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LIMERICK
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Music and Mental Health

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Our Research Question

Can we predict an individual's **mental health range** based on **music preferences**? If yes, which genres have the greatest effect on mental health?



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Journal of Music Therapy

Data Science Workflow

Data Collection - Finding a suitable dataset in the domain we are looking for.

Data Preprocessing - Remove irrelevant columns, outliers, and null values.

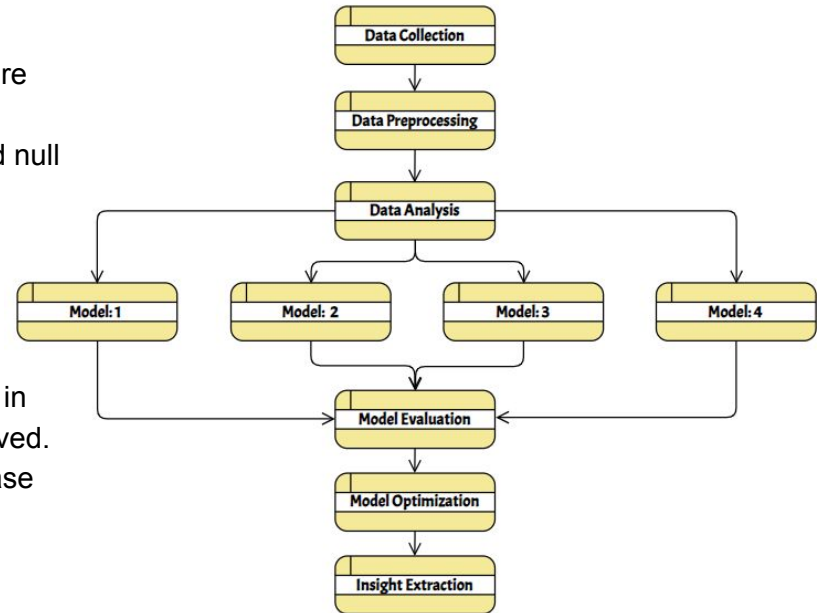
Data Analysis - Visually explore our data and understand the importance/impact of outliers

Models - Implement possibly suitable predictive models for our dataset to answer research questions.

Model Evaluation - See how effective/accurate our models are in answering the research questions and how they could be improved.

Model Optimization - Employ optimization techniques to increase the accuracy of our models.

Insight Extraction - Format our findings in a comprehensible, concise manner.



Dataset source

Our chosen dataset is titled '**Music & Mental Health Survey Results**', which we will refer to as **MXMH**. It originally contained 33 features and 736 samples. This level of samples and features were necessary to bring about conclusive insights. It also had many null values sporadically in each column.

Data Preprocessing

1. Remove null values

- Dropna() function

2. Removed outliers:

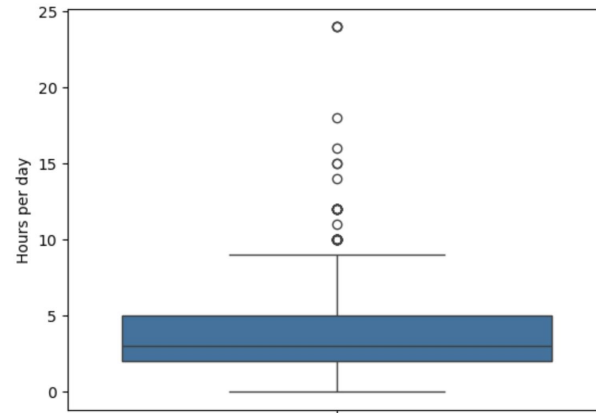
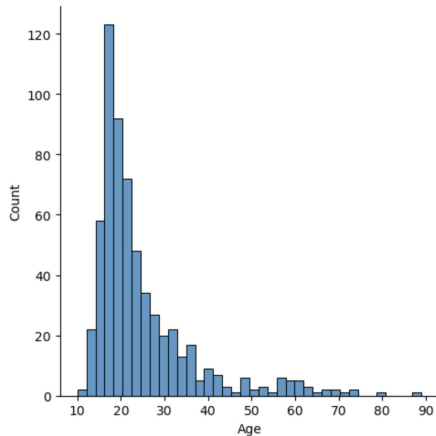
- Discovered during data analysis
- Avoid biased results
- Avoid impacting our statistical analyses
- Reduce inaccurate predictions.

3. Drop Irrelevant columns:

- 'Permissions', 'Timestamp', 'While working', 'Instrumentalist', 'Composer', 'Exploratory'.
- Drop(axis=1) function.

Locating Outliers

Method 1: We used visual aids like boxplots and histograms as they allow for easy identification of data outside the typical range of values.



Locating Outliers

Method 2: Z-scores

Z-scores standardise data and finds values that are far from the average . We used a z-score threshold of 3 as it identified data points that fall outside 3 standard deviations.

```
from scipy.stats import zscore

z_scores = zscore(dataset['BPM'])
threshold = 3
outlier_indices = (z_scores > threshold) | (z_scores < -threshold)
outlier_values = dataset['BPM'][outlier_indices]
print(outlier_values)
# using 3 because 99.7% of the data falls within 3 standard deviations of the mean
```

```
568      999999999.0
```


Data Exploration/ Descriptive Analysis

Mental health

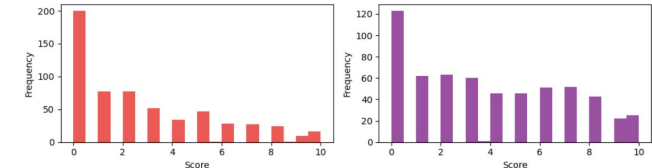
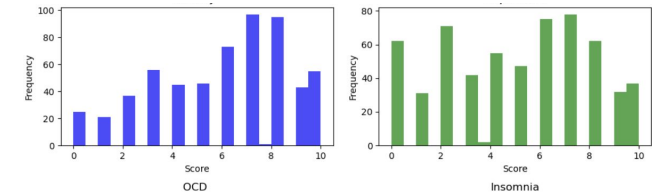
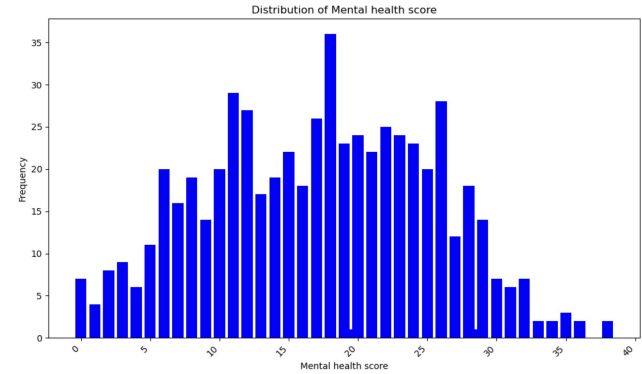
- Most scores are within the range of 5 to 30.
- Majority report moderate levels of mental health scores.
- Few individuals report extreme score
- Mean score: 17.212

