

# Department of Electronics and Communication Engineering

## PRACTICAL RECORD BOOK 21EC44

## **Principles of Communication Systems Lab**

Name:	
Semester:	Div:
USN:	

## **DEPARTMENT VISION**

The Electronics and Communication Engineering department shall impart quality technical education and entrepreneurship skills to develop creative individuals to face changing global scenario.

## **DEPARTMENT MISSION**

To augment the national talent pool, with Electronics and Communication Engineers having allencompassing technical knowledge, principled practices and nationalistic outlook.



## Gogte Institute of Technology, Udyambag, Belagavi



Department of Electronics and Communication Engineering

### **Course Outcome (COs)**

At the end of the course, the student will be able to	
	Level
1. Distinguish between analog and digital communication system a	and L2
analyze effect of noise in communication systems	
2. Analyze suitable digital coding of Analog waveforms and des	ign L3
noiseless communication system	
3. Understand suitable encoding technique for communication syste	ms L4
and <b>develop</b> an efficient modulation technique	

#### **Program Outcome of this course (POs)**

Sl.no.		PO No.
1.	<b>Engineering Knowledge:</b> Apply knowledge of mathematics, science, engineering fundamentals and an engineering specialization to the solution of complex engineering problems.	1
2.	<b>Problem Analysis:</b> Identify, formulate, research literature and analyze complex engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences and engineering sciences.	2
3.	<b>Design/ Development of Solutions:</b> Design solutions for complex engineering problems and design system components or processes that meet specified needs with appropriate consideration for public health and safety, cultural, societal and environmental considerations.	3
4.	<b>Conduct investigations of complex problems:</b> Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data and synthesis of information to provide valid conclusions.	4
5.	<b>Modern Tool Usage:</b> Create, select and apply appropriate techniques, resources and modern engineering and IT tools including prediction and modelling to complex engineering activities with an understanding of the limitations.	5
5.	<b>Ethics:</b> Apply ethical principles and commit to professional ethics and responsibilities and norms of engineering practice.	8
6.	<b>Individual and Team Work:</b> Function effectively as an individual, and as a member or leader in diverse teams and in multidisciplinary settings.	9
7.	<b>Life-long Learning:</b> Recognize the need for and have the preparation and ability to engage in independent and lifelong learning in the broadest context of technological change.	12



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## LABORATORY CERTIFICATE

This	is	to	certify	tha	t				bear	ing
USN	•••••	•••••	•••••	••••	has	satisfactorily	completed	the	course	of
experin	nents	in 21	EC44 Pri	ncipl	es of	f Communicati	on Systems	lab pr	escribed	by
the dep	partm	ent of	Electron	nics	and	communication	n Engineerin	g for	the fou	ırth
semeste	er of l	U <b>G</b> pr	ogram du	ring	the y	vear 2022-23.				
Signatur	e of Fa	aculty-	In-Charge			Sig	nature of Head	l of the	Departme	ent
Date:										



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Department of Electronics and Communication Engineering

## Principles of Communication Systems Laboratory (21EC44) INDEX SHEET

IV semester

Expt . No.	Date	Title	со	РО	Marks (out of 15)	Sign
1		Spectrum Analysis of Continuous wave	1	1,2,3,5,9,10		
2		Sampling Process	1	1,2,3,5, 9,10		
3		Pulse Amplitude Modulation	1	1,2,3,9,10		
4		Pulse Width Modulation	1,2	1,2,3, 9,10		
5		Delta Modulation	1,2	1,2,3, 9,10		
6		Adaptive Delta Modulation	2,3	1,2,3,5, 9,10		
7		PSD of line codes	2,3	1,2,3,5, 9,10		
8		Digital Modulation Techniques	2	1,2,3, 9,10		
9		Spread Spectrum Modulation	2	1,2,3, 9,10		
10		Generation of PN Sequence	2,3	1,2,3,5, 9,10		
	AVERAGE MARKS					

#### **CIE Marks Distribution**

S.No	Details	Max Marks	Marks Obtained	Sign
1	Conduction & Journal	15		
2	Lab test	25		
	Total Marks	40		



