

Vaterlandslied

M. Th. Paradis
Clandias

Vivace

Voice

Ich bin ein deut-fcher Jüng - ling, mein

Harpsichord



4

Vo.

Haar iftkraufs, breit mei - ne Bruft.

Hch.

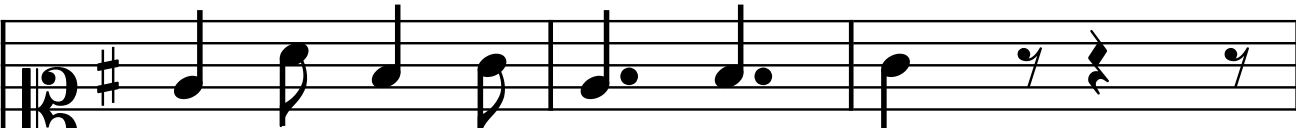



6

Vo.  Mein Va - ter war ein

Hch. 

9

Vo.  ed - ler Mann, ich bin es auch.

Hch. 

12

Vo.

Hch.



15

Andantino

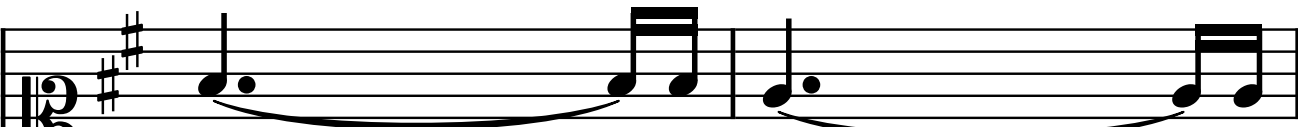
Vo.

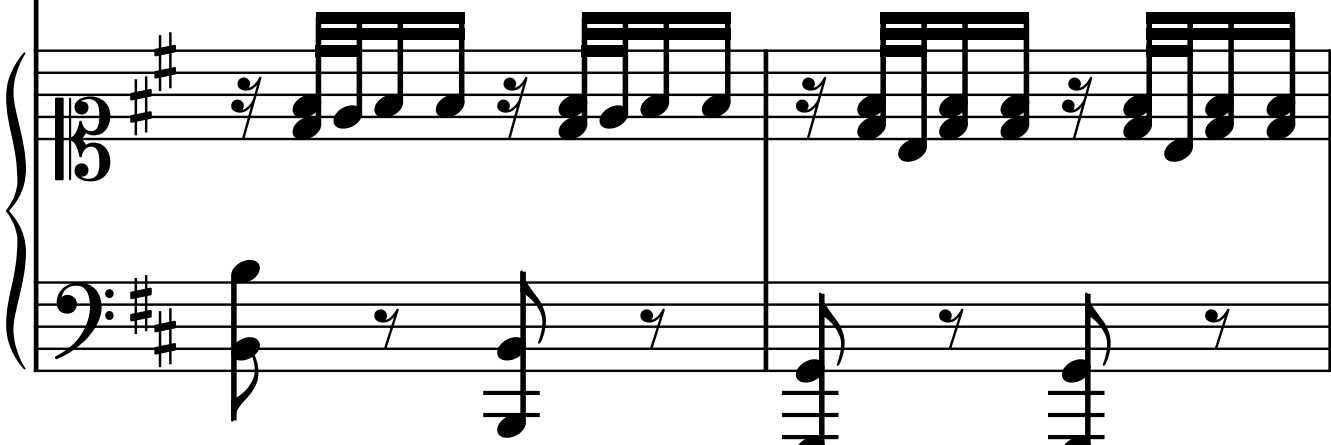
Hch.

Wenn mein



17

Vo. 
Au - - ge Un - - recht

Hch. 

19

Vo. 
fieht,

Hch. 

20

Vo. 
fräust fich mein

Hch. 

21

Vo. 
krau - - fes

Hch. 

22

Vo. 
Haar em - por, und

Hch. 

