individual Differences*, 52, 167–172. Available from <http://dx.doi.org/10.1016/j.paid.2011.10.003>.

- Ulrich, M., Keller, J., Hoening, K., Waller, C., & Gron, G. (2014). Neural correlates of experimentally induced flow experiences. *Neuroimage*, 86, 194–2002. Available from <http://dx.doi.org/10.106/j.neuroimage.2013.08.019>.
- University of California (2014). *Performing arts safety manual*. Office of the President, Regents of California.
- Unwin, M. M., Kenny, D. T., & Davis, P. J. (2002). The effects of group singing on mood. *Psychology of Music*, 30, 175–185.
- Upton, A.-A. (2011). Real people as actors—actors as real people. *Studies in Theatre and Performance*, 31(2), 209–222. Available from [http://dx.doi.org/10.1386/stap.31.2.209\\_1](http://dx.doi.org/10.1386/stap.31.2.209_1).
- Urban, K. K. (1991). On the development of creativity in children. *Creativity Research Journal*, 4(2), 177–191.
- U. S. Department of Labor, Bureau of Labor Statistics. (2015). *Employer-reported workplace injuries and illnesses—2014* (USDL-15-2086). Retrieved from <http://www.bls.gov/iif/oshsum.htm>.
- Uzzi, B., & Spiro, J. (2005). Collaboration and creativity: The small world problem. *American Journal of Sociology*, 111(2), 447–504.
- Vaag, J., Bjorgaard, J. H., & Bjerkeset, O. (2016). Use of psychotherapy and psychotropic medication among Norwegian musicians compared to the general workforce. *Psychology of Music*, 21, 1–15. Available from <http://dx.doi.org/10.1177/0305735616637132>.
- Vaag, J., Giaever, F., & Bjerkeset, O. (2014). Specific demands and resources in the career of the Norwegian freelance musician. *Arts and Health*, 6(3), 205–222. Available from <http://dx.doi.org/10.1080/17533015.2013.863789>.
- Vallerand, R. J., Mageau, G. A., Elliot, A. J., Dumais, A., Demers, M.-A., & Rousseau, F. (2008). Passion and performance attainment in sport. *Psychology of Sport and Exercise*, 9, 373–392. Available from <http://dx.doi.org/10.1016/j.psychsport.2007.05.003>.
- Van Delinder, J. (2005). Taylorism, managerial control strategies, and the ballets of Balanchine and Stravinsky. *American Behavioral Scientist*, 48(1), 1439–1452. Available from <http://dx.doi.org/10.1177/0002764205277189>.
- van der Kolk, B. A. (2006). Clinical implications of neuroscience research in PTSD. *Annals of the New York Academy of Science*, 1071, 277–293. Available from <http://dx.doi.org/10.1196/annals.1364.022>.
- van der Kolk, B. A. (2014). *The body keeps the score: Brain, mind, and body in the healing of trauma*. New York: Viking.
- van der Meer, L., Groenewold, N. A., Nolen, W. A., Pijnenborg, M., & Aleman, A. (2011). Inhibit yourself and understand the other: Neural basis of distinct processes underlying Theory of Mind. *Neuroimage*, 56, 2364–2374. Available from <http://dx.doi.org/10.1016/j.neuroimage.2011.03.053>.
- van Dyck, E., Maes, P.-J., Hargreaves, J., Lesaffre, M., & Leman, M. (2013). Expressing induced emotions through free dance movement. *Journal of Nonverbal Behavior*, 37, 175–190. Available from <http://dx.doi.org/10.1007/s10919-013-0153-1>.
- van Dyck, E., Vansteenkiste, Lenoir, M., Lesaffre, M., & Leman, M. (2014). Recognizing induced emotions of happiness and sadness from dance movement. *PLoS ONE*, 9(2), e89773. Available from <http://dx.doi.org/10.1371/journal.pone.0089773>.
- van Kemenade, J. F. L. M., van Son, M. J. M., & van Heesch, N. C. A. (1995). Performance anxiety among professional musicians in symphonic orchestras: A self-report study. *Psychological Reports*, 77, 555–562.
