



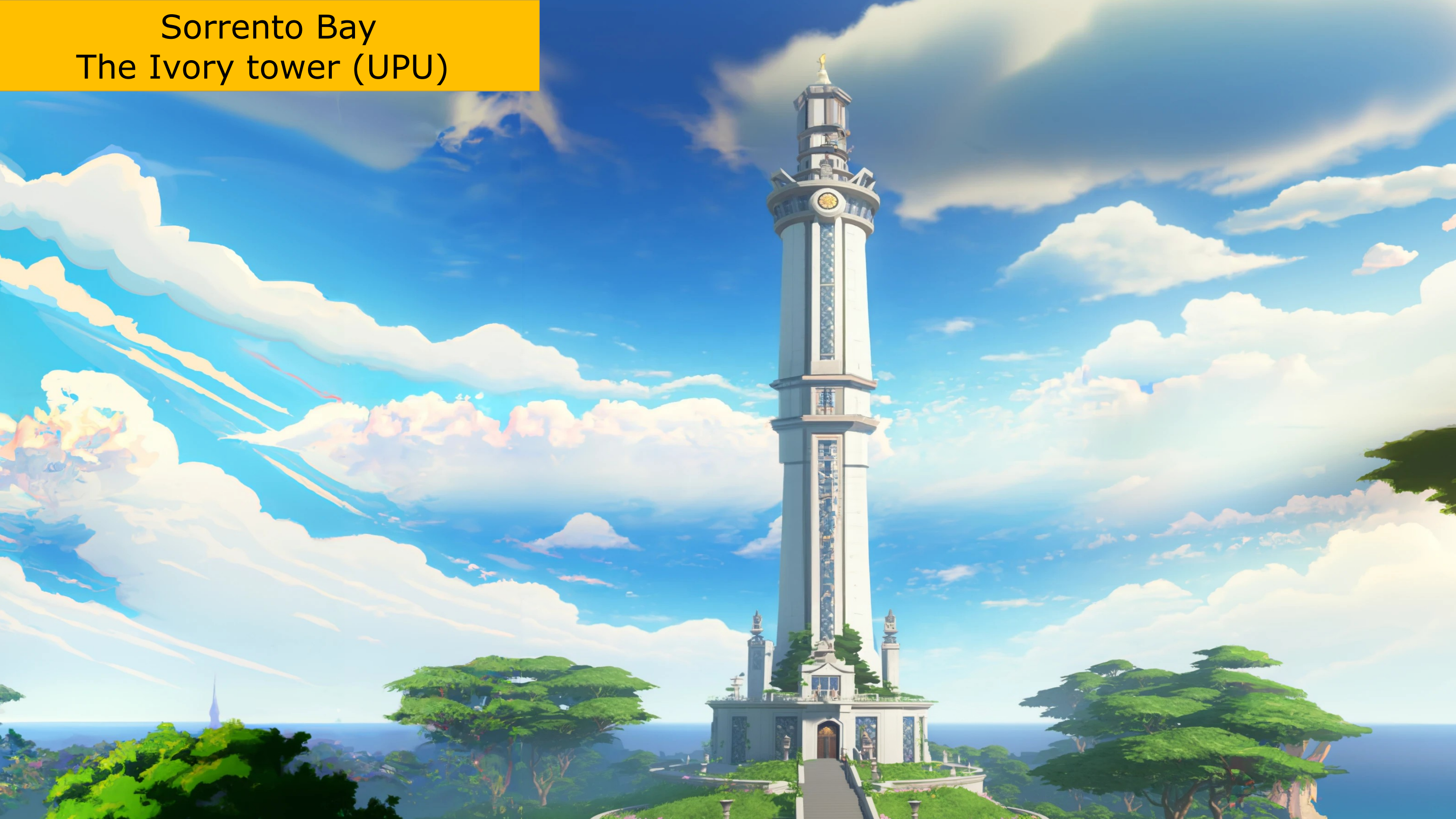








# Sorrento Bay The Ivory tower (UPU)

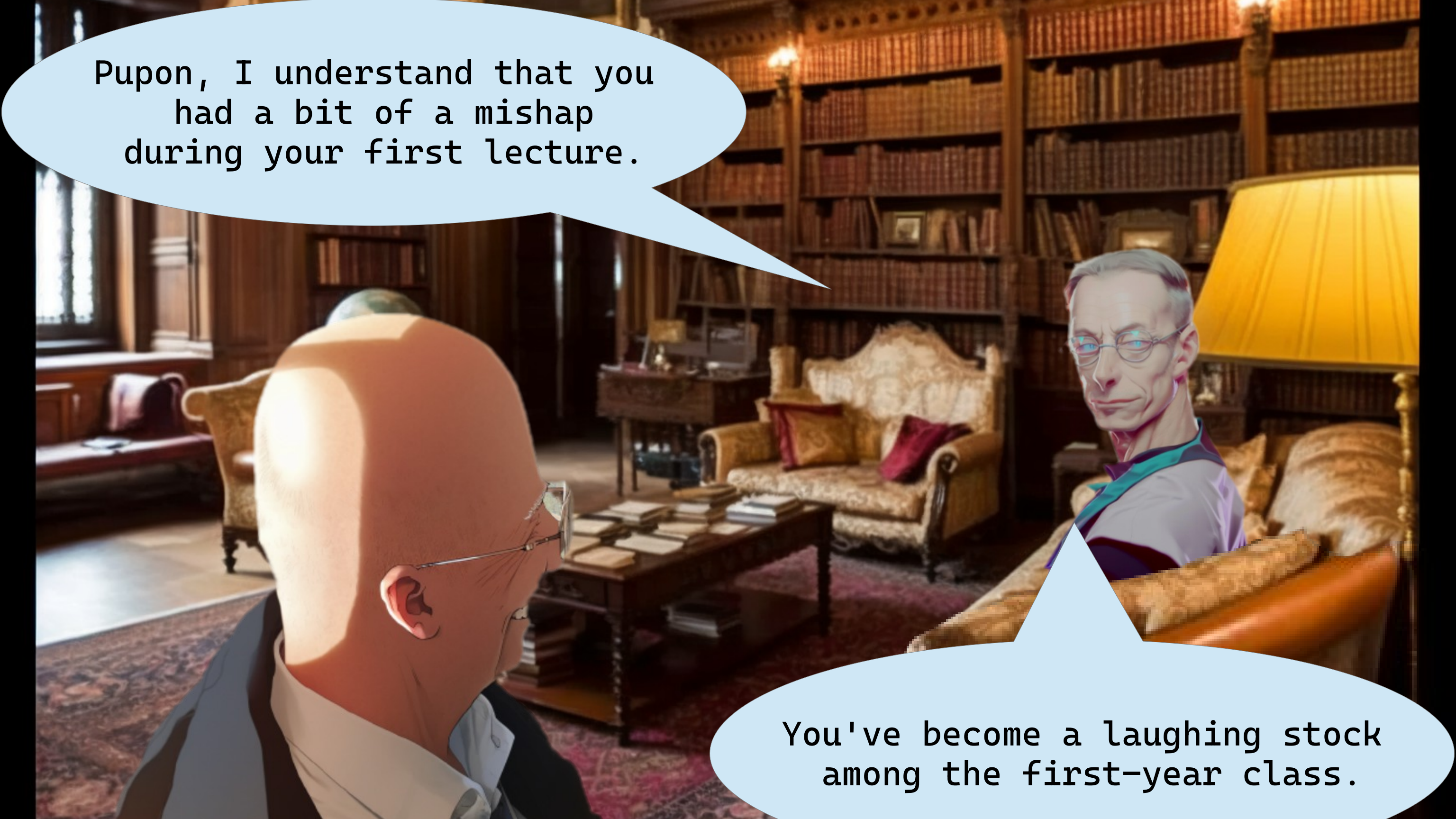




At the top of the Ivory tower,  
Professor Mortis and Professor Pupon  
stand facing each other, their expressions grave.







Pupon, I understand that you  
had a bit of a mishap  
during your first lecture.

You've become a laughing stock  
among the first-year class.



Pupon hangs his head in shame,  
his shoulders slumping



**That's correct, Professor Mortis.  
I was too confident in my own  
assumptions and didn't  
consider the possibility of an error.**





This is not the kind of behavior  
that we expect from UPU professors.

You must be open to the ideas  
and perspectives of our students.

