

Date: \_\_\_\_\_

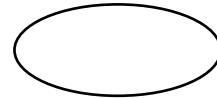
# Weather Journal

If, as wavists, we believe that change is not determinate, and if we can record the present in enough detail, within a series of closed temporal frames, then kinds of change will perceptibly emerge from the detail of sensing.

—The Perfume Recordist, "Notes on Perfume"

The sky is  
(circle all that apply)

windswept



near

bright blue

cloudy

starry clear

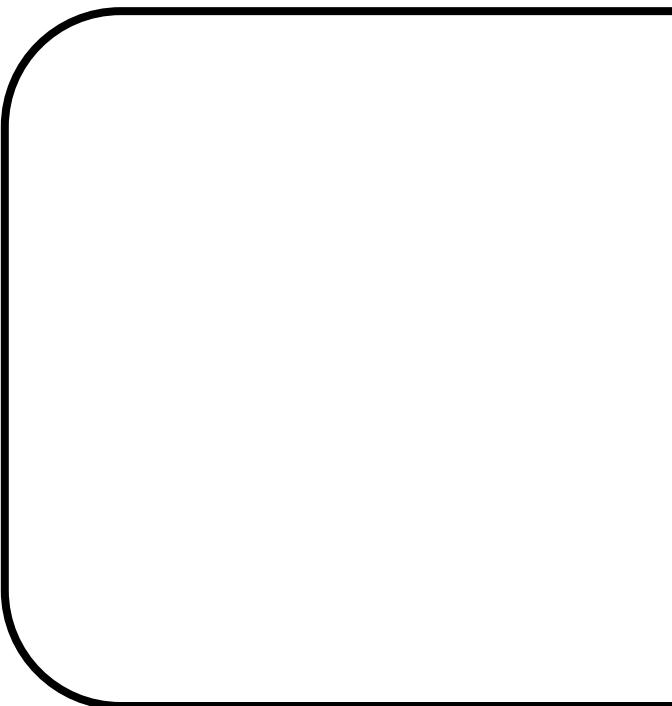
vast

grey gloomy



indeterminate indigo

deep hidden

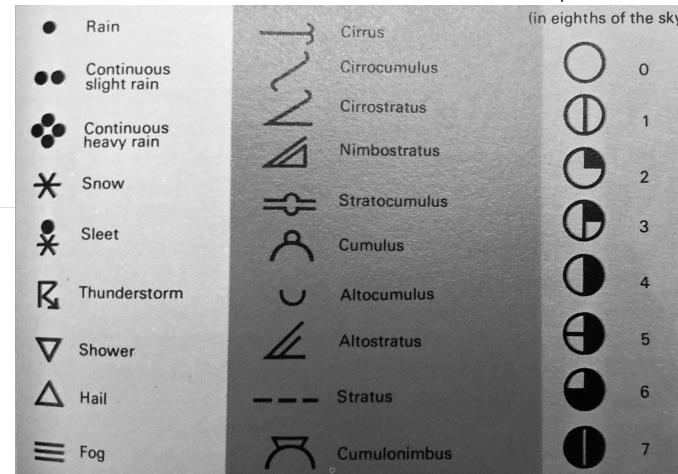


Draw your  
view of  
the sky

## Potentially helpful notation

Force	0	1	2	3	4	5	6	7	8	9	10	11	12
Description	Calm	Light air	Light breeze	Gentle breeze	Moderate	Fresh	Strong	Moderate gale	Gale	Strong gale	Whole gale	-	-
Effect													
Weather symbol													

Forsdyke and McBridge (1970)



Forsdyke and McBridge (1970)

This journal was inspired & informed by:

1. Smailbegović A. (2015). "Cloud Writing: Describing Soft Architectures of Change in the Anthropocene." Art in the Anthropocene, pp 93-107. Open Humanities Press.
2. Forsdyke AG and McBridge A. (1970). "Weather and Weather Forecasting." Bantam Books, New York.
3. Nelson M. (2009). "Bluets." Wave Books, Seattle.
4. Dillard A. (1974). "Pilgrim at Tinker Creek." Harper & Row, New York.
5. Odell J. (2019). "How to Do Nothing." Melville House, New York.

Observe the weather using 3 words,  
once an hour for a day

0800: \_\_\_\_\_

0900: \_\_\_\_\_

1000: \_\_\_\_\_

1100: \_\_\_\_\_

1200: \_\_\_\_\_

1300: \_\_\_\_\_

1400: \_\_\_\_\_

1500: \_\_\_\_\_

1600: \_\_\_\_\_

1700: \_\_\_\_\_

1800: \_\_\_\_\_

1900: \_\_\_\_\_



The clouds are  
*(circle all that apply)*

stormy

fibrous

parallel

low

diverging

small

high

heaping

distinct

undulated

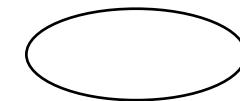
sheet-like

wispy

light

enormous

dark



(°F): \_\_\_\_\_ (feels like to you): \_\_\_\_\_

Clear

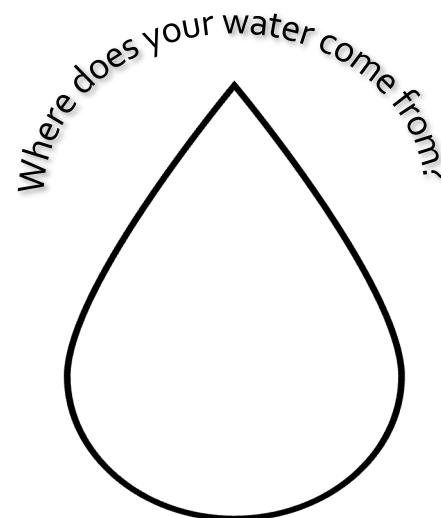
Rain

Snow

Hail

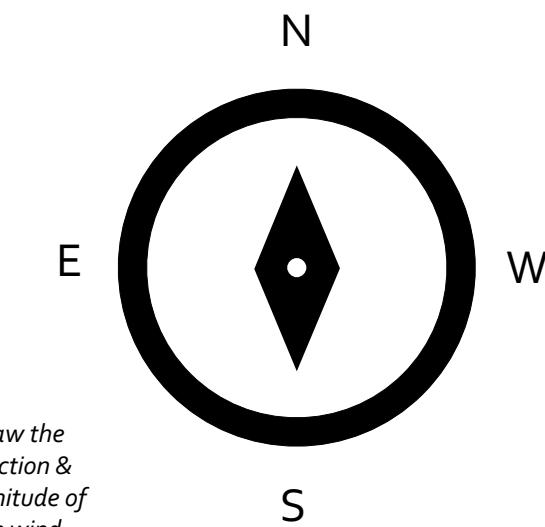
Sleet

\_\_\_\_\_



What thrives at this temperature?

TEMPERATURE



Draw the  
direction &  
magnitude of  
the wind

Air Quality: \_\_\_\_\_ ppm

Is it easy to breathe? yes/no/ \_\_\_\_\_

Surroundings: urban suburban rural

Climate Zone: \_\_\_\_\_

Nearest Plant: \_\_\_\_\_

Nearest Animal: \_\_\_\_\_

PRECIPITATION

LOCALITY