

Handmonizer Evaluation

Please give a grade between 0-10 to each question, then write a few lines of comment.

Playability: How much control do you feel that you have over the tool while using it? *

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Short comment on the previous question *

I still depend on the presence of an expert to manage it

Learnability: How easy was learning to use it? *

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Short comment on the previous question *

it takes a little practicing, but the use it's pretty intuitive, so very good

Expressiveness: How much does it help you to enhance your creativity and express your musical intention? *

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Short comment on the previous question *

with some practice the result could be amazing!

Enjoyability: How enjoyable was your experience while using the Handmonizer? *

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Short comment on the previous question *

very enjoyable, need practice

Novelty: How much novelty does it introduce in your performance? *

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Short comment on the previous question *

the use of hands movement instead of just pressing buttons and turning knobs is pretty new and enjoyable for me. I move a lot while improvising !

Effectiveness: How much does this tool manage to solve the issue with your previous setup? *

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Short comment on the previous question *

the problem for me is still to enhance the previous, pretty analogically setup! other than that, it opens up a different field of action , pretty liberating!

Sound quality: Rate the perceived sound quality obtained through the Handmonizer setup. *

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Short comment on the previous question *

again, the perceived sound quality is very good, still need to bridge some gaps with the previous setting with practice.

How much were we able to understand your needs and fulfill them? *

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Short comment on the previous question *

very good job in this sense ! we've being in touch and consulting each other on every step of the way.

How much were we able to improve the Handmonizer following your feedback after the first workshop? *

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Can you describe your experience of being involved in the development of your own custom instrument (expectations, results, impressions)? *

It has been a very inspiring experience.. still a work in progress for me, having to create instantly, improvising, new soundscapes.I hope to be able to use it in live performances

How confident would you feel using it in a live performance? *

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Short comment on the previous question *

i will need the presence of an assistant. I am not a "nerd", but an intuitive musician. It would be reassuring to have somebody able to manage more complex issues

What are the main limitations that you would face if you had to use the instrument on your own? *

as I said, I am afraid of dealing with the setup, and possible issues, having for instance to re-launch the system in case of problems.

What should we carry on doing, and what could we do better, in order to work with artists like you to develop cutting edge performance technologies that you would use on concerts? *

to describe technicalities it's a bit out of my strict competence. my wish is that the system becomes pretty "stable", so to become more and more independent from the help of others. I guess this is something that any creative artist would wish for him/herself. But please, carry on doing "hands on" works with artists!

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