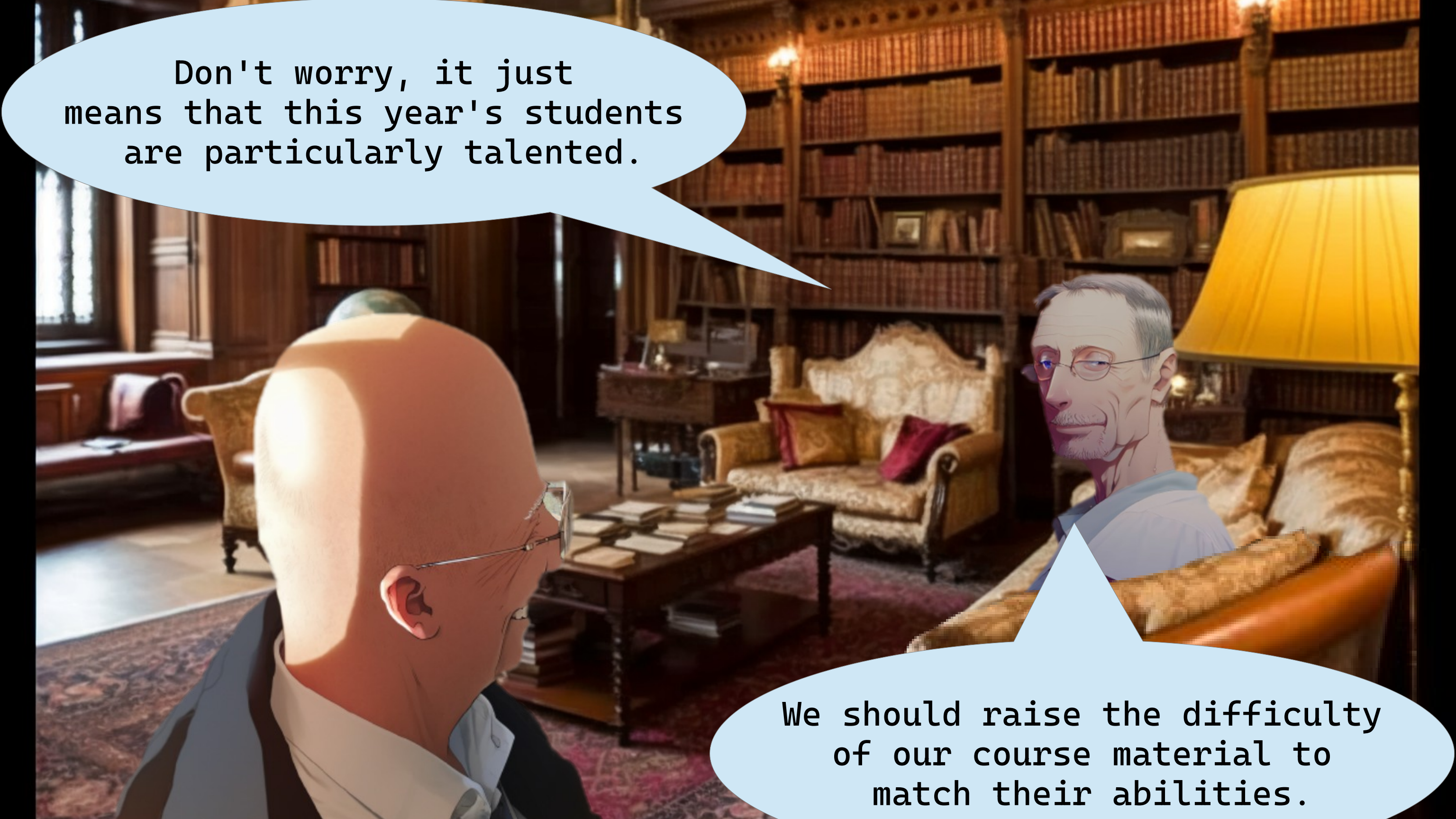




**I, ... I apologize for bringing shame  
upon the university.**

**I'll make sure to be more thorough  
in my explanations in the future.**





Don't worry, it just means that this year's students are particularly talented.

We should raise the difficulty of our course material to match their abilities.





**What are you proposing?**





The 'equals switcheroo'.

