

ELLA KRISPEL
PORTFOLIO
PRINT & TEXTILE DESIGNER

PART I

HAND-CRAFTED PRINTS



HAND PAINTED BATIK

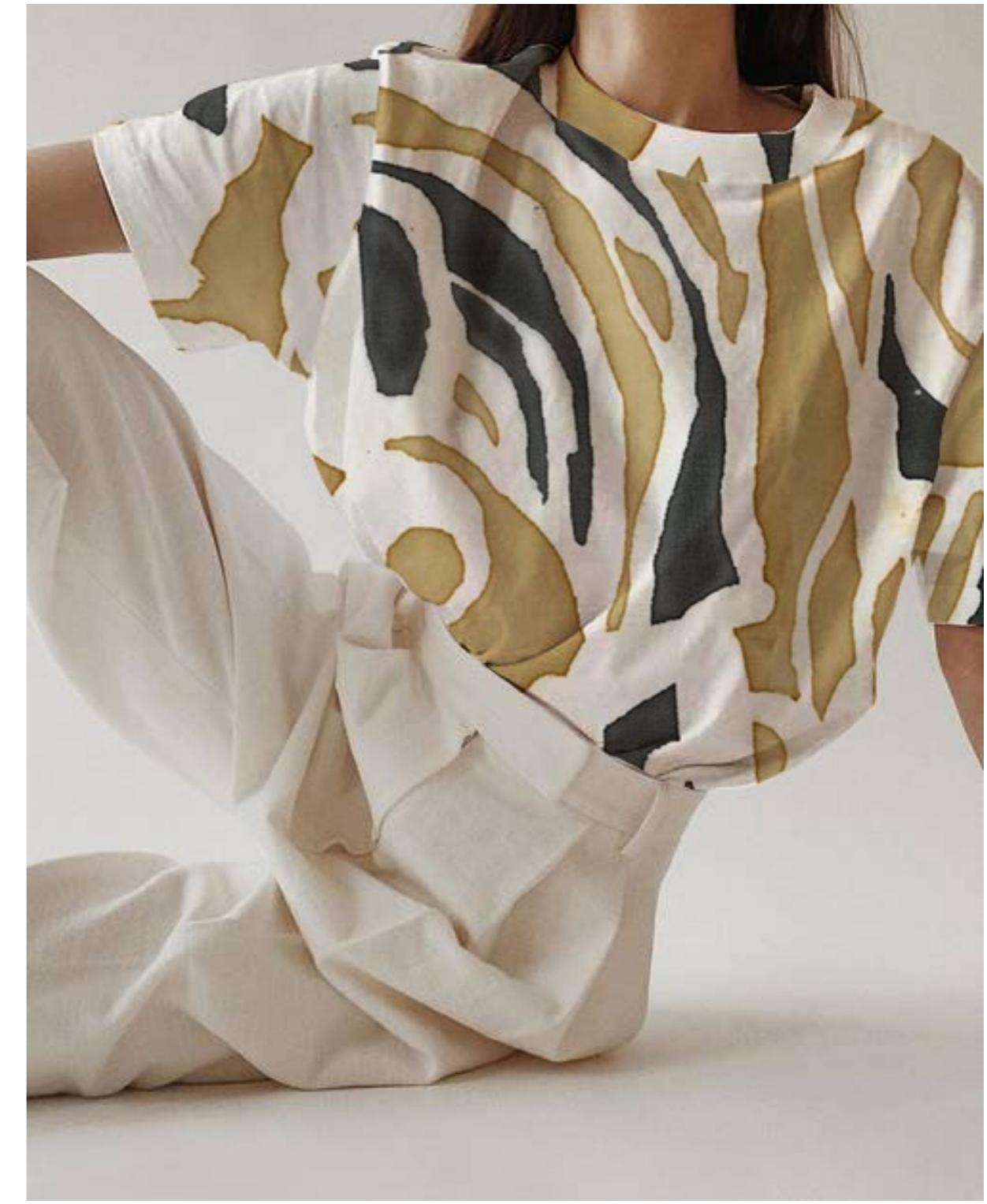
Drawn with cold wax on Habotai silk and coloured by hand. These artworks were drawn to form a repeat, then scanned and edited into a perfect repeat tile using Photoshop to allow scaling and digital printing in production.





REPEAT TILE









QUILL PEN SKETCHING

Hand-drawn using quill pen, scanned and made into digital print. Inspired by botanical illustrations.



