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Discuss IT Topic 5: Battle of the Animation Studios

Discuss IT Topic: Over the next couple of years, many design studios will be releasing and rereleasing new films based on previously scene characters and storylines. Star Wars, although it dates back to the 1970's is going back in time in the story, but they are more popular today than ever, even though the story has gone back and forth numerous times. From Wonder Women to three different versions of the Hulk, Spider-Man, and Bat-Man, these films keep coming out every year. Why are these films so popular? Are the movie goers not worried about reboots? Could it be the effects and realism of the characters? Explain...

Response: Please make sure all grammar, spelling, indentation, and punctuation is correct.

Going back to the example of Star Wars, they made multiple movies throughout the years because it is an ongoing series, like the X-Men or Star Trek, not necessarily because the animation studios are "revamping" *one* particular Star Wars film every so often. So, even though the series has been going on for a long time, it is not because of "revamps" that new Star Wars movies continue coming out. The only notable difference in these movies throughout the years (aside from the obvious, being the plot and characters and so forth) is the technology that's been used.

Now, of course, these animation studios recreate the same movies with their newer and better technology for the big bucks, and people don't mind watching these recreations because it's "cool" to see how the originals can be "upgraded" to these more modern styles of film and technology. Some revamps are just plain disappointing, with unnecessary plot bombs and twists that skew the originals so much that it becomes a haphazard disaster. Some are decent, but are *extremely* hyped for the quality of the movie's plot. There are some that are impressive in terms of the creativity in keeping the original track of the film, but adding little details here and there that make it unlike the original. Maleficent, which is based off the Sleeping Beauty classic, is a 2014 Disney movie that tells the original story from the "villain's" point of view, giving it a fresh, yet familiar quality. Annie, the modernized version of the 1982 classic (notice many revamps are based off of classics), stars a young black girl living in a foster home with some other girls, whom are all cared for by Ms. Hannigan, a cruel woman who dreams of being a star someday. The movie follows the similar track as the original Annie, however the characters and setting are modernized to how the story would occur in 2014. Of course, not all revamps are going to be "better" than the originals. I personally don't think revamps are ever necessarily "better" than the originals simply because the originals are *the originals*. There are exceptions, but for the majority, this seems to apply to many recreations of *timeless classics* and original movies.