It will test their skills and understanding of programming.

By raising the difficulty of our lessons, we can further challenge and engage our students.



Pupon's face falls,  
a look of dread crossing his features.

**The 'equals switcheroo'?**

**Oh no, I remember that lesson.**

**It's the most difficult and frustrating  
challenge we give to students.**



Mortis nods, his expression serious.

Exactly. It's reserved for only the most gifted students.

I have a feeling that this year's class will be up to the task.





Pupon takes a deep breath, steeling himself.

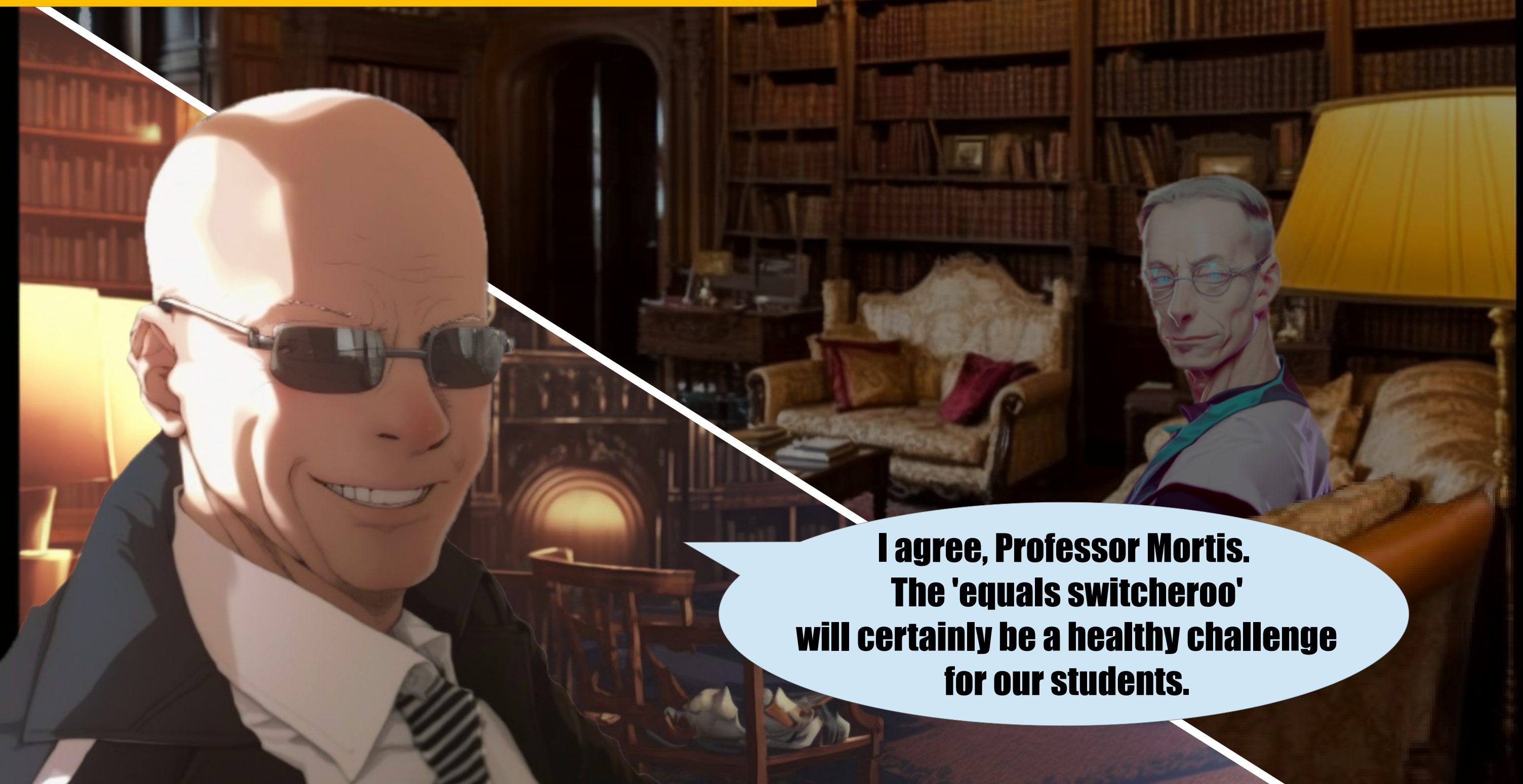


**I hope they are ready for the challenge.  
I certainly wasn't when I took it.**

**I will have my revenge  
against that student.**




Pupon takes a deep breath, steeling himself.



