

# Der Auferstehungsmorgen

Maria Theresia Paradis

**Andante**

Voice

Piano

Wenn ich einft von jen-nem Schlum-mer, wei-cher

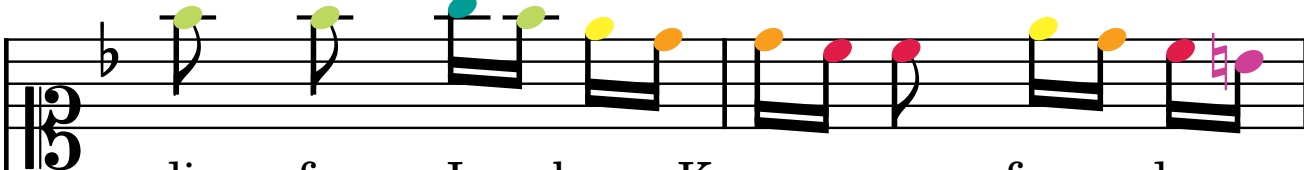
4

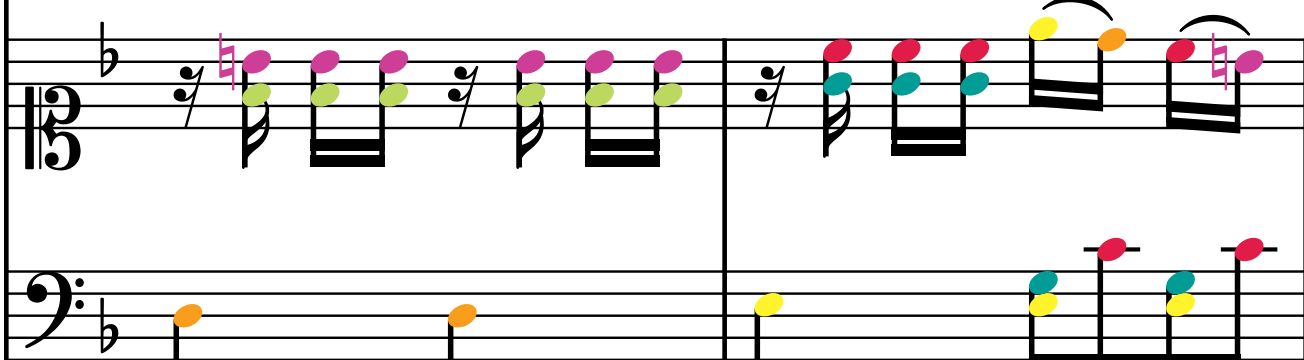
Vo.

Pno.