24

Vo. 
mei - ne

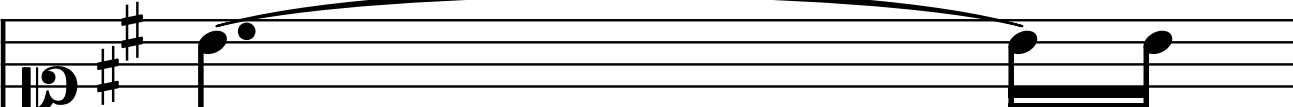
Hch. 

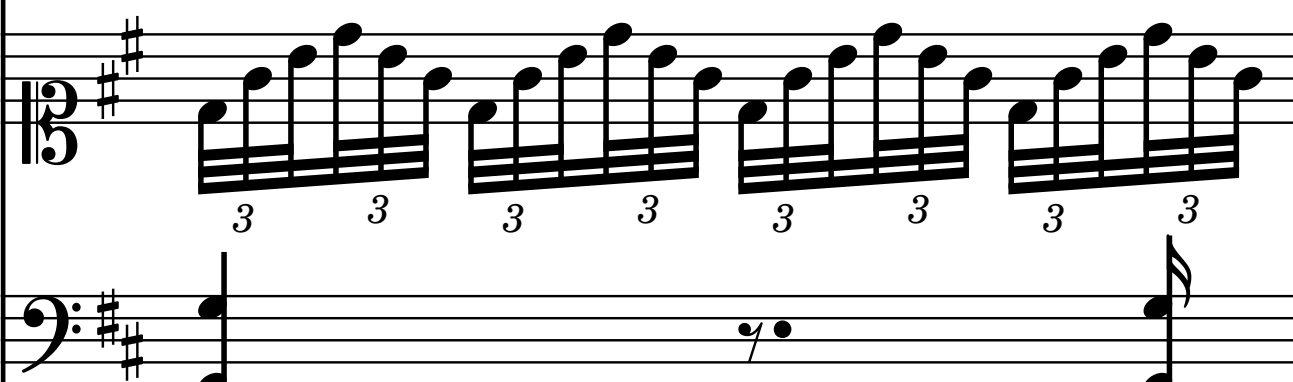
25

Vo. 
Hand fchwellt

Hch. 

26

Vo. 
auf und

Hch. 

27

Vo.

zuckt und

Hch.

3 3 3 3 3 3 3 3

28

Vo.

griecht

Hch.

3 3 3 3 3 3 3 3

29

Vo. *ans*

Hch.

The musical score for measures 29-30. The vocal part (Vo.) consists of a single half note. The harpsichord part (Hch.) features a continuous triplet pattern in the right hand and a single note in the left hand. The key signature has two sharps (F# and C#).

