

Morgenlied eines armen Mannes

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Dm. d. Tk Oest. XXVII. (54)

M. Th. Paradis.

Langsam mit Empfindung.

Voice

f

(8)

Weckst du mich
Ruh nur sanft:

Piano

f *p*



3

Vo.

(8)

zum neu-en Jam-mer, Tag, den
die Qual des Le-bens, Säug - ling,

Pno.

f



②

5

Vo. (8) mei - ne Sehn-suchtrief, Als in
trifft dich nie zu spät! Du wirst

Pno.

7

Vo. (8) mei - - - ner klei - nen
füh - - - len, wie ver -

Pno.

8

Vo. (8) Kam - mer Weib und
-ge - bens Mei - ne

Pno.

9

Vo. (8) Säug - ling ru - hig schlief?
Weh mut für dich fleht.

Pno.

④

11

Vo. (8) Trefft Bald nur mich, ihr
fällt dei - ne

Pno.

12

Vo. (8) neu - - - en
nack - - - ten

Pno.

13

Vo. (8) Sor - gen,
Glie - der

Pno. *f*

The musical score for measures 13 and 14 is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 13, the voice part (Vo.) has two eighth notes, G4 and A4, followed by two eighth rests. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The piano part starts with a forte (*f*) dynamic. In measure 14, the voice part has a whole rest, and the piano part continues the melody and bass line.

14

Vo. (8)

Pno.

The musical score for measures 14 and 15 is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 14, the voice part (Vo.) has a whole rest. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. In measure 15, the voice part has a whole rest, and the piano part continues the melody and bass line.

⑥

15

Vo. (8)

Scho - net
Je - des

Pno.

16

Vo. (8)

doch des Wie - bes Herz, scho-net
Wet - ter grau - sam an, je - des

Pno.

18

Vo. (8) doch des Wei - bes Herz, Weck' sie
Wet - ter grau-sam an, Bald quält

Pno. *f* *p*

20

Vo. (8) spät, qual-vol - ler Mor-gen, Ach ihr
dich der Hun - ger wie-der, Denmein

Pno. *f*

⑧

22

Vo. *(8)* letz - ter Blick war
Weib nicht stil - - len

Pno. *p*

23

Vo. *(8)* Schmerz, ach ihr letz-ter Blick war
kann, den mein Weib nicht stil - len

Pno. *f*

25

Vo.

(8) Schmerz.
kann.

Pno.

f