



Learn
VR in Unity

The VR specialist

Learn
Unity

Integrator

Write down the Business plan
and think about the customer
segment

The entrepreneur

Learn
Code

Unity Developer

Fetch, download
and prepare assets

The intern 😊

Draw or create 3D
assets for the
project

The Artist

R&D on what the market
is already doing
Testing the project

The tester

Create the
pitch
document

The pitcher

Think about what should be in
the basic demo and what
should be in the dream slide

The Game Designer

Think about why you do the
application and who could
benefit from it

The project leader

Explore scan,
photogrammetry

The R&D

Prepare image and
video to push in the
project

The Editor

Publish the game

The End Game

Take photo, record video
of the product and the
team

The archiviste

Learn VR in Unity

The VR specialist



EloiStree / 2023_03_03_HelloNoCodeJamXR Public

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About

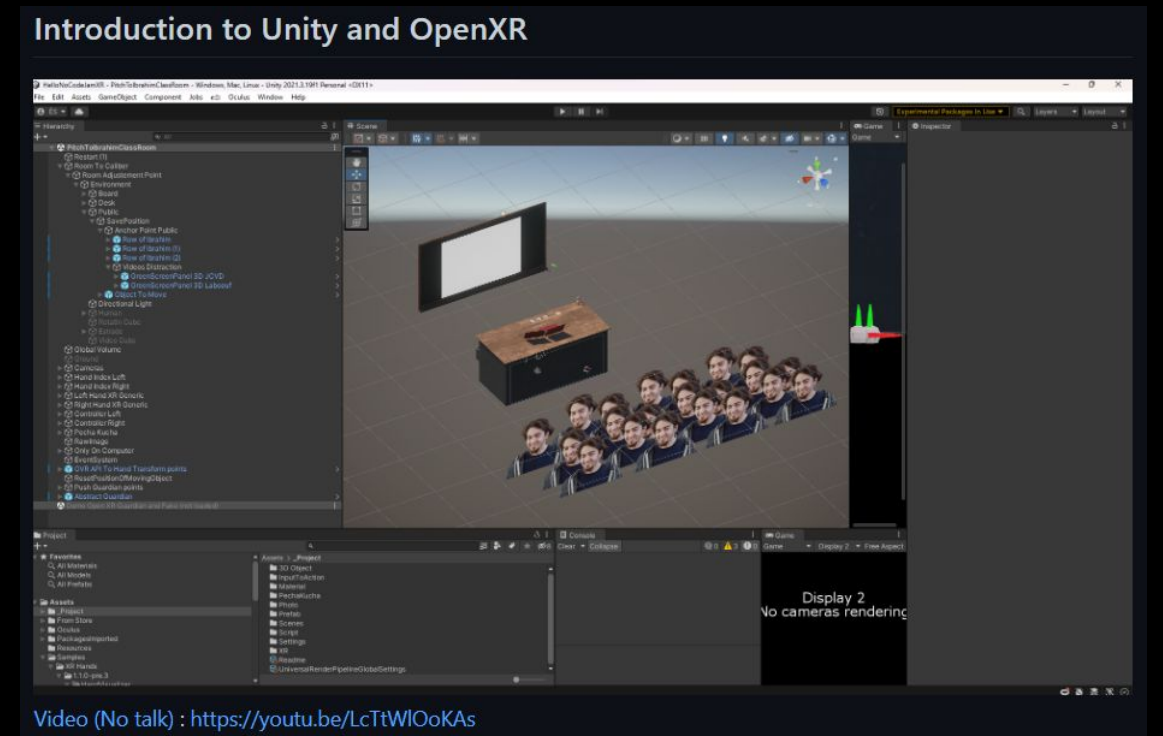
This project is a demo of how you can create from A-z a game for Quest 2 without code.

Readme 2 stars 1 watching 0 forks

Releases 2

V1: Before hackathon Latest yesterday + 1 release

EloiStree	Update README.md	fd01e32	41 minutes ago	58 commits
.github	Update FUNDING.yml		2 days ago	
Assets	save		13 hours ago	
Packages	save		13 hours ago	
PechaKucha20x20	Save current state of the project stable but not cleaned		yesterday	
ProjectSettings	save		13 hours ago	
.gitignore	Ignore .git/		2 weeks ago	
.vsconfig	Save the project on GitHub		2 weeks ago	
README.md	Update README.md		41 minutes ago	