Anxiety: Left-skewed indicates elevated anxiety levels

Depression: Multiple peaks, generally high levels of depressive symptoms

OCD: right-skewed distribution, most report 0 as their level of OCD

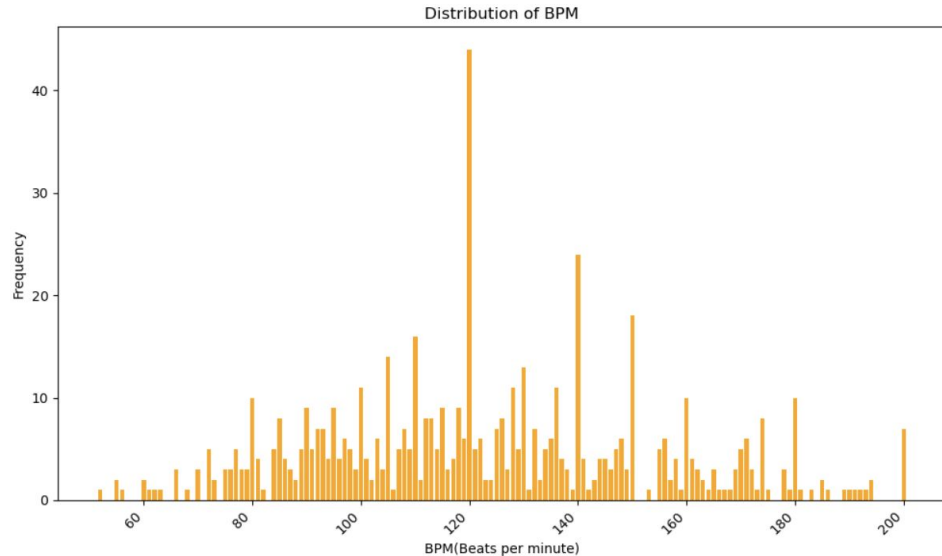
Insomnia: interesting pattern. 50 respondents for each level between 1 and 9 but 125 reported a score of 0 while 25 reported a score of 10. Suggests either severe sleep disturbance or none at all.



Data Exploration/ Descriptive Analysis

BPM

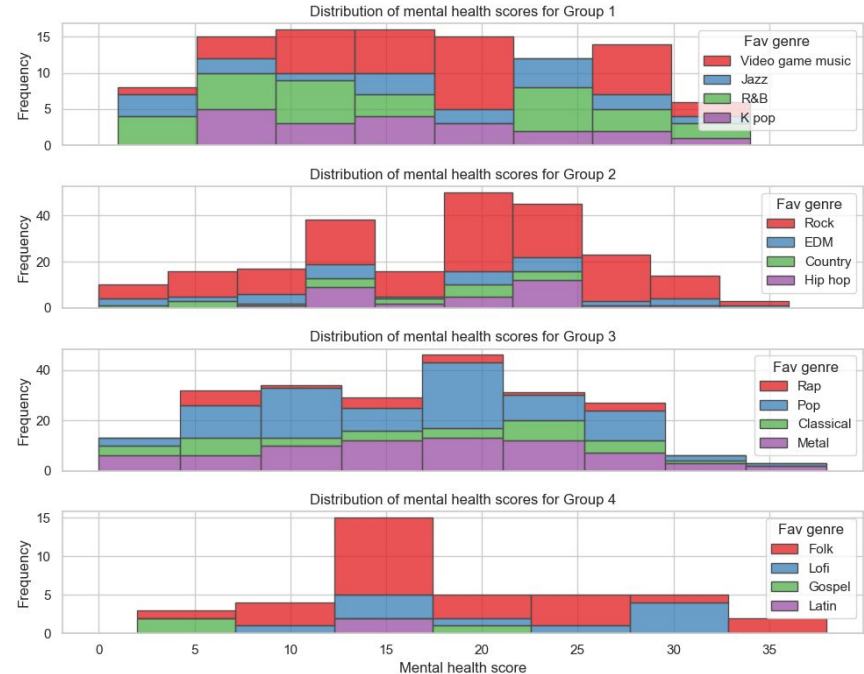
- Overwhelming amount favour music with 120 bpm
- Various peaks, indicating a range of preferred BPMs
- Diverse musical tastes evident



Data Exploration/ Descriptive Analysis

Impact of Music preferences on Mental Health

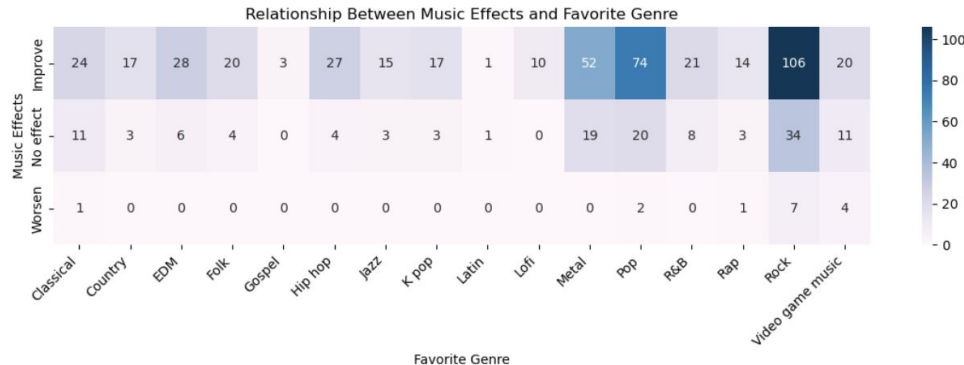
- Created a mental health score(max score:40) by adding an individual's levels of anxiety, OCD, depression and insomnia.
- Lowest mean mental health score observed was 'Gospel' genre with 10.67.
- Highest mean mental health score observed was 'Lo Fi' genre with 21.70



Data Exploration/ Descriptive Analysis

Impact of Music preferences on Mental Health

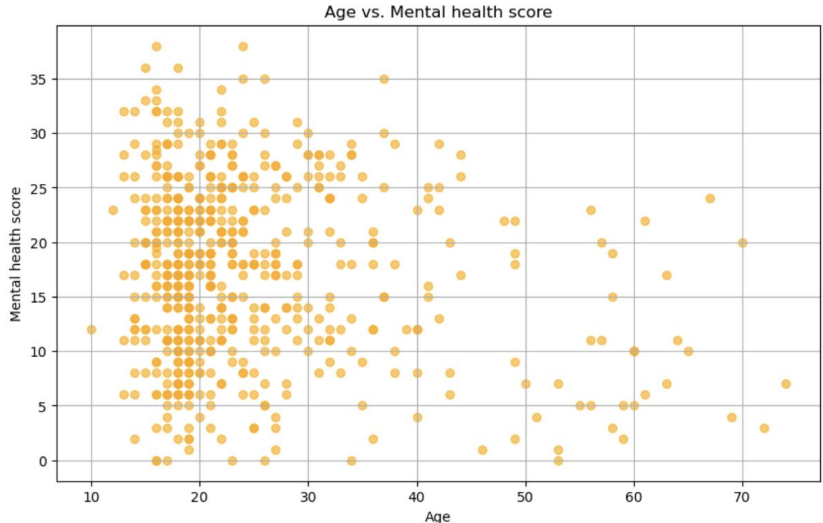
- Heatmap enables us to see how individuals perceive the impact of music on their mood
- Individuals who believed music improved their mood often favour genre like Rock, Pop and Metal but weren't limit to those genres.
- Suggests energetic and uplifting music could positively influence mental health.
- Small portions of these genres believe music has no effect