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#### INSTRUCTIONS TO THE STUDENTS

- 1. The lab experiments are divided into PART A (Software) and PART B (Hardware)
- 2. Hardware experiments are performed in Room No.AT-18 and Software experiments are performed in Room No.AF-27 and Room No. AS-29
- 3. Students need to perform hardware experiments in groups of 2 per table (teams formed based on USNs) and software experiments individually.
- 4. During hardware lab sessions, team leader will collect components and return it to lab assistant after completion of the lab session.
- 5. If any equipment/components found in not working condition, students need to bring it to the notice of concerned staff / lab assistant.
- 6. Students have to bring the lab manual cum observation book to every lab session.
- 7. Students need to read through the lab experiment to familiarize themselves with the components and algorithms.
- 8. Upon successful completion of each experiment, students will be evaluated for 10 Marks.
- 9. If the experiment is not completed in the stipulated time, the pending work has to be carried out in the leisure hours or extended hours and it should be signed by the concerned staff incharge.
- 10. Students should submit the completed record book according to the deadlines set up by the staff- in-charge.
- 11. Disciplinary action will be taken against the students if he/she is found in violating the lab guidelines/instructions given by the staff-in-charge or lab assistant.
- 12. Lab CIE distribution is as follows:

Conduction	Calculations, results, graph,	Viva voce	Lab Test	Total
and journal	conclusion and Outcome			
05	05	5	25	40

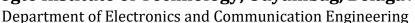
- 13. Lab test: (Batch wise with 15 students/batch)
  - i. Conducting the experiment and writing report: 5 marks
  - ii. Calculations, results, graph and conclusion: 10 marks
  - iii. Viva voce: 10 marks
- 14. Eligibility for SEE: 40% and above (16 marks and above) in lab component and 40% and above (24 marks and above) in theory component.

I hereby declare that, I have read and understood all the communication lab instructions and I shall strictly abide by it.

Student Name	
USN	
Signature with date	



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Experiment No: 1 Date:

**Title: Spectrum Analysis of Continuous Wave.** 

**Objective:** To generate a continuous time (CT) signal and analyze its spectrum.

#### Algorithm:

- 1. Assume a large sampling rate "fsct" to simulate continuous time signal.
- 2. Choose different frequency components in the signal f1, f2, ....
- 3. Set the duration of the signal t.
- 4. Generate the discrete time vector n.
- 5. Generate different frequency sinusoids x1, x2, ....
- 6. Combine different frequency components with different strengths (perform scaled addition).
- 7. Apply Fourier transform on the combined signal.
- 8. Plot the time domain and frequency domain signal.

#### **MATLAB Script:**

```
clear all;close all;clc;
%Generate CT Signal:
fsct = 10000; % step 1: Taking large sampling rate to simulate
CT signal
% step 2: Signals in real life contains band of frequencies:
% f1 to f8 are 8 different frequency components in Hz
f1 = 2; f2 = 10; f3 = 25;
f4 = 50; f5 = 75; f6 = 100;
f7 = 200; f8 = 500;
t = 2; % step 3: duration of the signal in seconds
n = 0:1:(t*fsct)-1; % step 4: Discrete time index (sample
number)
% step 5: Generating different frequency sinusoids
corresponding to f1 to f8:
x1 = \sin(2*pi*(f1/fsct)*n);
x2 = \sin(2*pi*(f2/fsct)*n);
x3 = \sin(2*pi*(f3/fsct)*n);
x4 = \sin(2*pi*(f4/fsct)*n);
x5 = \sin(2*pi*(f5/fsct)*n);
x6 = sin(2*pi*(f6/fsct)*n);
x7 = \sin(2*pi*(f7/fsct)*n);
x8 = \sin(2*pi*(f8/fsct)*n);
```