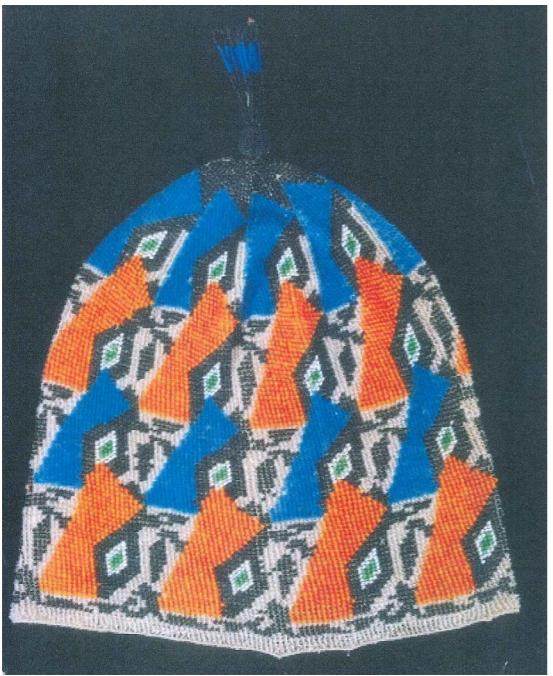


LINO BLOCK PRINT

This print story has two layers. The top layer is a geometric lino print and the bottom layer is a floral micro print.



INITIAL INSPIRATION



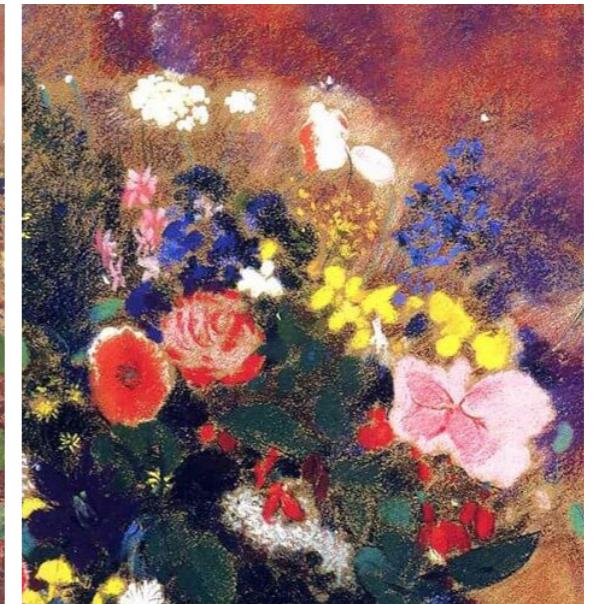
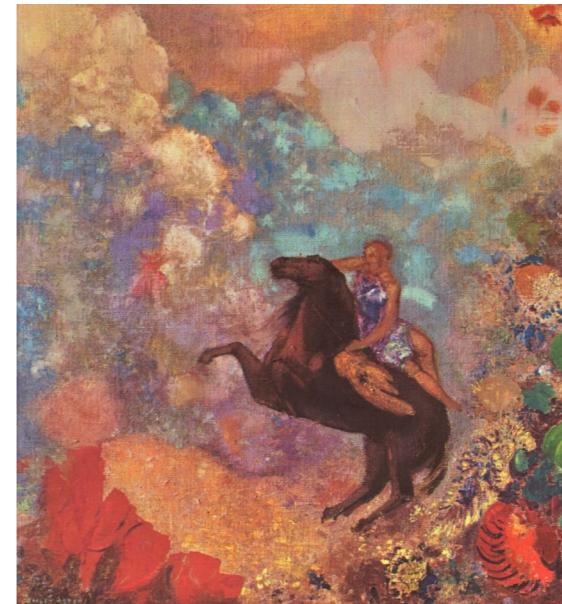
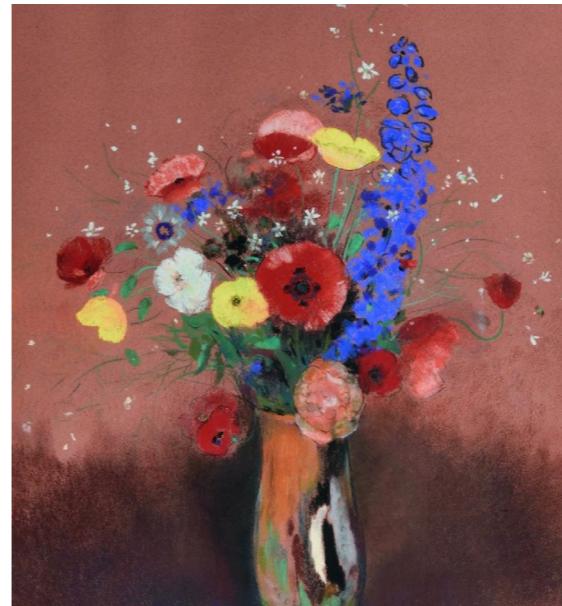