Data Exploration/ Descriptive Analysis

Age and Mental Health Analysis

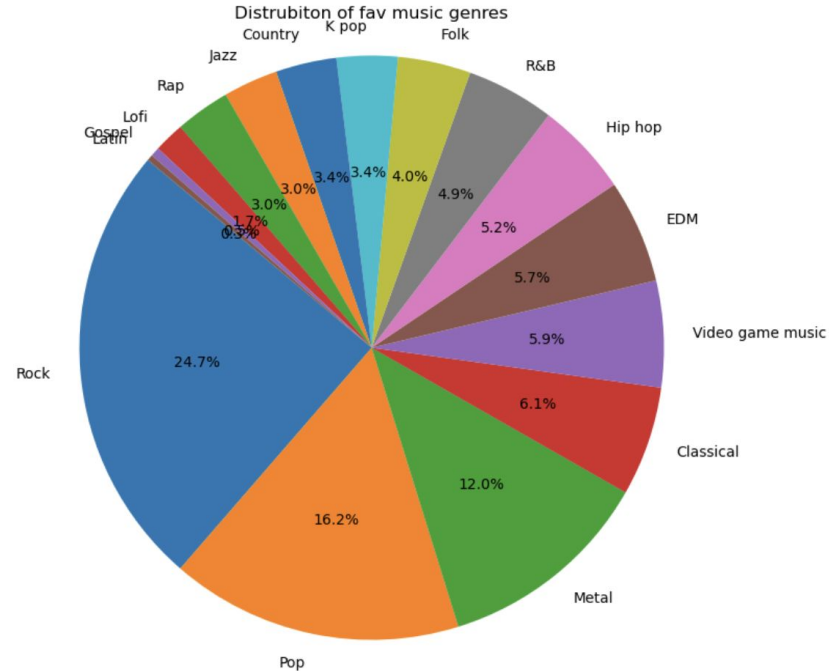
- Younger individuals tend to exhibit higher mental health scores
- Below the age of 30, 6 individuals have a mental health score of 35 or above.
- While the highest mental health score among individuals above 50 is 24
- Suggests a potential correlation between age and



Data Exploration/ Descriptive Analysis

Music genres

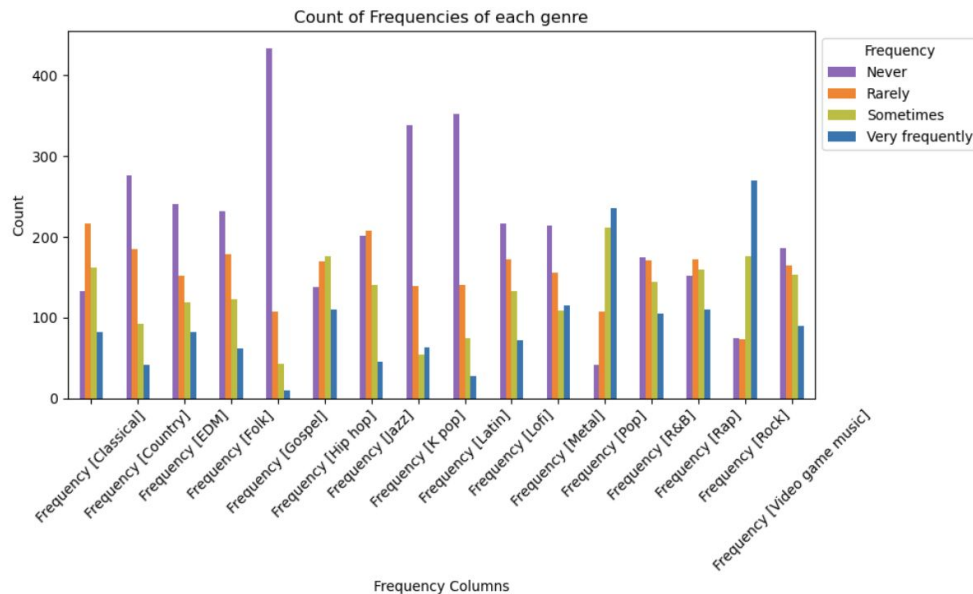
- Most favoured is Rock with 24.7%
- Genre with best mental health, Gospel, only favoured by 0.5% of respondents.
- Genre with worst mental health, Lofi , favoured by 1.7% of respondents.
- Variety in favourite music indicates a diverse musical tastes among our respondents.



Data Exploration/ Descriptive Analysis

Frequency of listening to Music Genres

- Metal and Rap are very frequently listened to by respondents.
- Genres like Folk and K-pop have the highest statistics for never being listened to.
- Analysing this frequency gives us more knowledge into the relationship between music genres and the effect it has on mental health .





OLTP and OLAP Questions

OLTP Q1

What favourite genre group experiences the most anxiety?

