

Morgenlied eines armen Mannes

Johann Timotheus Hermes.

Dm. d. Tk Oest. XXVII. (54)

M. Th. Paradis.

f Langsam mit Empfindung.

Voice

(8)

Weckst du mich
Ruh nur sanft:

Piano

f *p*

The musical score is written for Voice and Piano. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo/mood is 'Langsam mit Empfindung' (Slowly with feeling). The voice part begins with a fermata on a whole note, followed by a half note and a quarter note. The piano part begins with a forte (f) dynamic, followed by a piano (p) dynamic. The piano part features a melody in the right hand and a bass line in the left hand. The score is marked with various dynamics and articulations.

②

3

Vo. (8)

zum neu-en Jam-mer, Tag, den
die Qual des Le-bens, Säug - ling,

Pno. *f*

5

Vo. (8)

mei - ne Sehn-sucht rief, Als in
trifft dich nie zu spät! Du wirst

Pno.

7

Vo. (8) mei - - - ner klei - nen
füh - - - len, wie ver -

Pno.

8

Vo. (8) Kam - mer Weib und
- ge - bens Mei - ne

Pno.

④

9

Vo.

Säug-ling ru - hig schlief?
Weh mut für dich fleht.

Pno.

A musical score for a voice and piano piece. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure containing a whole note chord of D4, E-flat4, and F4, marked with a circled 8. The lyrics 'Säug-ling ru - hig schlief?' are written below the staff, with a hyphen under 'ru' indicating a long note. The piano part consists of two staves, treble and bass, with a grand staff brace on the left. The key signature is also two flats. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler bass line in the left hand. The lyrics 'Weh mut für dich fleht.' are written below the voice staff.

11

Vo.

Treffst
Bald

nur
fällt

mich,
dei

ihr
- ne

Pno.

12

Vo. (8) neu - - - en
nack - - - ten

Pno.

Measure 12: Vo. starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano part has a half note G3 in the bass and a half note Bb3 in the treble. The lyrics are 'neu - - - en' and 'nack - - - ten'.

Measure 13: Vo. continues with a half note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3. The piano part has a half note G3 in the bass and a half note Bb3 in the treble. The lyrics are 'neu - - - en' and 'nack - - - ten'.

13

Vo. (8) Sor - gen,
Glie - der

Pno. *f*

Measure 13: Vo. starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano part has a half note G3 in the bass and a half note Bb3 in the treble. The lyrics are 'Sor - gen,' and 'Glie - der'.

Measure 14: Vo. continues with a half note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3. The piano part has a half note G3 in the bass and a half note Bb3 in the treble. The lyrics are 'Sor - gen,' and 'Glie - der'.

⑥

14

Vo.

Pno.

15

Vo.

Pno.

Scho - net
Je - des

16

Vo. (8) doch des Wie - bes Herz, scho-net
Wet - ter grau - sam an, je - des

Pno.

18

Vo. (8) doch des Wei - bes Herz, Weck' sie
Wet - ter grau-sam an, Bald quält

Pno.

f *p*

⑧

20

Vo. (8) spät, qual-vol - ler Mor-gen, Ach ihr
dich der Hun - ger wie-der, Denmein

Pno. *f*

22

Vo. (8) letz - ter Blick war
Weib nicht stil - - len

Pno. *p*

23

Vo. (8) Schmerz, ach ihr letz-ter Blick war
kann, den mein Weib nicht stil - len

Pno. *f*

25

Vo. (8) Schmerz.
kann.

Pno. *f*

3.

Schlummre, Freundin meiner Jugend,
 Fühl die Not nicht, die mich schreckt,
 Sie ist da, weil Fleiß und Tugend
 Mich nicht mehr wie vormals deckt;
 Ich kann Kind und Weib nicht retten,
 |:Gott der Gnaden, das kannst du,:|
 Mach sie glücklich, und zieh Ketten,
 |:Die mich drücken, fester zu.:|

4.

Ich will still auf rauhen Wegen
 Des gewohnten Jammers gehn
 Und auch heut' um Brot und Segen
 Für mein Kind und Weib dich flehn.
 Sie erwachen_ o dein Scherzen
 |:Säugling, wie durchdringt es mich,:|
 Diese allertiefsten Schmerzen
 |:Wahrlich, Herr, sie jammern dich.:|