- van Ryzin, M. J., Leve, L. D., Neiderhiser, J. M., Shaw, D. S., Natsuaki, M. N., & Reiss, D. (2015). Genetic influences can protect against unresponsive parenting in the prediction

- of child social competence. *Child Development*, 86, 667–680. Available from <http://dx.doi.org/10.1111/cdev.12335>.
- Van Weelden, K. (2002). Relationships between perceptions of conducting effectiveness and ensemble performance. *Journal of Research and Music Education*, 50(2), 165–176.
- Vellante, M., Zucca, G., Preti, A., Sisti, D., Rocchi, M. B. L., Akiskal, K. K., & Akiskal, H. S. (2011). Creativity and affective temperaments in con-clinical professional artists: An empirical psychometric investigation. *Journal of Affective Disorders*, 135, 28–36. Available from <http://dx.doi.org/10.1016/j.jad.2011.06.062>.
- Vellers, H. L., Irwin, C., & Lightfoot, J. T. (2015). Heart rate response of professional musicians when playing music. *Medical Problems of Performing Artists*, 30(2), 100–105.
- Verducci, S. (2000). A moral method? Thoughts on cultivating empathy through method acting. *Journal of Moral Education*, 29(1), 87–99. Available from <http://dx.doi.org/10.1080/030572400102952>.
- Verghese, J. (2006). Cognitive and mobility profile of older social dancers. *Journal of American Geriatric Society*, 54, 1241–1244. Available from <http://dx.doi.org/10.1111/j.1532-5415.2006.00808.x>.
- Verhaeghen, P., Joorman, J., & Aikman, S. N. (2014). Creativity, mood, and the examined life: Self-reflective rumination boosts creativity, brooding breeds dysphoria. *Psychology of Aesthetics, Creativity, and the Arts*, 8(2), 211–218. Available from <http://dx.doi.org/10.1037/a0035594>.
- Verhaeghen, P., Khan, R., & Joorman, J. (2005). Why we sing the blues: The relation between self-reflective rumination, mood, and creativity. *Emotion*, 5, 226–232. Available from <http://dx.doi.org/10.1037/1528-3542.2.226>.
- Vessey, W. B., & Mumford, M. D. (2012). Heuristics as a basis for assessing creative potential: Measures, methods, and contingencies. *Creativity Research Journal*, 24(1), 41–54. Available from <http://dx.doi.org/10.1080/10400419.2012.652928>.
- Vickhoff, B., Malmgren, H., Astrom, R., Nyberg, G., Ekstrom, S.-R., Engwall, M., ... Jornsten, R. (2013). Music structure determines heart rate variability of singers. *Frontiers in Psychology*, 4(334), 1–16. Available from <http://dx.doi.org/10.3389/fpsyg.2013.00334>.
- Vogeley, K., Bussfeld, P., Newen, A., Herrmann, S., Happe, F., Falkai, P., ... Zilles, K. (2001). Mind reading: Neural mechanisms of theory of mind and self perspective. *Neuroimage*, 14, 170–181. Available from <http://dx.doi.org/10.1006/nimg.2001.0789>.
- Vohs, K. D., & Baumeister, R. F. (2004). Understanding self-regulation. In R. F. Baumeister, & K. D. Vohs (Eds.), *Handbook of self-regulation: Research, theory, and application* (pp. 1–9). New York: The Guilford Press.
- von Stumm, S., Chung, A., & Furnham, A. (2011). Creative ability, creative ideation and latent classes of creative achievement: What is the role of personality? *Psychology, Aesthetics, Creativity, and the Arts*, 5(2), 107–114. Available from <http://dx.doi.org/10.1037/a0020499>.
- Vosberg, S. K. (1998). The effects of positive and negative mood in divergent-thinking performance. *Creativity Research Journal*, 11(2), 165–172.
- Vuoskoski, J. K., & Eerola, T. (2012). Can sad music really make you sad? Indirect measures of affective states induced by music and autobiographical memories. *Psychology of Aesthetics, Creativity, and the Arts*, 6(3), 204–213. Available from <http://dx.doi.org/10.1037/a0026937>.