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```
% step 6: Combining the different frequencies to form composite
signal:
xct = x1 + (0.8 \times x2) + (0.75 \times x3) + (0.7 \times x4) \dots
    +(0.65*x5)+(0.6*x6)+(0.55*x7)+(0.5*x8);
% Plotting the time domain signal:
figure (1), plot (n/fsct, xct);
xlabel('time in sec');
ylabel('Amplitude');
title('CT signal');
% step 7: Converting time domain signal to frequency domain:
Nct = length(xct);% Number of points in FFT
Xct = fft(xct, Nct); % Taking Fast Fourier Transform (FFT)
% Frequency index kct:
kct = 0:1:Nct-1;
% Converting integer frequency index kct to frequency in Hz:
fct = kct*fsct/Nct;
% step 8: Plotting the frequency specrum:
figure (2), plot(fct, abs(Xct)/Nct);
grid on;
xlabel('frequency in Hz');
ylabel('Magnitude');
title('Magnitude vs freq plot');
figure(3), plot(fct, angle(Xct));
xlabel('frequency in Hz');
ylabel('Phase in rad');
title('Phase vs freq plot');
```

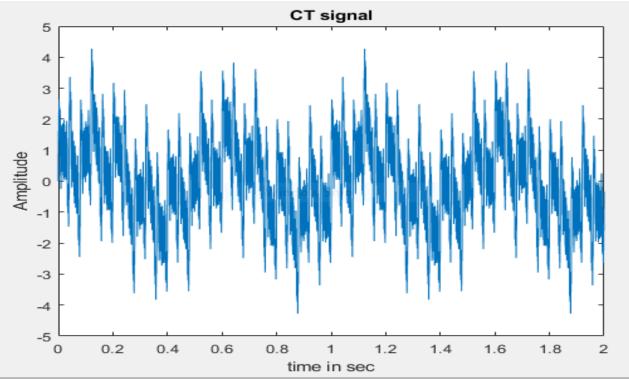


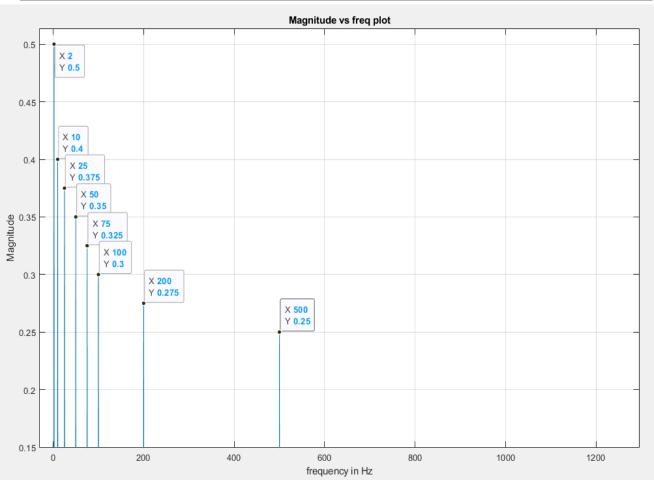
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#### **Output:**



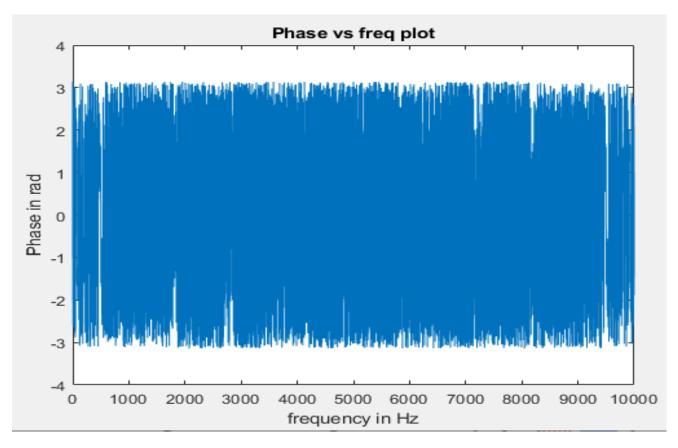




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### **Graphs:**

Students are instructed to attach the printout of the waveforms.



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## **Space for MATLAB Script (Open Ended):**



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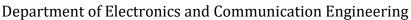
Department of Electronics and Communication Engineering

#### **Inference:**

#### **Evaluation:**

Attendance (2)	
Journal (3)	
Conduction (5)	
Viva (5)	
Total (15)	
Signature of faculty-in-charge with date	

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**Experiment No: 2** 

Date:

Title: Verification of Sampling Theorem.

**Objective:** To verify sampling theorem and to calculate the aliased frequency component.

#### Theory:

#### **Analog Frequency:**

Analog frequency f is measured in cycles per second (CPS) or Hz.

The range of values an f can take is:  $0 \le f \le \infty$ .

The angular frequency  $\Omega$  is defined as:

$$\Omega = 2\pi f$$

which is measured in **rad**  $s^{-1}$ .

The range of values  $\Omega$  can take is:  $-\infty \leq \Omega \leq \infty$ .

#### **Digital Frequency:**

Normalized digital frequency is defined as

$$\omega = \frac{2\pi f}{f_s} = \frac{\Omega}{f_s}$$

where,  $\mathbf{f}_{s}$  is sampling rate (sampling frequency).

 $\omega$  is measured in rad.

The range of values  $\omega$  can take is:  $0 \le \omega \le 2\pi$  or  $-\pi \le \omega \le \pi$ 

#### Mapping of analog frequency to digital frequency:

Any band limited signal having highest frequency component  $\mathbf{fmax}$  is sampled at the Nyquist sampling rate  $\mathbf{fs} = \mathbf{2fmax}$ , the mapping of analog frequency to digital frequency is as follows:

**0 Hz** is mapped to **0 rad** 

fs/2 or fmax Hz is mapped to  $\pi$  rad

**fs Hz** is mapped to  $2\pi$  rad

The range 0rad to  $\pi$  rad indicate *positive frequencies* 

 $\pi$  rad to  $2\pi$  rad indicate *negative frequencies*.

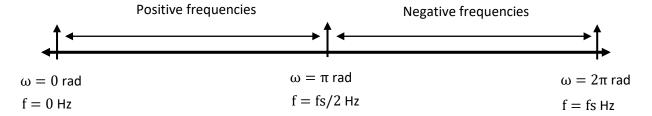
## 1

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#### Algorithm:

- 1. Assume a large sampling rate "fsct" to simulate continuous time signal.
- 2. Choose different frequency components in the signal f1, f2, ....
- 3. Set the duration of the signal t.
- 4. Generate the discrete time vector n.
- 5. Generate different frequency sinusoids x1, x2, ....
- 6. Combine different frequency components with different strengths (perform scaled addition).
- 7. Apply Fourier transform on the combined signal.
- 8. Plot the time domain and frequency domain signal.
- 9. Choose sampling rate fs>=2\*fmax and generate the composite signal as mentioned in the steps 2 to 8 (to simulate Nyquist and oversampling conditions)
- 10. Apply Fourier transform to the composite signal and plot time frequency domain signals.
- 11. Similarly, generate composite signal with fs<2\*fmax (to simulate under-sampling condition).
- 12. Plot the time and frequency domain signals.

#### **MATLAB Script:**

