

An das Klavier.

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Aus Soph. Reife.

Adagio

Voice

Sey mir ge-grüist mein

Piano

The first system of the musical score is for the song 'An das Klavier.' It features a Voice part and a Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Adagio'. The lyrics for the voice part are 'Sey mir ge-grüist mein'. The piano part consists of a right hand with chords and a left hand with a simple rhythmic pattern of eighth notes.

3

Vo.

feh-meich-elndes Kla - vier, was

Pno.

The second system of the musical score continues the song. It features a Voice part and a Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Adagio'. The lyrics for the voice part are 'feh-meich-elndes Kla - vier, was'. The piano part continues with a right hand featuring chords and a left hand with a simple rhythmic pattern of eighth notes.

5

Vo.  

kei - neSpra - che rich - tigdenkt, die

Pno.

7

Vo.  

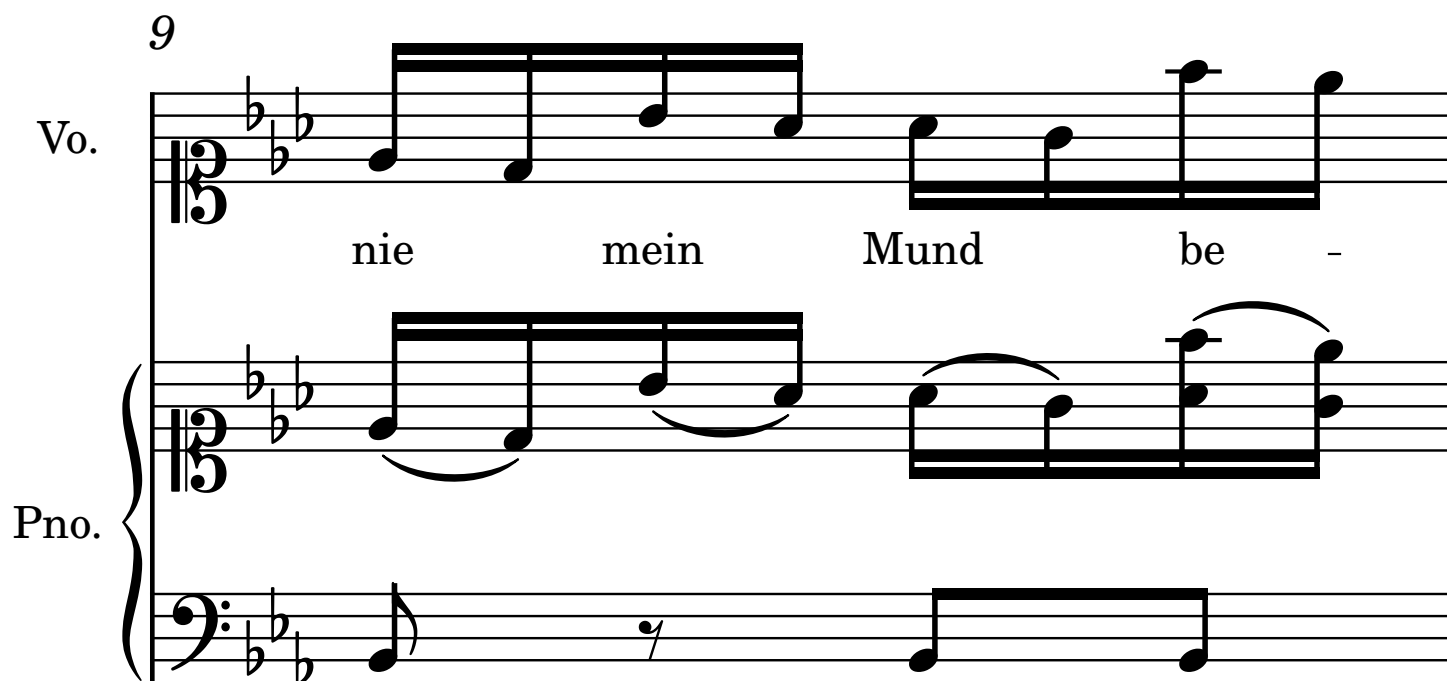
Krank-heit tief in mir, was

Pno.

9

Vo. *nie mein Mund be -*

Pno.