- Vusst, P., Gebauer, L., Hansen, N. C., Jorgensen, S. R., Moller, A., & Linnet, J. (2010). Personality influences career choices: Sensation seeking in professional musicians. *Music Education Research*, 12(2), 219–230. Available from <http://dx.doi.org/10.1080/14613801003746584>.

- Vuust, P., Pallesen, K. J., Bailey, C., can Zuijen, T. L., Gjedde, A., Roepstorff, A., & Ostergaard, L. (2005). To musicians, the message is in the meter: Pre-attentive neuronal responses to incongruent rhythm are left-lateralized in musicians. *Neuroimage*, 24, 560–564. Available from <http://dx.doi.org/10.1016/j.neuroimage.2004.08.039>.
- Wainwright, S. P., Williams, C., & Turner, B. S. (2005). Fractured identities: Injury and the balletic body. *Health*, 9(1), 49–66. Available from <http://dx.doi.org/10.1177/1363459305048097>.
- Wainwright, S. P., & Turner, B. S. (2006). “Just crumbling to bits”? An exploration of the body, aging, injury and career in classical ballet dancers. *Sociology*, 40(2), 237–255. Available from <http://dx.doi.org/10.1177/0038038506062031>.
- Walker, I. J., & Nordin-Bates, S. M. (2010). Performance anxiety experiences of professional ballet dancers: The importance of control. *Journal of Dance Medicine and Science*, 14 (4), 133–145.
- Wallace, C. E., & Russ, S. W. (2015). Pretend play, divergent thinking, and math achievement in girls: A longitudinal study. *Psychology of Aesthetics, Creativity, and the Arts*, 9 (3), 296–305. Available from <http://dx.doi.org/10.1037/a0039006>.
- Wallace, K. (1994). Female pelvic floor functions, dysfunctions, and behavioral approaches to treatment. *Clinical Sports Medicine*, 13(2), 459–481.
- Wallas, G. (1926). *The art of thought*. New York: Harcourt Brace.
- Wallert, J., & Madison, G. (2014). Recovery after aerobic exercise is manipulated by tempo change in a rhythmic sound pattern, as indicated by autonomic reaction on heart functioning. *Frontiers in Human Neuroscience*, 8(738), 1–13. Available from <http://dx.doi.org/10.3389/fnhum.2014.00738>.
- Walter, J. S. (2009). Sound exposure levels experienced by university wind band members. *Medical Problems of Performing Artists*, 24(2), 63–70.
- Walzak, P., McCabe, P., Madill, C., & Sheard, C. (2008). Acoustic changes in student actors voices after 12 months of training. *Journal of Voice*, 22(3), 300–313. Available from <http://dx.doi.org/10.1016/j.jvoice.2006.10.006>.
- Wangh, S. (2000). *An acrobat of the heart: A physical approach to acting inspired by the work of Jerzy Grotowski*. New York: Vantage Books.
- Wanke, E. M., Arendt, M., Mill, H., Koch, F., Davenport, J., Fischer, A., & Groneberg, D. A. (2014). The theatrical stage as accident site in professional dance. *Medical Problems of Performing Artists*, 29(1), 32–36.
- Wanke, E. M., Arendt, M., Mill, H., Koch, F., Wanke, A., & Groneberg, D. A. (2014). Traumatic injuries in revue dancers. *Journal of Dance Medicine and Science*, 18(1), 22–28. Available from <http://dx.doi.org/10.12678/1089-313X.18.1.22>.
- Wanke, E. M., Mill, H., Wanke, A., Davenport, J., & Koch, F. (2012). Dance floors as injury risk: Analysis and evaluation of acute injuries caused by dance floors in professional dance with regard to preventative aspects. *Medical Problems of Performing Artists*, 27 (3), 137–142.
- Ward, S. A. (2008). The voice of dance education: Health and the power of dance. *Journal of Physical Education, Recreation and Dance*, 79(4), 33–36. Available from <http://dx.doi.org/10.1080/07303084.2008.10598161>.
- Wasley, D., Taylor, A., Backx, K., & Williamon, A. (2012). Influence of fitness and physical activity on cardiovascular reactivity to musical performance. *Work*, 41, 27–32. Available from <http://dx.doi.org/10.3233/WOR-20121240>.