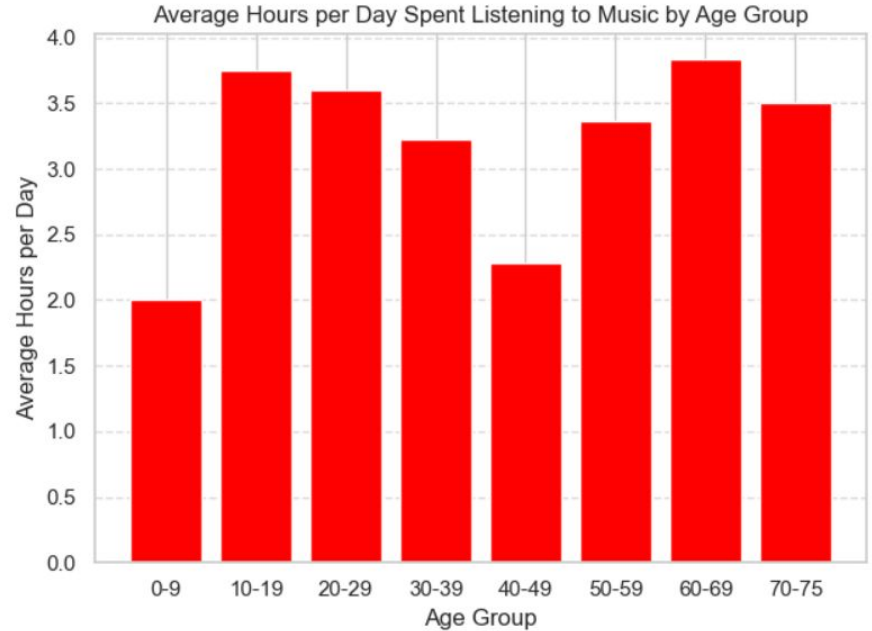
- K-Pop 6.65 avg

	Anxiety	Depression	Insomnia	OCD
Fav genre				
Classical	5.055556	4.527778	3.916667	2.444444
Country	5.700000	4.100000	2.600000	2.600000
EDM	5.294118	4.970588	4.000000	2.676471
Folk	6.583333	5.416667	4.125000	2.333333
Gospel	4.000000	1.333333	4.666667	0.666667
Hip hop	6.193548	6.064516	3.709677	2.741935
Jazz	5.833333	4.722222	4.000000	2.222222
K pop	6.650000	4.100000	3.350000	2.600000
Latin	5.000000	4.500000	4.500000	2.500000
Lofi	6.100000	6.600000	5.600000	3.400000
Metal	5.436620	5.098592	4.380282	2.225352
Pop	6.067708	4.390625	3.260417	2.963542
R&B	5.310345	4.172414	2.931034	2.724138
Rap	5.166667	3.888889	2.333333	3.333333
Rock	6.163265	5.425170	3.921769	2.670068
Video game music	6.457143	4.600000	4.542857	2.628571

OLTP Q2

What age group likes to listen to music the most?

- 60-69 age group



How many 18 year olds experience some form of mental illness?

- ```
1
2 cleanedDataset.loc[(cleanedDataset['Age'] == 18) & (cleanedDataset['Mental health score'] == 0)]
3
```
- | Age                 | Primary streaming service | Hours per day | Fav genre | Foreign languages | BPM | Frequency [Classical] | Frequency [Country] | Frequency [EDM] | Frequency [Folk] | ... | Frequency [R&B] | Frequency [Rap] | Frequency [Rock] |
|---------------------|---------------------------|---------------|-----------|-------------------|-----|-----------------------|---------------------|-----------------|------------------|-----|-----------------|-----------------|------------------|
| 0 rows × 28 columns |                           |               |           |                   |     |                       |                     |                 |                  |     |                 |                 |                  |
- #E ✕

OLTP ✕

...
- 67 18 year olds experience some form of mental health challenge

# OLTP Q4

How many people's favourite genre is rock?

- 147

| Fav genre        |     |
|------------------|-----|
| Rock             | 147 |
| Pop              | 96  |
| Metal            | 71  |
| Classical        | 36  |
| Video game music | 35  |
| EDM              | 34  |
| Hip hop          | 31  |
| R&B              | 29  |
| Folk             | 24  |
| K pop            | 20  |
| Country          | 20  |
| Jazz             | 18  |
| Rap              | 18  |
| Lofi             | 10  |
| Gospel           | 3   |
| Latin            | 2   |

# OLTP Q5

How many people in the largest favourite genre group experience some form of mental illness?

- 146/147 Rock listeners

```
1 cleanedDataset.loc[(cleanedDataset['Fav genre'] == 'Rock') & (cleanedDataset['Mental health score'] != 0)]
```

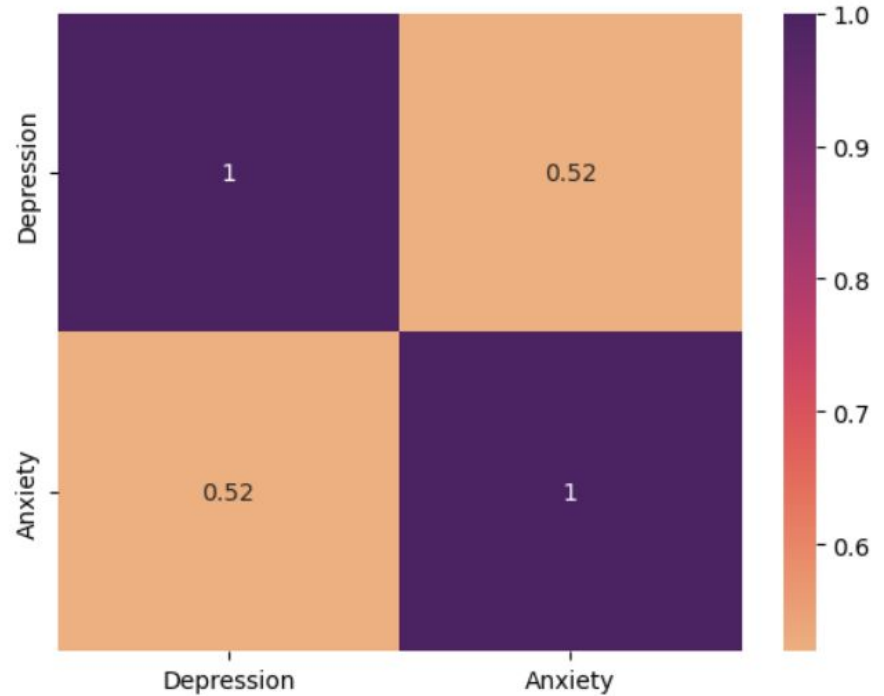
|     | Age  | Primary streaming service | Hours per day | Fav genre | Foreign languages | BPM   | Frequency [Classical] | Frequency [Country] | Frequency [EDM] | Frequency [Folk] | ... | Frequency [R&B] | Frequency [Rap] | Frequency [Rock] |
|-----|------|---------------------------|---------------|-----------|-------------------|-------|-----------------------|---------------------|-----------------|------------------|-----|-----------------|-----------------|------------------|
| 8   | 19.0 | Spotify                   | 6.0           | Rock      | No                | 94.0  | Never                 | Very frequently     | Never           | Sometimes        | ... | Never           | Never           | Very frequently  |
| 24  | 16.0 | Other streaming service   | 3.0           | Rock      | Yes               | 84.0  | Rarely                | Rarely              | Never           | Rarely           | ... | Sometimes       | Rarely          | Very frequently  |
| 26  | 14.0 | Spotify                   | 12.0          | Rock      | Yes               | 136.0 | Sometimes             | Sometimes           | Rarely          | Rarely           | ... | Very frequently | Very frequently | Very frequently  |
| 33  | 17.0 | Spotify                   | 4.0           | Rock      | Yes               | 142.0 | Rarely                | Rarely              | Rarely          | Very frequently  | ... | Rarely          | Sometimes       | Very frequently  |
| 38  | 26.0 | Other streaming service   | 0.5           | Rock      | Yes               | 140.0 | Rarely                | Never               | Rarely          | Sometimes        | ... | Never           | Never           | Very frequently  |
| ... | ...  | ...                       | ...           | ...       | ...               | ...   | ...                   | ...                 | ...             | ...              | ... | ...             | ...             | ...              |
| 674 | 17.0 | Spotify                   | 5.0           | Rock      | No                | 110.0 | Very frequently       | Rarely              | Rarely          | Sometimes        | ... | Very frequently | Very frequently | Very frequently  |
| 697 | 16.0 | Spotify                   | 3.0           | Rock      | Yes               | 90.0  | Rarely                | Never               | Never           | Rarely           | ... | Sometimes       | Sometimes       | Very frequently  |
| 701 | 30.0 | YouTube Music             | 1.0           | Rock      | Yes               | 115.0 | Sometimes             | Rarely              | Rarely          | Rarely           | ... | Rarely          | Rarely          | Very frequently  |
| 710 | 16.0 | Spotify                   | 8.0           | Rock      | No                | 120.0 | Very frequently       | Never               | Rarely          | Sometimes        | ... | Rarely          | Never           | Very frequently  |
| 731 | 17.0 | Spotify                   | 2.0           | Rock      | Yes               | 120.0 | Very frequently       | Rarely              | Never           | Sometimes        | ... | Never           | Rarely          | Very frequently  |

146 rows × 28 columns

# OLAP Q1

What is the correlation between depression and anxiety?