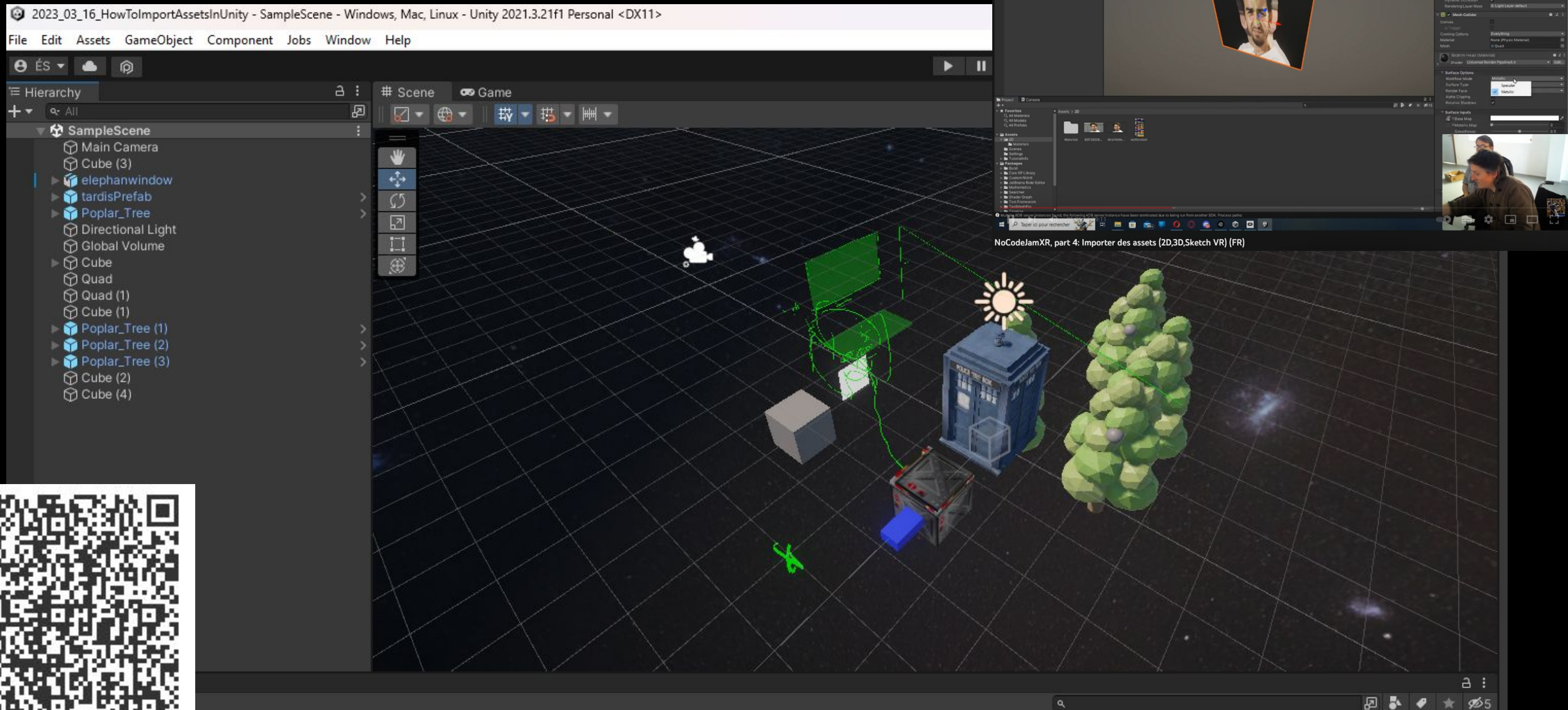


Video (No talk) : <https://youtu.be/LcTtWIOoKAs>

https://github.com/EloiStree/2023_03_03_HelloNoCodeJamXR

Learn Unity

Integrator



https://github.com/EloiStree/2023_03_16_HowToImportAssetsI



Write down the Business plan
and think about the customer
section

The entrepreneur












Le Business Model Canvas

Réalisé pour :

Réalisé par :

Date :

Version :

Partenaires Clés  <small>Qui sont nos partenaires clés ? Qui sont nos fournisseurs clés ? Quelles ressources obtenons-nous auprès de nos partenaires ? Quelles activités clés réalisent nos partenaires ?</small> OBJECTIFS DU PARTENARIAT <small>Optimisation et Economie Réduction des risques et incertitudes Acquisition des ressources ou activités spécifiques</small>	Activités Clés  <small>Quelles activités clés sont nécessaires pour : Notre proposition de valeur ? Nos canaux de distribution ? Notre relation avec les clients ? Nos sources de revenus ?</small> CATEGORIES <small>Production Production de produits Production / Réseau</small>	Propositions de Valeur  <small>Quelle valeur apportons-nous au client ? Quelle problématique client aidons-nous à résoudre ? Quelles combinaisons de produits et de services proposons-nous à chaque segment de clients ? A quels besoins clients répondons-nous ?</small> CARACTERISTIQUES <small>Novauté Performance Personnalisation "Mission à accomplir" Design Marque / Réputation Prix Réduction de coûts Réduction de risques Accessibilité Coût / Valeur</small>	Relations avec les Clients  <small>Quelles relations chaque segment client souhaite-t-il que nous établissions et maintenons avec eux ? Lesquelles avons-nous établies ? Quel est leur coût ? Comment sont-elles intégrées dans notre modèle économique ?</small> EXEMPLES <small>Assistance personnalisée digitale Assistance personnalisée libre service Services automatisés Communautés Co-création</small>	Segments de Clientèle  <small>Pour qui créons-nous de la valeur ? Qui sont nos principaux clients ?</small> <small>Marché de masse Marché de niche Marchés segmentés Marchés diversifiés Plusieurs formes multi-faces</small>			
Ressources Clés  <small>Quelles ressources clés sont nécessaires pour : Notre proposition de valeur ? Nos canaux de distribution ? Notre relation avec les clients ? Nos sources de revenus ?</small> TYPES DE RESSOURCES <small>Physiques Intellectuelles (marques, brevets, droits, données) Humaines Financières</small>		Canaux de Distribution  <small>Quels sont les canaux préférés de nos clients ? Quels canaux utilisons-nous actuellement ? Nos canaux sont-ils intégrés ? Quels canaux offrent les meilleurs résultats ? Lesquels sont les plus rentables ? Comment allons-nous les intégrer avec des routines de clients ?</small> PHASES <small>1. Démarcheur Comment pouvons-nous mieux faire connaître notre offre ? 2. Distribution Comment allons-nous de client à client notre proposition de valeur ? 3. Actuel Comment pouvons-nous aux clients d'acquies nos produits et services ? 4. Extension Comment allons-nous notre proposition de valeur aux clients ? 5. Service après-vente Comment fournissons-nous un service après-vente ?</small>					
Structure des Coûts  <small>Quels sont les coûts les plus importants inhérents à notre modèle économique ? Quelles sont les ressources clés les plus coûteuses ? Quelles sont les activités clés les plus coûteuses ?</small> VOTRE MODELE ECONOMIQUE EST-IL PLUTOT : <small>Sur ou en deçà du seuil d'équilibre de coûts, coûts fixes, automatiquement inévitables (sans réduction d'intensité) ? Aut ou la valeur (produit) sur la création de valeur, proposition de valeur haut de gamme ?</small> EXEMPLE DE CARACTERISTIQUES <small>Coûts fixes (salaires, locations, services publics) Coûts variables Economies d'échelle Economies de gamme</small>		Sources de Revenues  <small>Pour quelle valeur ajoutée nos clients sont-ils prêts à payer ? Pour quelle offre payent-ils actuellement ? Comment payent-ils ? Comment préféraient-ils payer ? Quelle est la contribution de chaque flux de revenus à l'ensemble des revenus ?</small> <table><tr><td>TYPES <small>Vente de biens Vente de services Frais d'abonnement Frais / Location / Crédit Frais de montage Publicité</small></td><td>PRIX FIXES <small>Prix fixes Déterminés d'avance ou par contrat Dépendant du segment client Dépendant du volume</small></td><td>PRIX VARIABLES <small>Négociation (marchandage) Dépendant de la rentabilité Marché à long terme</small></td></tr></table>			TYPES <small>Vente de biens Vente de services Frais d'abonnement Frais / Location / Crédit Frais de montage Publicité</small>	PRIX FIXES <small>Prix fixes Déterminés d'avance ou par contrat Dépendant du segment client Dépendant du volume</small>	PRIX VARIABLES <small>Négociation (marchandage) Dépendant de la rentabilité Marché à long terme</small>
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DESIGNED BY: Business Model Foundry AG
The makers of Business Model Generation and Strategyzer

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Traduction française par : Burt Conseil
<http://www.burtconseil.fr>

Create the pitch document

The pitcher

Pitch...