SS20
Peter Pilotto



ABSTRACT FLORAL

Painted abstract floral print. Inspired by Odilon Redon's paintings and abstract flower research.



REPEAT TILES



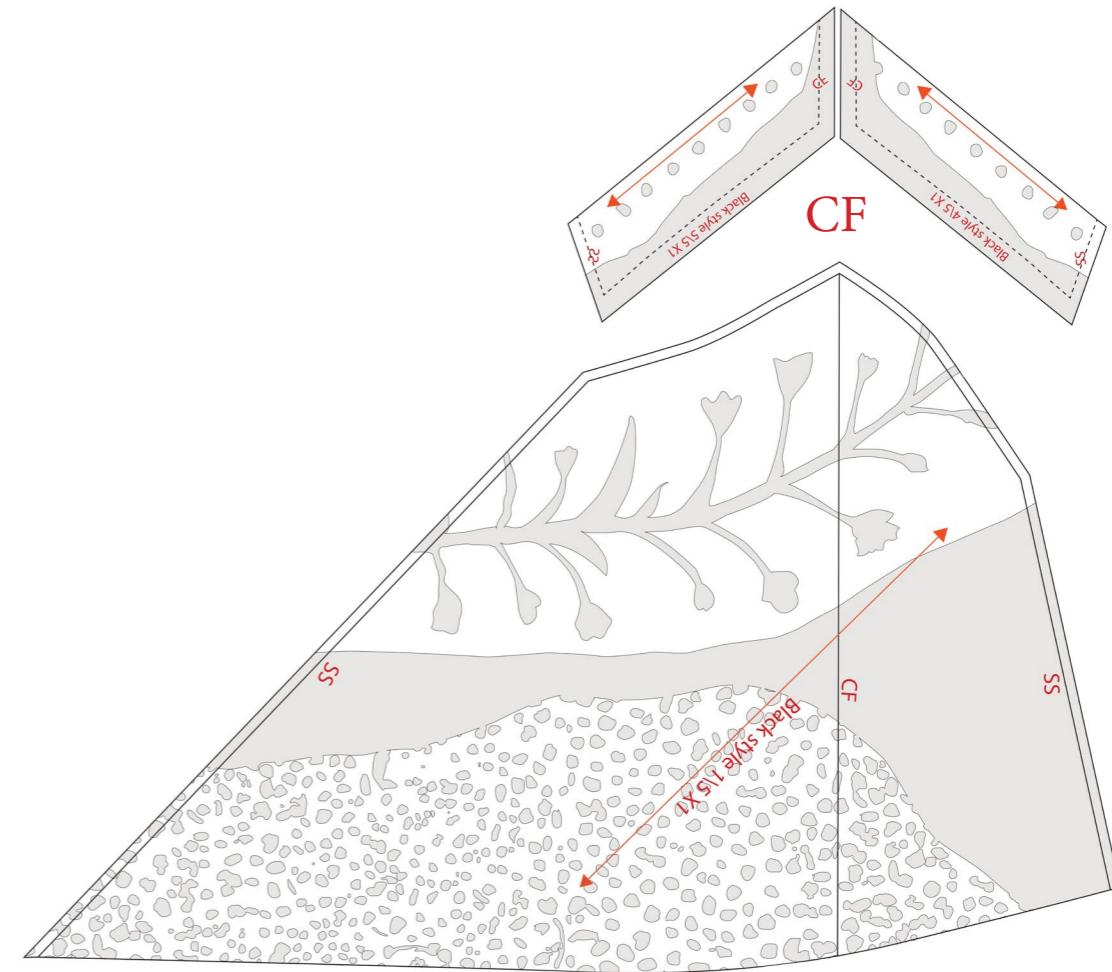




SCREEN PRINTED DEVORÉ

Screen printed devoré artwork.
Hand-drawing made into screens. Inspired by the collage
effect created when using the Kintsugi technique.









