# NLP lab final presentation: predicting IMDB movie score of an individual based on their review

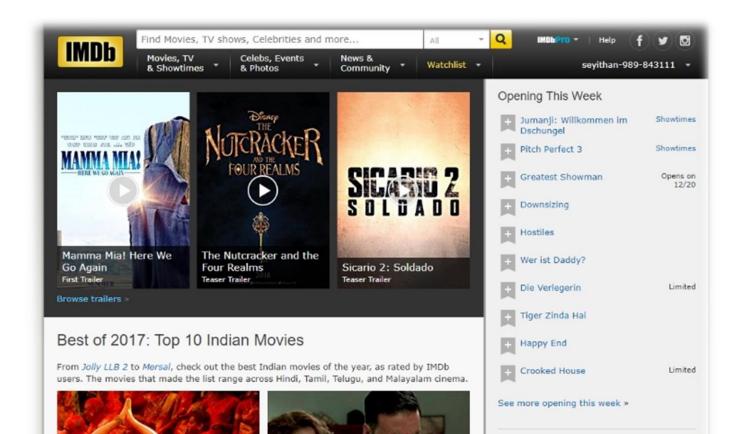
Seyithan Dag, Universität Bonn 15.02.2018

## today's talk

- topic / problem statement
  - IMDB
- drawbacks and problem refinement
- long-short-term memory
- convolutional neural networks
- sentiwordnet
- proposed model
- thoughts on the proposed model
- conclusion

## topic / problem statement

predicting IMDB movie score of an individual based on their review



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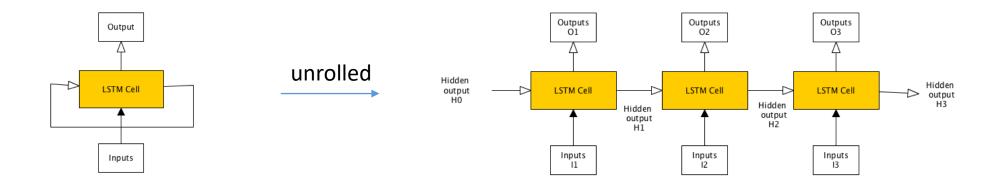
#### drawbacks and problem refinement

- no datasets available with review + scores
- datasets are all concentrated on reviews being positive or negative
- the problem was reduced to finding out whether a review being positive or negative, i.e., having the score of [0,5] or [6,10]

## long-short-term memory (LSTM)

- specialized recurrent neural networks (RNNs)
- capable of "remembering" for long periods of time/timesteps
- common architecture composes of memory cell, input/output gates and a forget gate
- unlike conventional RNNs, the architecture solves the problem of vanishing gradient during training
- very capable of sequence classification

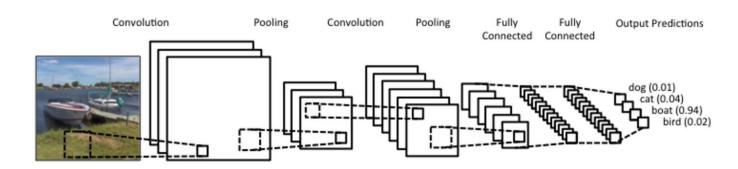
## long-short-term memory (LSTM)



## convolutional neural networks (CNN)

- deep, feed-forward neural networks
- consists of an input and an output layer, as well as multiple hidden layers. hidden layers of a CNN typically consist of convolutional layers, pooling layers, fully connected layers and normalization layers
- very capable of image recognition/classification

## convolutional neural networks (CNN)



#### sentiwordnet [1]

- sentiwordnet is a lexical resource for opinion mining.
   sentiwordnet assigns to each synset of wordnet three sentiment scores: positivity, negativity, objectivity
- in short, capable of determining the sentimental "value" of a word
- works for nouns, verbs, adjectives and adverbs
- included in NLTK

#### technical details

- all implementation done in python
- tflearn (a tensorflow API) was used for all of the learning duties, due to extremely friendly structure
- nltk was used for sentiwordnet databank

## today's talk

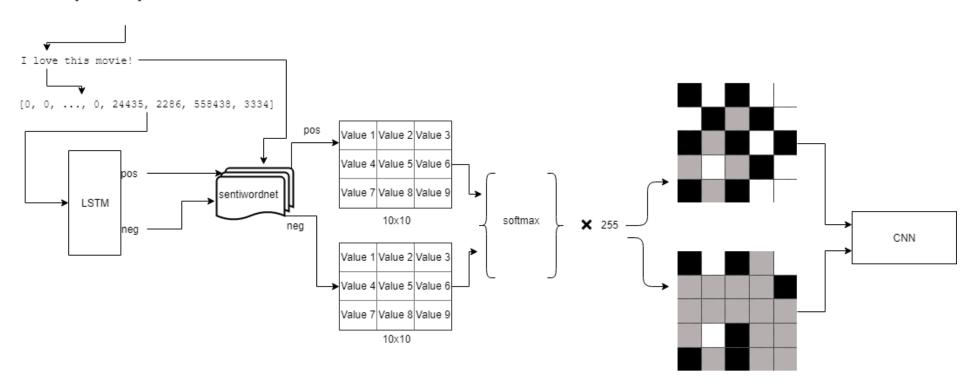
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#### proposed model