In 3 minutes | In 30 seconds

- 1. What is your/company name & what is it about
- 2. Customer Segment/target
- 3. Pain you try to solve
- 4. Unique Selling Point
- 5. Your Business Model
- 6. Call to action

PS:

- Don't describe what you want to do. But what you are and **a\$re** doing.
- Do not present a story, you will **+=**be speaking face to face to your target.
- Is **you** **idea** **is** **idiot** **proved** and can't be misunderstood ?
- Do you speak about Who, What, Why of your idea ?
- A pitch is a filter that allow your auditor and you to check your compatibility on the concept.

In four words | | 140 character maximum

... | ... | ... | ...

In one sentence

"My startup <name> is working on <offering> to help, <target customer> to solve their <pain-point> by your <secret sauce>"



Pocket Coach: Pitch & Tips

File Edit View Insert Format Tools Extensions Help

100% Heading 1 Open ... 20 B I U A

1 2 3 4 5 6 7

Pitch...

In 3 minutes | In 30 seconds

1. What is your/company name & what is it about

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In four words | | 140 character maximum

... | ... | ... | ...

In one sentence

"My startup <name> is working on <offering> to help, <target customer> to solve their <pain-point> by your <secret sauce>"

Presentation - Check up

• Pain / Problem you are addressing ?

• Why it is a problem ?

• How your team solve it ?

• The benefits of your solution ?

• Why you (team, your company) ?

◦ How are you innovative

◦ Why you and not a cheapest or better company ?

• How you turn it into business ?

1. Go to market / marketing

2. Do you have clear view of how money is made

• Evidence (of what's already done) ?

1. It works <-because- the market wants this <-because- it makes money

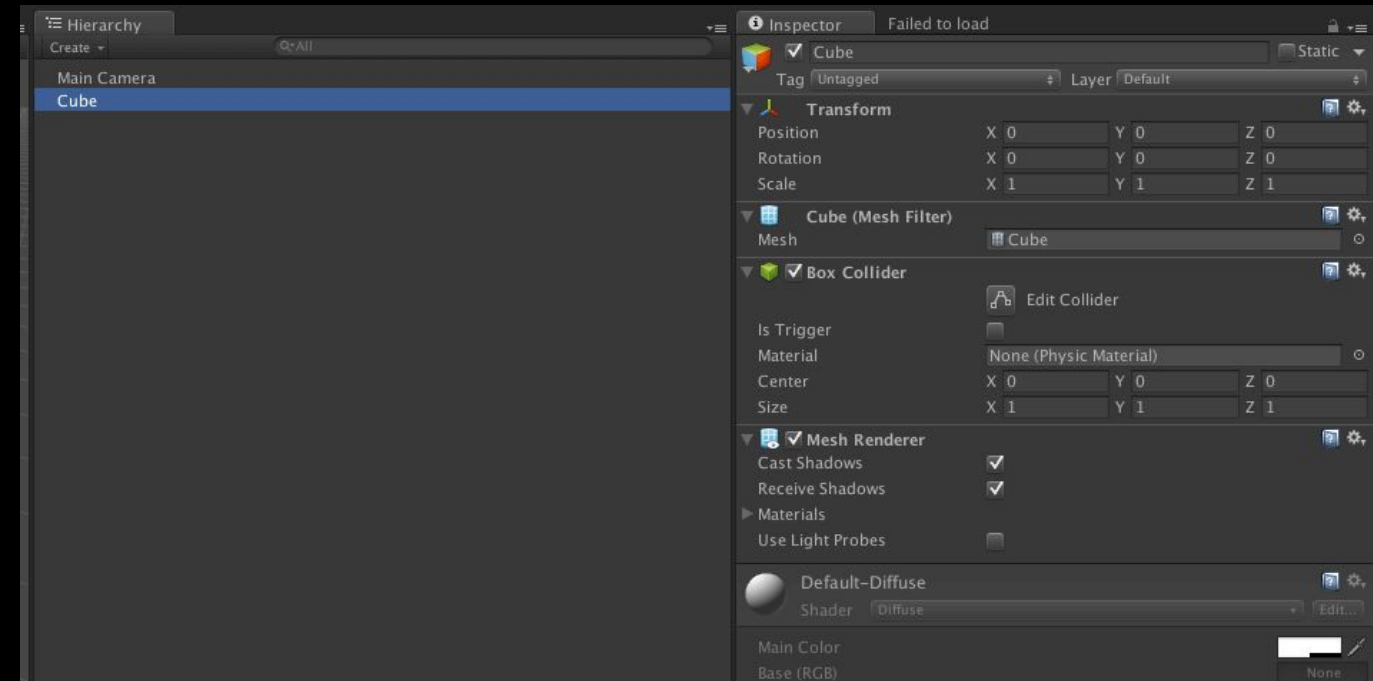
2. What is your plan for the year coming (timeline, "no fake one")

• Call to action / What do you want from the audience ?