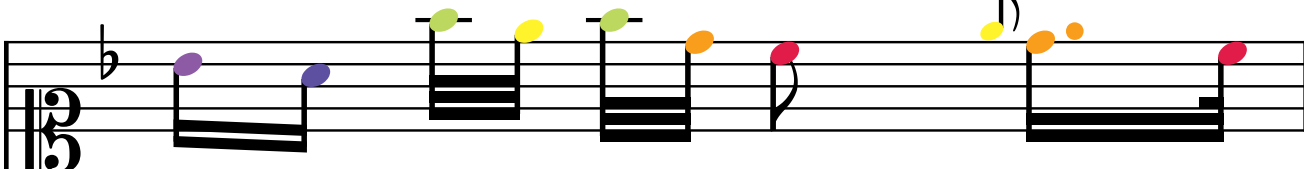
Tod heifst, auf - er - fteh, und von

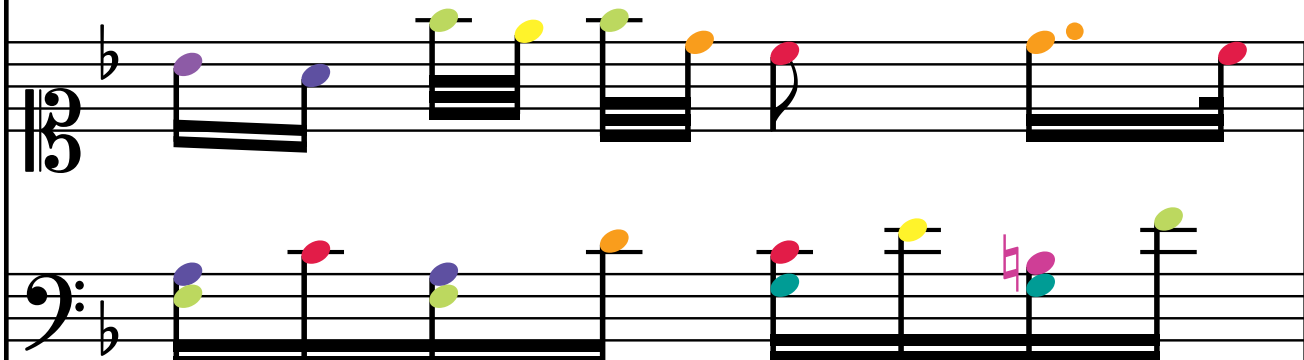
6

Vo.  die - fes Le - bens Kummer frey, den

Pno. 

8

Vo.  fchü - nen Morg - en

Pno. 

9

Vo. *feh.*

Pno.

Measure 9: Voice part has a whole note Bb. Piano right hand has a whole note chord (F, Ab, Bb) with a sharp sign above it. Piano left hand has a whole note chord (F, Ab). Measure 10: Voice part has a whole rest. Piano right hand has a whole note chord (F, Ab, Bb) with a sharp sign above it. Piano left hand has a whole note chord (F, Ab).


10

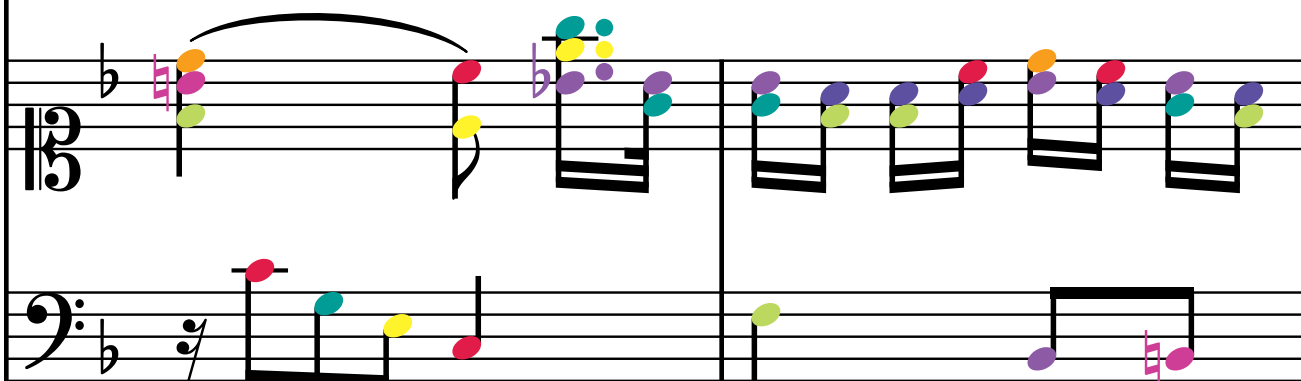
Vo.

Pno.

Measure 11: Voice part has a whole rest. Piano right hand has a whole note chord (F, Ab, Bb) with a sharp sign above it. Piano left hand has a whole note chord (F, Ab). Measure 12: Voice part has a whole rest. Piano right hand has a whole note chord (F, Ab, Bb) with a sharp sign above it. Piano left hand has a whole note chord (F, Ab).