```
clear all;close all;clc;
%Generate CT Signal:
fsct = 10000; % Taking large sampling rate to simulate CT signal
% Signals in real life contains band of frequencies:
% f1 to f8 are 8 different frequency components in Hz
f1 = 2; f2 = 10; f3 = 25;
f4 = 50; f5 = 75; f6 = 100;
f7 = 200; f8 = 500;
t = 2; % duration of the signal in seconds
n = 0:1:(t*fsct)-1; % Discrete time index (sample number)
```



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```
% Generating different frequency sinusoids corresponding to f1
to f8:
x1 = \sin(2*pi*(f1/fsct)*n);
x2 = \sin(2*pi*(f2/fsct)*n);
x3 = \sin(2*pi*(f3/fsct)*n);
x4 = \sin(2*pi*(f4/fsct)*n);
x5 = \sin(2*pi*(f5/fsct)*n);
x6 = sin(2*pi*(f6/fsct)*n);
x7 = \sin(2*pi*(f7/fsct)*n);
x8 = \sin(2*pi*(f8/fsct)*n);
% Combining the different frequencies to form composite signal:
xct = x1 + (0.8 \times x2) + (0.75 \times x3) + (0.7 \times x4) \dots
    +(0.65*x5)+(0.6*x6)+(0.55*x7)+(0.5*x8);
% Plotting the time domain signal:
figure (1), subplot (2,1,1), plot (n/fsct,xct);
xlabel('time');
ylabel('Amplitude');
title('CT signal');
% Converting time domain signal to frequency domain:
Nct = length(xct);% Number of points in FFT
Xct = fft(xct, Nct); % Taking Fast Fourier Transform (FFT)
% Frequency index kct:
kct = 0:1:Nct-1;
% Converting integer frequency index kct to frequency in Hz:
fct = kct*fsct/Nct;
% Plotting the frequency specrum:
subplot(2,1,2),plot(fct,abs(Xct)/Nct);
xlabel('frequency in Hz');
ylabel('Magnitude');
title('Magnitude vs freq plot');
% Sampled signal-1 with fs >= 2*fmax
fs1 = 1050; % fs >= 2*fmax
n1 = 0:1:(t*fs1)-1; % Discrete time index (sample number)
% Generating different frequency sinusoids corresponding to f1
to f8:
x11 = \sin(2*pi*(f1/fs1)*n1);
x12 = \sin(2*pi*(f2/fs1)*n1);
x13 = \sin(2*pi*(f3/fs1)*n1);
x14 = \sin(2*pi*(f4/fs1)*n1);
x15 = \sin(2*pi*(f5/fs1)*n1);
```