Unity Developer

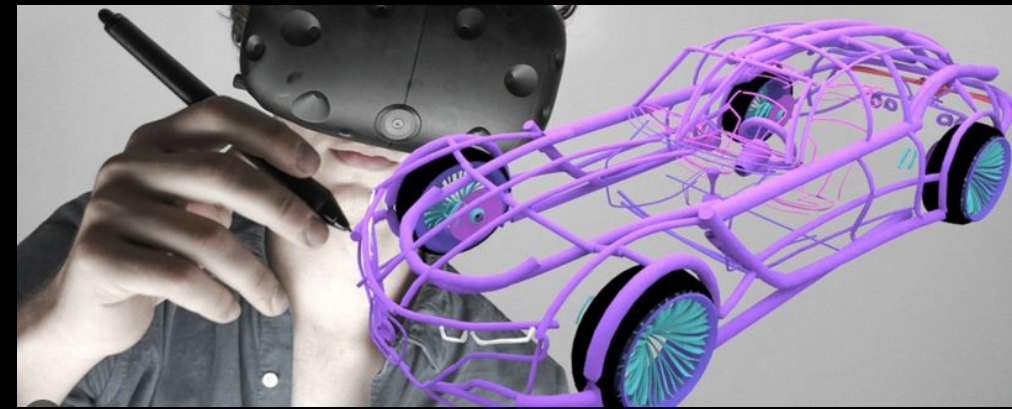
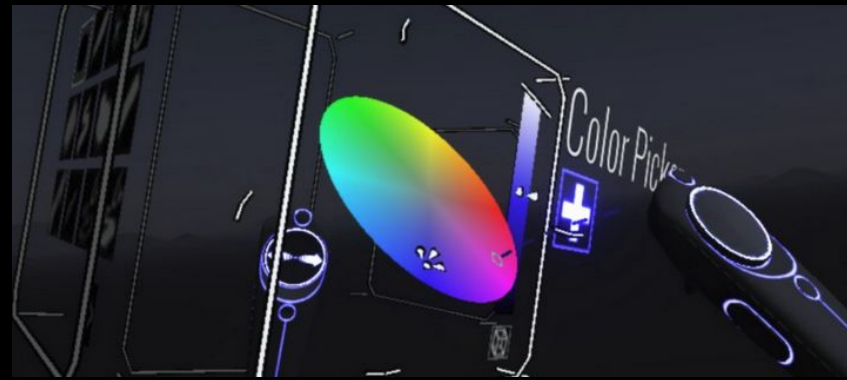
C#
C# - Program Structure
C# - Basic Syntax
C# - Data Types
C# - Type Conversion
C# - Variables
C# - Constants
C# - Operators
C# - Decision Making (Condition: IF, ELSE IF, ELSE)
C# - Loops
C# - Encapsulation
C# - Methods
C# - Nullables
C# - Arrays
C# - Strings
C# - Structure
C# - Enums
C# - Classes
C# - Inheritance
C# - Polymorphism
C# - Operator Overloading
C# - Interfaces
C# - Namespaces
C# - Preprocessor Directives
C# - Regular Expressions
C# - Exception Handling
C# - File I/O
C# - Attributes
C# - Reflection
C# - Properties
C# - Indexers
C# - Delegates
C# - Events
C# - Collections
C# - Generics
C# - Anonymous Methods
C# - Unsafe Codes
C# - Multithreading

MUST KNOW



Draw or create 3D
assets for the
project

The Artist



Painting VR

Hello Painting Jam



Result: [Video](#)

The tools to create new world in virtual reality from virtual reality are totally crazy and amazing. Let's explore what they are and how to use them in Unity to create amazing experiments.

+ Add a custom footer

Pages 26

VR Painting Jam



Result: [Video](#)
#VR #Painting #Jam

Software

- [Blocks](#)
- [Quill](#)
- [Medium](#)
- [Kingspray](#)
- [Gravity Sketch Q](#)
- [Tilt Brush Q](#)
- [A-Painter Q](#)
- [Makebox](#)
- [In Block](#)
- [Kodon](#)
- [Masterpiece VR](#)
- [Vox VR](#)
- [Anim VR Q = On Quest](#)

Episode

- [E1: Molengeek](#)
- [E2: DigitYser](#)

Painting Jam



Kingspray
Graffiti VR



<https://github.com/EloiStree/HelloPaintingJam/wiki>

Explore scan, photogrammetry

The R&D



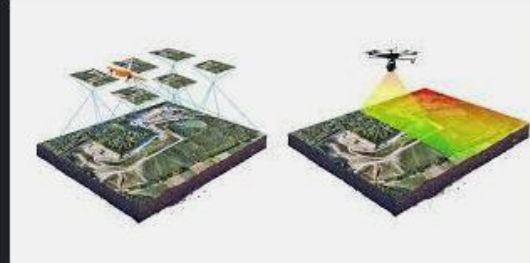
Bitfab
Photogrammetry, 3D Scanning With A ...



GitHub
GitHub - mikeroyal/Photogrammetry-Guide ...



3Dnatives
3D Printing ...



Wingtra
Photogrammetry vs. LIDAR: what sensor ...



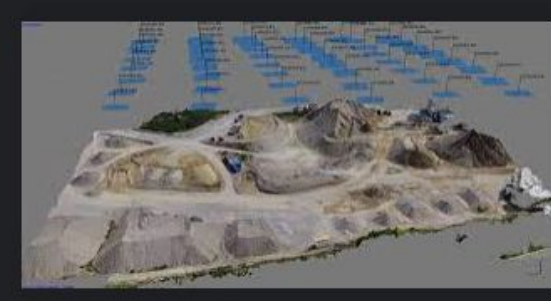
Pix4D
photogrammetry | Pix4D



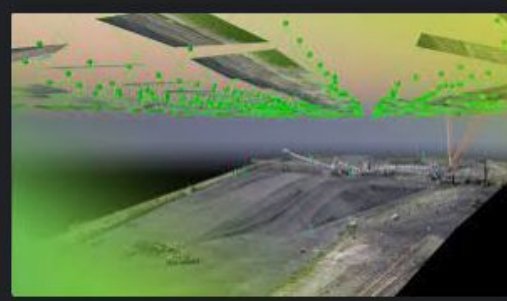
GISGeography
What is Photogrammetry? - GIS Geography



JOUAV
Drone Photogrammetry ...



Sculpteo
Best photogrammetry software in 2023 ...



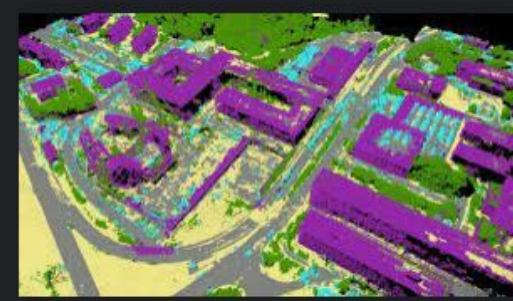
Pix4D
5 industries that use photogrammetry ...



