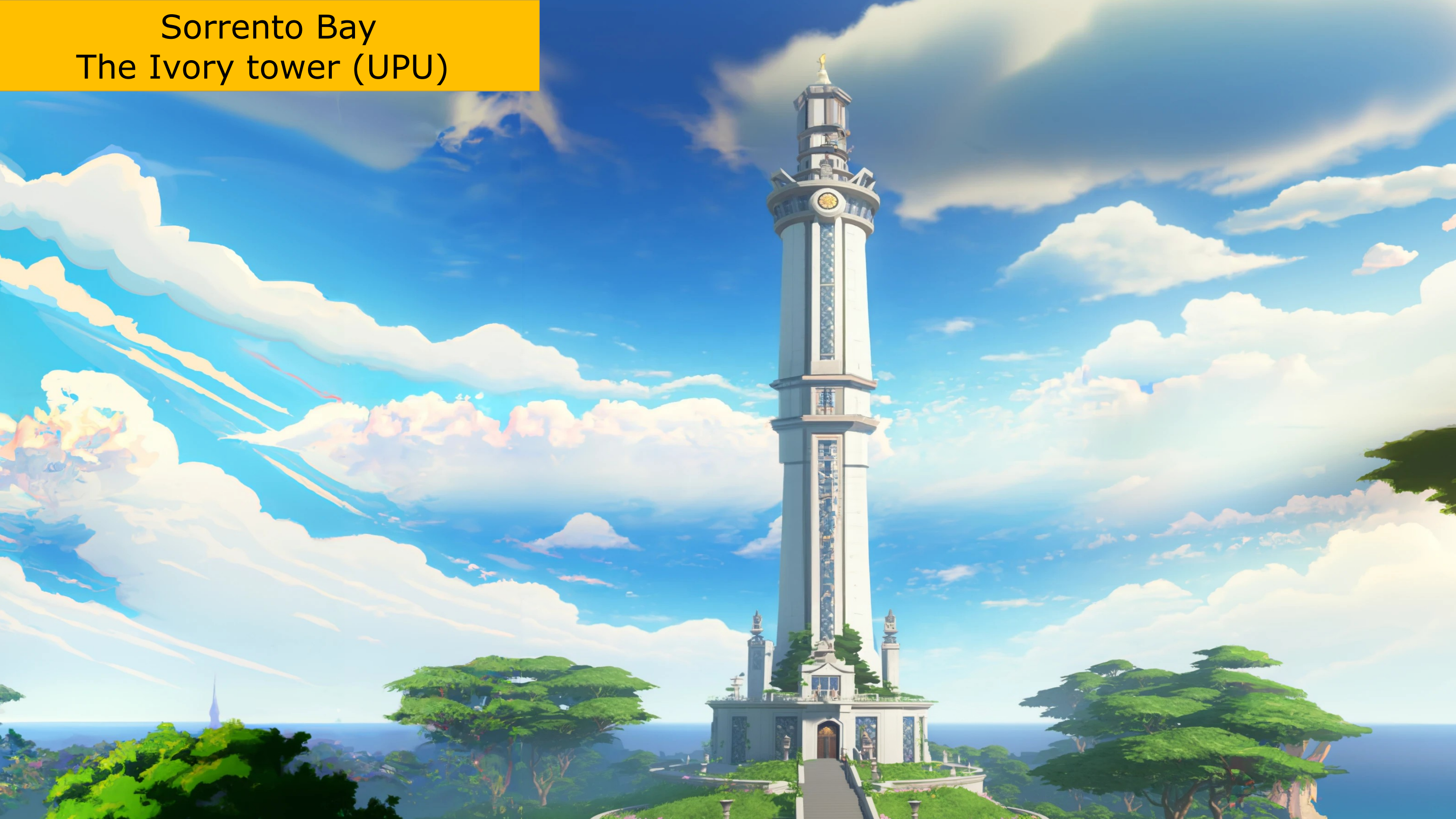






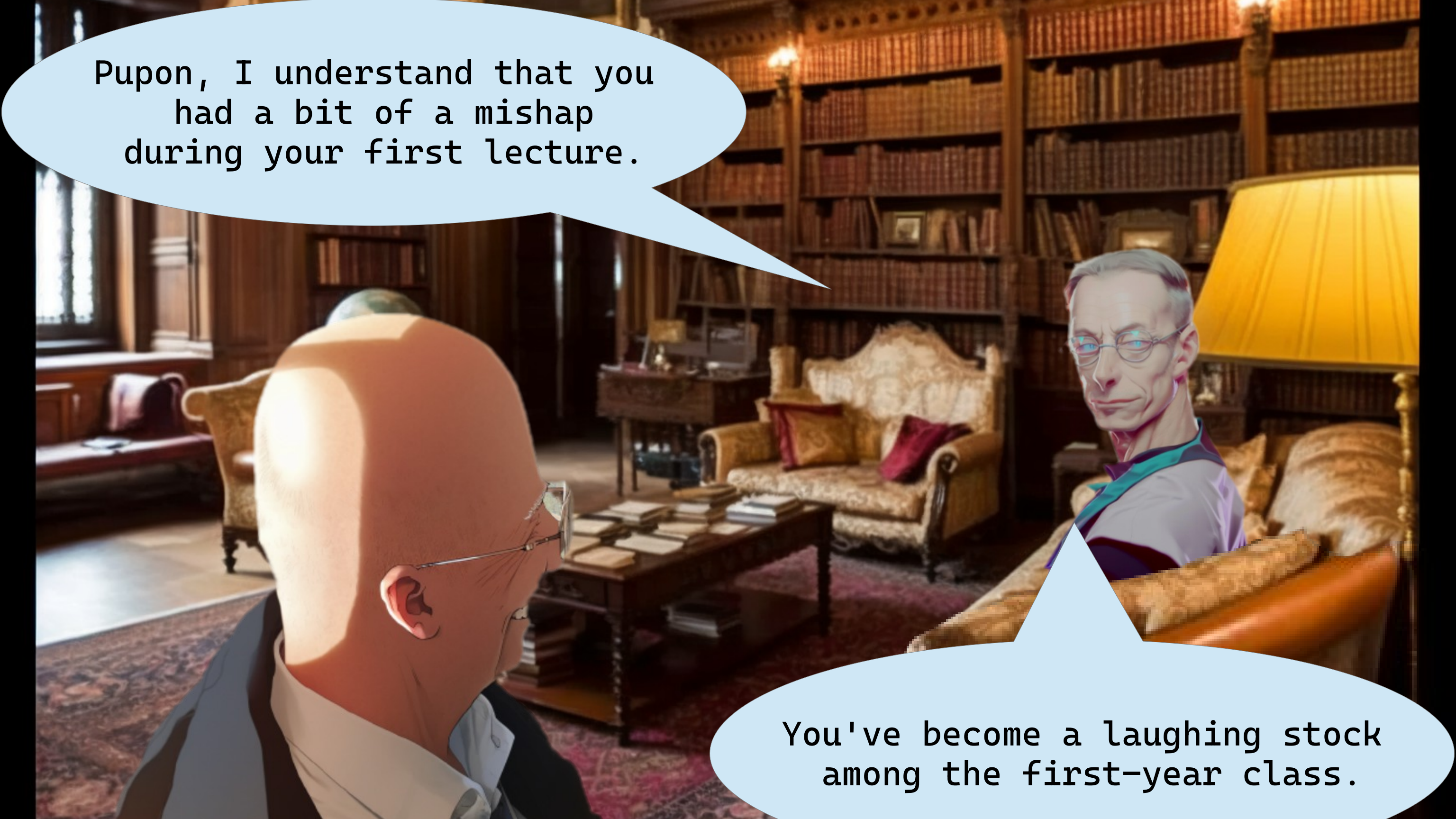


Sorrento Bay The Ivory tower (UPU)



At the top of the Ivory tower,
Professor Mortis and Professor Pupon
stand facing each other, their expressions grave.





Pupon, I understand that you
had a bit of a mishap
during your first lecture.

You've become a laughing stock
among the first-year class.