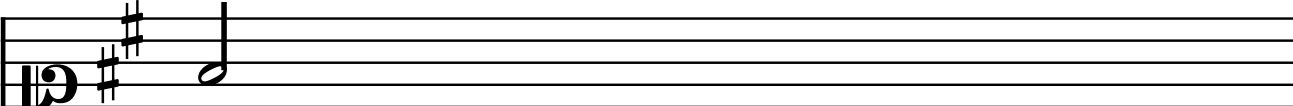
30

Vo. *Schwerdt,*

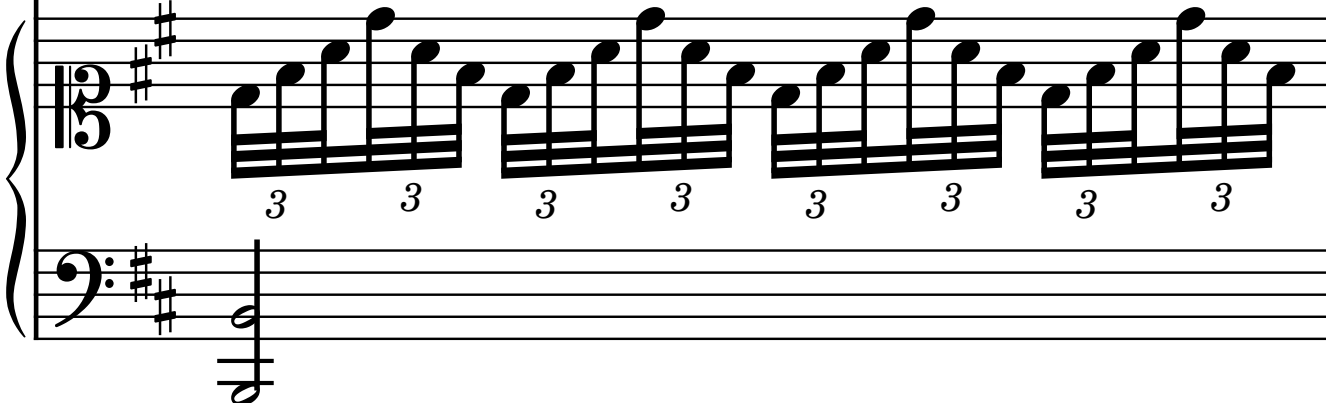
Hch.

The musical score for measures 30-31. The vocal part (Vo.) consists of a single half note. The harpsichord part (Hch.) features a continuous triplet pattern in the right hand and a single note in the left hand. The key signature has two sharps (F# and C#).

31

Vo. 

und

Hch. 

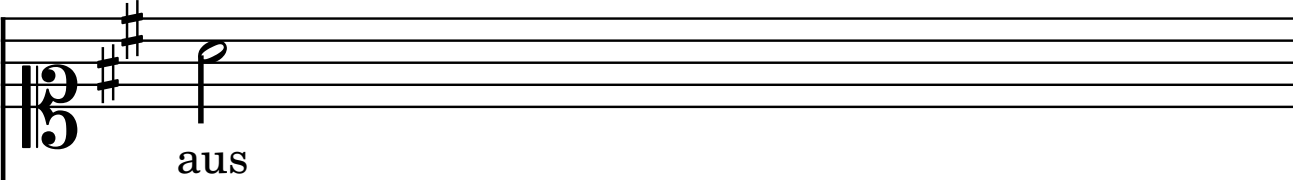
32

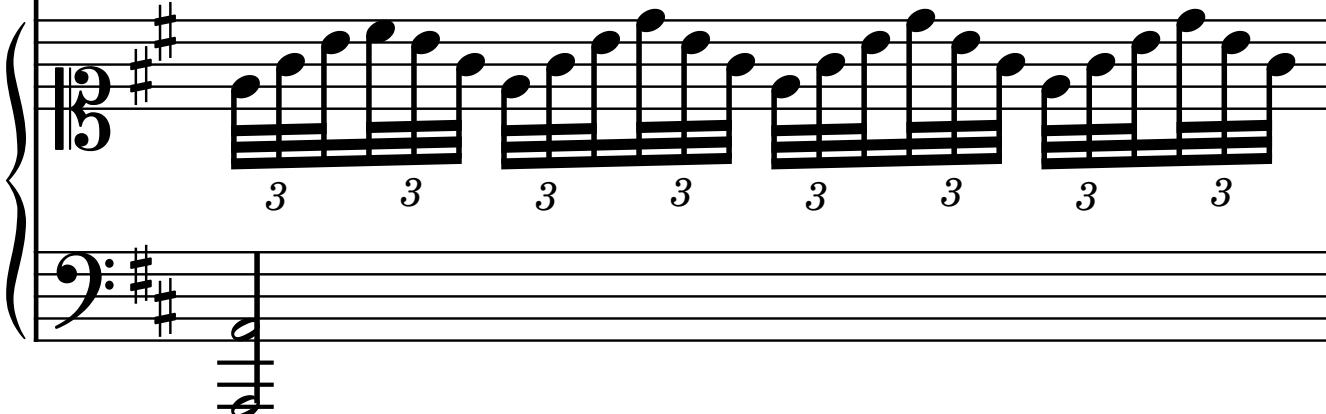
Vo. 