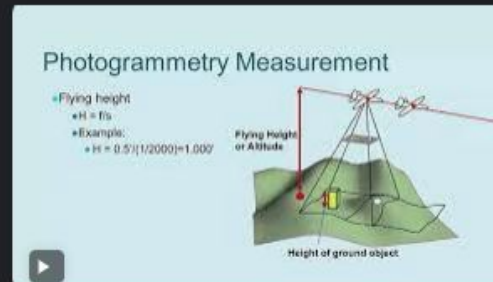
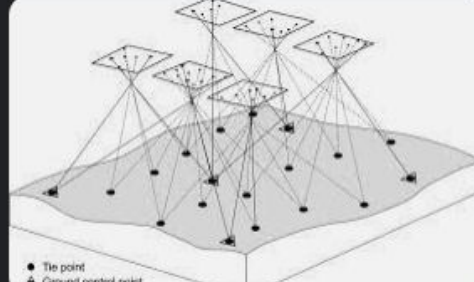
Wikipedia
Photogrammetry - Wikipedia



3D Scan Expert
Photogrammetry Software - 3D Scan Expert

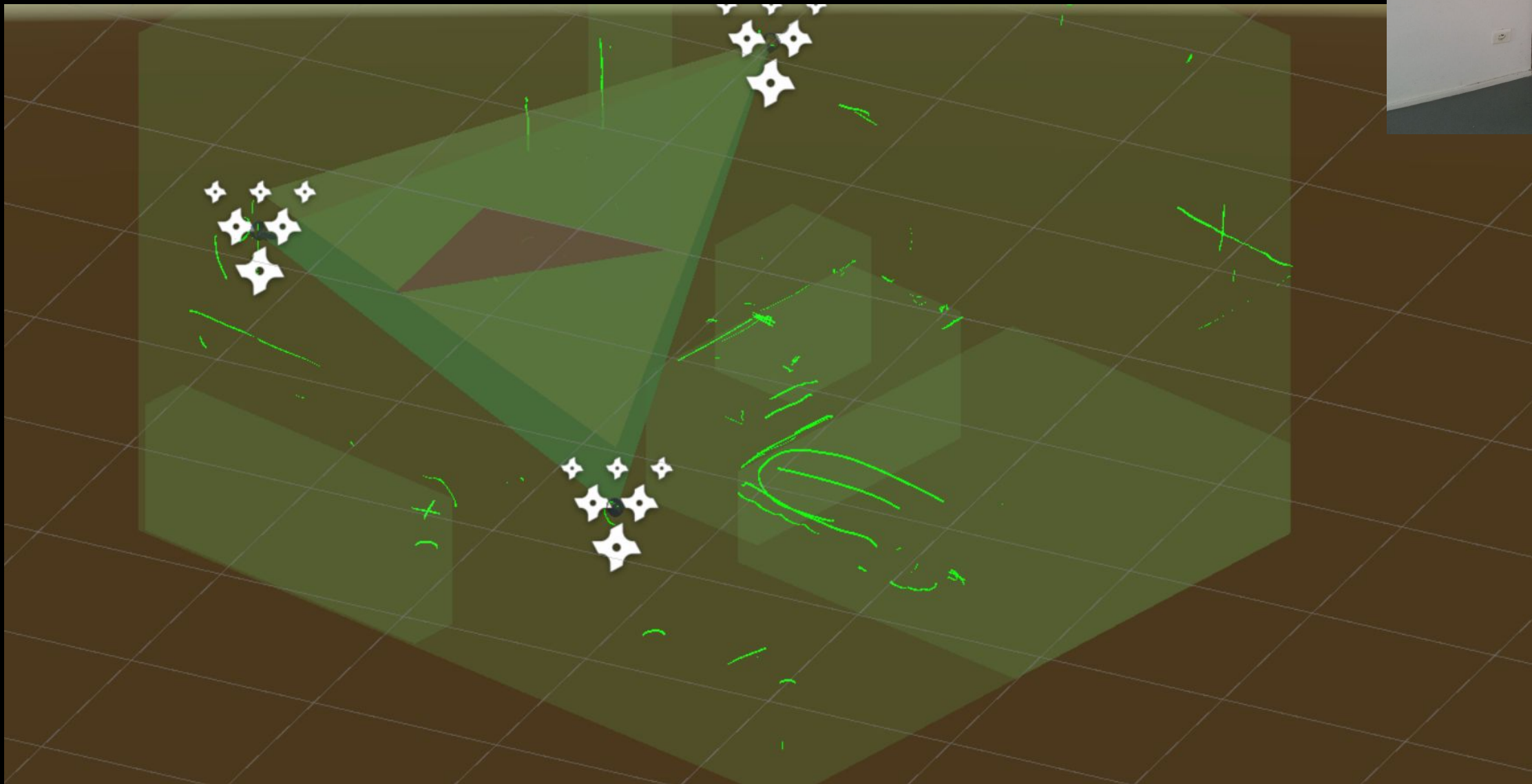


GIM International
Photogrammetry – Recent Developments ...