10

Vo. *-kennt, diefs klag ich dir, diefs klag - ich*

Pno. *calando.* *sf*



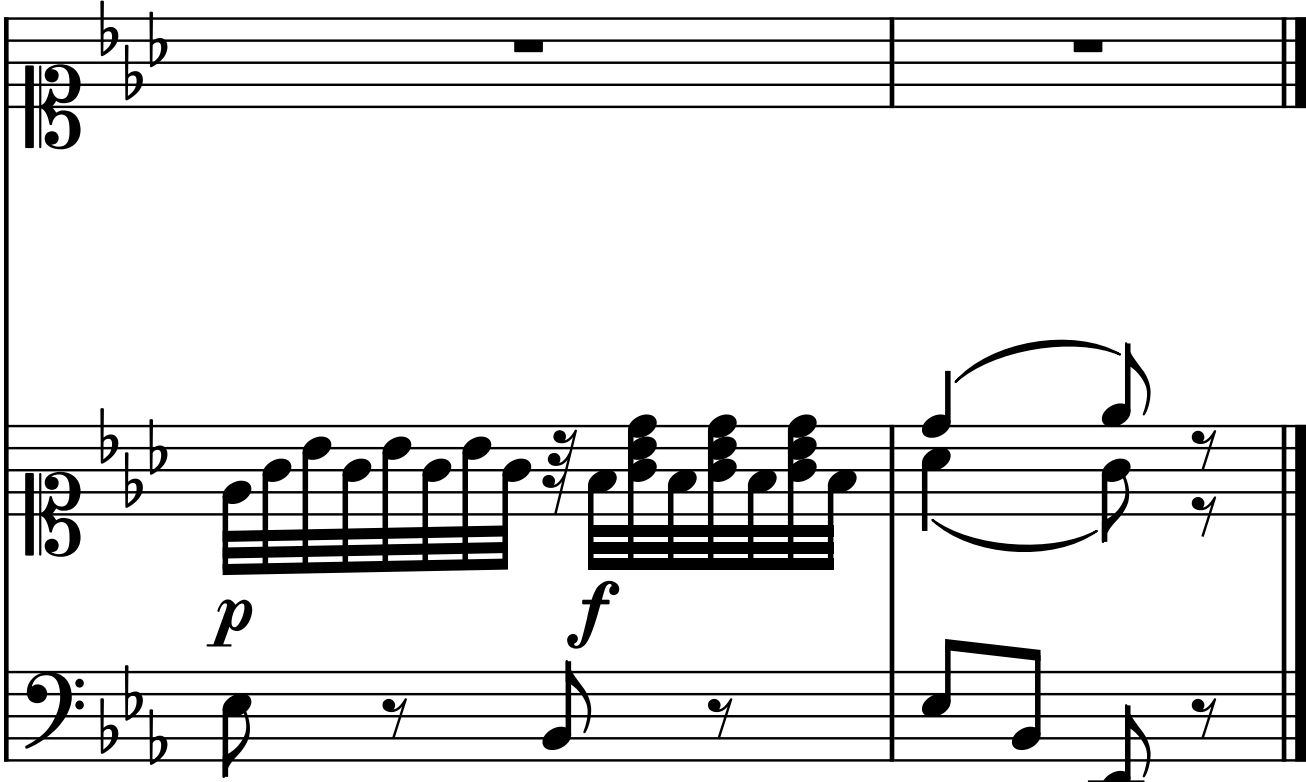
13

Vo. *dir!*

Pno. *p* *f*

The musical score is for a voice and piano duet. The voice part is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/5 time signature. It begins with a whole note on B-flat, followed by a half rest. The piano part consists of two staves, treble and bass, with a grand staff brace on the left. The key signature and time signature are the same as the voice part. The piano part starts with a half note on B-flat in the bass staff, followed by a half rest. The right hand of the piano part plays a melody of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. This is followed by a measure with a fermata. The melody then continues with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The left hand of the piano part plays a bass line of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3, F3, E-flat3, D3. This is followed by a measure with a fermata. The bass line then continues with eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3, F3, E-flat3, D3. The score includes dynamic markings *p* (piano) and *f* (forte) for the piano part, and a vocal instruction *dir!* (direct!) for the voice part.

14

Vo. 

Pno. *p* *f*

Sey mir gegrüßt mein fehmeichelndes Klavier,
Was keine Sprache richtig denkt,
Die Krankheit tief in mir,
Was nie mein Mund bekennt,
Diefs klag ich dir!
Dich o Klavier, erfand ein Menschenfreund,
Ein Mann, der traurig war, wie ich;
Er hat, wie ich geweint,
Voll Kummer schuf er dich
Für ich, und auch für mich.
Und Heil fey ihm, Vertrauter meiner Bruft,
Heil fey dem Mann der dich erfand!
Hat ihn, der Schmerz und Luft
An deine Saiten band,
Kein Stein genannt?