greift

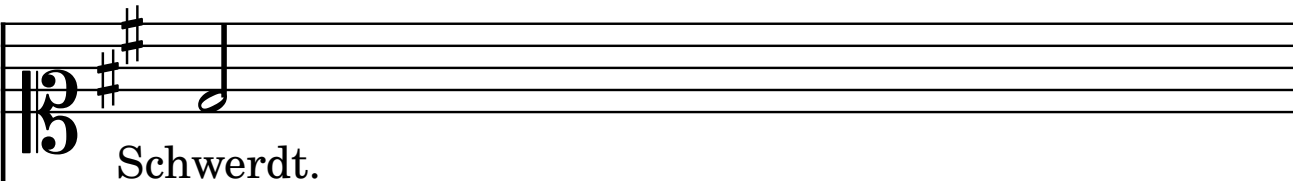
Hch. 

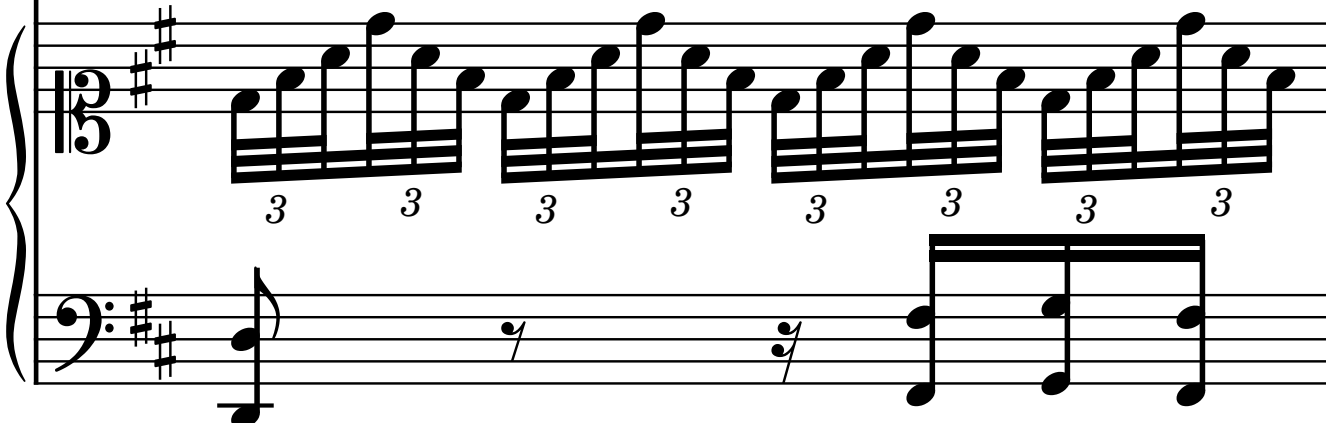
33

Vo. 
aus

Hch. 

34

Vo. 
Schwerdt.

Hch. 

35

Vo.

Hch.

35

36

36

Vo.

Hch.

35

36

37

Vo.

Hch.

3 3 3 3 3 3 3 3

38

Vo.

Hch.

39

Vo.

Hch.

Measure 39: The vocal part (Vo.) has a whole rest. The piano accompaniment (Hch.) has a right-hand melody consisting of eighth-note pairs (G4-A4, B4-C5, D5-E5, F5-G5) and a left-hand bass line (G2, A2, B2, C3, D3, E3, F3, G3) with a repeat sign after the first four notes.

Measure 40: The vocal part (Vo.) has a whole rest. The piano accompaniment (Hch.) has a right-hand melody consisting of eighth-note pairs (G4-A4, B4-C5, D5-E5, F5-G5) and a left-hand bass line (G2, A2, B2, C3, D3, E3, F3, G3) with a repeat sign after the first four notes.