Explore scan,
photogrammetry

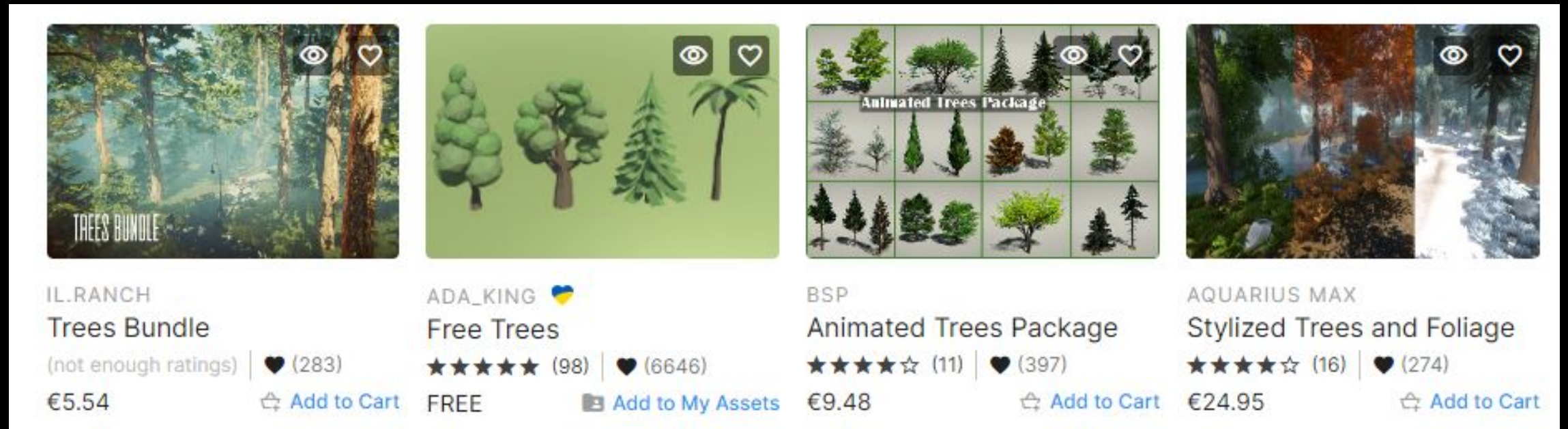
The R&D



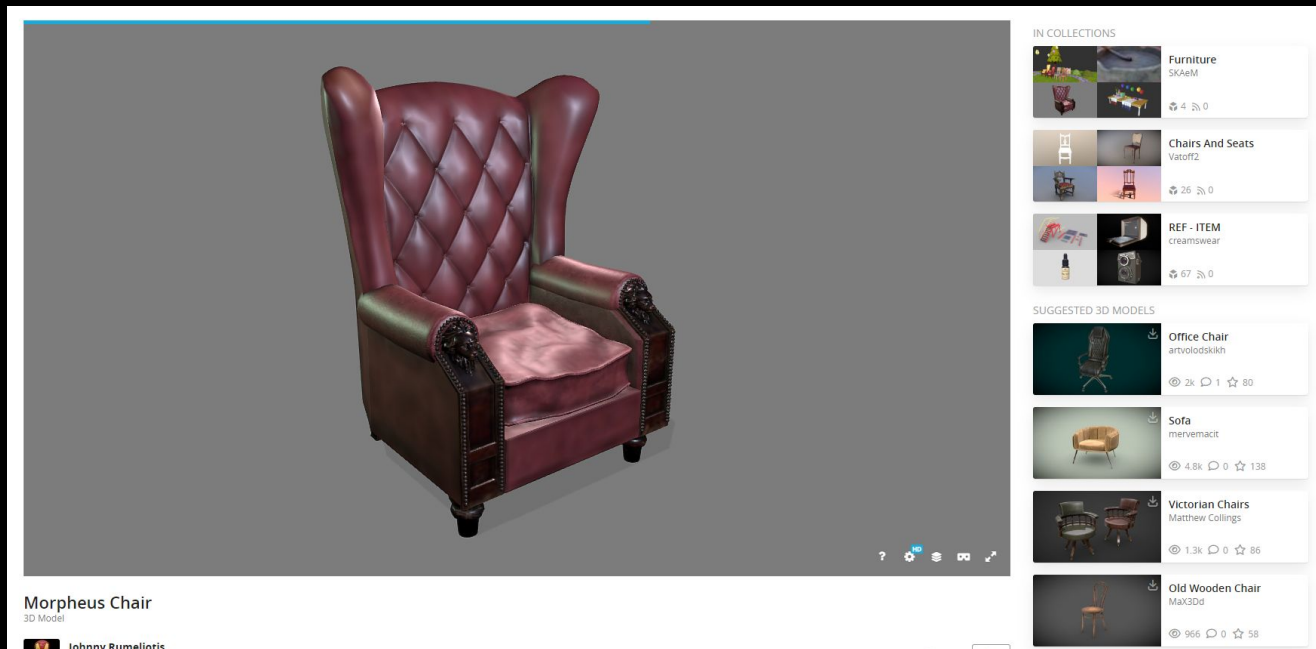
https://github.com/EloiStree/2023_03_05_RoomCalibrationResearch

Fetch, download
and prepare assets

The intern 😊



<https://assetstore.unity.com>



<https://sketchfab.com/search?q=morpheus&type=models>

Think about what should be in the basic demo and what should be in the dream slide

The Game Designer



Roles

- + **Witch** - can cast spells, can heal, can poison.
- + **Thief** - can steal items, can lockpick, can sneak.
- + **Warrior** - can fight, can block, can parry.

Weakness

- **Witch** - slow, weak.
- **Thief** - fragile, no armor.
- **Warrior** - slow, no magic.

GAME DESIGNER



Powers

- ▲ **Summon Monster** - summon a monster to fight for you.
- ▼ **Summon Elemental** - summon an elemental to fight for you.
- ▲ **Summon Undead** - summon undead to fight for you.
- ▼ **Summon Dragon** - summon a dragon to fight for you.

Passives

- ▼ **Fire Immunity** - you are immune to fire damage.
- ▲ **Fire Resistance** - you have resistance to fire damage.
- ▼ **Fire Vulnerability** - you have vulnerability to fire damage.
- ▲ **Fire Absorption** - you absorb fire damage into a mana pool.

+

⚔

+

\$

Surprised to meet a business woman? In my country, women are not vacuous slugs like the ones in your court.



