

Aus Siegwart.

Maria Theresia Paradis

Andante

Voice

Wohl und im - mer wohl dem Mann,

Piano

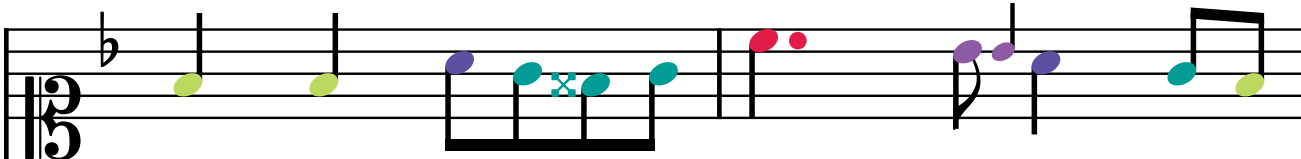
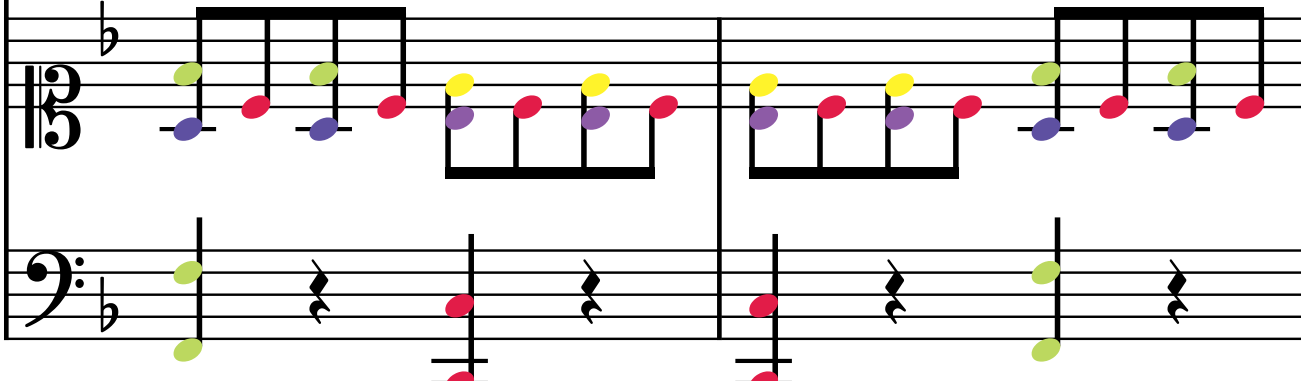

3

Vo.

der fein Lieb - chen fe - hen kann - ,

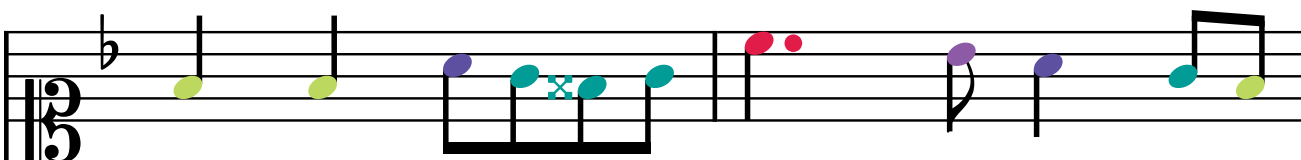
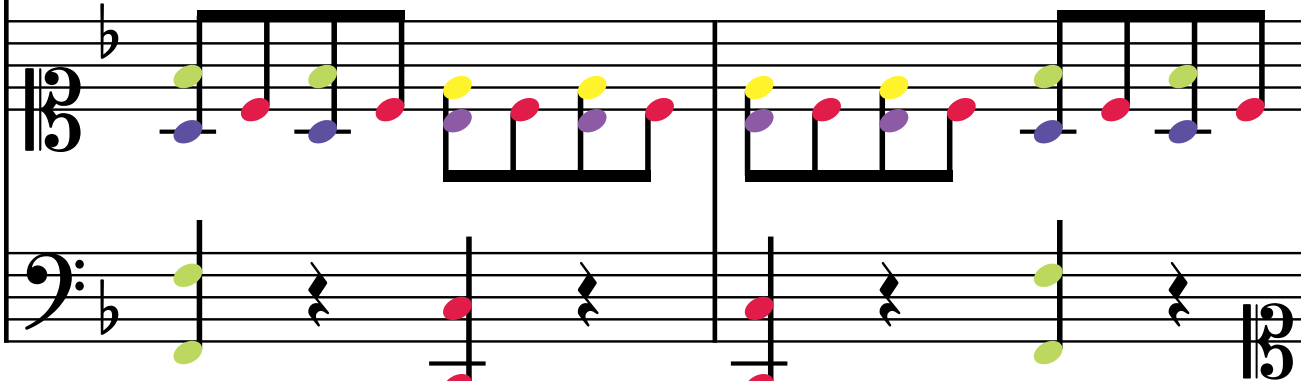

Pno.

5

Vo.   