- Wassiliwizky, E., Wagner, V., Jacobsen, T., & Menninghaus, W. (2015). Art-elicited chills indicate states of being moved. *Psychology of Aesthetics, Creativity, and the Arts*, 9(4), 405–416. Available from <http://dx.doi.org/10.1037/aca000023>.

- Watanabe, D., Savion-Lemieux, T., & Penhune, V. B. (2007). The effect of early musical training on adult motor performance: Evidence for a sensitive period in motor learning. *Experimental Brain Research*, 176, 332–340. Available from <http://dx.doi.org/10.1007/s00221-006-0619-z>.
- Waters, E., Merrick, S., Treboux, D., Crowell, J., & Albersheim, L. (2000). Attachment security infancy and early adulthood: A twenty-year longitudinal study. *Child Development*, 71(3), 684–689.
- Watson, D. E., Nordin-Bates, S. M., & Chappell, K. A. (2012). Facilitating and nurturing creativity in pre-vocational dancers: Findings from the UK centers for advanced training. *Research in Dance Education*, 13(2), 153–173. Available from <http://dx.doi.org/10.1080/14647893.2012.694415>.
- Watson, E. (2007). Who or what creates? A conceptual framework for social creativity. *Human Resource Development Review*, 6(4), 419–441. Available from <http://dx.doi.org/10.1177/1534484307308255>.
- Watt, C., Watson, S., & Wilson, L. (2007). Cognitive and psychological mediators of anxiety: Evidence from a study of paranormal belief and perceived childhood control. *Personality and Individual Differences*, 42(2), 335–343. Available from <http://dx.doi.org/10.1016/j.paid.2006.07.015>.
- Weber, A., & Jaekel-Reinhart, A. (2000). Burnout syndrome: A disease of modern societies? *Occupational Medicine*, 50(7), 512–517.
- Weege, B., Lange, B. P., & Fink, B. (2012). Women's visual attention to variation in men's dance quality. *Personality and Individual Differences*, 53, 236–240. Available from <http://dx.doi.org/10.1016/j.paid.2012.03.011>.
- Weine, S. M. (1996). The witnessing imagination: Social trauma, creative artists, and witnessing professionals. *Literature and Medicine*, 15(2), 167–182.
- Weinfield, N. S., Whalley, G. J., & Egeland, B. (2004). Continuity, discontinuity, and coherence in attachment from infancy to late adolescence: Sequelae of organization and disorganization. *Attachment and Human Development*, 6(1), 73–97. Available from <http://dx.doi.org/10.1080/14616730310001659566>.
- Weinstein, A. A., Deuster, P. A., & Kop, W. J. (2007). Heart rate variability as a predictor of negative mood symptoms induced by exercise withdrawal. *Medicine and Science in Sports and Exercise*, 39(4), 735–741. Available from <http://dx.doi.org/10.1249/mss.0b013e31802f590c>.
- Weisberg, R. B., Bruce, S. E., Machan, J. T., Kessler, R. C., Culpepper, L., & Keller, M. B. (2002). Nonpsychiatric illness among primary care patients with trauma histories and posttraumatic stress disorder. *Psychiatric Services*, 53(7), 848–854.
- Weisberg, R. W. (2006). *Creativity: Understanding innovation in problem solving, science, invention and the arts*. New Jersey: Wiley and Sons, Inc.
- Weisberg, R. W. (2015). On the usefulness of “value” in the definition of creativity. *Creativity Research Journal*, 27(2), 111–124. Available from <http://dx.doi.org/10.1080/10400419.2015.1030320>.
- Wellisch, M., & Brown, J. (2013). Many faces of a gifted personality: Characteristics along a complex gifted spectrum. *Talent Development and Excellence*, 5(2), 43–58.
- Wellman, H. M., Fang, F., & Peterson, C. C. (2011). Sequential progressions of theory-of-mind scale: Longitudinal perspectives. *Child Development*, 82(3), 780–792. Available from <http://dx.doi.org/10.1111/j.1467-8624.2011.01583.x>.
- Wells, R., Outhred, T., Heathers, J. A. J., Quintana, D. S., & Kemp, A. H. (2012). Matter over mind: A randomized controlled trial of single-session biofeedback training on performance anxiety and heart rate variability in musicians. *PLoS ONE*, 7(10), e46597. Available from <http://dx.doi.org/10.1371/journal.pone.0046597>.

