

Morgenlied eines armen Mannes

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Dm. d. Tk Oest. XXVII. (54)

M. Th. Paradis.

Langsam mit Empfindung.

Voice

f

Weckst du mich
Ruh nur sanft:

Piano

f *p*

Vo.

3

zum neu - en
die Qual des

Pno.

f

4

Vo.

Jam-mer, Tag, den mei - ne Sehn-sucht
Le-bens, Säug - ling, trifft dich nie zu

Pno.

6

Vo.

rief, Als in
spät! Du wirst

Pno.

7

Vo.

mei - - - ner klei - nen
füh - - - len, wie ver -

Pno.

mei - - - ner klei - nen
füh - - - len, wie ver -

8

Vo.

Kam - mer Weib und
-ge - bens Mei - ne

Pno.

Kam - mer Weib und
-ge - bens Mei - ne

9

Vo.

Säug - ling ru - - - hig
Weh mut für dich

Pno.

The musical score is for a voice and piano piece. The voice part (Vo.) is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano part (Pno.) is written on two staves, a treble and a bass staff, with a key signature of one flat (B-flat). The voice part has a melody that starts with a quarter note, followed by a half note, and then a quarter note. The piano part has a series of chords and single notes, with a key signature change to A major (two sharps) in the final measure.

10

Vo.

schief?
fleht.

Trefft
Bald

nur mich, ihr
fällt dei-ne

Pno.

12

Vo.

neu - - - en
nack - - - ten

Pno.

13

Vo.

Sor - gen,
Glie - der

Pno.

f

14

Vo.

Pno.

15

Vo.

Scho - net
Je - des

Pno.

16

Vo.

doch des Wie - bes Herz, scho-net
Wet - ter grau - sam an, je - des

Pno.

18

Vo.

doch des Wei - bes
Wet - ter grau - sam

Pno.

f

18

Vo.

doch des Wei - bes
Wet - ter grau - sam

Pno.

f

19

Vo.

Herz,
an, Weck' sie
Bald quält

Pno.

p

20

Vo.

spät, qual-vol - ler Mor-gen, Ach ihr
dich der Hun - ger wie-der, Denmein

Pno.

f

22

Vo.

letz - ter Blick war
Weib nicht stil - - len

Pno.

p

23

Vo.

Schmerz, ach ihr letz-ter Blick war
kann, den mein Weib nicht stil - len

Pno.

f

25

Vo.

Schmerz.
kann.

Pno.

f

This musical score is for measures 25 and 26 of a piece. The key signature has two flats (B-flat and E-flat). The voice part (Vo.) is in a single staff with a treble clef. In measure 25, it begins with a quarter note on G4, followed by a quarter rest, an eighth rest, and another quarter rest. In measure 26, there is a whole rest. The piano accompaniment (Pno.) consists of two staves. The right hand (treble clef) plays a series of eighth notes in measure 25, starting on D5 and ascending to G5, with a sharp sign indicating a change in the line. In measure 26, it continues with eighth notes, ending with a quarter rest. The left hand (bass clef) plays a simple bass line of quarter notes: D3, E3, F3, and G3 in measures 25 and 26. A forte dynamic marking (*f*) is placed at the beginning of the piano part in measure 25.