

An das Klavier.

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Aus Soph. Reife.

Adagio

Voice

Piano

Sey mir ge-grüist mein

3

Vo.

Pno.

feh-meich-elndes Kla - vier, was

5

Vo.

kei - ne Spra - che rich - tig denkt, die

Pno.

7

Vo.

Krank-heit tief in mir, was

Pno.

9

Vo. *nie mein Mund be -*

Pno.

10

Vo. *-kennt, diefs klag ich dir, diefs klag - ich*

Pno. *calando.* *sf*

13

Vo. *dir!*

Pno. *p* *f*

The musical score is for a voice and piano duet. The voice part (Vo.) is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/5 time signature. It begins with a whole note on B-flat, followed by a half rest. The piano part (Pno.) consists of two staves, treble and bass, with the same key signature and time signature. The right hand (treble) starts with a piano (*p*) dynamic, playing a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. This is followed by a fermata. Then, it switches to a forte (*f*) dynamic, playing a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. The left hand (bass) starts with a piano (*p*) dynamic, playing a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. This is followed by a fermata. Then, it switches to a forte (*f*) dynamic, playing a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. The score is marked with measure numbers 13 and 14.

14

Vo.

Pno.

Sey mir gegrüßt mein fehmeichelndes Klavier,
 Was keine Sprache richtig denkt,
 Die Krankheit tief in mir,
 Was nie mein Mund bekennt,
 Diefs klag ich dir!
 Dich o Klavier, erfand ein Menschenfreund,
 Ein Mann, der traurig war, wie ich;
 Er hat, wie ich geweint,
 Voll Kummer schuf er dich
 Für ich, und auch für mich.
 Und Heil fey ihm, Vertrauter meiner Bruft,
 Heil fey dem Mann der dich erfand!
 Hat ihn, der Schmerz und Luft
 An deine Saiten band,
 Kein Stein genannt?