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GCMR 2634

HILARITER

Easter Anthem

S.A.T.B.

with Accompaniment for Brass Quartet, Timpani and Organ

by RICHARD DIRKSEN

50c

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HILARITER

Easter Anthem for S. A. T. B., Brass Quartet, Organ and Timpani

GERMAN

TRANS. BY PERCY DEARMER (1867-1936) *

RICHARD DIRKSEN

TRUMPETS I II
(Concert pitch)

TROMBONES I and II

TIMPANI (E, B, A)

ORGAN

Vivace (♩ = 60)

mp *mp* (5) *mp*

p *Vivace* (♩ = 60) (5)

Ped.

mp *mf* (10) *mp* *mf* *mp*

mp *mp* *mf* *mp*

p *o c o a p o c o*

c r e s c e n d o

c r e s c e n d o

c r e s c e n d o

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Parts for 2 Trumpets in B♭, 2 Trombones and Timpani available from the publisher.

C. M. R. 2634 - (15)

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Musical score for the first system, measures 15-19. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 15 is marked with a circled "15". Dynamics include *mp*, *mf*, and *f*. There are repeat signs and crescendo/decrescendo hairpins. The Piano part includes a trill marked "tr" and *mf* with "[L.H.]" below it.

Musical score for the second system, measures 20-24. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 20 is marked with a circled "20". The vocal parts (Treble and Bass) have lyrics: "c r e s c e n d o a l f f". The Piano part includes a trill marked "tr" and *mf* with "[L.H.]" below it.

SOPRANO

ALTO

TENOR

BASS

1. The whole bright world re - joic - es now, *Hi - lar-i-ter, hi -
 2. Then shout be - neath the rac - ing skies, *Hi - lar-i-ter, hi -

(25)

lar - i-ter; The birds do sing on - ev-'ry bough,-
 lar - i-ter; To him who rose that we might rise,-

(30)

p *f* *p* *f*

(30)

f

Ped.

* The word *Alleluia* may be substituted if desired.

(35) *p* *sfz* *p* *sfz* *p* *f* (40)
 Al - le - lu - ia, — Al - le - lu - ia, — Al - le - lu - ia, —
 Al - le - lu - ia, — Al - le - lu - ia, — Al - le - lu - ia, —
p *sfz* *p* *sfz* *p* *f*
mf *mf* *p* *mf*
pp *mf* *mf*
 (35) (40)
fp *ff* (45) *D.S.*
 Al - le - lu - ia.
 Al - le - lu - ia.
fp *ff* *D.S.*
mp *mf* *mp* *D.S.*
pp *mf* *D.S.*
pp *mf* *D.S.*
pp *mf* *D.S.*
f *mf* *D.S.*

50

mf *f* *ppp*

50

pp

55

mp *f*

And all you liv - ing things make

mp *f*

And all you liv - ing things make

ppp

55

pp

Manual

Hi - lar - i - ter, hi - lar - i - ter, — hi -

(60)

p [*poco*]

praise, *pp*

Hi - lar - i - ter. hi - lar - i - ter, — hi -

p [*poco*]

praise, *pp*

(60)

pp
Ped. Add soft 32'

(65) lar - i - ter, hi - lar - i - ter, — *pp*

lar - i - ter, hi - lar - i - ter, — *pp*

pp — *mf*

(65)

And all you liv - ing things —

mp *f*

And all you liv - ing things —

mp *f*

pp *pp* (75)

pp (Flute 4' & soft mutations)

— make praise, *pp* (80)

Hi - lar - i - ter, — hi -

— make praise, *pp*

Hi - lar - i - ter, — hi - lar - i - ter, —

p

sempre pp (80)

Ped.

(85)

lar - i - ter, hi - lar - i - ter, — hi - lar - i - ter, hi -

hi - lar - i - ter, — hi - lar - i - ter, hi -

(85)

(90)

(95)

lar - i - ter, hi - lar - i - ter; —

lar - i - ter, hi - lar - i - ter; —

(90)

(95)

Off 32'

dramatic *ff* *ly*

He

ff

pp

f

pp (Full Swell 16', 8', 4')

100

guid - eth you on all your ways, —

105

mf

ppp

100

105

[illegible]

Tempo I

135

Musical score for measures 135-140. The score is written for piano (p) and violin (v). The key signature is one sharp (F#). The tempo is marked "Tempo I". The measure number "135" is circled above the first measure of the piano part. The piano part begins with a *pp* (pianissimo) dynamic and features a wavy line indicating a tremolo or rapid oscillation. The violin part enters with a *mp* (mezzo-piano) dynamic and features a series of eighth notes. The piano part has a *L.H.* (Left Hand) marking. The measure number "140" is circled above the first measure of the violin part.

140

Musical score for measures 140-145. The score is written for piano (p) and violin (v). The key signature is one sharp (F#). The measure number "140" is circled above the first measure of the piano part. The piano part begins with a *pp* (pianissimo) dynamic and features a wavy line indicating a tremolo or rapid oscillation. The violin part enters with a *f* (forte) dynamic and features a series of eighth notes. The piano part has a *L.H.* (Left Hand) marking. The measure number "140" is circled above the first measure of the violin part. The piano part has a *crescendo* marking. The violin part has a *ff* (fortissimo) dynamic. The piano part has a *poco a poco* marking. The violin part has a *f* (forte) dynamic. The piano part has a *crescendo* marking. The violin part has a *poco a poco* marking.

145 *ff* He,

ff

145

150 *ff*

155 *p*

Fa-ther, Son, and Ho-ly Ghost— Hi-lar-i-ter, hi-lar-i-ter!-

150 155 *p*

Our God most high, our joy and boast, Al-le-

lu - ia, Al-le - lu - ia,

Cresc.

mp

p *mf* *mp*

pp

mp

(Ped.)

Musical score for "Al-le-lu-ia". The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into three systems.

System 1 (Measures 170-175):

- Vocal Part:** Measures 170-175. Dynamics: *mf* (measures 170-174), *f* (measure 175). Lyrics: "Al-le-lu-ia, Al-le-lu-ia, Al-".
- Piano Part:** Measures 170-175. Dynamics: *mf* (measures 170-174), *f* (measure 175). Includes a *pp crescend o* marking in measure 175.

System 2 (Measures 175-180):

- Vocal Part:** Measures 175-180. Dynamics: *mp* (measures 175-179), *f* (measure 180). Lyrics: "le-lu-ia, Al-le-lu-ia.".
- Piano Part:** Measures 175-180. Dynamics: *mf* (measures 175-179), *pp crescend o* (measures 175-179), *f* (measure 180). Includes a *pp crescend o* marking in measure 175.

System 3 (Measures 180-185):

- Vocal Part:** Measures 180-185. Dynamics: *ff* (measures 180-185). Lyrics: "Al-le-lu-ia.".
- Piano Part:** Measures 180-185. Dynamics: *f* (measures 180-184), *ff* (measure 185). Includes a *crescend o* marking in measure 180.