

Morgenlied eines armen Mannes

Johann Timotheus Hermes.

Dm. d. Tk Oest. XXVII. (54)

M. Th. Paradis.

Langsam mit Empfindung.

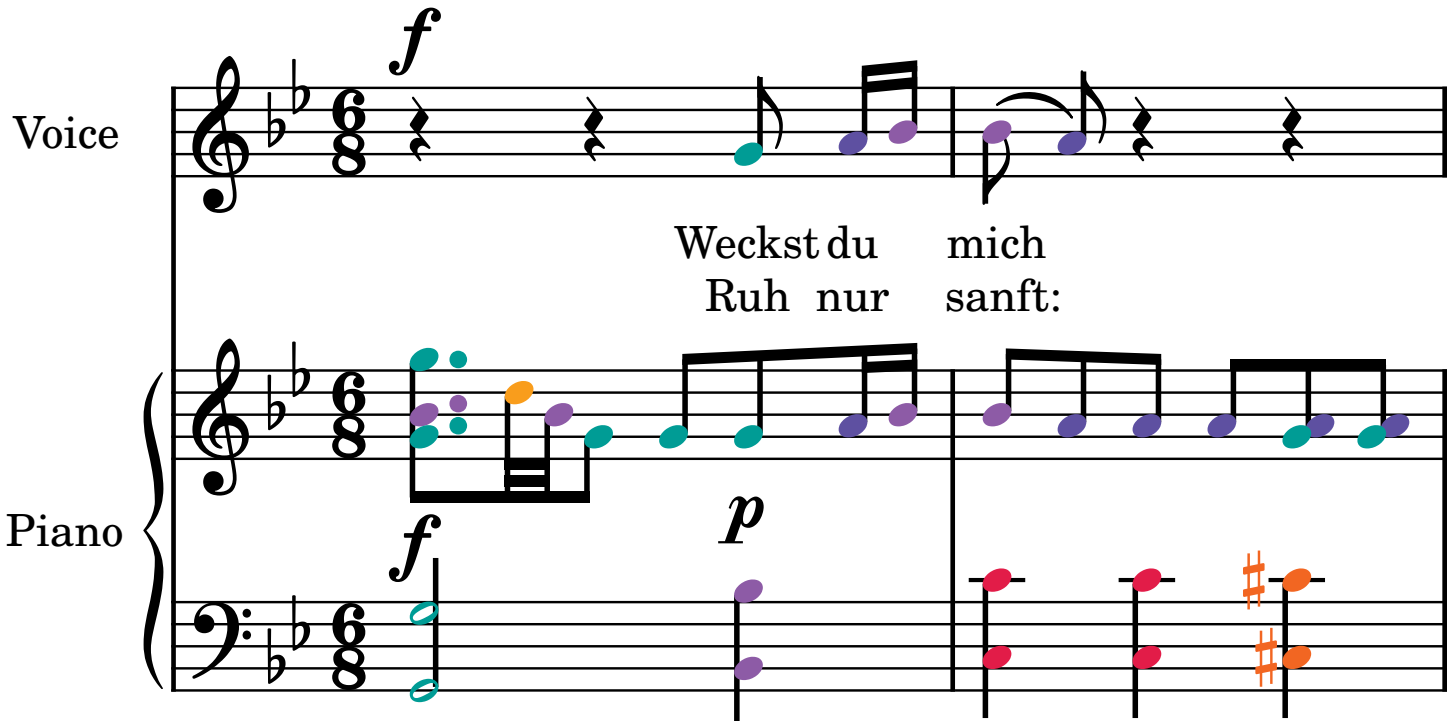
Voice

f

Weckst du mich
Ruh nur sanft:

Piano

f *p*



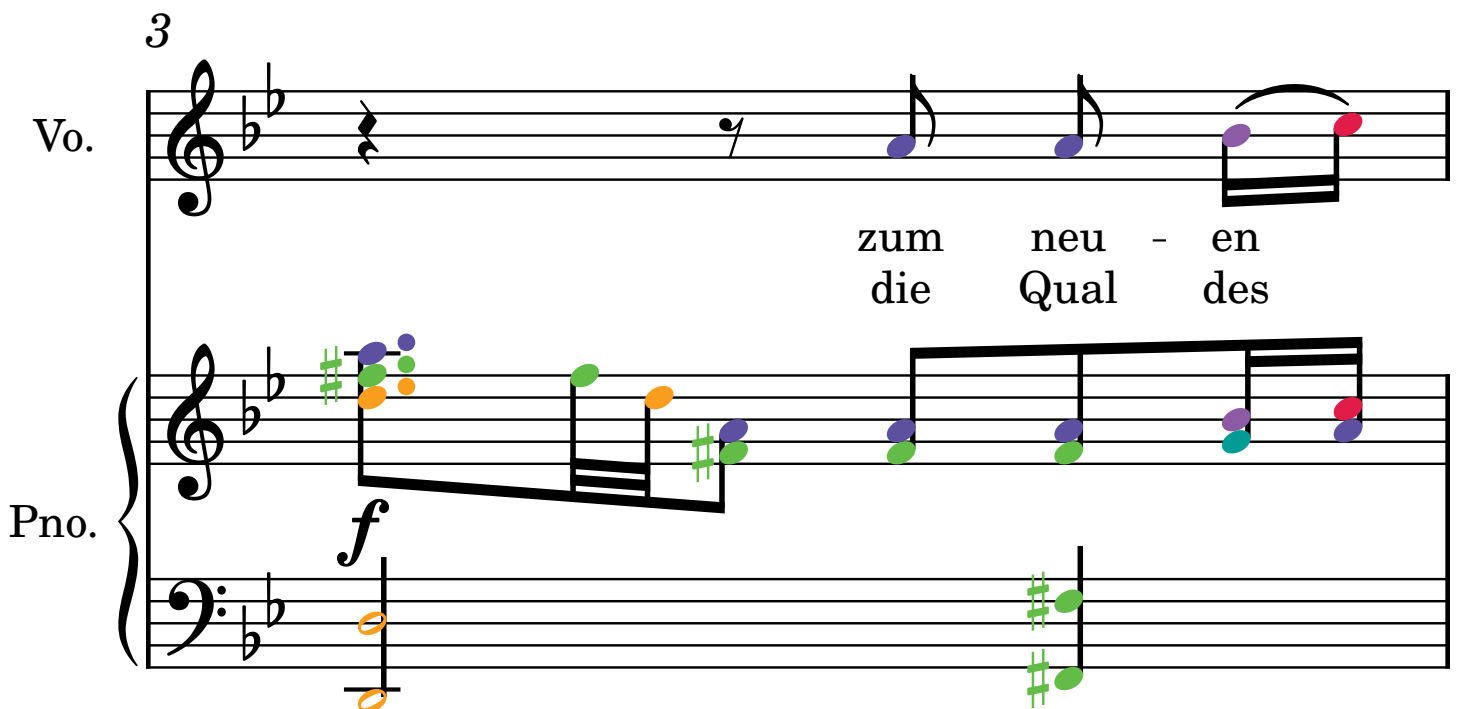
Vo.

3

zum neu - en
die Qual des

Pno.

f



4

Vo.

Jam-mer, Tag, den mei - ne Sehn-sucht
Le-bens, Säug - ling, trifft dich nie zu

Pno.

6

Vo.

rief, spät! Als Du in
wirst

Pno.

7

Vo.

mei - - - ner klei - nen
füh - - - len, wie ver -

Pno.

8

Vo.

Kam - mer Weib und
-ge - bens Mei - ne

Pno.

9

Vo.

Säug - ling ru - - - hig
Weh mut für dich

Pno.

The musical score is for a voice and piano piece. The voice part (Vo.) is written in a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of notes: a half note on G4 (Säug), a quarter note on A4 (ling), a half note on G4 (ru), a quarter note on F#4 (hig), and a quarter note on E4 (dich). The piano part (Pno.) is written in two staves, treble and bass clef, with a key signature of one flat. The right hand (RH) plays a series of chords: a half note on G4 (Säug), a quarter note on A4 (ling), a half note on G4 (ru), a quarter note on F#4 (hig), and a quarter note on E4 (dich). The left hand (LH) plays single notes: a half note on G3 (Säug), a quarter note on A3 (ling), a half note on G3 (ru), a quarter note on F#3 (hig), and a quarter note on E3 (dich).

10

Vo.

schief?
fleht.

Trefft
Bald

nur mich, ihr
fällt dei-ne

Pno.

12

Vo.

neu - - - en
nack - - - ten

Pno.

13

Vo.

Sor - gen,
Glie - der

Pno.

f

14

Vo.

Pno.

15

Vo.

Scho - net
Je - des

Pno.

16

Vo.

doch des Wie - bes Herz, scho-net
Wet - ter grau - sam an, je - des

Pno.

18

Vo.

doch
Wet

des
ter

Wei
grau

bes
sam

Pno.

f

19

Vo.

Herz,
an,

Weck'
Bald

sie
quält

Pno.

p

20

Vo.

spät,
dich

qual-vol - ler Mor-gen,
der Hun - ger wie-der,

Ach ihr
Den mein

Pno.

f

22

Vo.

letz - ter Blick war
Weib nicht stil - - len

Pno.

p

23

Vo.

Schmerz, ach ihr letz-ter Blick war
kann, den mein Weib nicht stil - len

Pno.

f

25

Vo.

Schmerz.
kann.

Pno.

f

This musical score is for measures 25 through 28 of a piece. The key signature has two flats (B-flat and E-flat). The voice part (Vo.) is in a single staff with a treble clef. It begins with a quarter note on G4, followed by a quarter rest, an eighth rest, and another quarter rest. The piano accompaniment (Pno.) consists of two staves, treble and bass, bracketed together. The right hand (treble) starts with a forte (*f*) dynamic and features a complex, rapid sixteenth-note melody with many chromatic alterations, including a sharp sign on the second measure. The left hand (bass) provides a simple harmonic accompaniment with quarter and half notes. The score concludes with a double bar line at the end of measure 28.