- Wheeler, B. B. (2003). The institutionalization of an American avant-garde: Performance art as democratic culture, 1970–2000. *Sociological Perspectives*, 46(4), 491–512. Available from <http://dx.doi.org/10.1525/sop.2003.46.4.491>.
- Whipple, N., Bernier, A., & Mageau, G. A. (2011). A dimensional approach to maternal attachment state of mind: Relations to maternal sensitivity and maternal autonomy support. *Developmental Psychology*, 47(2), 396–403. Available from <http://dx.doi.org/10.1037/a0021310>.
- Whitman, R. D., Holocomb, E., & Zanes, J. (2010). Hemispheric collaboration in creative subjects: Cross-hemisphere priming in a lexical decision task. *Creativity Research Journal*, 22(2), 109–118. Available from <http://dx.doi.org/10.1080/10400419.2010.481480>.
- Wichi, R. B., de Angelis, K., Jones, L., & Irigoyen, M. C. (2009). A brief review of chronic exercise intervention to prevent autonomic nervous system changes during the aging process. *Clinics*, 64(3), 253–258. Available from <http://dx.doi.org/10.1590/S1807-59322009000300017>.
- Wigman, M. (1966). *Mary wigman: The language of dance*. Middletown, CT: Wesleyan University Press.
- Wilhelm, K., Kovess, V., Rios-Seidel, C., & Finch, A. (2004). Work and mental health. *Social Psychiatry and Psychiatric Epidemiology*, 39, 866–873. Available from <http://dx.doi.org/10.1007/s00127-004-0869-7>.
- Wilke, C., Priebus, J., Biallas, B., & Frobese, I. (2011). Motor activity as a way of preventing musculoskeletal problems in string musicians. *Medical Problems of Performing Artists*, 26(1), 24–29.
- Wilkie, I. (2015). “Too many actors and too few jobs”: A case for curriculum extension in UL vocational actor training. *London Review of Education*, 13(1), 31–42.
- Williams, C., & Ratel, S. (2009). *Human muscle fatigue*. New York: Routledge.
- Wills, G. I. (2003). Forty lives in the bebop business: Mental health in a group of eminent jazz musicians. *British Journal of Psychiatry*, 183, 255–259.
- Wilson, M., & Deckert, J. L. (2009). A screening program for dancers administered by dancers. *Journal of Dance Medicine and Science*, 13(3), 67–72.
- Wilson, S. C., & Barber, T. X. (1983). The fantasy-prone personality: Implications for understanding imagery, hypnosis and parapsychological phenomena. In A. A. Sheikh (Ed.), *Imagery: Current theory, research and application* (pp. 340–387). New York: John Wiley & Sons.
- Winner, E. (2000). The origins and ends of giftedness. *American Psychologist*, 55(1), 159–169. Available from <http://dx.doi.org/10.1037/0003-066X.55.1.159>.
- Wittmann, B. C., Bunzek, N., Dolan, R. J., & Duzel, E. (2007). Anticipation of novelty recruits reward system and hippocampus while promoting recollection. *Neuroimage*, 38, 194–202. Available from <http://dx.doi.org/10.1016/j.neuroimage.2007.06.038>.
- Wolfradt, U., & Engelmann, S. (2003). Depersonalization, fantasies, and coping behavior in clinical context. *Journal of Clinical Psychology*, 59(10), 1117–1124. Available from <http://dx.doi.org/10.1002/jclp.10204>.
- Wolfradt, U., Hempel, S., & Miles, J. N. V. (2003). Perceived parenting styles, depersonalization, anxiety and coping behavior in adolescents. *Personality and Individual Differences*, 34(3), 521–532. Available from [http://dx.doi.org/10.1016/S1053-8119\(03\)00248-9](http://dx.doi.org/10.1016/S1053-8119(03)00248-9).
- Wolkenstein, L., Schonenberg, M., Schirm, E., & Hautzinger, M. (2011). I can see what you feel, but I can't deal with it: Impaired theory of mind in depression. *Journal of Affective Disorders*, 132, 104–111. Available from <http://dx.doi.org/10.1016/j.ad.2011.02010>.