40

Vo.

Hch.

Measure 41: The vocal part (Vo.) has a whole rest. The piano accompaniment (Hch.) has a right-hand melody consisting of eighth-note pairs (G4-A4, B4-C5, D5-E5, F5-G5) and a left-hand bass line (G2, A2, B2, C3, D3, E3, F3, G3) with a repeat sign after the first four notes.

Measure 42: The vocal part (Vo.) has a whole rest. The piano accompaniment (Hch.) has a right-hand melody consisting of eighth-note pairs (G4-A4, B4-C5, D5-E5, F5-G5) and a left-hand bass line (G2, A2, B2, C3, D3, E3, F3, G3) with a repeat sign after the first four notes.

41

Vo.  Ich

Hch. 

43 **Tempo pr.**

Vo.  bin ein deut - fcher Jüng - ling, beym

Hch. 

45

Vo. 
füf - fen Na - men Va - ter - land

Hch. 

47

Vo. 
fchlägt mir das Herz, und

Hch. 

50

Vo. 
mein Ge-ficht wird feu - er - roth.

Hch. 

Detailed description: This block contains the musical notation for measure 50. The vocal part (Vo.) is on a single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment (Hch.) is on two staves (treble and bass clefs) with a key signature of one sharp. It contains three measures of music: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano part features a complex rhythmic pattern with many beamed notes and rests.

53

Vo. 

Hch. 

Detailed description: This block contains the musical notation for measure 53. The vocal part (Vo.) is on a single staff with a treble clef and a key signature of one sharp. It contains three measures of music, each consisting of a single quarter note: G4, F#4, and E4. The piano accompaniment (Hch.) is on two staves (treble and bass clefs) with a key signature of one sharp. It contains three measures of music: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano part features a complex rhythmic pattern with many beamed notes and rests.