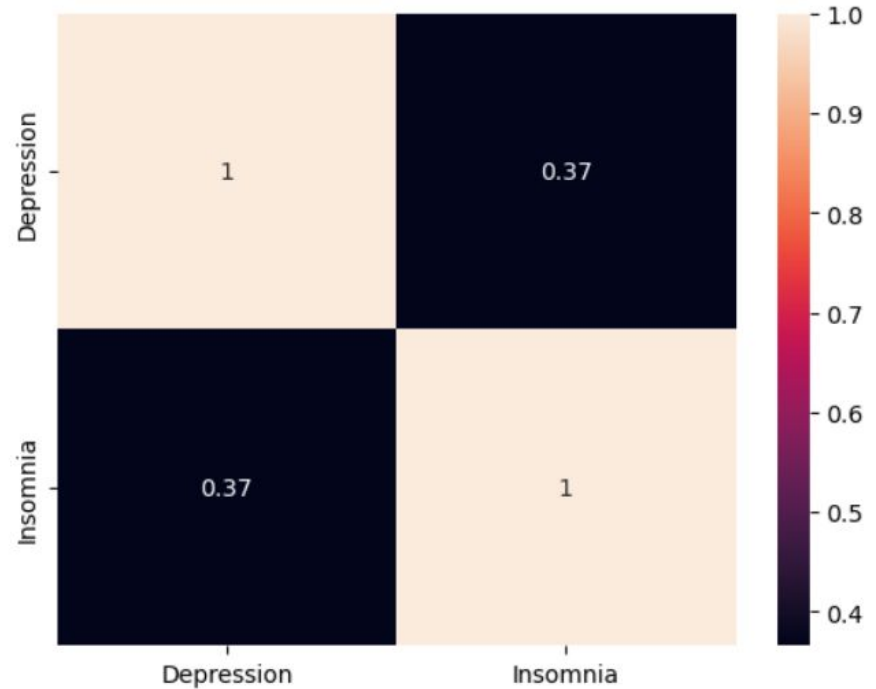
- 0.52



## OLAP Q2

What is the correlation between depression and insomnia?

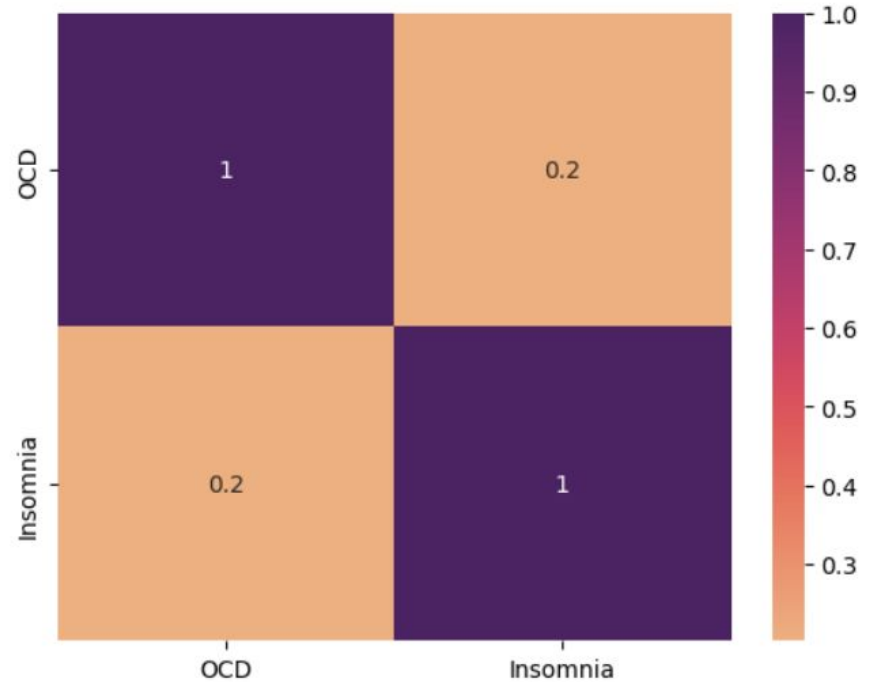
- 0.37



## OLAP Q3

What is the correlation between  
OCD and insomnia?

- 0.2

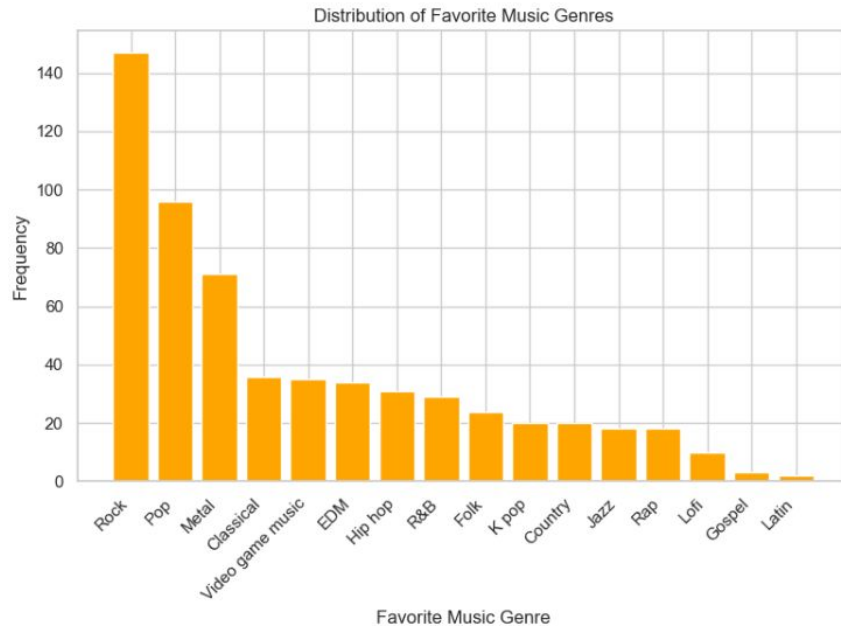




# OLAP Q4

What are the top 3 genres in the dataset?