Princess Maisha

Gerald

737

6 years in power



R&D on what the market
is already doing
Testing the project

The tester

Cool video

VR 1 ?	VR 2 ?	Painting Jam
		

Oculus Quest game stores

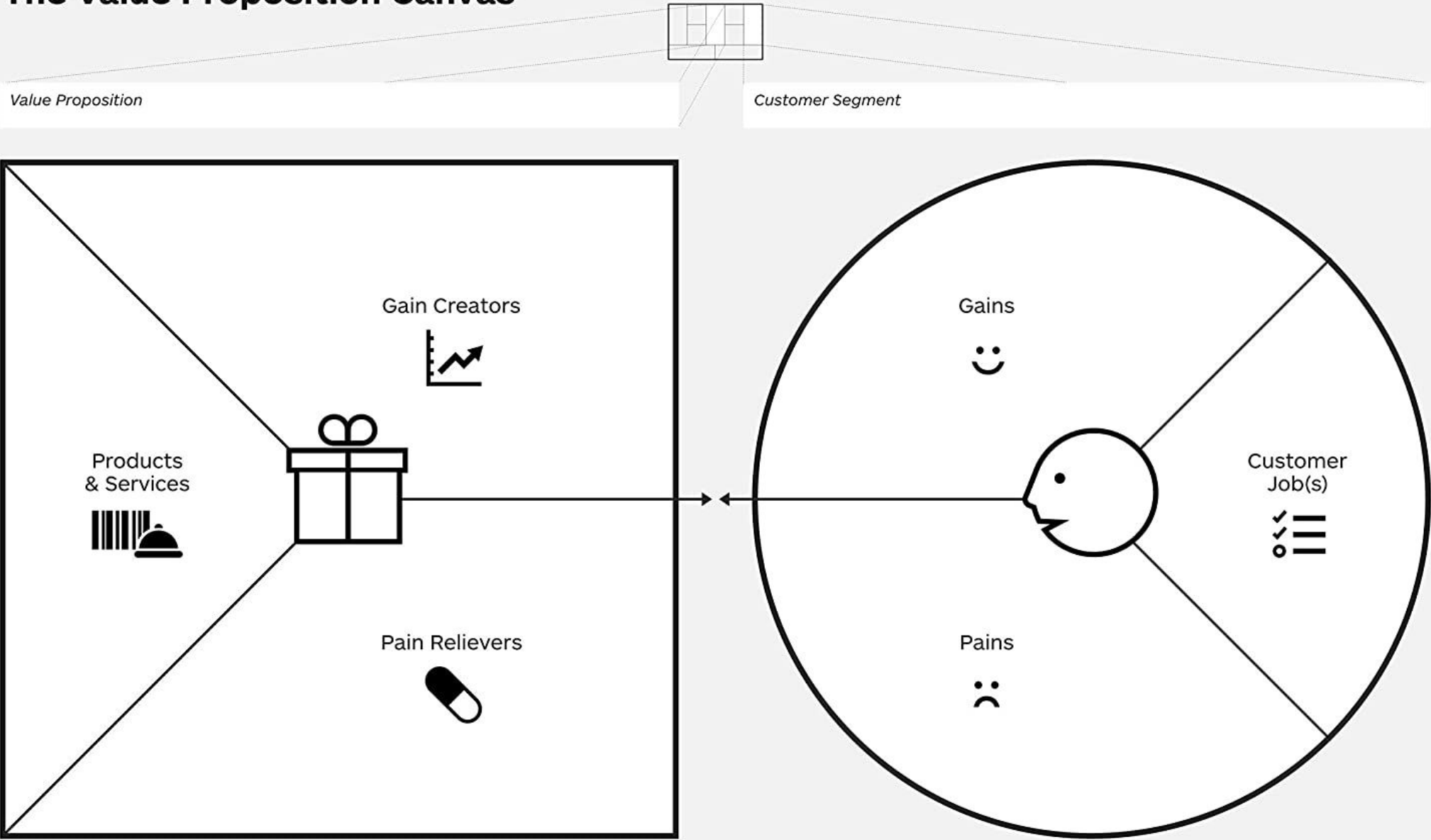
Oculus Store	Oculus Lab	SideQuest	Itchio
			

https://github.com/EloiStree/2023_03_03_HelloNoCodeJamXR

Think about why you do the application and who could benefit from it

The project leader

The Value Proposition Canvas



Think about why you do the application and who could benefit from it

The project leader

Networking and brainstorming

Thinking preparing

Mandatory sleep

Best productive time

Prototype time

Minimum viable prototype

Friend Time

Clean what can be

Finish everything and prepare for presentation

Publish and take photo

“Levez les crayons”