56

Andantino

Vo. 
Ich weifs ein deut-fches

Hch. 
3 3 3 3

58

Vo. 
Mäd - chen, ihr Aug iftblau und

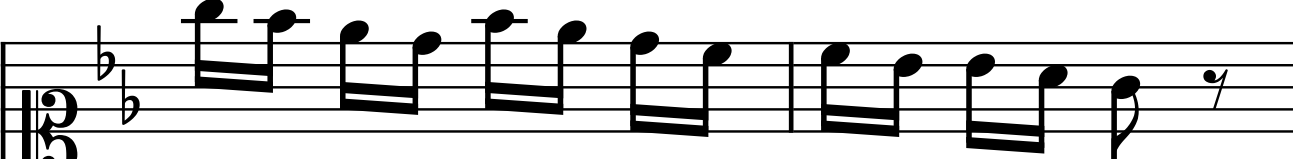
Hch. 
3 3 3 3 3 3 3 3

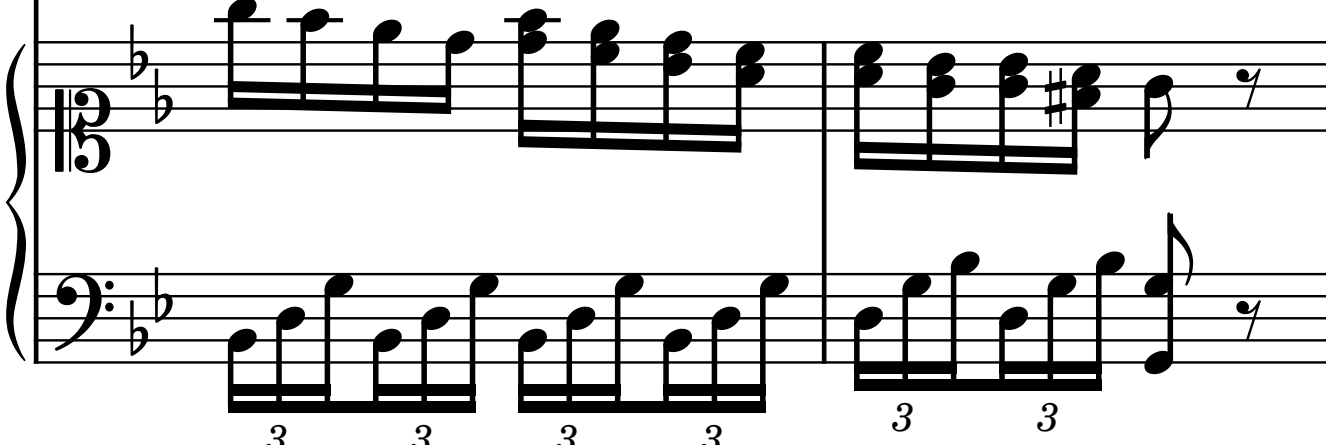
60

Vo. 
funft ihr Bück, und gut ihr Herz, und

Hch. 
3 3 3 3 3 3 3 3

62

Vo. 
blau, o Her - da blau ihr Aug.

Hch. 
3 3 3 3 3 3

64

Allegro

Vo.  Wer nicht flammt von Thu-

Hch. 

Detailed description: This system contains measures 64, 65, and 66. The vocal part (Vo.) begins with a whole rest in measure 64, followed by a half note G4 in measure 65, and a half note F#4 in measure 66. The piano accompaniment (Hch.) features a complex texture. In measure 64, the right hand has a sixteenth-note triplet of G4-A4-B4, and the left hand has a half note G3. In measure 65, the right hand has a sixteenth-note triplet of A4-B4-C5, and the left hand has a half note F#3. In measure 66, the right hand has a half note G4, and the left hand has a half note E3. The lyrics 'Wer nicht flammt von Thu-' are aligned with the vocal line.

67

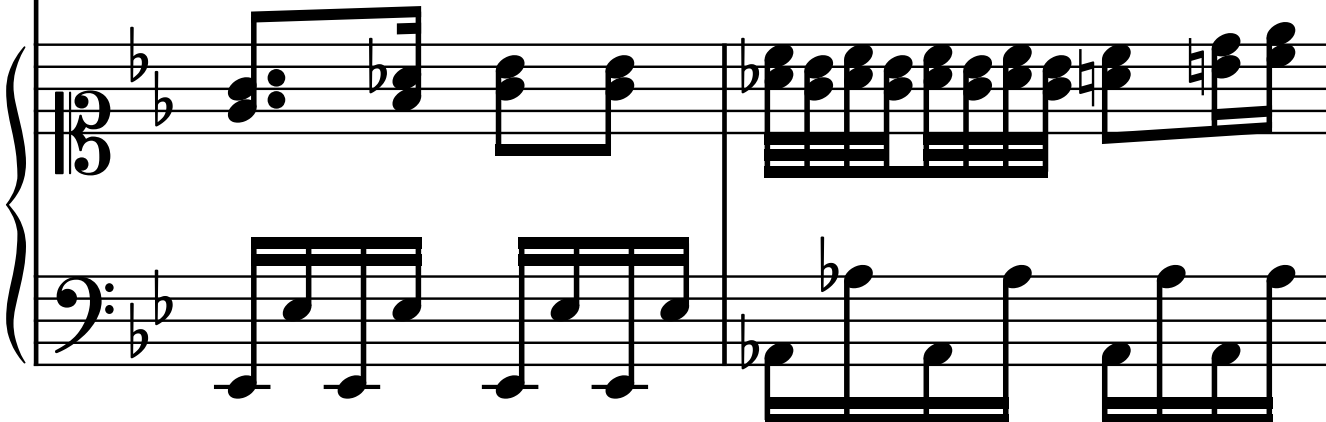
Vo.  - is - kon, der bli - cke nch dem

Hch. 