LINO COLLAGE

Collage of original lino prints, scanned and translated to digital print.



Screen print?
what
colour
base?



PART II

DIGITAL PRINT DESIGNS

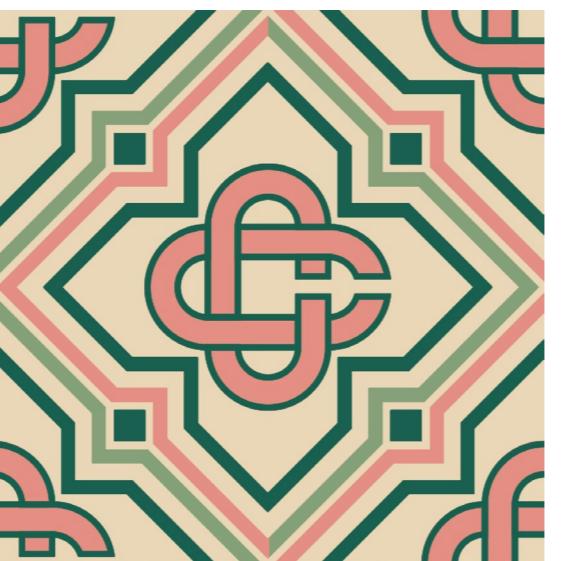


DIAMOND MONOGRAM

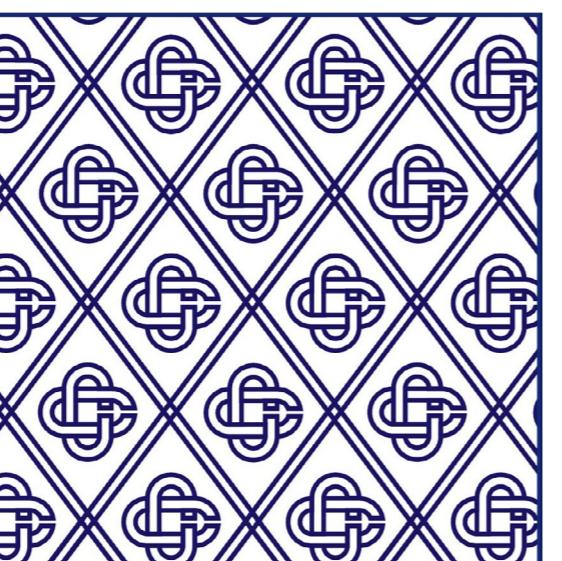
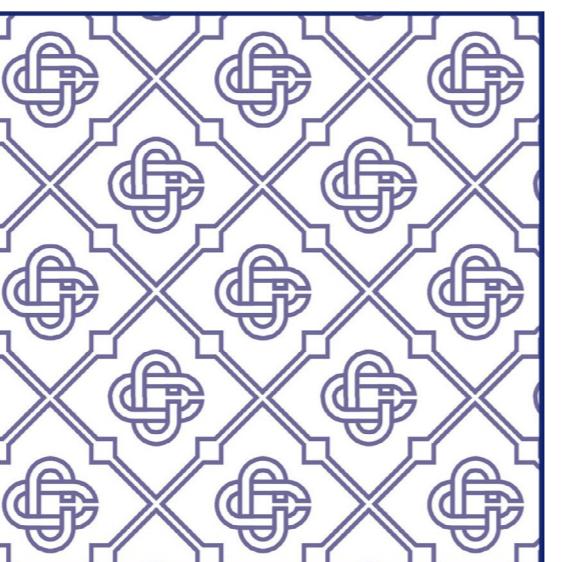
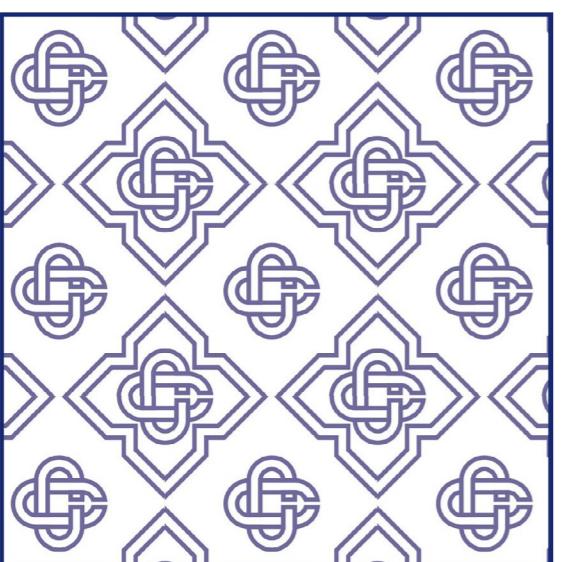
These diamond monogram repeats were inspired by diamond cards and vintage casino tables. As part of the casino theme of this collection, this monogram was used for digital prints, knits and denim jacquard.