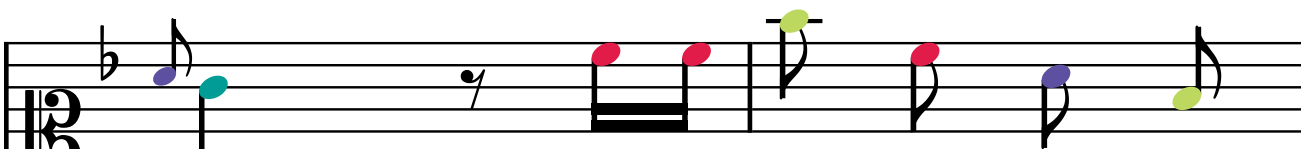
11

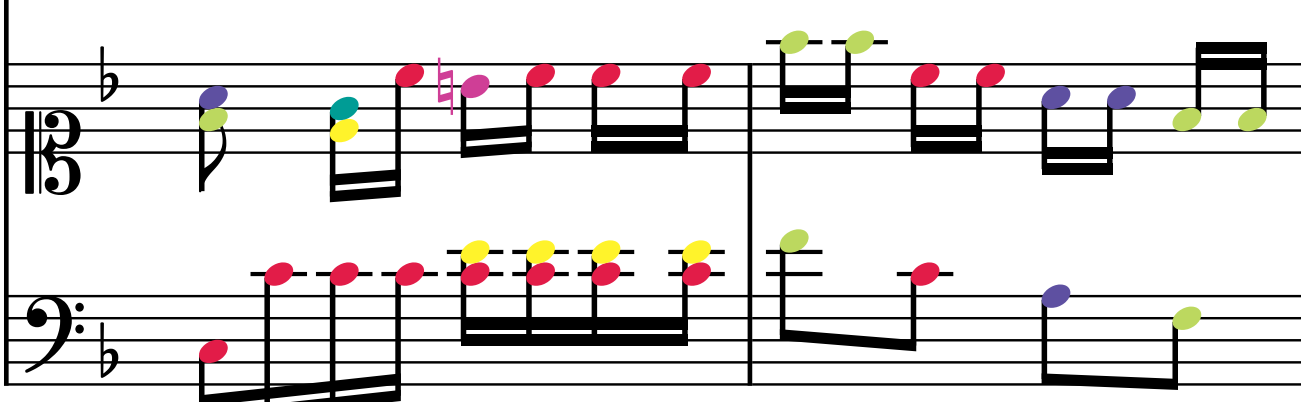
Vo.  O! dann wach ich an - ders

Pno. 

Detailed description: This block contains the musical notation for measure 11. The vocal staff (Vo.) is in 3/4 time with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4 (teal), a quarter note F#4 (purple), a quarter note E4 (blue), a quarter note D4 (red), a quarter note C4 (orange), and a quarter note B3 (purple). The lyrics "O! dann wach ich an - ders" are written below the staff. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a half note G4 (orange), a half note F#4 (pink), and a half note E4 (green), all beamed together. This is followed by a half note D4 (purple), a half note C4 (teal), and a half note B3 (yellow). The left hand starts with a whole rest, followed by a half note G3 (red), a half note F#3 (teal), and a half note E3 (yellow). The measure ends with a half note D3 (purple) and a half note C3 (pink).

13

Vo.  auf, schon am Ziel ift dann mein

Pno. 

Detailed description: This block contains the musical notation for measure 13. The vocal staff (Vo.) is in 3/4 time with a key signature of one flat (B-flat). It begins with a half note G4 (purple), a half note F#4 (teal), and a half note E4 (red), all beamed together. This is followed by a half note D4 (red), a half note C4 (purple), and a half note B3 (green). The lyrics "auf, schon am Ziel ift dann mein" are written below the staff. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a half note G4 (purple), a half note F#4 (teal), and a half note E4 (pink), all beamed together. This is followed by a half note D4 (red), a half note C4 (red), and a half note B3 (green). The left hand starts with a half note G3 (red), a half note F#3 (red), and a half note E3 (red), all beamed together. This is followed by a half note D3 (yellow), a half note C3 (yellow), and a half note B2 (red). The measure ends with a half note G2 (blue) and a half note F#2 (green).

15

Vo. Lauf - - - Träu-me

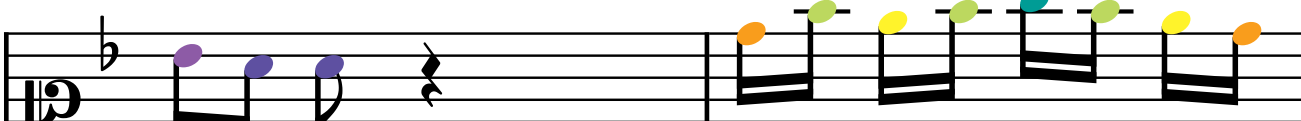
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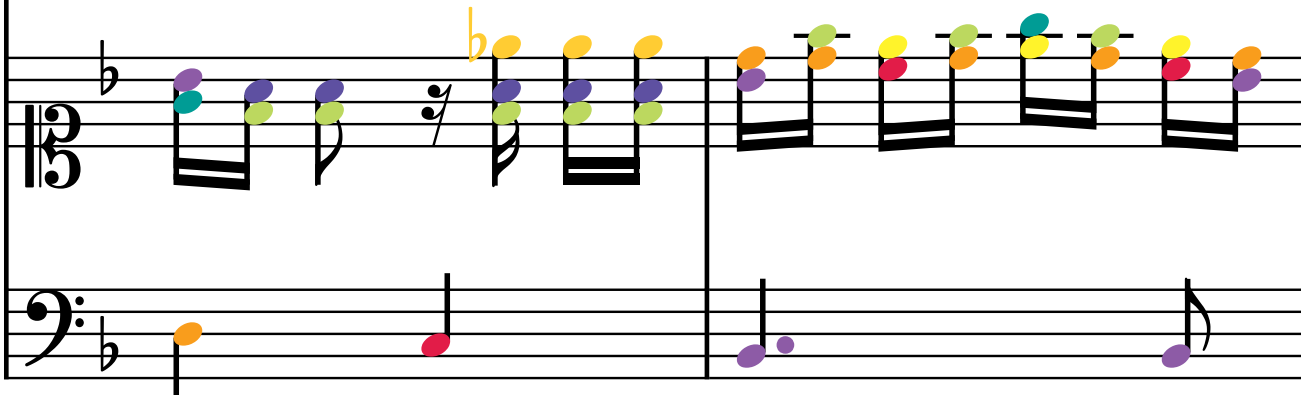
18