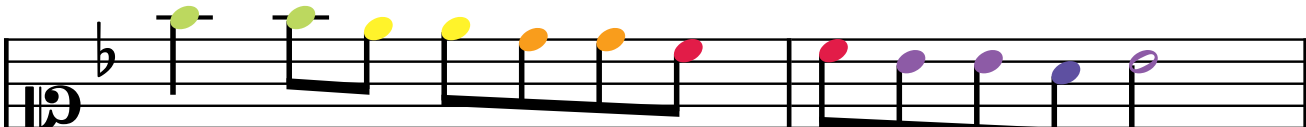
der mit won - ne - vol - len Küf - fen

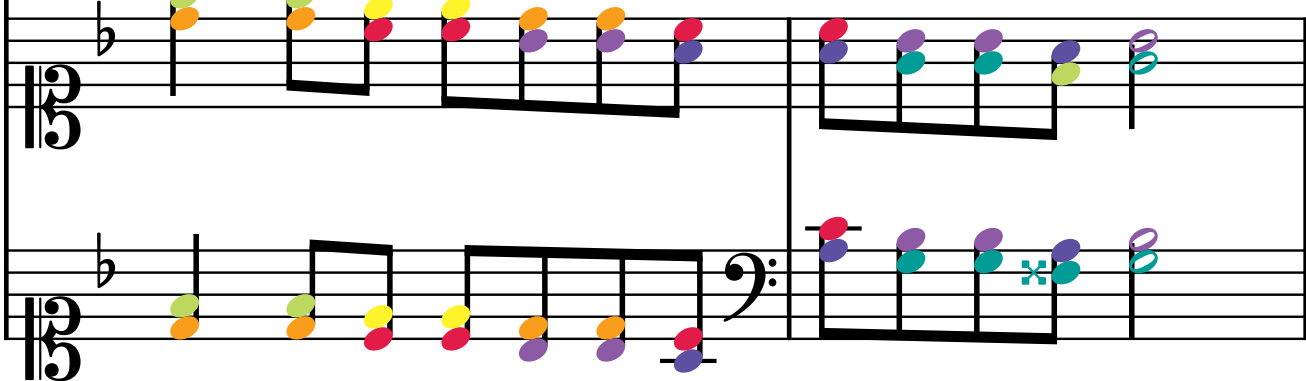
7

Vo.   

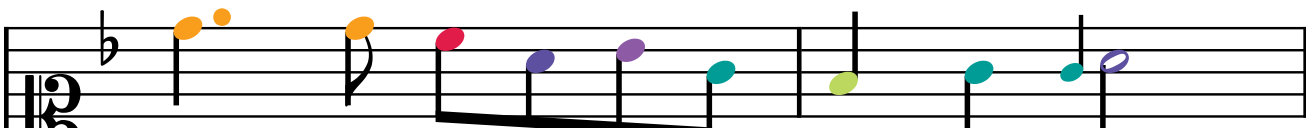
darf in fei - nen Arm fiefchief - fen,

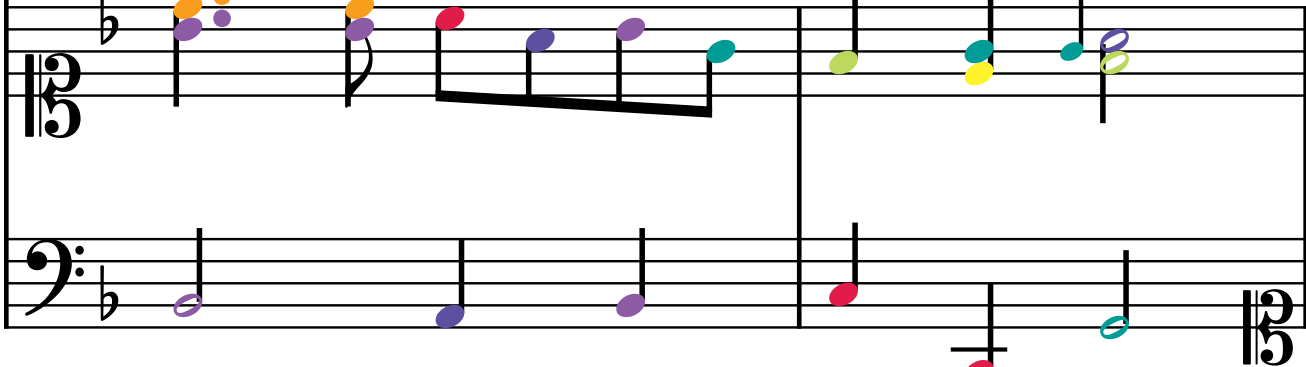
9

Vo. 
wohl und im - mer wohl dem Mann,

Pno. 

11

Vo. 
der fein Lieb - chen fe - hen kann,

Pno. 

13

Vo.

Pno.

wohl und im - mer

14

Vo.

Pno.

wohl dem Mann, der fein Lieb-chen fe-hen kann.

17

Vo.

Pno.

The musical score is for a voice and piano duet. The voice part (Vo.) is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains two measures, each with a whole rest. The piano part (Pno.) is on two staves, treble and bass, with a key signature of one flat. The piano part is divided into two measures by a bar line. The first measure of the piano part features a complex melodic line in the treble staff with notes colored red, purple, cyan, and green, and a bass line with notes colored red and green. The second measure of the piano part features a more active melodic line in the treble staff with notes colored blue, cyan, yellow, and green, and a bass line with notes colored red and green. The piano part is marked with a 'P' for piano.

19

Vo.

Pno.

Wohl und immer wohl dem Mann;
Der fein Liebchen fehen kann,
Der mit wonnevollen Küffen
Daf in feinen Arm fie fchliefsen,
Wohl und immer wohl dem Mann,
Der fein Liebchen fehen kann.
Aber weh dem armen Mann,
Der nichts Liebes fehen kann,
Der wie ich in Minna Banden
Trauern mufs in fremden Landen!
Weh und immer weh dem Mann,
Der nichts Liebes fehen kann.