

# Der Auferstehungsmorgen

Maria Theresia Paradis

**Andante**

Voice

Piano

Wenn ich einft von jen-nem Schlum-mer, wei-cher

This system contains the first three measures of the piece. The voice part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble, followed by a series of chords and moving lines in both hands.

4

Vo.

Pno.

Tod heifst, auf - er - fteh, und von

This system contains measures 4 through 6. The voice part continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal melody.

6

Vo.  die - fes Le - bens Kummer frey, den

Pno. 

8

Vo.  fchü - nen Morg - en

Pno. 

9

Vo. *feh.*

Pno.

The musical score for measures 9 and 10. The vocal line (Vo.) begins with a single note on measure 9, followed by a whole rest on measure 10. The piano accompaniment (Pno.) consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays chords and single notes. The key signature has one flat (B-flat), and the time signature is 3/4.

10

Vo.

Pno.

The musical score for measures 9 and 10. The vocal line (Vo.) has a whole rest on measure 9 and a single note on measure 10. The piano accompaniment (Pno.) continues with the same complex texture as in the previous block.

11

Vo. 

O! dann wach ich an - ders

Pno. 

13

Vo. 

auf, fchon am Ziel ift dann mein

Pno. 

15

Vo.   
Lauf - - - Träu-me

Pno.   


18

Vo.   
find des Pil-gers Sor-gen, grof-fer Tag! an dei-nem

Pno.   


21

Vo.   
Mor - gen, grof - fer Tag an

Pno. 

23

Vo.   
dei - nem Mor - gen.

Pno. 

25

Vo.

Pno.

Measure 25: The vocal line (Vo.) is a whole rest. The piano (Pno.) right hand plays a half note chord of D4 and E4, followed by a half note chord of F#4 and G4. The piano left hand is a whole rest. Measure 26: The vocal line is a whole rest. The piano right hand plays a half note chord of A4 and B4, followed by a half note chord of C5 and B4. The piano left hand is a whole rest.

27

Vo.

Pno.

Measure 27: The vocal line is a whole rest. The piano right hand plays a half note chord of D4 and E4, followed by a half note chord of F#4 and G4. The piano left hand is a whole rest. Measure 28: The vocal line is a whole rest. The piano right hand plays a half note chord of A4 and B4, followed by a half note chord of C5 and B4. The piano left hand is a whole rest.

Wenn ich einft von jenem Scummer,  
Welcher Tod heifst, auferfteh,  
Und von diefes Lebens Kummer  
Frey, den fchönen Morgen feh.  
O! dann wach ich anders auf,  
Schon am Ziel ift dann mein Lauf,  
Träume lind des Pilgers Sorgen,  
Grofser Tag! an deinem Morgen.  
Hilf dafs keiner meiner Tage,  
Geber der Unfterblichkeit,  
Jenem Richtenden einft fage,  
Er fey ganz von mir entweiht!  
Auch noch heute wacht ich auf!  
Dank dir, Herr! zu dir hinauf  
Führ mich jeder meiner Tage,  
Jede Freude, jede Plage.  
Dafs ich gern fie vor mir fehe,  
Wenn ihr letzter nun erfcheint,  
Wenn zum dunklen Thal ich gehe,  
Und mein Freund nun um mich weint :  
Lindre dann die Todespein,  
Und lafs mich den Stärkften feyn.  
Mich der ihn gen Himmel weife  
Und dich Herr des Todes preife.  
Klopftock.