Pupon hangs his head in shame,
his shoulders slumping



**That's correct, Professor Mortis.
I was too confident in my own
assumptions and didn't
consider the possibility of an error.**



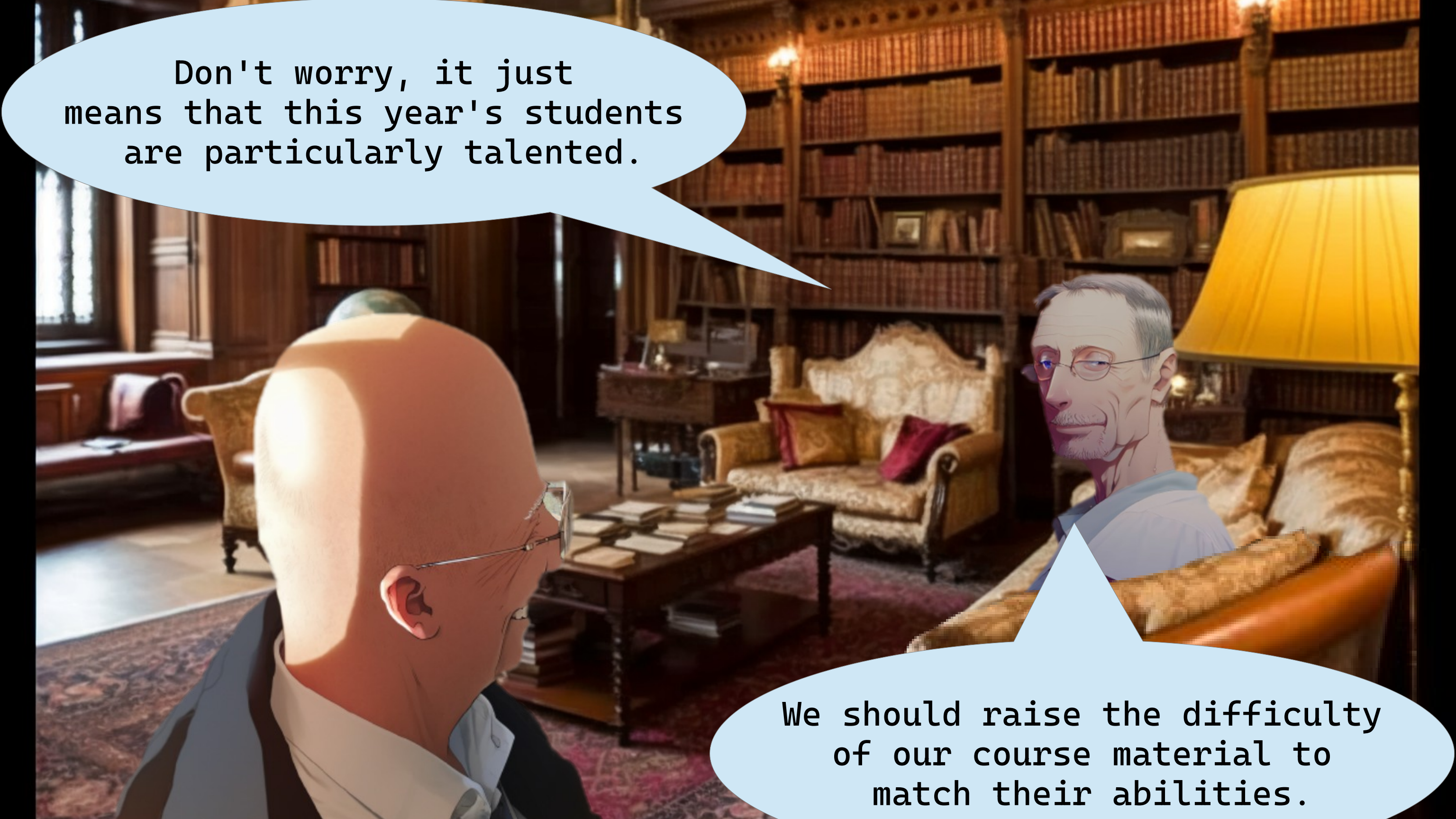
This is not the kind of behavior
that we expect from UPU professors.

