

04:

The tome of  
knowledge



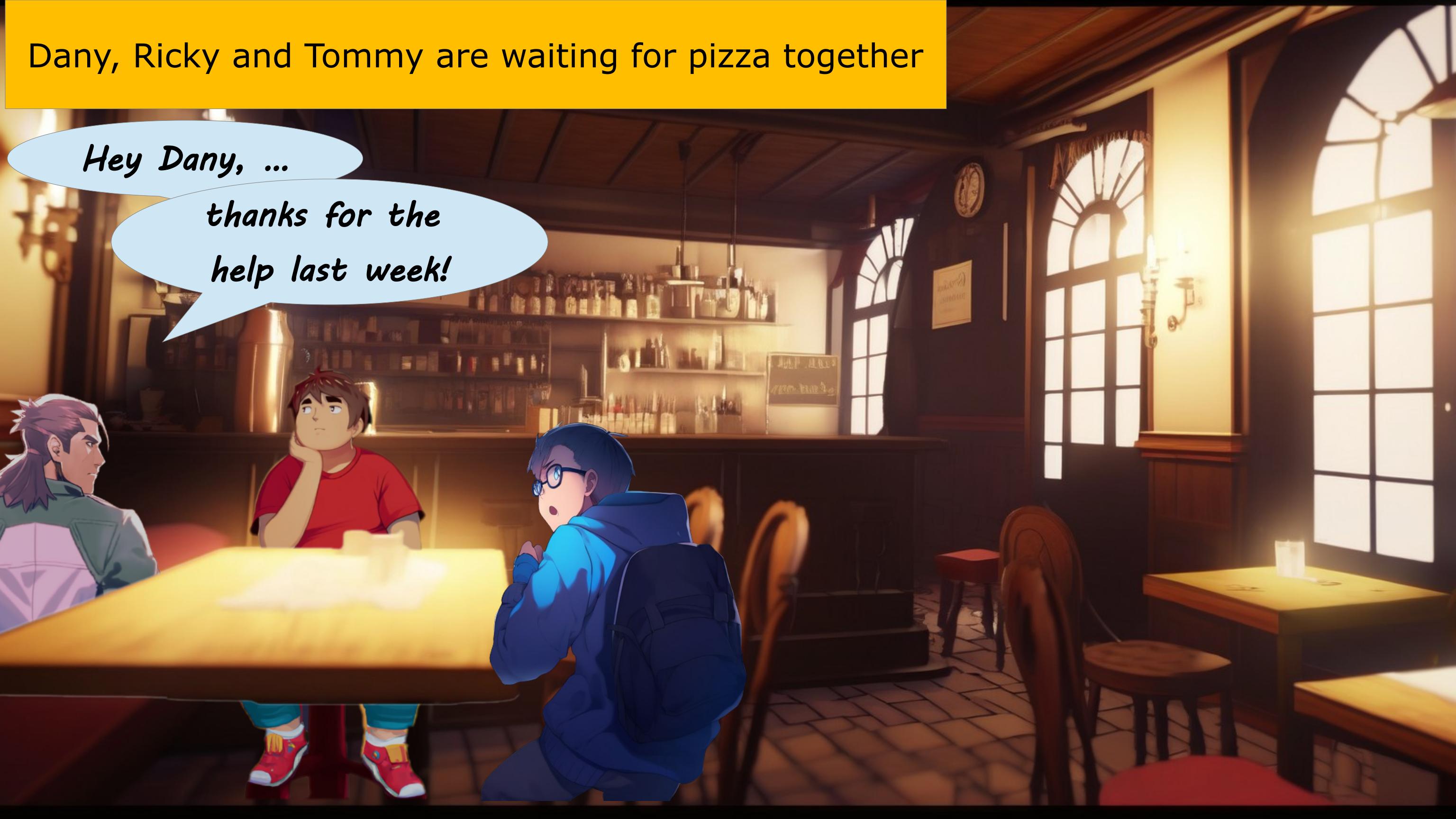
Dany, Ricky and Tommy are waiting for pizza together



Dany, Ricky and Tommy are waiting for pizza together

Hey Dany, ...

thanks for the  
help last week!







You really helped us  
with the Lab work



You really helped us  
with the Lab work

Yea, we've clearly got  
a better mark thanks to you!