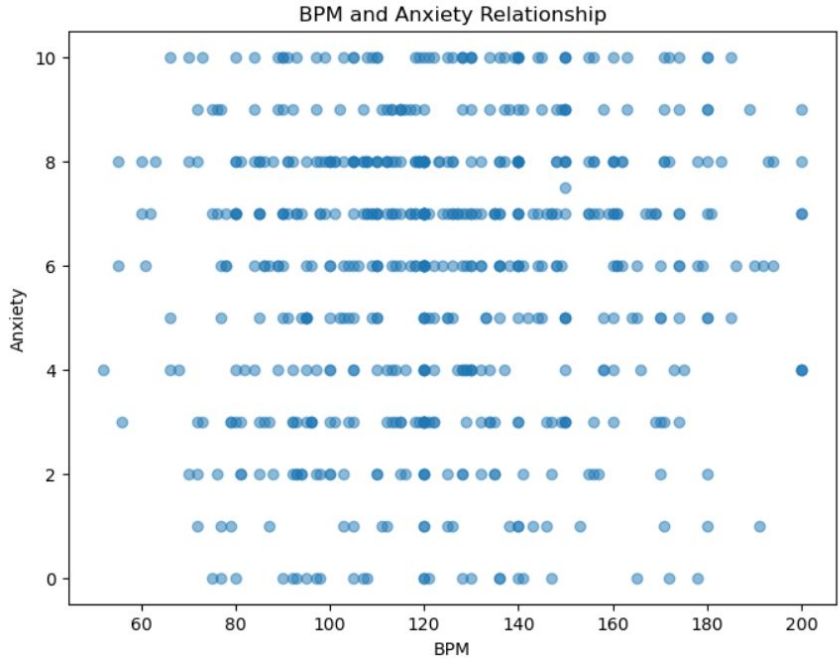
- Rock
- Pop
- Metal



# OLAP Q5

What is the relationship between BPM and anxiety?

- Undefined



# OLAP Q6

How does music preferences  
(genre of music) relate to mental  
health outcomes?

- Certain genres have higher  
mental health scores

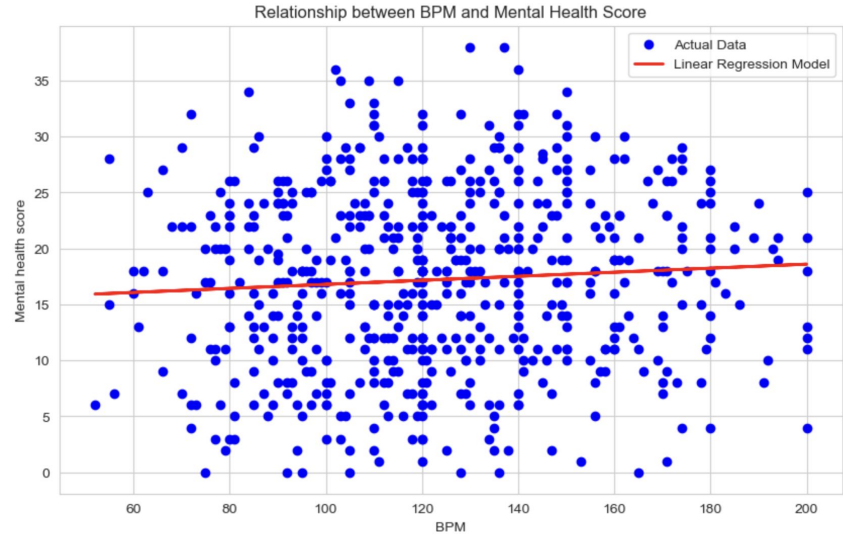
Average Mental Health Score for each Favorite Music Genre Combination:

|    | Music Genre Combination                                 | Favorite Genre   | Mental health score |
|----|---------------------------------------------------------|------------------|---------------------|
| 0  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1                       | Gospel           | 10.666667           |
| 1  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0                     | Classical        | 15.944444           |
| 2  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0                   | Rock             | 18.180272           |
| 3  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0                 | Rap              | 14.722222           |
| 4  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0               | Lofi             | 21.700000           |
| 5  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0_0             | Latin            | 16.500000           |
| 6  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0_0_0           | Jazz             | 16.777778           |
| 7  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0_0_0_0         | Folk             | 18.458333           |
| 8  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0_0_0_0_0       | Hip hop          | 18.709677           |
| 9  | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0_0_0_0_0_0     | K pop            | 16.700000           |
| 10 | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0_0_0_0_0_0     | R&B              | 15.137931           |
| 11 | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0_0_0_0_0_0_0   | EDM              | 16.941176           |
| 12 | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0_0_0_0_0_0_0_0 | Pop              | 16.682292           |
| 13 | 0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_1_0_0_0_0_0_0_0_0_0_0_0 | Metal            | 17.140845           |
| 14 | 0_0_1_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0 | Video game music | 18.228571           |
| 15 | 1_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0_0 | Country          | 15.000000           |

# OLAP Q7

How does the BPM of music relate to the mental health of individuals?  
Are there specific ranges of BPM associated with lower (or higher) levels of mental health issues?

- No observable relationship





# Predictive Models Applied

## Models we chose

- Multiple Linear Regression
- Random Forest Regression
- Naive Bayes Classification
- Multi-Layer Perceptron Classification

# Multiple Linear Regression

- Multiple linear regression is a **supervised learning algorithm** and a **statistical method** used for regression tasks. It is used to model the relationship between a **dependent variable** (the outcome we want to predict) and **one or more independent variables** (the predictors).
- **Input features:** 21 columns
- **Target:** Mental health score column
- **Initial train/test split:** 80% for training, 20% for testing

# Pre-Optimization Results of Multiple Linear Regression

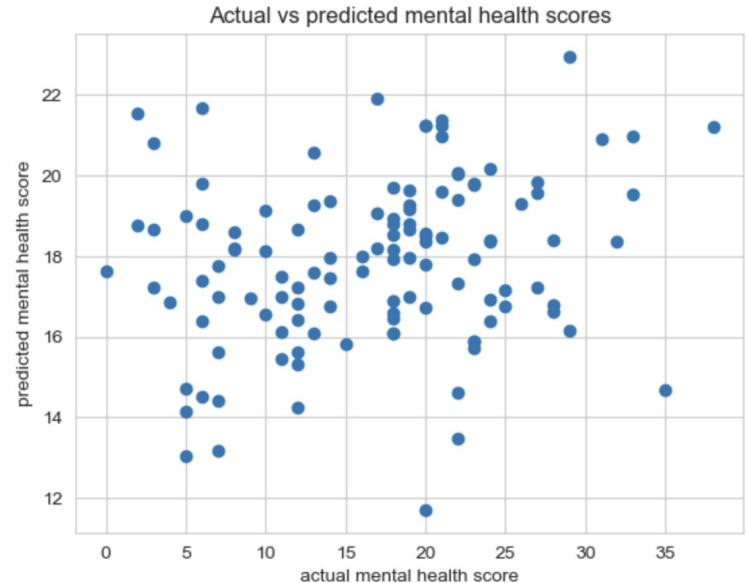
Performed poorly on the evaluation metrics we used.