DIGITAL REPEAT TILES



DEVELOPMENT



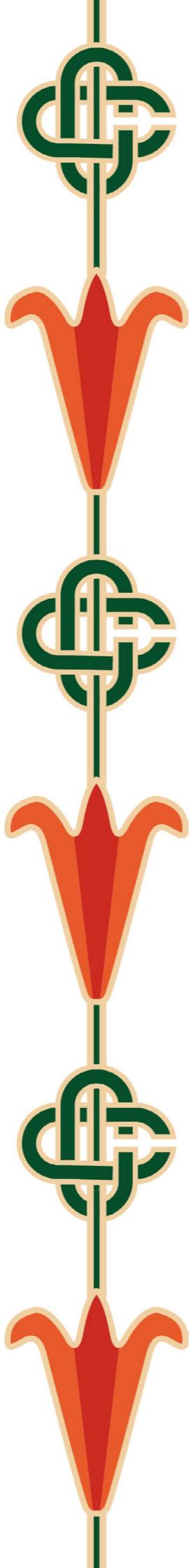
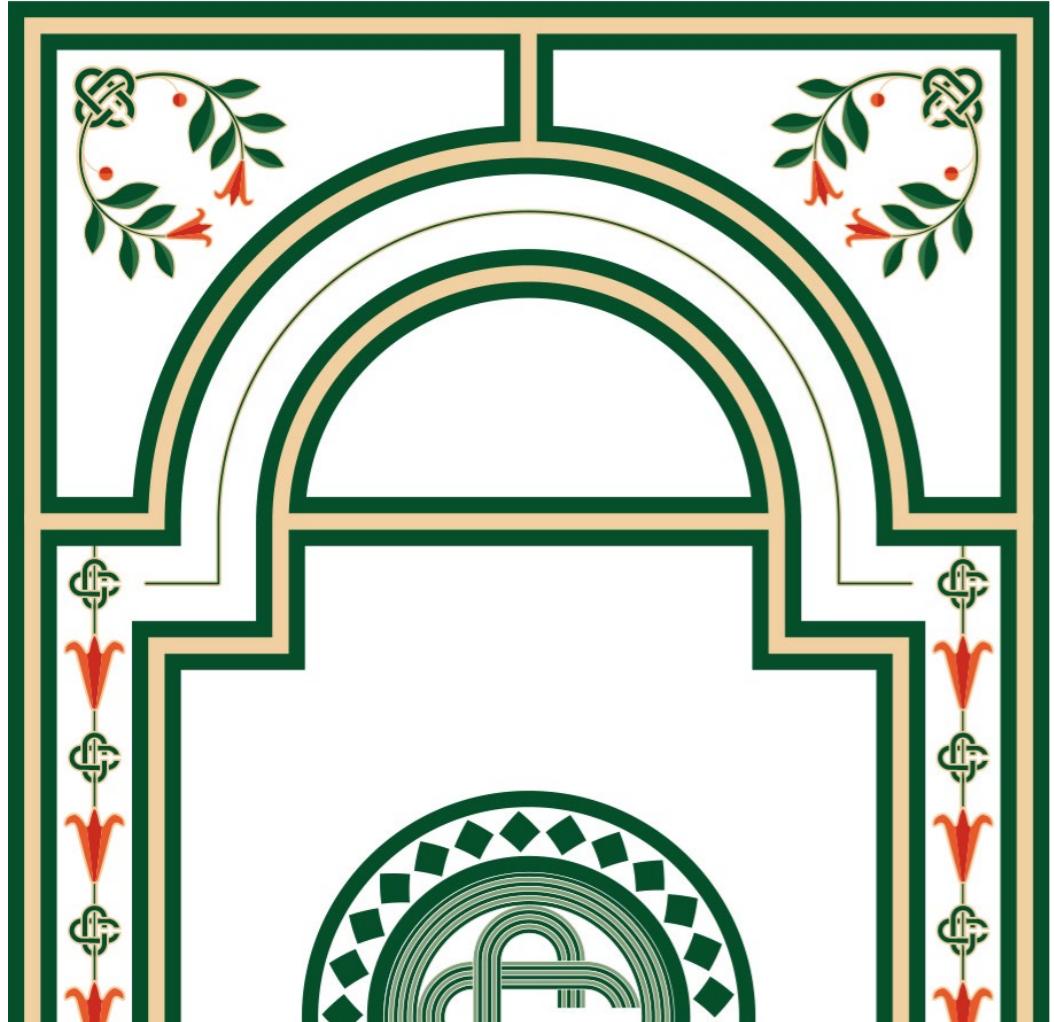