- combining sentiwordnet, LSTMs and CNN
- basic idea is turning text into sentiment maps/images through the help of sentiwordnet and LSTMs, then feeding to a CNN for classification
- three steps:
  - 1. LSTM vote on polarity
  - 2. construction of 10 x 10 sentiment map
  - 3. CNN feed

#### proposed model: overlook

It was amazing. The fast-paced action, the screenplay... I love this movie! It is, in fact, surprising that carpenter managed to fit so many pieces of his previous work into this film in such an admittedly novel way...



#### model architecture:

- sequence length fixated at 100
- therefore, 100 cells (when unrolled)
- 128 hidden units in a single cell
- dropout layer after each cell, with 0.8 dropout probability
- fully connected layer at the end
- max 50 length sentences, each word encoded as a number by indexing of ~470,000 words in the english language
- each 50 word long encoded sequence turned into 100 long embedding vector

#### training, first trial:

- twitter sentences
  - positive\_emotions = ['Neutral', 'Optimism', 'Anticipation', 'Love', 'Surprise',
     'Joy', 'Submission', 'Ambiguous']
  - negative\_emotions = ['Anger', 'Disgust', 'Sadness', 'Aggression', 'Contempt', 'Disapproval', 'Remorse', 'Fear']
- Results: LSTM not capable of even learning.

#### training, second trial:

- stanford sentence polarity dataset
- each sentence labelled as being positive or negative
- results:
  - very high accuracy on test data
  - however, failing in even simple sentences

#### training, second trial:

- results:
  - very high accuracy on test data
  - however, failing in even simple sentences

```
This is the worst movie ever 1
This movie is bad 1
```

I would rather sleep on my couch than go see this movie 0
If theres a heaven for bad movies, Deuces Wild is on its way. 0
This is the best movie ever made, action never stops! 1
The acting is good but the directing sucks 0

#### training, third trial:

- enriching the dataset with more reviews from yelp and amazon
- same structure, but for different topics
- results:
  - very high accuracy on test data
  - very high accuracy on simple sentences, or any arbitrary sentence!

#### training, third trial:

- results:
  - very high accuracy on test data
  - very high accuracy on simple sentences, or any arbitrary sentence!

```
- Thats the last time I will rush out to watch a Star Wars movie 0
- one word describes this movie - POINTLESS. 0
- I would rather sleep on my couch than go see this movie 0
- There is so much wrong with it that you really just have
to see it for yourself, although I would recommend not paying money for it. 0
- By the end of the night, hours after we left the theater, I felt totally gutted and crestfallen
to realize what the Star Wars sequels had become, because Rian Johnson had to "Age of Ultron" the series 0
- I loved it 1
- Not only was his behavior completely uncharacteristic,
but his fight scene against Emo Ren was a sham and his death was utterly meaningless 0
```

#### proposed model: sentiment maps

- there are multifarious ways of construction
- the method used is to get the average sentiment score of a given sentence, turn in into a probability and multiply it by 255 to get the pixel value in the map
- map is capable of handling 100 sentences, which is fairly good amount for any given review as reviews tend to have 20-30 sentences on average
- usage of padding (0 value, i.e. white) for the leftover pixels
- generality in question

#### proposed model: CNN training

#### model architecture:

- in total: 3 convolution layers, 2 max pooling layers, 2 fully connected layers, 1 dropout and 1 regression layer (at the end)
- rectified linear units (ReLU) used in all layers but the regression layer.

#### proposed model: CNN training

#### training:

- imdb movie review dataset, 1000 positive and 1000 negative reviews
- each review turned into aforementioned sentiment maps results:
  - to come! (first results are not that good, needs tweaking)

## thoughts on the proposed model: sentiment maps

- is the proposed sentiment maps capable of capturing complex sentimental relationships?
- what would be the results if instead of average sentence scores, the sentiment score of each word was turned into a map?
- since the concentration is only on the movies, how would it be to create the sentiment map in terms of movie features, i.e., a row for director, screenplay, cinematography, actors, score?

## any

questions?

#### references

[1] esuli, a., sebastiani, f., (2010). sentiwordnet 3.0: an enhanced lexical resource for sentiment analysis and opinion mining. proceedings of the 7th conference on language resources and evaluation (LREC 2010), valletta, my, 2010, pp. 2200-2204