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```
x16 = \sin(2*pi*(f6/fs1)*n1);
x17 = \sin(2*pi*(f7/fs1)*n1);
x18 = \sin(2*pi*(f8/fs1)*n1);
% Combining the different frequencies to form composite signal:
xs1 = x11+(0.8*x12)+(0.75*x13)+(0.7*x14)...
    +(0.65*x15)+(0.6*x16)+(0.55*x17)+(0.5*x18);
% Plotting the time domain signal:
figure (2), subplot (2,1,1), plot (n1/fs1,xs1);
xlabel('time');
ylabel('Amplitude');
title('Sampled signal fs >= 2*fmax');
% Converting time domain signal to frequency domain:
Ns1 = length(xs1); % Number of points in FFT
Xs1 = fft(xs1,Ns1);% Taking Fast Fourier Transform (FFT)
% Frequency index kct:
ks1 = 0:Ns1-1;
% Converting integer frequency index kct to frequency in Hz:
f = ks1*fs1/Ns1;
% Plotting the frequency specrum:
subplot(2,1,2), plot(f,abs(Xs1)/Ns1);
xlabel('frequency in Hz');
ylabel('Magnitude');
title('Magnitude vs freq plot fs >= 2*fmax');
% Sampled signal-2 with fs < 2*fmax
fs2 = 800; % fs < 2*fmax
n2 = 0:1:(t*fs2)-1; Discrete time index (sample number)
% Generating different frequency sinusoids corresponding to f1
to f8:
x21 = \sin(2*pi*(f1/fs2)*n2);
x22 = \sin(2*pi*(f2/fs2)*n2);
x23 = \sin(2*pi*(f3/fs2)*n2);
x24 = \sin(2*pi*(f4/fs2)*n2);
x25 = \sin(2*pi*(f5/fs2)*n2);
x26 = \sin(2*pi*(f6/fs2)*n2);
x27 = \sin(2*pi*(f7/fs2)*n2);
x28 = \sin(2*pi*(f8/fs2)*n2);
% Combining the different frequencies to form composite signal:
xs2 = x21+(0.8*x22)+(0.75*x23)+(0.7*x24)...
```



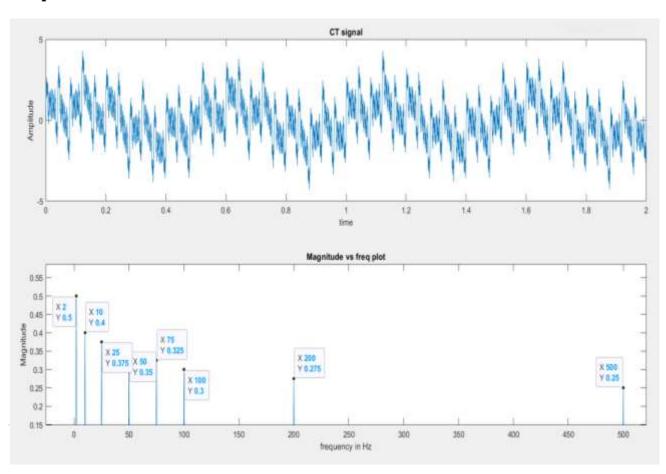
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```
+(0.65*x25)+(0.6*x26)+(0.55*x27)+(0.5*x28);
% Plotting the time domain signal:
figure (3), subplot (2,1,1), plot (n2/fs2,xs2);
xlabel('time');
ylabel('Amplitude');
title('Sampled signal fs < 2*fmax');
% Converting time domain signal to frequency domain:
Ns2 = length(xs2); % Number of points in FFT
Xs2 = fft(xs2,Ns2);% Taking Fast Fourier Transform (FFT)
% Frequency index kct:
ks2 = 0:Ns2-1;
% Converting integer frequency index kct to frequency in Hz:
f = ks2*fs2/Ns2;
% Plotting the frequency specrum:
subplot(2,1,2), plot(f,abs(Xs2)/Ns2);
xlabel('frequency in Hz');
ylabel('Magnitude');
title('Magnitude vs freq plot fs < 2*fmax');
```