The mark from a single  
lab is not that important



The mark from a single lab is not that important

I've learned a lot from Dany

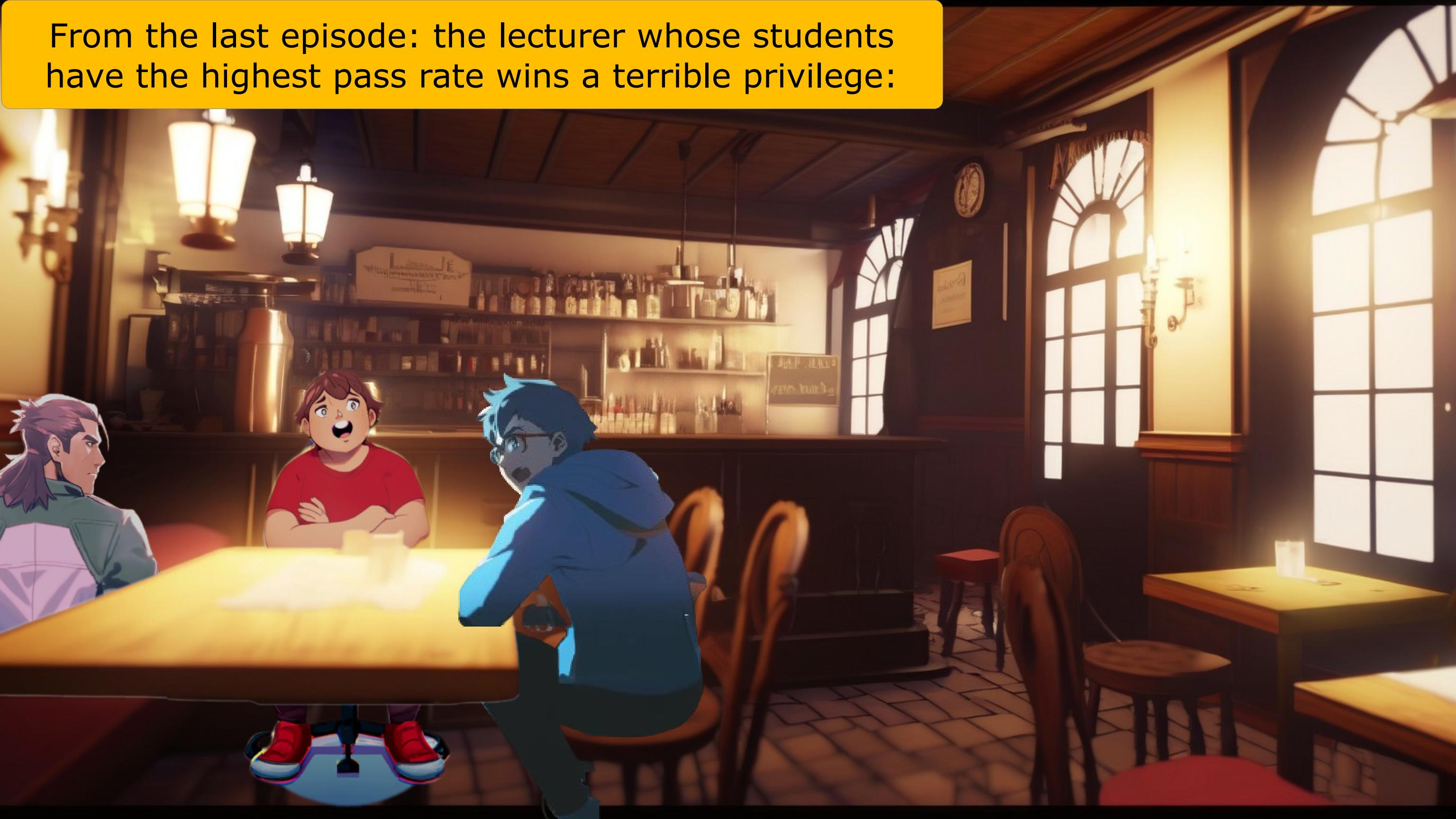


The mark from a single lab is not that important

I've learned a lot from Dany

This makes my dream to fight climate change more of a reality

From the last episode: the lecturer whose students have the highest pass rate wins a terrible privilege:



From the last episode: the lecturer whose students have the highest pass rate wins a terrible privilege:



A group of four students are gathered around a round wooden table in a warm, dimly lit pub. One student with blue hair and glasses is speaking, while the others listen. The pub has wooden walls, hanging lights, and large arched windows.

