

# Control Shift

## *Sites Information*

**Propose an artwork, workshop, or provocation.**

**Work with us.**

**Join the Control Shift Network.**

Launching on 5th June, *Control Shift* will incorporate a weekend of events (including performances, workshops, and talks) and an exhibition sited across different locations in Bristol (UK) that will run until 19th June.

## *Sites & Locations*

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We are negotiating with a range of sites across the city to host artworks, creating a distributed exhibition, drawing visitors to different parts of the city, and to different buildings and institutions that do not usually exhibit artworks.

If you are familiar with Bristol please let us know if you have a site in mind or any connections with existing sites. If you are local would you be willing to work with us to find a location for your work?

If you are not familiar with Bristol you may wish to propose a type of site or propose an exhibit that would work with the Central Bristol Library foyer/lobby, one of our confirmed locations.

## *Central Bristol Library information and images:*

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The Central Library was designed by the young architect Charles Holden. Money to construct a new library building was given by local barrister and book collector Vincent Stuckey Lean.

Opened in 1906 the building occupies a steeply sloping site, the front elevation is designed to complement the adjoining Norman archway and neighbouring Cathedral. The massive rear elevation, which shows the true scale of the building, has a far more modern feel and is similar to the work of Charles Rennie Mackintosh. Although the library interior has been remodelled over the years the two floors open to the public have retained the same functions, Lending Library on the ground floor and Reference Library on the first.

There are two levels above the Reference Library Reading Room, used primarily for book storage, and two basement levels, again used for book storage and office space. The 1967 extension was designed by the City Architect, Albert Clarke. It is a simple modern design but contains elements that mirror Holden's building.