You must be open to the ideas
and perspectives of our students.



**I, ... I apologize for bringing shame
upon the university.**

**I'll make sure to be more thorough
in my explanations in the future.**



Don't worry, it just means that this year's students are particularly talented.

We should raise the difficulty of our course material to match their abilities.



What are you proposing?



The 'equals switcheroo'.

It will test their skills and understanding of programming.

By raising the difficulty of our lessons, we can further challenge and engage our students.

Pupon's face falls,
a look of dread crossing his features.

The 'equals switcheroo'?

Oh no, I remember that lesson.

**It's the most difficult and frustrating
challenge we give to students.**

Mortis nods, his expression serious.

Exactly. It's reserved for
the most gifted students only.

I have a feeling that this year's
class will be up to the task.

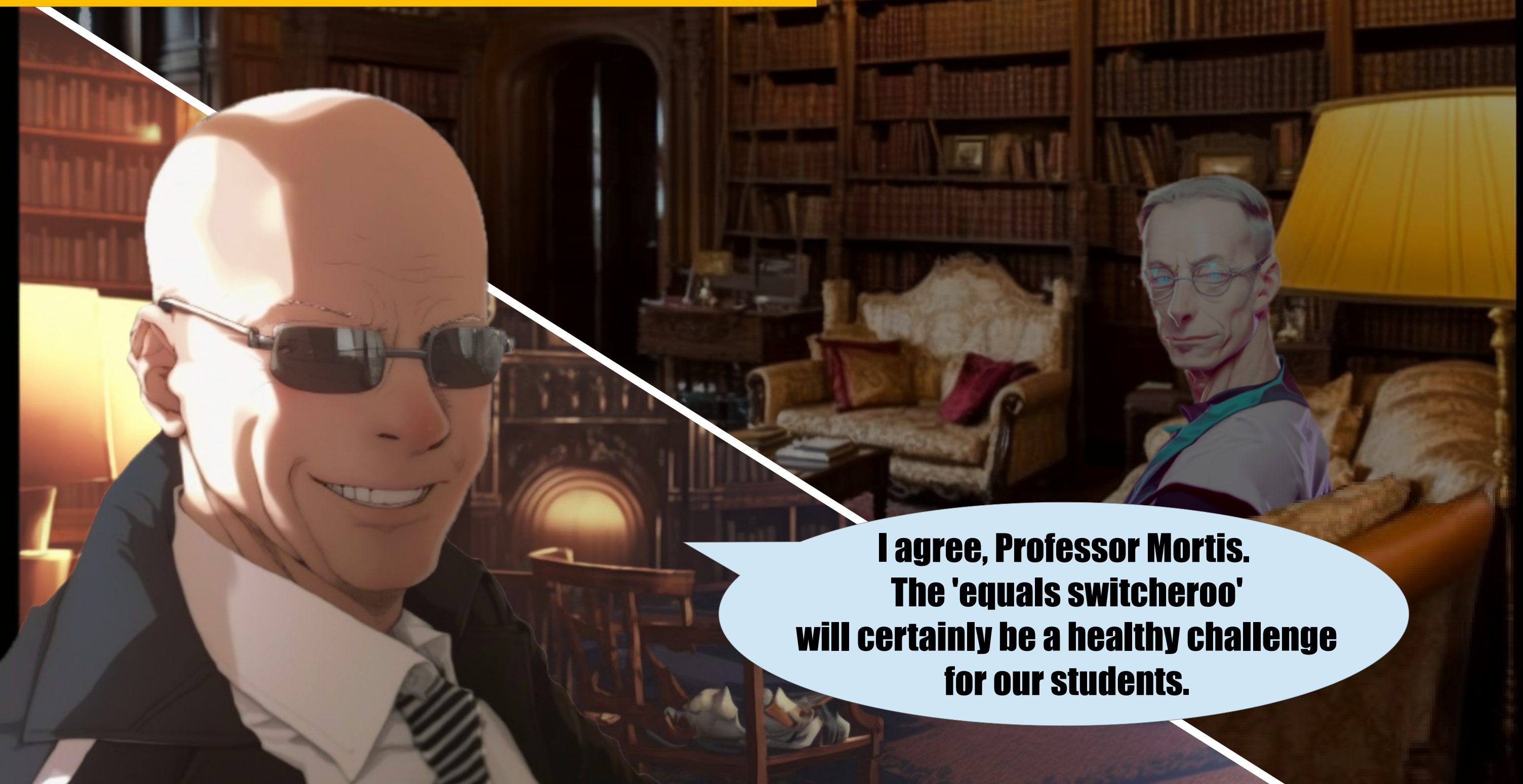



Pupon takes a deep breath, steeling himself.

**I hope they are ready for the challenge.
I certainly wasn't when I took it.**

**I will have my revenge
against that student.**

Pupon takes a deep breath, steeling himself.



The background is a photograph of a grand, dimly lit library with high wooden ceilings, floor-to-ceiling bookshelves, and ornate furniture. A cartoon character, an elderly man with white hair and glasses wearing a grey and maroon robe, is superimposed in the middle ground, walking away from the viewer. In the foreground, the back of a balding man's head with glasses is visible. A large light blue speech bubble is in the top right, and a smaller one is in the bottom right.

Excellent.
Now let's get back to work.
I've important research
to conclude today.


Yes, sir!

Meanwhile, at freshman campus.

Why Dany, why did you do that?


Why did you have to
correct Professor Pupon in
front of the whole class?





I know, right? I'm so scared.

Now Pupon is going
to be mad at me.

A comic book illustration of two young men in a university courtyard. The man on the left has spiky blue hair, wears glasses, and a blue jacket; he has a serious, slightly angry expression. The man on the right has dark brown hair and wears a red t-shirt; he is smiling broadly with his hands raised in a placating gesture. The background shows a large, classical-style building with arches and columns under a clear blue sky. Four speech bubbles are positioned between them, containing their dialogue.

Relax, we're at UPU.

This is a prestigious university

Professor Pupon will
have to act professionally.