Yeah, I feel like we can take on anything now.

To fail any one student of their choice!



To fail any one student of their choice!



I want to help my friends  
pass the courses, but ...

To fail any one student of their choice!

I want to help my friends  
pass the courses, but ...

by helping them I'm  
making it easier  
for Pupon to win  
and then fail me.



What should I do?

Hehehe!





Should I stop helping my friends?  
But then they might fail.



Should I stop helping my friends?  
But then they might fail.

Should I continue?  
But then I might fail.



Should I stop helping my friends?  
But then they might fail.

Should I continue?  
But then I might fail.

I'll have to find a way to navigate  
this conflict of interest.



You know, I really  
wish we could get our  
hands on Hanton's notes





You know, I really  
wish we could get our  
hands on Hanton's notes

Wait a minute, isn't that  
Hanton over there?

Indeed, Hanton was having dinner in the same place



*Let's go ask him for the notes*



*Let's go ask him for the notes*

*Easy!*



*Let's go ask him for the notes*

Easy!

I'm ... I'm not sure if this is a good idea.

# The trio approach Hanton's table



## The trio approach Hanton's table

Hey Hanton,  
we were wondering if we could  
take a look at your notes



Hanton answers, looking arrogant and uninterested



Hanton answers, looking arrogant and uninterested

My notes won't do you any good



Hanton answers, looking arrogant and uninterested

My notes won't do you any good

They're just focused  
on specific details  
that won't help you learn,



Hanton answers, looking arrogant and uninterested

My notes won't do you any good

They're just focused  
on specific details  
that won't help you learn,

... at least not at  
your current level.



Riky is holding Tommy back



How dare you!

Riky is holding Tommy back



How dare you!

Relax; he is  
not worth it





Grrrr!



Grrrr!

Is there something else  
that I can do to help you?



Grrrr!

Is there something else  
that I can do to help you?

No thanks, you have done enough ...

The trio return to their table, looking dejected



The trio return to their table, looking dejected



I don't know guys;  
maybe we should just leave it

The trio return to their table, looking dejected

*No way! We can still get those notes*

I don't know guys;  
maybe we should just leave it



So, we should just act NOW!



