

Erinnerung ans Schickfal.

Von Madame de la Roche.

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Un poco Adagio

Violin

Voice

Mei-ner lie - bentrau - ten

Harpsichord

The musical score is written for Violin, Voice, and Harpsichord. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Un poco Adagio'. The Violin part begins with a whole rest followed by four triplets of eighth notes. The Voice part begins with a whole rest followed by a melodic line with lyrics 'Mei-ner lie - bentrau - ten'. The Harpsichord part begins with a whole rest followed by four triplets of eighth notes in the right hand and single notes in the left hand. Various colored dots (purple, orange, green, red, blue, yellow) are placed above the notes in the Violin, Voice, and Harpsichord parts.

3

Vln.

Vo.

Hch.

Lin - de, die mir

4

Vln.

Vo.

Hch.

freund - lich Schat - ten

5

Vln.

Vo.

Hch.

gab, rif - fen

6

Vln.

Vo.

Hch.

ach, die bü - fen

7

Vln.

Vo.

Hch.

Win - de tau-fend ih - rer Blät - ter

3 3 3 3 3 3

9

Vln.

Vo.

Hch.

ab, blafs und

3 3 3 3

10

Vln.

Vo.

Hch.

alt - ternd fie - len al - le nah bey

The image shows a musical score for three instruments: Violin (Vln.), Voice (Vo.), and Harpsichord (Hch.). The score is written in 3/8 time and features a key signature of one flat (B-flat). The Violin part consists of eighth-note triplets in both hands. The Voice part has lyrics: 'alt - ternd', 'fie - len', 'al - le', 'nah bey'. The Harpsichord part features a complex texture with triplets in the right hand and single notes in the left hand.

12

Vln.

Vo.

Hch.

mei - nem Fen - fter hin, gleich als

14

Vln.

Vo.

Hch.

fuch - - ten fie im

15

Vln.

Vo.

Hch.

Fal - le Schutz bey

16

Vln.

Vo.

Hch.

ih - rer Nach - ba -

17

Vln.

Vo.

Hch.

-rin.

18

Vln.

Vo.

Hch.

This musical score page, numbered 18, features three staves: Violin (Vln.), Voice (Vo.), and Harp (Hch.). The key signature is B-flat major (two flats). The Violin staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes) and various colored note heads (teal, purple, yellow, green). The Voice staff is in bass clef and shows a vocal line with a few notes and rests. The Harp staff consists of two staves (treble and bass clefs) joined by a brace. The right-hand staff of the harp contains a complex melodic line with many triplet markings and a variety of colored note heads (orange, red, pink, teal, green, yellow). The left-hand staff of the harp contains a bass line with fewer notes, primarily in yellow and green. The page is numbered 18 at the top left and 9 at the top right.

10

Meiner lieben trauten Linde,
Die mir freundlich Schatten gab,
Riffen geftern rauhe Winde
Taufend ihrer Blätter ab,
Blafs und zitternd fielen alle
Nah bey meinem Fenfter hin,
Gleich als fuchten fie im Falle
Schutz bey ihrer Nachbarin.
Gute Blätter! ener Grünen
War Vergnügen für mein Herz;
Nun könnt ihr zum Bilde dienen
Meines Lebens Wohl und Schmerz,
Denn in meinen Sommertagen
Blühten Freuden um mich her,
Unglück kehrte fie zu Klagen,
Und fie welkten, find nicht mehr.
Von dem rauhen Nord getrieben
Sterbt ihr weit von eurem Stamm,
So wie ich von allen Lieben,
Die mir Neid und Bosheit nahm.
Aber Unfchuld mufs mich tröften,
Und Gedult ift eine Pflicht
Ausgeübet von den Beften,
Denn der Böfe kennt fie nicht.
Mit des Frühlings fchönen Morgen
Blühe die Linde wieder neu,
Wird dann auch von ihren Sorgen
Meine Seele wieder frey?
Segue Gott! in Keim und Blühte,
Meiner Kinder Geift und Glück;
Denn in diefer Vätergüte
Bringft du auch mein Wohl zurück.