Networking Time

Clean pitch

Train to pitch

Jury time

Take photo, record video of the
product and the team

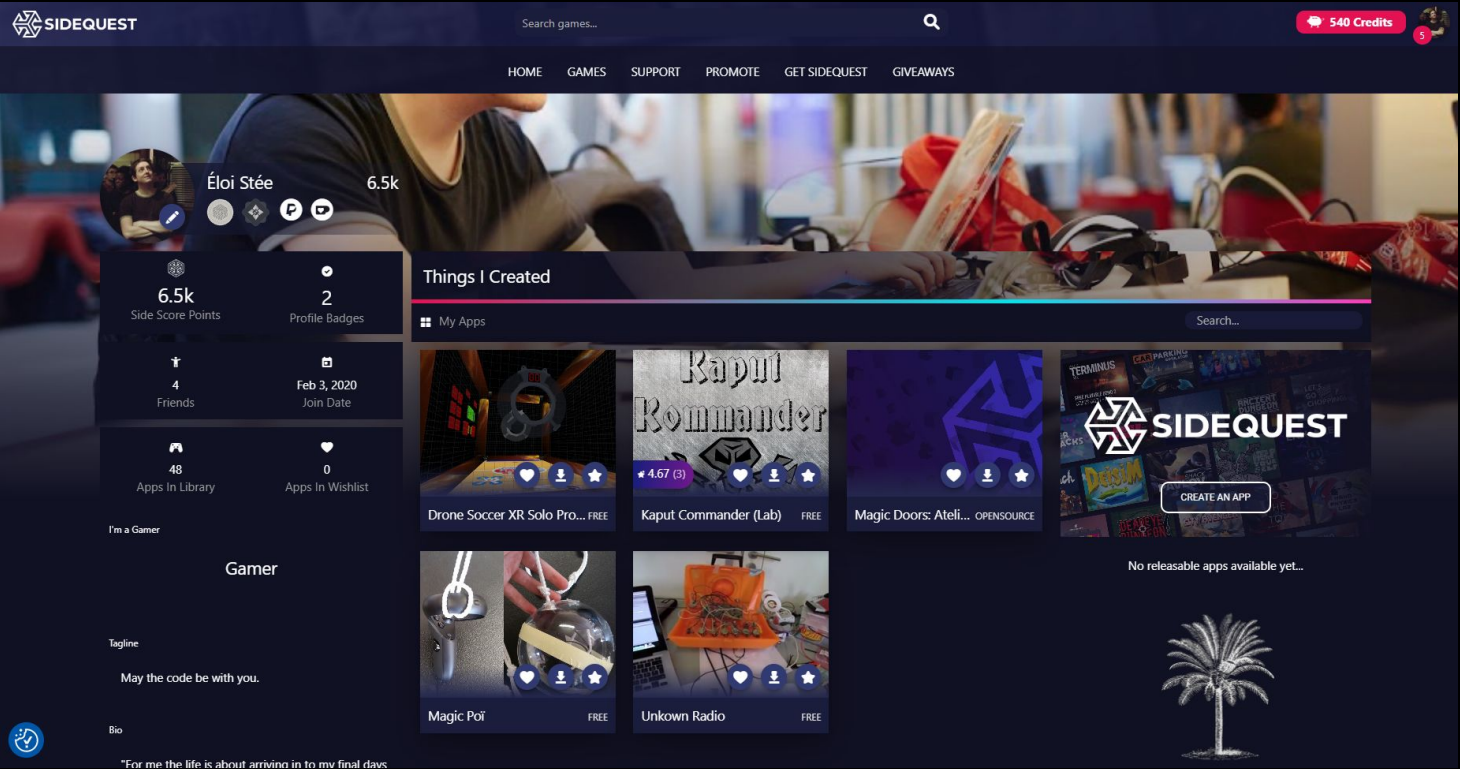
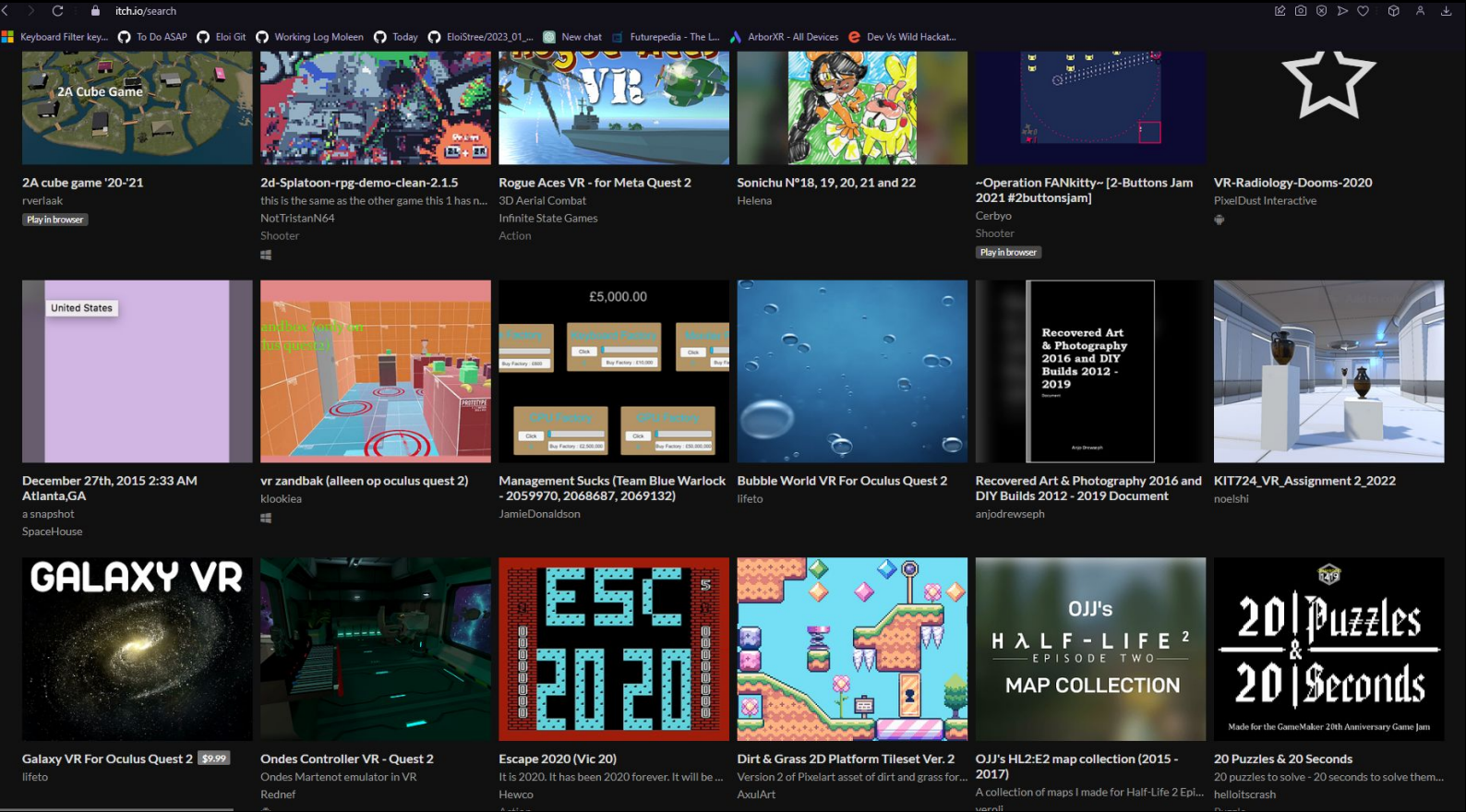
The archiviste



Publish the game

The End Game

https://itch.io/search?q=vr+quest+2



https://sidequestvr.com/



Éloi Strée

EloiStree

Fuck the Rules ! VR & AR, Unity 3D, New-tech, R&D. We want to know if it is possible. Grab some ☕ and 🍺 and let's try to code it.

Edit profile

🔗 44 followers · 4 following



Overview

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EloiStree / README.md

Hello there 🖐️



If I have to pitch myself

Just a guy that enjoy exploring new-tech for the fun of observing what we can do with this magic we call "Code".

I suffer from a big illness, I am an open source guy:

"If you do a tool that can be use by 10 000 developers and so 10 000 to 10 000 000 users... and because you put your tool at 3€-50€ on a store you reduce it to 100 developers and so 100 - 100 000 paying users. You are indirectly reducing progress of 9 900 developer and the fun of 9 900 000 users... Does 300€-5000€ * 50% state * Time lost protecting your code worst of money is justify this ?" ==> And that why I am poor "\ (o_O) /"

Feel free to enjoy my tools.

<https://github.com/EloiStree>