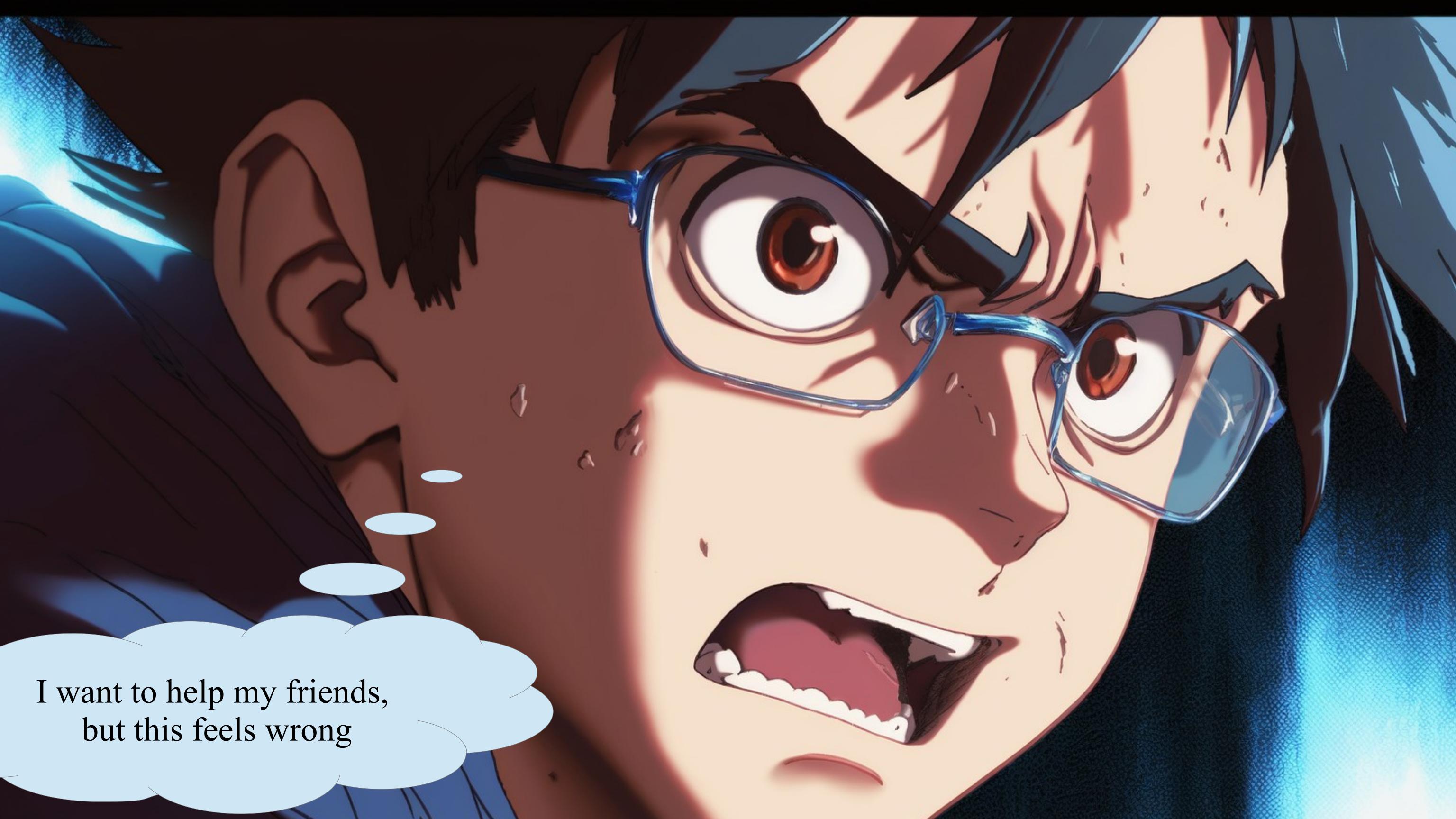
We can hurry  
back to the dorm ...



We can hurry  
back to the dorm ...

then sneak into his room,  
and steal his notes!



A close-up, high-angle shot of a character's face. The character has dark brown hair, wears blue-rimmed glasses, and has a determined expression with gritted teeth. A speech bubble originates from their mouth, containing the text "I want to help my friends, but this feels wrong".

I want to help my friends,  
but this feels wrong





If I don't help them,  
they may try to get the  
notes anyway ...



If I don't help them,  
they may try to get the  
notes anyway ...

and they could get hurt  
in the process.



No! Riky,  
NO!!





Ricky, ...  
he's so goofy.  
I need to make  
sure they're safe

No! Ricky,  
NO!!





I'll go with them and  
make sure things don't  
get out of hand.





The sun is setting right now...



The sun is setting right now...