- Wollner, C. (2012). Is empathy related to perception of emotional expression in music? A multimodal time-series analysis. *Psychology of Aesthetics, Creativity, and the Arts*, 6(3), 214–223. Available from <http://dx.doi.org/10.1037/a0027392>.
- Woo, J.-M., & Postoiate, T. T. (2008). The impact of work environment on mood disorders and suicide: Evidence and implications. *International Journal of Disability and Human Development*, 7(2), 185–200. Available from <http://dx.doi.org/10.1515/IJDHD.2008.7.2.185>.
- Woodward, J., & Sikes, P. L. (2015). The creative thinking ability of musicians and nonmusicians. *Psychology of Aesthetics, Creativity, and the Arts*, 9(10), 75–80. Available from <http://dx.doi.org/10.1037/a0038177>.
- Woody, R. H. (1999). The musician's personality. *Creativity Research Journal*, 12(4), 241–250.
- Wright, M. O., Crawford, E., & Del Castillo, D. (2009). Childhood emotional maltreatment and later psychological distress among college students: The mediating role of maladaptive schemas. *Child Abuse and Neglect*, 33, 59–68. Available from <http://dx.doi.org/10.1016/j.chabu.2008.12.007>.
- Wyon, M. (2005). Cardiorespiratory training for dancers. *Journal of Dance Medicine and Science*, 9(1), 7–12.
- Wyon, M. (2010). Preparing to perform periodization and dance. *Journal of Dance Medicine and Science*, 14(2), 67–72.
- Wyon, M. A., & Koutedakis, Y. (2013). Muscular fatigue: Considerations for dance. *Journal of Dance Medicine and Science*, 17(2), 63–69. Available from <http://dx.doi.org/10.12678/1089-313X.17.2.63>.
- Wyon, M. A., & Redding, E. (2005). Physiological monitoring of cardiorespiratory adaptations during rehearsal and performance of contemporary dance. *Journal of Strength and Conditioning Research*, 19(3), 611–614.
- Wyon, M. A., Deighan, M. A., Nevill, A. M., Doherty, M., Morrison, S. L., Allen, N., ... George, S. (2007). The cardiorespiratory, anthropometric, and performance characteristics of an international/national touring ballet company. *Journal of Strength and Conditioning Research*, 21(2), 389–393.
- Yeragani, V. K., Sobolewski, E., Kay, J., Jampala, V. C., & Igel, G. (1997). Effect of age on long-term heart rate variability. *Cardiovascular Research*, 35, 35–42.
- Yoshie, M., Kudo, K., & Ohtsuki, T. (2008). Effects of psychological stress on state anxiety, electromyographic activity, and arpeggio performance in pianists. *Medical Problems of Performing Artists*, 23, 120–132.
- Yoshie, M., Kudo, K., Murakoshi, T., & Ohtsuki, T. (2009). Music performance anxiety in skilled pianists: Effects of social-evaluative performance situation on subjective autonomic, and electromyographic reactions. *Experimental Brain Research*, 199, 117–126. Available from <http://dx.doi.org/10.1007/s00221-009-1979-y>.
- Young, I. T., Iglesias, A., Glorioso, D., Lanouette, N., Seay, K., Ilapakurti, M., & Zisook, S. (2013). Sicide bereavement and complicated grief. *Dialogues in Clinical Neuroscience*, 14(2), 177–186.
- Young, K. S., Parsons, C. E., Stein, A., & Kringselbach, M. L. (2012). Interpreting infant vocal distress: The ameliorative effect of musical training in depression. *Emotion*, 12(6), 1200–1205. Available from <http://dx.doi.org/10.1037/a0028705>.
- Young, L. N., Winner, E., & Cordes, S. (2013). Heightened incidence of depressive symptoms in adolescents involved in the arts. *Psychology of Aesthetics, Creativity, and the Arts*, 7(2), 197–202. Available from <http://dx.doi.org/10.1037/a0030468>.
- Yu, B.-H., Nelesen, R., & Ziegler, M. G. (2001). Mood states and impedance cardiography-derived hemodynamics. *Annals of Behavioral Medicine*, 23(1), 21–25.