Mean Square Error: 64.03927155313792

R-squared: 0.02660021288865655

Mean Absolute Error: 6.323278465656104

Root Mean Square Error: 8.002454095659527





# Optimization of Multiple Linear

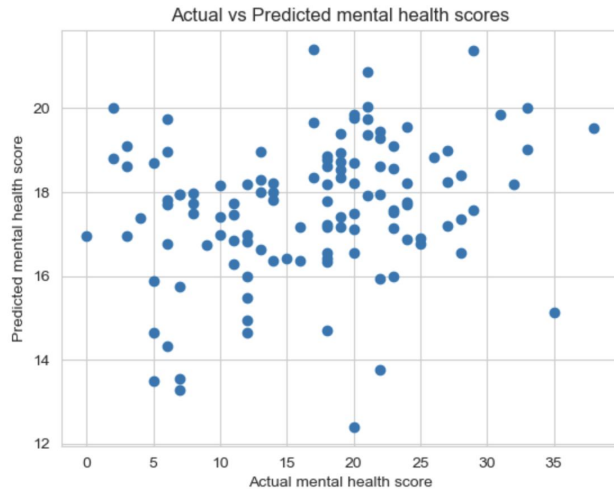
**Hyperparameter tuning:** Used GridSearchCV to search through the best parameter values from the given set of the grid of parameters. It uses cross-validation to find the combination that minimises the mean squared error(MSE).

**Lasso Model:** optimises the multiple linear regression by adding a regularisation term that penalises the absolute size of the coefficients to prevent overfitting and enhance the accuracy by selecting only the most relevant features for prediction.

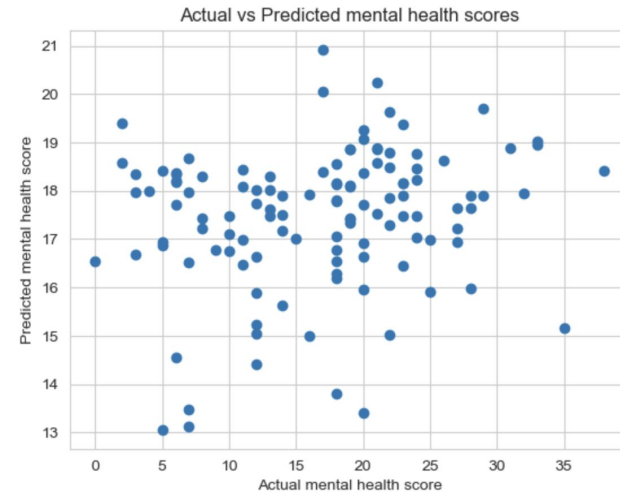
**Elastic Net model:** It combines the strengths of Lasso and Ridge regression techniques. It keeps the feature selection quality from the lasso penalty as well as the effectiveness of the ridge penalty. By adjusting its parameters, Elastic Net finds the right balance between these penalties , making the model more accurate and stable for predicting outcomes.

# Post Optimization Results of Multiple Linear Regression

Lasso – Mean Squared Error: 63.91864586613501  
Lasso – R-squared: 0.02843372871732064



Elastic Net – Mean Squared Error: 62.535714237376  
Elastic Net – R-squared: 0.04945435122559794



Both lasso and Elastic Net techniques slightly improved the performance metrics compared to the original model. Elastic Net in particular indicated a better model fit.

# Random Forest Regression

- A **supervised learning algorithm** used for regression tasks, where the goal is to predict a continuous output variable based on input features.
- Constructs **multiple decision trees** during training and outputs the average prediction of the individual trees.
- **Input features:** 23 columns
- **Target:** 'Mental health score' column.
- **Initial Train/Test split:** 60%/20%

# Pre-Optimization Results of Random Forest Regression

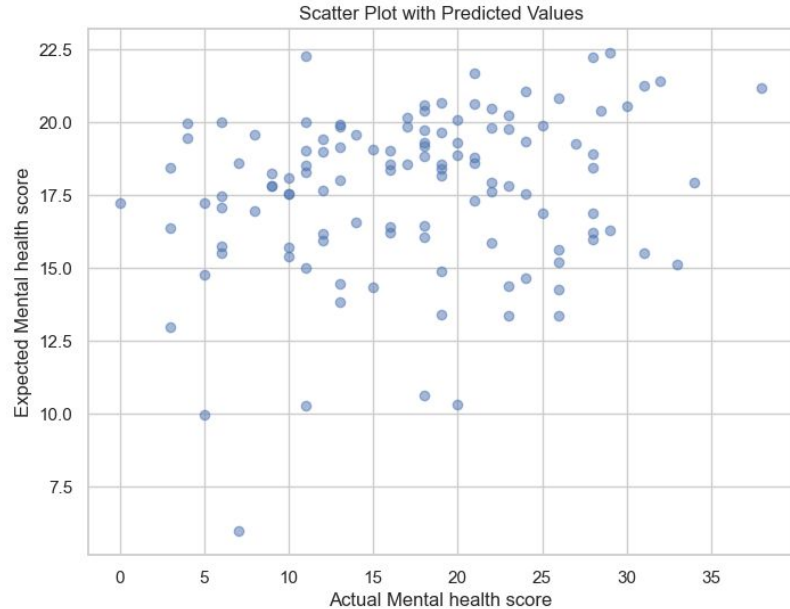
Poor results in all categories

Mean Absolute Error (MAE): 6.540

Mean Squared Error (MSE): 63.510

Root Mean Squared Error (RMSE): 7.969

R-squared (R<sup>2</sup>): 0.024



# Optimization of Random Forest

## 1. **Hyperparameter Tuning**

- This meant using grid search to find the optimal hyperparameters (min\_sample\_split, max\_depth, bootstrap, etc.) for the model based on our data.
- Apply best parameters to the model

## 2. **Unimportant Feature Removal**

- Use feature importance attribute on the model to find out what features are most essential
- Remove the non-essential features
- Recreate model with this noise now reduced

## 3. **Train/Validation/Test Split**

- Change from 60/20 train/test split to 60/20/20 train/valid/test split

# Post-Optimization Results of Random Forest Regression

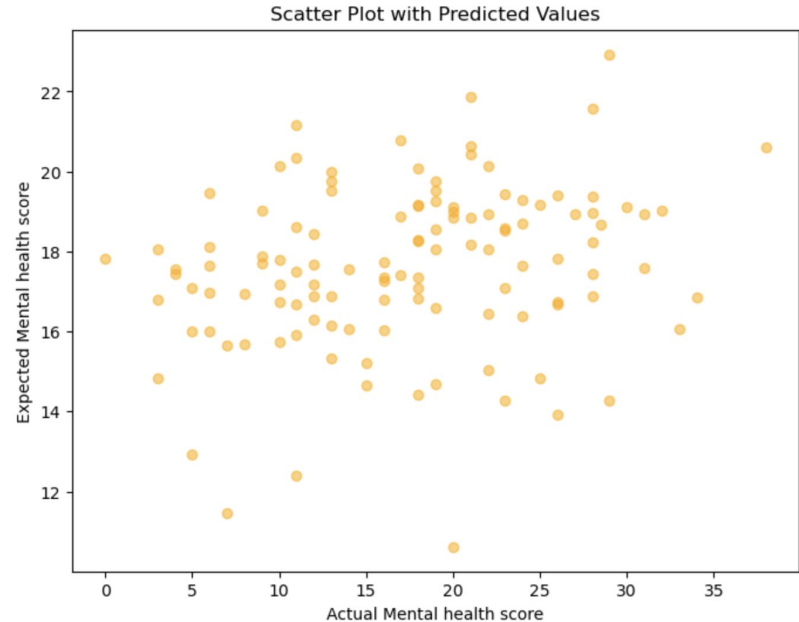
1. Better after hyperparameter training.
2. Better after unimportant features removal combined with hyperparameter tuning.
3. Better after train/valid/test split