**I agree, Professor Mortis.  
The 'equals switcheroo'  
will certainly be a healthy challenge  
for our students.**



The background is a photograph of a grand, dimly lit library with high wooden ceilings, floor-to-ceiling bookshelves, and ornate furniture. A 3D character, an elderly man with white hair and glasses wearing a grey and red robe, is superimposed in the middle ground, walking away from the viewer. A large light blue speech bubble is in the top right, and a smaller one is in the bottom right.

Excellent.  
Now let's get back to work.  
I've important research  
to conclude today.

**Yes, sir!**




Meanwhile, at freshman campus.

Why Dany, why did you do that?

Why did you have to  
correct Professor Pupon in  
front of the whole class?





A comic book illustration set in a sunlit courtyard with classical architecture. On the left, a boy with spiky blue hair, glasses, and a blue jacket is shouting with a determined, angry expression, his mouth wide open and fists clenched. On the right, a boy with brown hair and a red t-shirt looks back at him with a wide-eyed, nervous expression, his cheeks flushed and a sweat drop on his forehead. Two speech bubbles are positioned between them. The background features a checkered floor, tables, and buildings with arches under a blue sky with clouds.

I know, right? I'm so scared.

Now Pupon is going  
to be mad at me.



A comic book illustration of two young men in a university courtyard. The man on the left has spiky blue hair, wears glasses, and a blue jacket; he has a serious, slightly angry expression. The man on the right has dark hair and wears a red shirt; he is smiling broadly with his hands raised in a placating gesture. The background shows a large, classical-style building with arches and columns under a clear blue sky.

Relax, we're at UPU.

This is a prestigious university

Professor Pupon will  
have to act professionally.

He won't hold it  
against you, right?



An anime-style illustration of two characters in a courtyard. On the left, a character with spiky blue hair, glasses, and a blue jacket is shouting with a determined expression, his mouth wide open and fists clenched. On the right, a character with dark hair and a red shirt looks surprised or nervous, with wide eyes and a slightly open mouth. Three speech bubbles are present: one from the blue-haired character at the top, one from the red-shirted character in the middle, and one from the blue-haired character at the bottom. The background shows a courtyard with classical architecture, including arches and columns, under a bright blue sky with some clouds.

I'm not so sure about that.

UPU is known for only  
accepting the best and  
brightest high school students.

But we both know how our  
computer science teacher  
was in high school, right?



A man with a beard and glasses, wearing a dark suit and a red tie, is shown in a state of extreme anger or aggression. He is holding a broken glass bottle in his right hand, and his left hand is raised with fingers spread. He is shouting, with his mouth wide open. The background shows a classroom with a chalkboard and windows that have been shattered, with glass shards floating in the air. The scene is lit with warm, orange light, suggesting a sunset or a fire.

..And you get an A+!

I can't believe our high school teacher was always drunk.

He was always stumbling around the classroom






..And you get an A+ too!  
And you!

Always giving everyone A+ grades







*And you! And you!*

*Everyone gets an A+!*

without actually  
teaching us anything.



A comic book illustration of two young boys in a courtyard. The boy on the left has dark hair, wears glasses, a blue hoodie, and a large yellow backpack. He is leaning forward with a surprised expression. The boy on the right is taller, has a round face, and wears a red t-shirt. He is smiling. The background shows a courtyard with classical buildings and a blue sky.

Yeah, it was crazy.


we both loved the idea of  
learning to make videogames

so we enrolled at UPU  
and hoped for the best

But this place feels extremely  
hard and full of theoretical  
programming courses.

We were probably a little naive.





Anyway, finding that solution  
in Professor Pupon's lecture...

It was impressive.

How did you figure it out?





I have no idea. It was like...

like I was possessed or something.

I just saw the solution in  
my mind and acted on it.

I just couldn't help it.  
It was like a vision or something.





I saw the solution in my mind

and I had to act on it,  
even though I was terrified.