- Yu, X.-L., Zhang, C., & Zhang, J.-B. (2014). Causal interactions between the cerebral cortex and the autonomic nervous system. *Science China Life Science*, 57(5), 532–538. Available from <http://dx.doi.org/10.1007/s11427-014-4627-0>.
- Zabelina, D. L., & Robinson, M. D. (2010a). Creativity as flexible cognitive control. *Creativity Research Journal*, 4(3), 136–143. Available from <http://dx.doi.org/10.1037/a0017379>.
- Zabelina, D. L., & Robinson, M. D. (2010b). Don't be so hard on yourself: Self-compassion facilitates creative originality among self-judgmental individuals. *Creativity Research Journal*, 22(3), 288–293. Available from <http://dx.doi.org/10.1080/10400419.2010.503538>.
- Zabellina, D. L., Felps, D., & Blanton, H. (2013). The motivational influence of self-guides on creative pursuits. *Psychology of Aesthetics, Creativity, and the Arts*, 7(3), 112–118. <<http://dx.doi.org/10.1037/a0030464>>
- Zachariou, A., & Whitebread, D. (2015). Musical play and self-regulation: Does musical play allow for the emergence of self-regulatory behaviors? *International Journal of Play*, 4(2), 116–135. Available from <http://dx.doi.org/10.1080/21594937.2015.1060572>.
- Zajac, K., & Kobak, R. (2009). Caregiver unresolved loss and abuse and child behavior problems: Intergenerational effects in a high risk sample. *Development and Psychopathology*, 21, 173–187.
- Zakowski, S. G., Harris, C., Krueger, N., Laubmeier, K. K., Garrett, S., Flanigan, R., & Johnson, P. (2003). Social barriers to emotional expression and their relations to distress in male and female cancer patients. *British Journal of Health Psychology*, 8, 271–286.
- Zander, M. F., Voltmer, E., & Spahn, C. (2010). Health promotion and prevention in higher music education: Results of a longitudinal study. *Medical Problems of Performing Artists*, 25(2), 54–65.
- Zatorre, R. J., & Halpern, A. R. (2005). Mental concerts: Musical imagery and auditory cortex. *Neuron*, 47, 9–12. Available from <http://dx.doi.org/10.1016/j.neuron.2005.06.013>.
- Zausner, T. (1998). When walls become doorways: Creativity, chaos theory, and physical illness. *Creativity Research Journal*, 11(1), 21–28. Available from [http://dx.doi.org/10.1207/s15326934crj1101\\_3](http://dx.doi.org/10.1207/s15326934crj1101_3).
- Zaza, C., Charles, C., & Muszynski, A. (1998). The meaning of playing-related musculoskeletal disorders to classical musicians. *Social Science and Medicine*, 47(12), 2013–2023.
- Zhang, L., & Sternberg, R. J. (2011). Revisiting the investment theory of creativity. *Creativity Research Journal*, 23(3), 229–238. Available from <http://dx.doi.org/10.1080/10400419.2011.595974>.
- Zhang, W., Zhang, Q., Yu, B., & Zhao, L. (2015). Knowledge map of creativity research based on keywords network and co-word analysis, 1992–2011. *Quality and Quantity*, 49, 1023–1038. Available from <http://dx.doi.org/10.1007/s11135-014-0032-9>.
- Zinn, M., McCain, C., & Zinn, M. (2000). Musical performance anxiety and the high-risk model of threat perception. *Medical Problems of Performing Artists*, 15, 65–71.
- Zoellner, T., & Maercker, A. (2006). Posttraumatic growth in clinical psychology—A critical review and introduction of a two component model. *Clinical Psychology Review*, 26, 626–653. Available from <http://dx.doi.org/10.1016/j.cpr.2006.01.008>.
- Zuskin, E., Schachter, E. N., Kolicic, I., Polasek, O., Mustajbegovic, J., & Arumugam, U. (2005). Health problems in musicians: A review. *Acta Dermatoveneralia Croatica*, 13(4), 247–251.

## Websites

[www.afm.org](http://www.afm.org)

<https://www.sagaftara.org>

[www.dansetrack.com](http://www.dansetrack.com)