*We shall hurry!*

Outside Hanton's door, in the dormitory

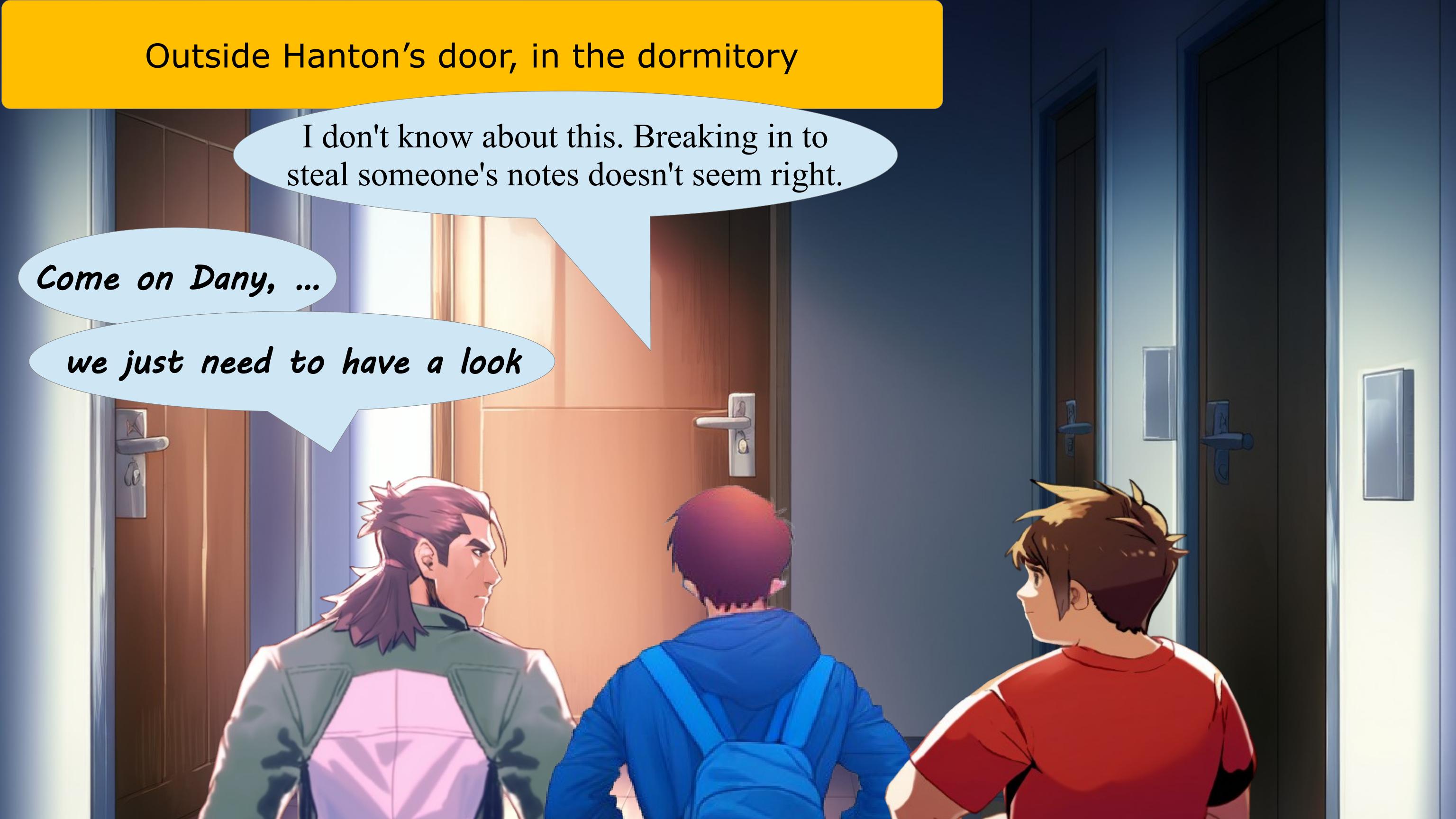


## Outside Hanton's door, in the dormitory

I don't know about this. Breaking in to steal someone's notes doesn't seem right.



## Outside Hanton's door, in the dormitory



I don't know about this. Breaking in to steal someone's notes doesn't seem right.