He won't hold it
against you, right?

An anime-style illustration of two characters in a courtyard. On the left, a character with spiky blue hair, glasses, and a blue jacket is shouting with a determined expression, his mouth wide open and fists clenched. On the right, a character with dark hair and a red shirt looks surprised or nervous, with wide eyes and a slightly open mouth. Three speech bubbles are positioned between them, containing text. The background shows a courtyard with classical architecture, including arches and columns, under a bright blue sky with some clouds.

I'm not so sure about that.

UPU is known for only
accepting the best and
brightest high school students.

But we both know how our
computer science teacher
was in high school, right?



..And you get an A+!

I can't believe our high school teacher was always drunk.


He was always stumbling around the classroom



..And you get an A+ too!
And you!

Always giving everyone A+ grades





And you! And you!

Everyone gets an A+!

without actually
teaching us anything.

An anime-style illustration of two young men in a university courtyard. The man on the left has dark blue hair, wears glasses, a blue hoodie, and a blue scarf, and carries a large orange backpack. He is leaning forward with a surprised expression. The man on the right has dark hair and a friendly smile, wearing a red t-shirt. The background features a large, classical-style building with arches and columns under a blue sky with clouds.


Yeah, it was crazy.

we both loved the idea of
learning to make videogames

So we enrolled at UPU
and hoped for the best

But this place feels extremely
hard and full of theoretical
programming courses.

We were probably a little naive.



Anyway, finding that solution
in Professor Pupon's lecture...

It was impressive.

How did you figure it out?

A comic book illustration of two boys in a school courtyard. The boy on the left, with dark hair and glasses, is wearing a blue hoodie and has a large yellow backpack. He is leaning forward with a surprised expression. The boy on the right is larger, with dark hair, wearing a red t-shirt, and smiling. The background shows a courtyard with yellow buildings, arches, and a blue sky with clouds. There are some blue posters on the wall in the background.

I have no idea. It was like...

like I was possessed or something.

I just saw the solution in
my mind and acted on it.

I just couldn't help it.
It was like a vision or something.



I saw the solution in my mind

and I had to act on it,
even though I was terrified.