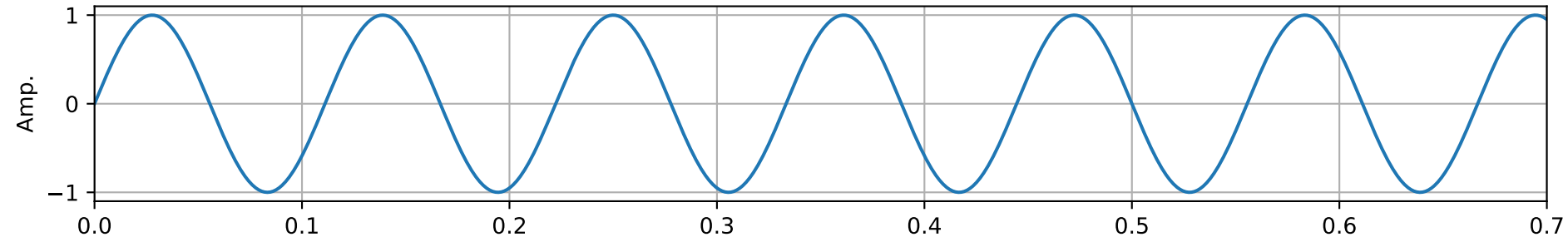
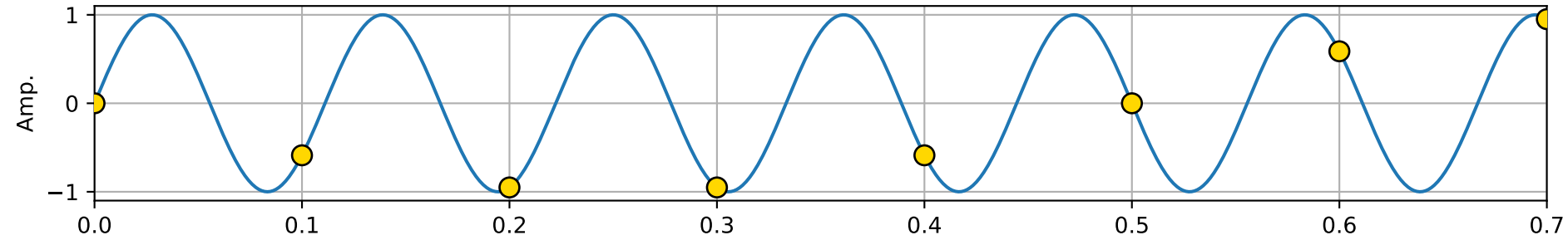


Ex.2 — Efectul de aliasing

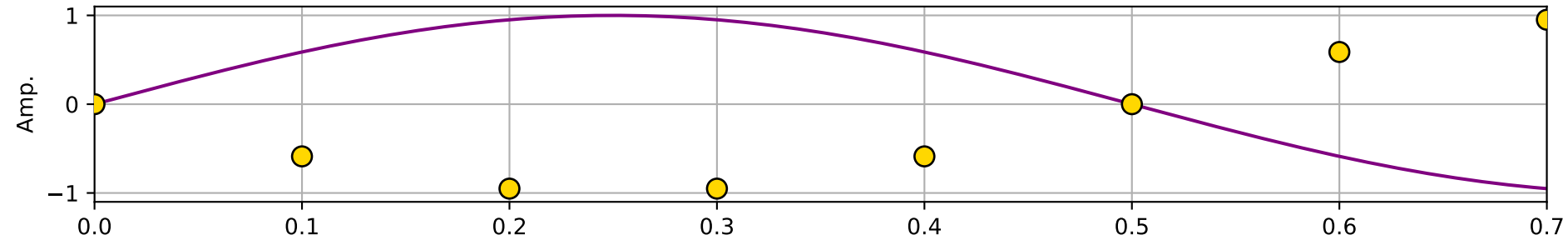
Semnal continuu — $f_0 = 9$ Hz



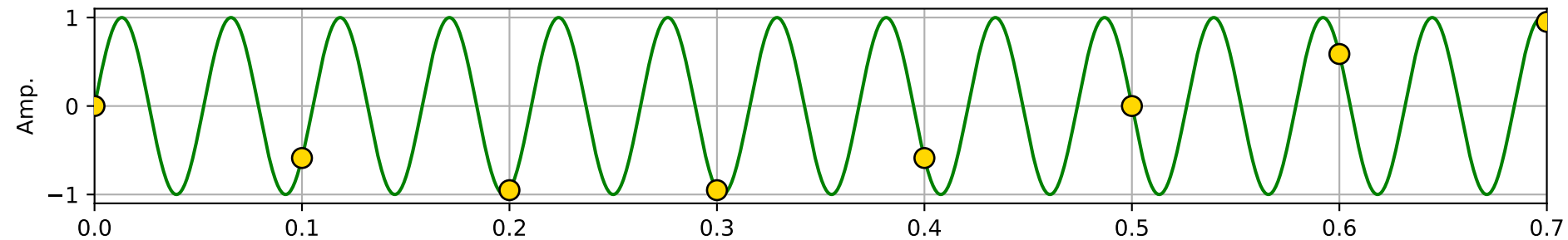
esantioane $f_e = 10$ Hz pe $f_0 = 9$ Hz



$f_1 = 1$ Hz si aceleasi esantioane



$f_2 = 19$ Hz si aceleasi esantioane



Time [s]