Mean Absolute Error (MAE): 6.368

Mean Squared Error (MSE): 61.469

Root Mean Squared Error (RMSE): 7.840

R-squared (R<sup>2</sup>): 0.056



# Naive Bayes Classification

- A **supervised learning algorithm** used for classification tasks, where the goal is to predict the class label(category) of input data based on input features.
- Applies **Bayes' Theorem** during training and selects the class with the highest probability of being the class' label.
- **Input features:** 23 features
- **Target:** 'Mental health score' category columns.
- **Train/Test/Validation split:** 70%/15%/15%

# Pre-Optimization Results of Naive Bayes Classification

Accuracy: 42.25352112676056%

Classification Report for Gaussian Naive Bayes Classifier

|               | precision | recall | f1-score | support |
|---------------|-----------|--------|----------|---------|
| Zero Category | 0.00      | 0.00   | 0.00     | 3       |
| Very Low      | 0.42      | 1.00   | 0.59     | 60      |
| Low           | 0.00      | 0.00   | 0.00     | 42      |
| Moderate      | 0.00      | 0.00   | 0.00     | 36      |
| High          | 0.00      | 0.00   | 0.00     | 1       |
| accuracy      |           |        | 0.42     | 142     |
| macro avg     | 0.08      | 0.20   | 0.12     | 142     |
| weighted avg  | 0.18      | 0.42   | 0.25     | 142     |



# Optimization of Naive Bayes

## 1. **Split testing set into testing and validation set**

- Additional step in diagnosing overfitting
- Avoids Data Leakage from testing set, thus preventing overly optimistic performance metric

## 2. **Improved Data Pre-processing**

- Used functions like SimpleImputer and StandardScaler to pre-process data more efficiently
- Used IQR Method to remove outliers from BPM column
- Implemented pipeline data structure to ensure consistency

# Post Optimization Results of Naive Bayes Classification

Classification Report for Gaussian Naive Bayes Classifier:

|  | precision | recall | f1-score | support |
|--|-----------|--------|----------|---------|
|--|-----------|--------|----------|---------|

|               |      |      |      |    |
|---------------|------|------|------|----|
| Zero Category | 1.00 | 1.00 | 1.00 | 1  |
| Very low      | 0.89 | 0.80 | 0.84 | 40 |
| Low           | 0.77 | 0.96 | 0.85 | 24 |
| Moderate      | 0.95 | 0.87 | 0.91 | 23 |
| High          | 1.00 | 1.00 | 1.00 | 1  |

---

Naive Bayes Testing Set Metrics:  
Accuracy: 86.51685393258427%

|              |      |      |      |    |
|--------------|------|------|------|----|
| accuracy     |      |      | 0.87 | 89 |
| macro avg    | 0.92 | 0.93 | 0.92 | 89 |
| weighted avg | 0.87 | 0.87 | 0.87 | 89 |

---

Naive Bayes Validation Set Metrics:  
Accuracy: 87.77777777777777%

Table comparing actual value to predicted value

# Multi-Layer Perceptron Classification

- A **supervised learning algorithm** used for classification tasks, where the goal is to predict the class label(category) of input features
- Uses a **neural network** that passes input data through multiple nodes, calculates an output, and converts the output value into a probability with softmax, and selects the label with the highest probability.
- **Input features:** 23 features
- **Target:** 'Mental health score' category columns.
- **Train/Test/Validation split:** 70%/15%/15%

# Pre-Optimization Results of Multi-Layer Perceptron Classification

MLP Classifier Testing Set Metrics:

Accuracy: 92.13483146067416%

Classification Report for MLP Classifier:

|               | precision | recall | f1-score | support |
|---------------|-----------|--------|----------|---------|
| Zero Category | 1.00      | 1.00   | 1.00     | 1       |
| Very Low      | 0.93      | 0.93   | 0.93     | 40      |
| Low           | 0.96      | 0.96   | 0.96     | 24      |
| Moderate      | 0.88      | 0.91   | 0.89     | 23      |
| High          | 0.00      | 0.00   | 0.00     | 1       |
| accuracy      |           |        | 0.92     | 89      |
| macro avg     | 0.75      | 0.76   | 0.76     | 89      |
| weighted avg  | 0.91      | 0.92   | 0.92     | 89      |

# Optimization of Multi-Layer Perceptron

## 1. **Hyperparameter Tuning**

- Used scikit-learn's GridSearchCV to find best parameters for the MLP Classifier model
- Improved model's performance but makes it take longer to run due to iterating through all grid elements

## 2. **Implemented Data pre-processing pipelines**

- Implemented pipeline data structure to ensure consistency
- Similar implementation to Naive-Bayes, using SimpleImputer and StandardScaler

# Post Optimization Results of Multi-Layer Perceptron Classification

MLP Classifier Testing Set Metrics:  
Accuracy: 95.50561797752809%

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MLP Classifier Validation Set Metrics:  
Accuracy: 96.66666666666667%

| Classification |          | Report for MLP Classifier: |        |          |         |
|----------------|----------|----------------------------|--------|----------|---------|
|                |          | precision                  | recall | f1-score | support |
| Zero           | Category | 1.00                       | 1.00   | 1.00     | 1       |
|                | Very Low | 0.95                       | 0.97   | 0.96     | 40      |
|                | Low      | 1.00                       | 0.96   | 0.98     | 24      |
|                | Moderate | 0.92                       | 0.96   | 0.94     | 23      |
|                | High     | 0.00                       | 0.00   | 0.00     | 1       |
| accuracy       |          |                            |        | 0.96     | 89      |
| macro avg      |          | 0.77                       | 0.78   | 0.78     | 89      |
| weighted avg   |          | 0.95                       | 0.96   | 0.95     | 89      |

# Conclusion

Our goal:

Predict an individual's mental health score based on their music taste preferences.

Outcome:

We **cannot** reliably **predict mental health score** from music taste in this dataset alone.

- More important factors not contained in this dataset.
- We **can predict** an individual's **mental health category** (very low, low, moderate or high mental health score) with ~95% accuracy.