*Come on Dany, ...*

*we just need to have a look*

## Outside Hanton's door, in the dormitory

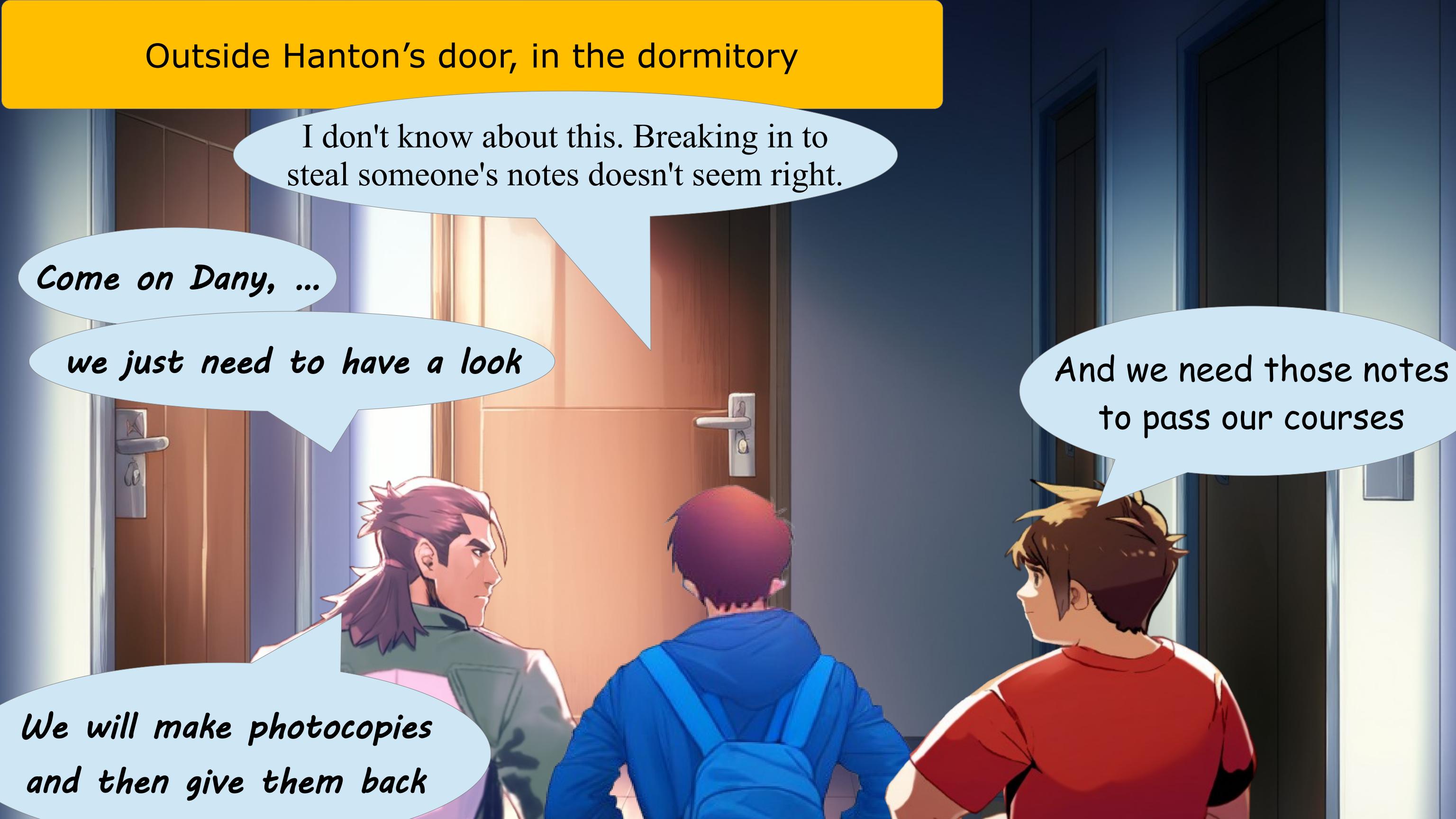
*Come on Dany, ...*

*we just need to have a look*

I don't know about this. Breaking in to  
steal someone's notes doesn't seem right.

And we need those notes  
to pass our courses

## Outside Hanton's door, in the dormitory



I don't know about this. Breaking in to steal someone's notes doesn't seem right.

*Come on Dany, ...*

*we just need to have a look*

*And we need those notes  
to pass our courses*

*We will make photocopies  
and then give them back*

The door is locked!



The door is locked!

*If we try to break in,  
other students might notice*





A dynamic illustration of a character in a red and gold suit holding a glowing blue device. The character has short dark hair and is looking upwards with a determined expression. The background is a dark, starry space with colorful energy streaks.

