**Control Shift**

**Application for artworks / workhops / provocations**

**How to apply:**

**To apply please answer the following questions and submit as a PDF to martha.kng@gmail.com by midnight 20 March 2020**. Please do not send separate CVs or attachments.

*If you have any access needs that require you to submit your proposal in another format, please get in touch so we can help you find a suitable option. All applications will be assessed according to the same criteria and submitting in a different format will not affect your chances of being selected.*

**Information about you**

1. Full name

2. Email\*

3. Phone number\*

4. Where are you based? (city / country)

5. Tell us about yourself and your practice, please include a link to relevant work or website (max 100 words)

**Proposal**

6. What are you proposing and what stage is the work (delete as applicable)?

Artwork | Workshop | Provocation

Complete | Partially developed | New idea

7. Give a short outline of the artwork / workshop / provocation you are proposing for Control Shift and tell us how it connects to the theme (max 200 words)

*Please include an image or graphic to describe the artwork / workshop / provocation (embedded into PDF)*

8. What kind of location or space would you ideally site your artwork / workshop / provocation and how would people experience it? (max 200 words)

*If you are familiar with Bristol do you have a site in mind or any connections with existing sites? If you are local would you be willing to work with us to find a location for your work? One of the confirmed locations is the Central Bristol Library foyer - if you are particularly interested in this site please see site documents and let us know how it would fit into this space.*

9. What technical requirements do you need? (max 150 words)

*Does the work require you to be there in person to install?*

10. Budget

Outline any budget requirements in an itemised list. Please include details of any other funding already in place and ensure that you include a budget line for your time / fees.

11. Access

Please tell us about any specific access needs. We have access bursaries available.

*\*We may need to contact you about your submission and we will be relying on a quick response, please be sure to include contact details that you check very regularly.*