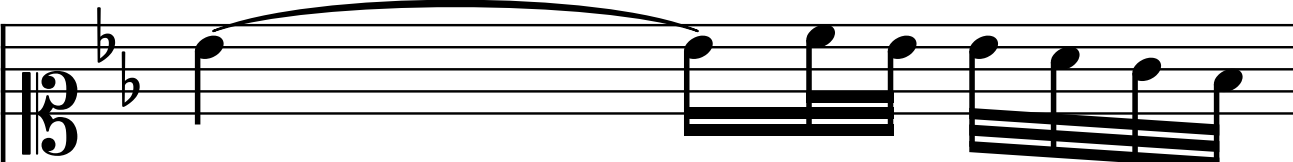
Detailed description: This system contains measures 67, 68, and 69. The vocal part (Vo.) continues with a half note E4 in measure 67, a half note D4 in measure 68, and a half note C4 in measure 69. The piano accompaniment (Hch.) continues with a half note G4 in measure 67, a half note F#4 in measure 68, and a half note E4 in measure 69. The lyrics '- is - kon, der bli - cke nch dem' are aligned with the vocal line.

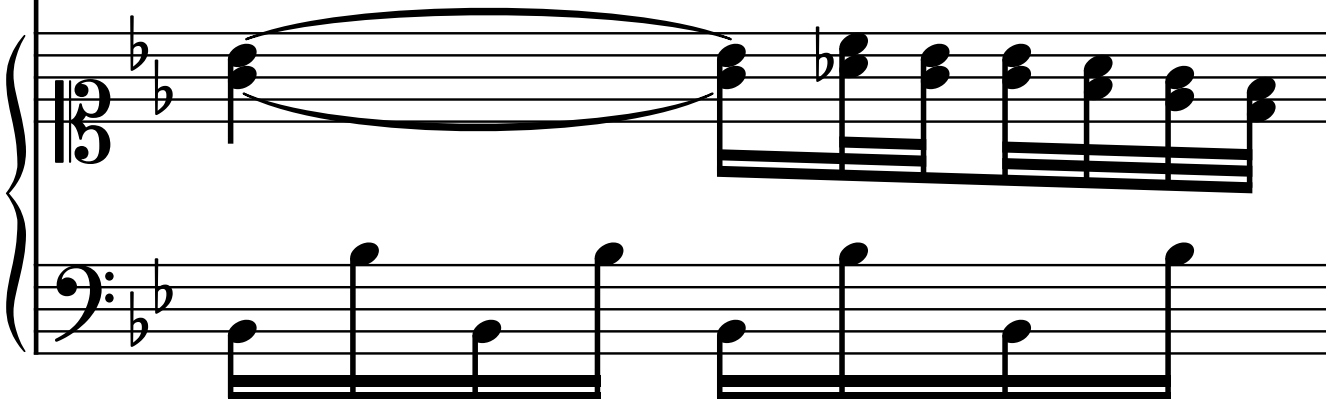
69

Vo. 
Mäd - chen nicht, der bli - - cke

Hch. 

71

Vo. 
nach dem Mäd - chen

Hch. 

72

Vo. **13** nicht,

Hch. **13**

73

Vo. **13**

Hch. **13**

74

Vo.

Hch.

74

75

Vo.

Hch.

er bli - ckenicht, er

75

77

Vo.  bli - cke nicht, wenn

Hch. 

Detailed description: This block contains the musical notation for measure 77. The vocal part (Vo.) is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 13/8 time signature. It contains four eighth notes: B-flat, C, D, and E, with a hyphen after 'bli' and a comma after 'nicht'. The piano accompaniment (Hch.) consists of two staves. The right hand (treble clef) plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The left hand (bass clef) plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.

78

Vo.  er nicht von Thu -

Hch. 

Detailed description: This block contains the musical notation for measure 78. The vocal part (Vo.) is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 13/8 time signature. It contains four eighth notes: B-flat, C, D, and E, with a hyphen after 'Thu'. The piano accompaniment (Hch.) consists of two staves. The right hand (treble clef) plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The left hand (bass clef) plays a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.