GAMEBOARD PRINT

Graphic compositions made using Illustrator. This artwork was inspired by gameboards and casino tables. It was built into a shirt pattern and a square scarf.



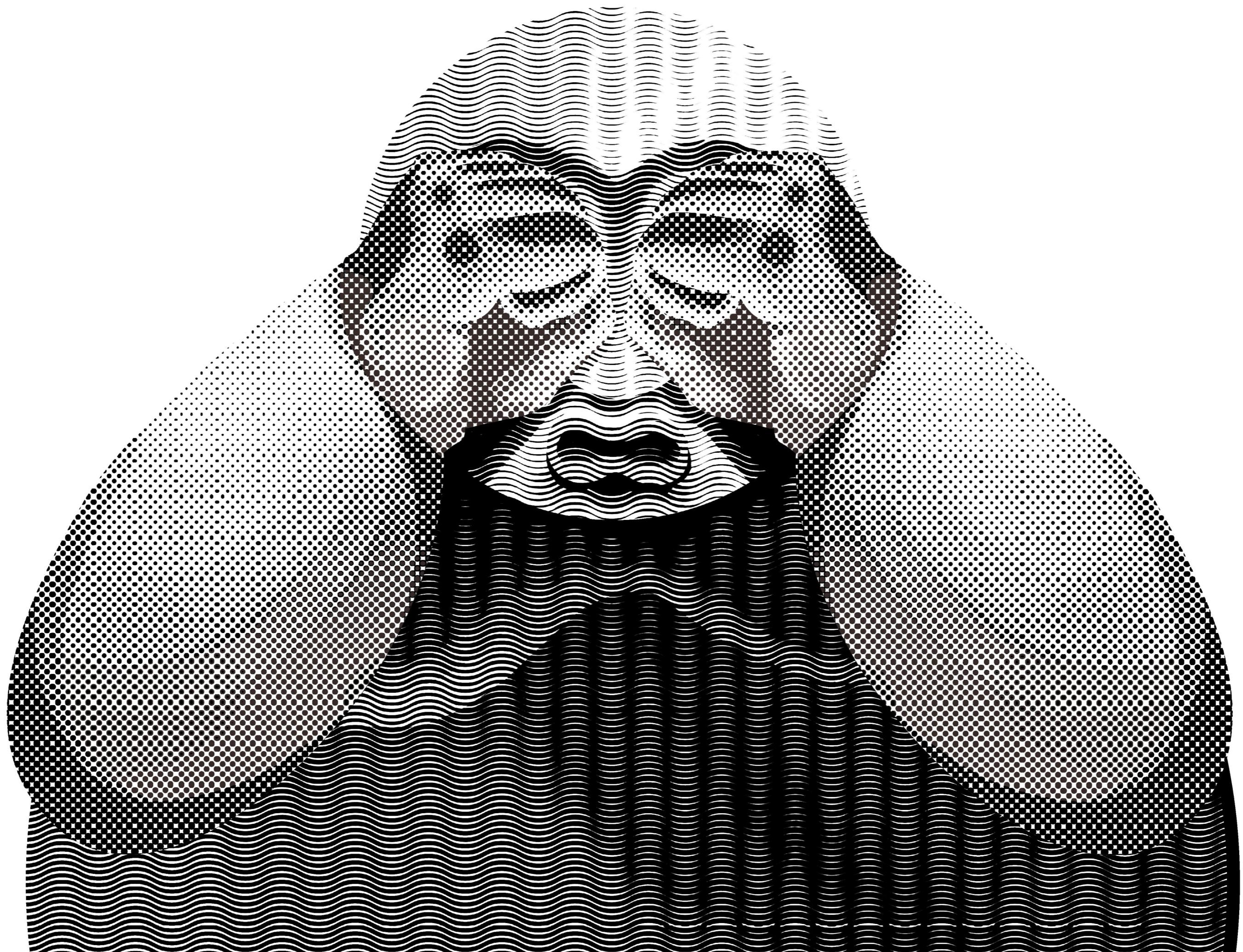
GRAPHIC DETAILS DEVELOPMENT





HALFTONE ILLUSTRATIONS

Halftone illustrations made using Illustrator and Photoshop.
Mixing different halftone textures to create monochromatic
illustrations using only one colour.



