

# Das Gärtnerliedchen aus dem Siegwart.

Johann Martin Miller.

Dm. d. Tk. in Oest. XXVII. (54)

M. Th. Paradis.

**Larghetto**

Es war ein-mal ein Gärt - ner, Der  
Er sang in trü - bem Mu - te Viel

The first system of the musical score is in 3/8 time, D minor, and features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below the notes. The notes are color-coded: red for the first and third notes of a pair, blue for the second and fourth, and green for the fifth and sixth. The lyrics are: 'Es war ein-mal ein Gärt - ner, Der Er sang in trü - bem Mu - te Viel'.

6

sang ein trau-rig Leid, der sa-gein trau-rig  
lie - be Ta - ge lang, viel lie - ben Ta - ge

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'sang ein trau-rig Leid, der sa-gein trau-rig lie - be Ta - ge lang, viel lie - ben Ta - ge'. The notes are color-coded: red for the first and third notes of a pair, blue for the second and fourth, and green for the fifth and sixth. The lyrics are: 'sang ein trau-rig Leid, der sa-gein trau-rig lie - be Ta - ge lang, viel lie - ben Ta - ge'.

2

12

Leid. lang. Er tät in sei - nem Gar -  
 Von Trä - nen, die ihm flo -

17

-ten Der Blu - men flei - ßig war - ten Und  
 -sen, Ward man - che Pflanz be - gos - sen, Al-

22

all sein Fle-iß ge - riet, Und all sein  
 -so der Gärt - ner sang, Al - so der

27

Schluß der letzten Strophe.

Handwritten musical score for measures 27-31. The music is in G minor (three flats) and 4/4 time. The lyrics are: "Fleiß ge - reit. Grab, so Gärt - ner sang." The melody is in the treble clef, and the bass line is in the bass clef. The notes are color-coded: blue, green, yellow, red, and orange. The first measure has a treble staff with a half note G4 and a bass staff with a half note G3. The second measure has a treble staff with a half note A4 and a bass staff with a half note A3. The third measure has a treble staff with a half note B4 and a bass staff with a half note B3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C4. The fifth measure has a treble staff with a half note D5 and a bass staff with a half note D4.

Fleiß ge - reit. Grab, so  
Gärt - ner sang.

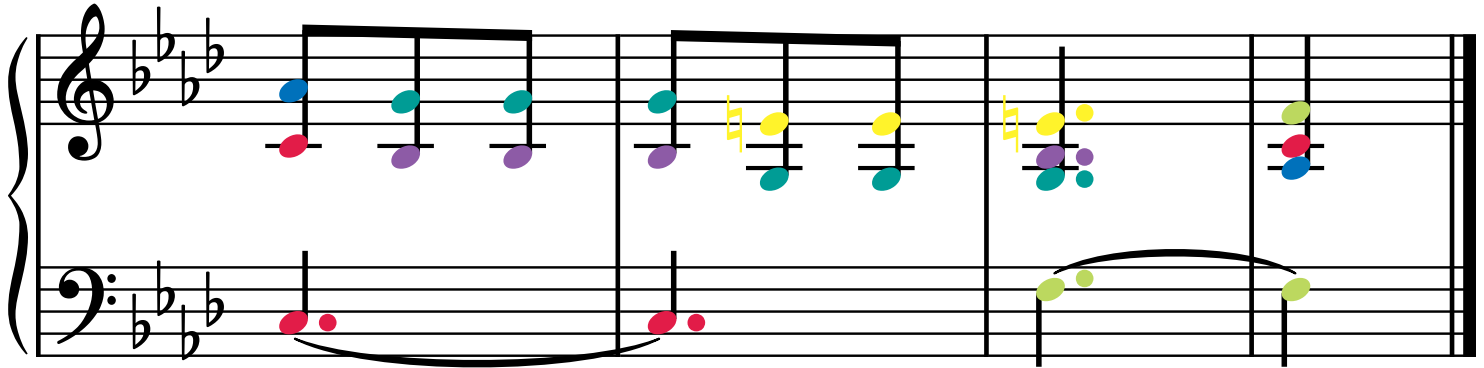
32

Handwritten musical score for measures 32-36. The music is in G minor (three flats) and 4/4 time. The lyrics are: "grab' ich mir ein Grab." The melody is in the treble clef, and the bass line is in the bass clef. The notes are color-coded: blue, green, yellow, red, and orange. The first measure has a treble staff with a half note G4 and a bass staff with a half note G3. The second measure has a treble staff with a half note A4 and a bass staff with a half note A3. The third measure has a treble staff with a half note B4 and a bass staff with a half note B3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C4. The fifth measure has a treble staff with a half note D5 and a bass staff with a half note D4.

grab' ich mir ein Grab.

37

Handwritten musical score for measures 37-41. The music is in G minor (three flats) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The notes are color-coded: blue, green, yellow, red, and orange. The first measure has a treble staff with a half note G4 and a bass staff with a half note G3. The second measure has a treble staff with a half note A4 and a bass staff with a half note A3. The third measure has a treble staff with a half note B4 and a bass staff with a half note B3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C4. The fifth measure has a treble staff with a half note D5 and a bass staff with a half note D4.



3.

Das Leben ist mir traurig,  
 |: Und gibt mir keine Freud'. :|  
 Hier schmacht' ich wie die Nelken,  
 Die in der Sonne welken,  
 In bangem Herzeleid,  
 In bengem Herzeleid!

4.

Ei du, mein Gärtnermadchcen  
 |: Soli ich dich nimmer sehn? :|  
 Du mußt in dunkeln Mauren  
 Den schönen Mai vertrauren?  
 Mußt ohne mich vergehn,  
 Ach, ohne mich vergehn?

5.

Es freut mich keine Blume,  
 |: Weil du die schönste bist, :|  
 Ach, dürft' ich deiner warten,  
 Ich ließe meinen Garten  
 So gleich zu dieser Frist,  
 So gleich zu dieser Frist!

6.

Seh' ich die Blumen sterben,  
 |: Wünsch' ich den Tod auch mir. :|  
 Sie sterben ohne Regen,  
 So sterb' ich deinetwegen;  
 Ach wär' ich doch bei dir!  
 Ach wär' ich doch bei dir!

7.

Du liebes Gärtnermädchen,  
 |: Mein Leben welket ab, :|  
 Darf ich nicht bald dich küssen  
 Und in den Arm dich schließen,  
 So grab' ich mir ein Grab,  
 So grab' ich mir ein Grab.