79

Vo. *13* *b* - is - kon ftammt!

Hch. *13* *b*

80

Vo. *13* *b*

Hch. *13* *b*

81

Vo.

Hch.

81

82

Andantino

Vo.

Hch.

Denn


82

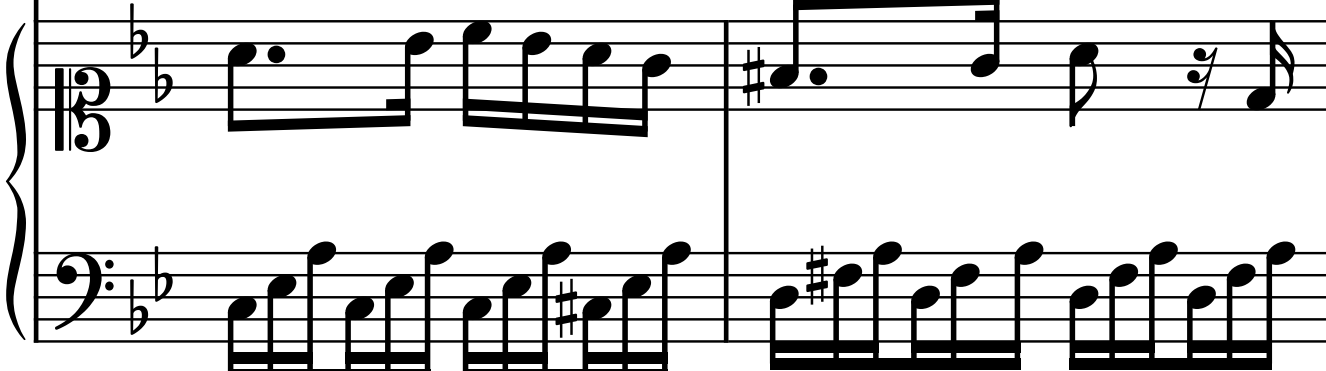
84

Vo. 
ih - res blau - en Au - ges foil

Hch. 
3 3 3 3 3 3 3 3

86

Vo. 
fich ein ed - ler Jüng - lingfreun, fie

Hch. 
3 3 3 3 3 3 3 3

88

Vo. 
foll ge - liebt, foll ei - nes ed - len

Hch. 
3 3 3 3 3 3 3 3

90

Vo. 
Jüng-ling feyn, foll ei - nes ed - len

Hch. 
3 3 3 3 3 3 3 3

92

Vo.

Jüng - lings feyn!

Da Capo.

Hch.

Die letzte Stropise v

Ich bin ein deutfeher Jüngling!
 Nein Haar ift kraus, breit meine Bruft;
 Mein Vater war
 Ein edier Mant, ich bin es auch.
 Wenn mein Aug' Unrecht fiehet,
 Sträubt fich mein kraufes Haar empor,
 Und meine Hand
 Schwellt auf und zuckt und greift ans Schwerdt.
 Ich bin ein deutfcher Jüngling!
 Beym füßen Namen Vaterland
 Schlägt mir das Herz,
 Und mein Geficht wird feuerroth. -
 Ich weiß ein deutfches Mäddchen;
 Ihr Ang ift blau and fanft ihr Blick,
 Und gut ihr Herz
 Und blau, a Hertha, blau ihr Aug.
 Wer nicht fammt von Thuiskon,
 Der blicke nach dem Mädchen nicht!
 Er blicke nicht
 Wenn er nicht von Thuiskon fammt
 Denn ihres blauen Auges
 Soll fich ein edler Jüngling freun!
 Sie foll geliebt,
 Soll eines edlen Jünglings feyn!!
 Ich bin ein deutfcher Jüngling,
 Und fehaue kalt und kühn umber,
 Ob einer fey,
 Der nach dem Mädchen blicken will.
 Clandias.