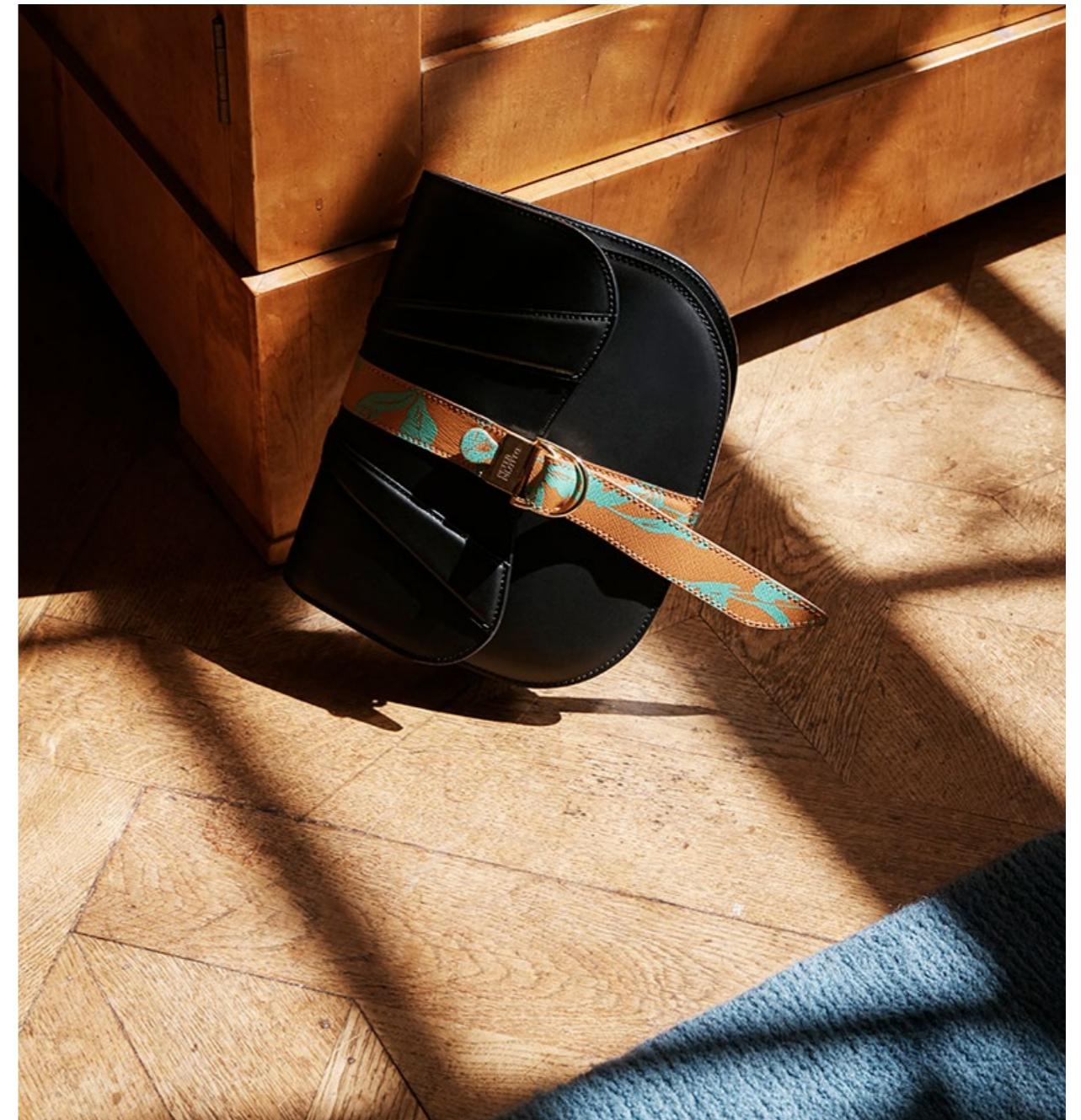


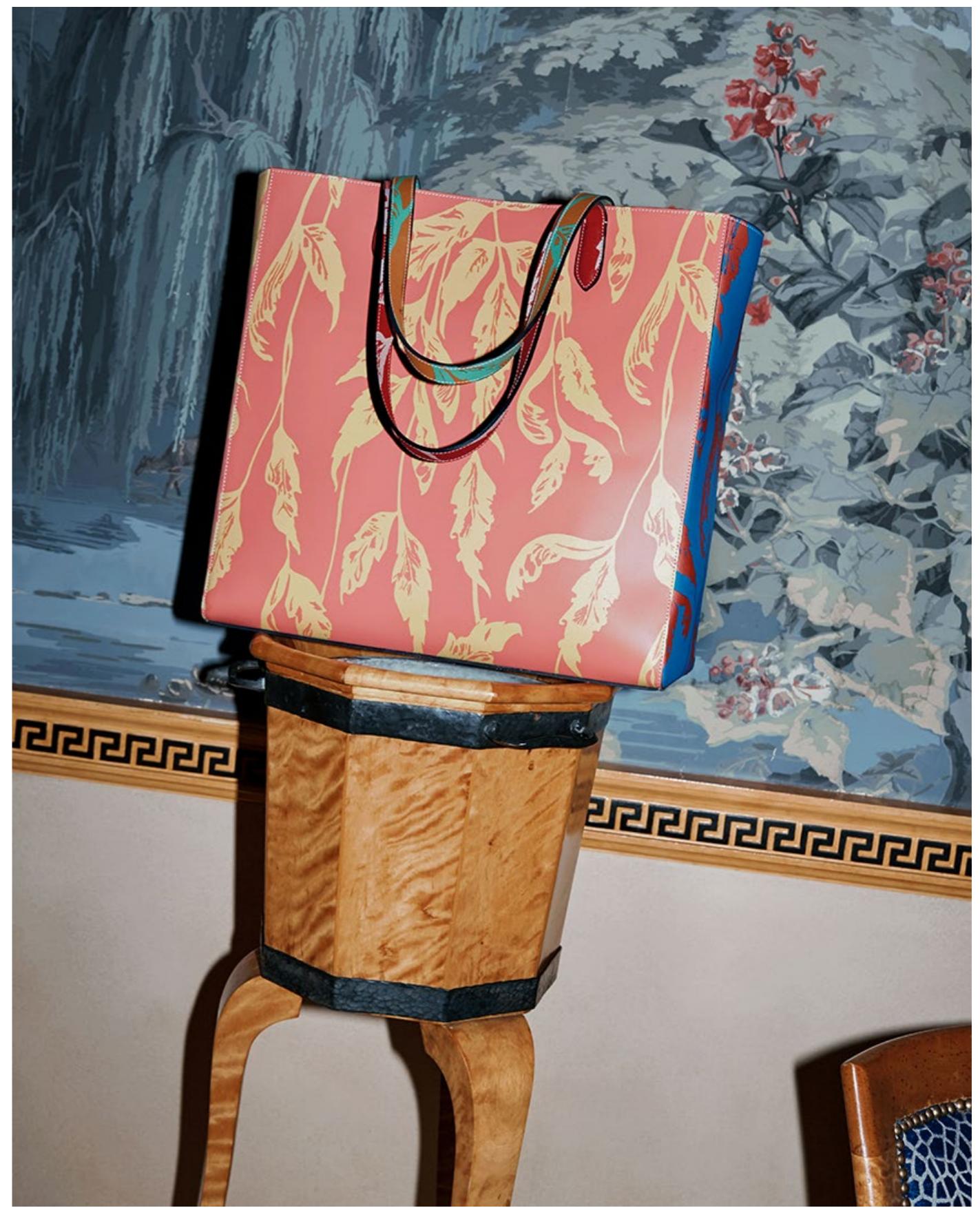
SS20
Peter Pilotto



GRAPHIC LEAVES

Two colours screen print artwork made for Peter Pilotto SS20 accessories range.







GLASS FLOWERS

Drawn in Photoshop. Inspired by Émile Gallé's glass vases.
Photos of Gallé's artwork found in the Museum of Applied
Arts (Budapest, Hungary) online archive.







CONTACT

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