I've got an idea



I've got an idea

We can go up to the roof and climb down a rope to his window

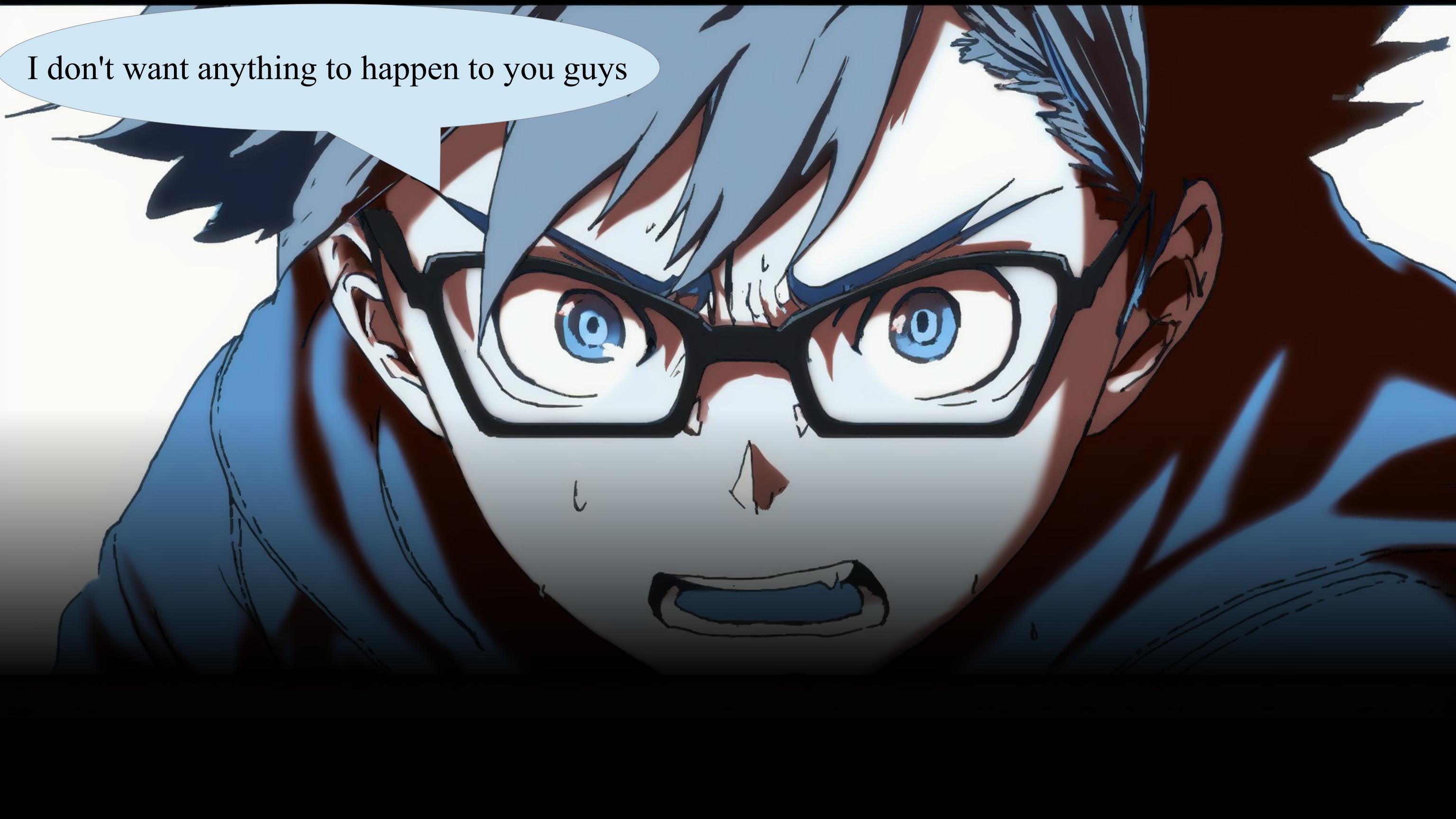


I've got an idea

We can go up to the roof and climb down a rope to his window

I will do it!



A close-up, high-angle shot of a character's face. The character has spiky, light-colored hair and is wearing black-rimmed glasses. Their eyes are large and blue, looking directly at the viewer with a serious expression. The character's skin tone is fair, and they have a small mole or birthmark on their upper lip. The background is dark and out of focus.

I don't want anything to happen to you guys

A close-up, high-angle shot of a character's face. The character has long, spiky blue hair and is wearing black-rimmed glasses. Their eyes are large and light blue. They have a small, dark, triangular tattoo or birthmark on their upper lip. The character is looking directly at the viewer with a serious expression. The background is dark and out of focus.

I don't want anything to happen to you guys

I ... I'll go down the rope.



Are you sure, Dany?



Are you sure, Dany?

with your thin arms  
you would just fall down



Are you sure, Dany?

with your thin arms  
you would just fall down

I will go



Ok, I'll keep a lookout. Let's hurry!





*Wow, this building  
is quite tall...*



Please,  
hold tight to the rope!







I'm in!

Now I can just  
open the door