#### **Output:**

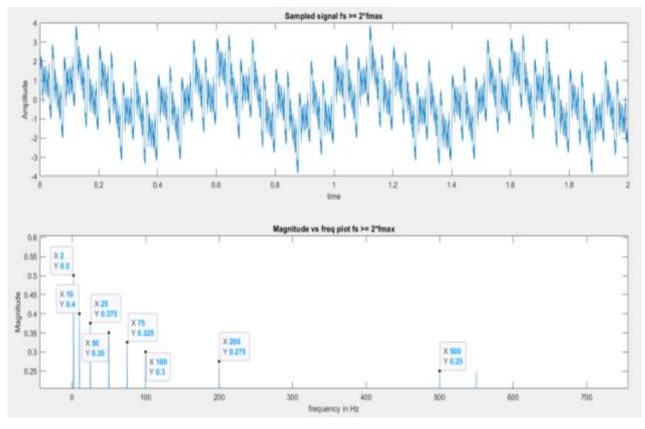


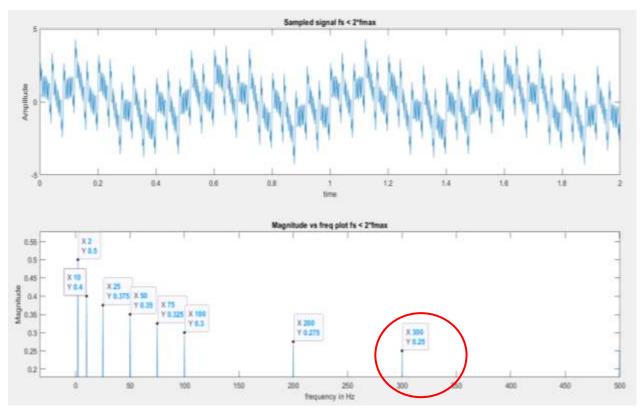


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Red circled frequency component is aliased.



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Calculation of aliased frequency component (fs<2fmax, undersampling):



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## **Space for MATLAB Script (Open Ended):**

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#### **Inference:**

#### **Evaluation:**

Attendance (2)	
Journal (3)	
Conduction (5)	
Viva (5)	
Total (15)	
Signature of faculty-in-charge with date	