Vo. find des Pil-gers Sor-gen, grof-fer Tag! an dei-nem


Pno.

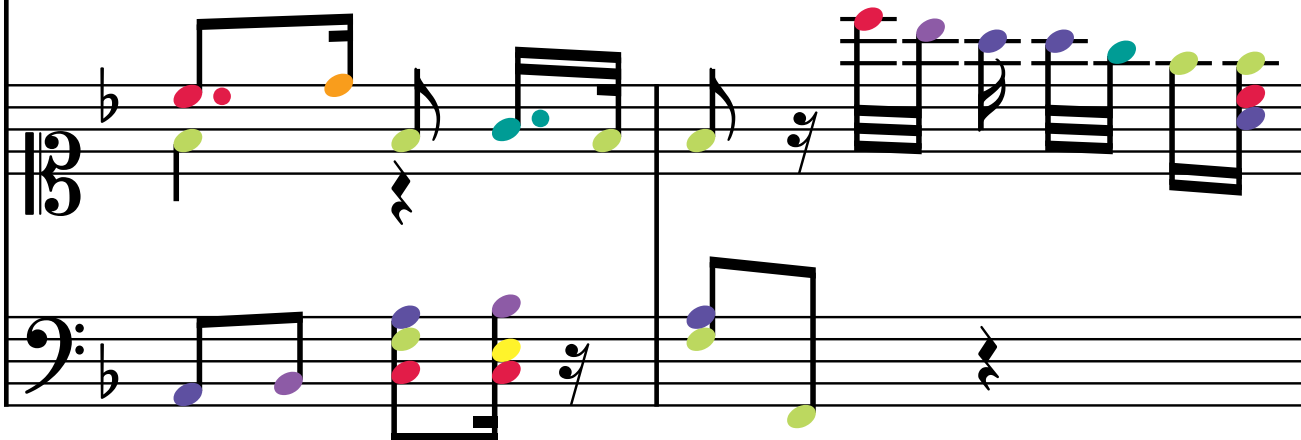
21

Vo.   
Mor - gen, grof - fer Tag an

Pno. 

23

Vo.   
dei - nem Mor - gen.

Pno. 

25

Vo.

Pno.

25

27

Vo.

Pno.

27

Wenn ich einft von jenem Scummer,  
Welcher Tod heifst, auferfteh,  
Und von diefes Lebens Kummer  
Frey, den fchönen Morgen feh.  
O! dann wach ich anders auf,  
Schon am Ziel ift dann mein Lauf,  
Träume lind des Pilgers Sorgen,  
Grofser Tag! an deinem Morgen.  
Hilf dafs keiner meiner Tage,  
Geber der Unfterblichkeit,  
Jenem Richtenden einft fage,  
Er fey ganz von mir entweicht!  
Auch noch heute wacht ich auf!  
Dank dir, Herr! zu dir hinauf  
Führ mich jeder meiner Tage,  
Jede Freude, jede Plage.  
Dafs ich gern fie vor mir fehe,  
Wenn ihr letzter nun erfcheint,  
Wenn zum dunklen Thal ich gehe,  
Und mein Freund nun um mich weint :  
Lindre dann die Todespein,  
Und lafs mich den Stärkften feyn.  
Mich der ihn gen Himmel weife  
Und dich Herr des Todes preife.  
Klopftock.