

FRANZ SCHUBERT

Christ ist erstanden!

Christ Is Arisen!

for Four-Part Chorus of Mixed Voices
a cappella

25 cents

ALEXANDER BROUDE, Inc.
120 West 57th Street • New York, N. Y. 10019

Christ ist erstanden!

1

Christ Is Arisen!

(composed 1816)

Duration about 4 minutes

for Four-Part Chorus of Mixed Voices a cappella

from *Faust* by Wolfgang von Goethe
English version, after J. S. Blackie
and Chas. T. Brooks, by K. S.

Franz Schubert
(1797-1828)
Edited by Kurt Stone

Slowly [♩ = about 60]

5

Soprano

Alto

Tenor

Bass

Christ ist er - stan - den!
Christ is a - ris - en!

Christ ist er - stan - den!
Christ is a - ris - en!

Christ ist er - stan - den!
Christ is a - ris - en!

Christ ist er - stan - den!
Christ is a - ris - en!

Christ ist er - stan - den!
Christ is a - ris - en!

Christ ist er - stan - den!
Christ is a - ris - en!

Slowly [♩ = about 60]

5

(for rehearsal only)

10

Freu - de dem Sterb - - - li - chen, den die ver - derb - li - chen,
Joy be to mor - - - tal man! Pain and in - dig - ni - ty,

Freu - de dem Sterb - - - li - chen, den die ver - derb - li - chen,
Joy be to mor - - - tal man! Pain and in - dig - ni - ty,

Freu - de dem Sterb - - - li - chen, den die ver - derb - li - chen,
Joy be to mor - - - tal man! Pain and in - dig - ni - ty,

Freu - de dem Sterb - - - li - chen, den die ver - derb - li - chen,
Joy be to mor - - - tal man! Pain and in - dig - ni - ty,

10

15

schlei - chen-den, erb - li - chen Män - gel um - wan - den.
Scorn and ma - lig - ni - ty: Their work is end - ed.

schlei - chen-den, erb - li - chen Män - gel um - wan - den.
Scorn and ma - lig - ni - ty: Their work is end - ed.

schlei - chen-den, erb - li - chen Män - gel um - wan - den.
Scorn and ma - lig - ni - ty: Their work is end - ed.

schlei - chen-den, erb - li - chen Män - gel um - wan - den. Freu - de dem
Scorn and ma - lig - ni - ty: Their work is end - ed. Joy be to

15

(p)

20

[p] ...den die ver - derb - li - chen,
Pain and in - dig - ni - ty:

[p] Freu - de dem Sterb - li - chen, den die ver - derb - li - chen,
Joy be to mor - tal man! Pain and in - dig - ni - ty:

[p] Freu - de dem Sterb - li - chen, den die ver - derb - li - chen,
Joy be to mor - tal man! Pain and in - dig - ni - ty:

Sterb - li - chen, Freu - de dem Sterb - li - chen, den die ver - derb - li - chen,
mor - tal man, Joy be to mor - tal man! Pain and in - dig - ni - ty:

20

[sempre p]

25

schlei-chen-den Män - gel um - wan - - - den. Christ ist er -
Their work is end - ed, is end - - - ed. Christ is a -

schlei-chen-den Män - gel um - wan - - - den. Christ ist er -
Their work is end - ed, is end - - - ed. Christ is a -

8 schlei-chen-den Män - gel um - wan - - - den. Christ ist er -
Their work is end - ed, is end - - - ed. Christ is a -

♩ schlei-chen-den Män - gel um - wan - - - den. Christ ist er -
Their work is end - ed, is end - - - ed. Christ is a -

25

30

stan - den! Christ ist er - stan - den! Freu - de dem Sterb-li-chen,
ris - en! Christ is a - ris - en! Joy be to mor-tal man!

stan - den! Christ ist er - stan - den! Freu - de dem Sterb-li-chen,
ris - en! Christ is a - ris - en! Joy be to mor-tal man!

8 stan - den! Christ ist er - stan - den! Freu - de dem Sterb-li-chen,
ris - en! Christ is a - ris - en! Joy be to mor-tal man!

stan - den! Christ ist er - stan - den! Freu - de dem Sterb-li-chen,
ris - en! Christ is a - ris - en! Joy be to mor-tal man!

30

35

den die ver - derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um -
 Pain and in - dig - ni - ty, Scorn and ma - lig - ni - ty: Their work is

den die ver - derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um -
 Pain and in - dig - ni - ty, Scorn and ma - lig - ni - ty: Their work is

den die ver - derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um -
 Pain and in - dig - ni - ty, Scorn and ma - lig - ni - ty: Their work is

den die ver - derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um -
 Pain and in - dig - ni - ty, Scorn and ma - lig - ni - ty: Their work is

35

den die ver - derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um -
 Pain and in - dig - ni - ty, Scorn and ma - lig - ni - ty: Their work is

40

wan - den. ...den die ver - derb - li - chen,
 end - ed. Pain and in - dig - ni - ty,

wan - den. ...den die ver - derb - li - chen,
 end - ed. Pain and in - dig - ni - ty,

wan - den. ...den die ver - derb - li - chen,
 end - ed. Pain and in - dig - ni - ty,

wan - den. Freu - de dem Sterb - li - chen, den die ver - derb - li - chen,
 end - ed. Joy be to mor - tal man! Pain and in - dig - ni - ty,

45

40

wan - den. Freu - de dem Sterb - li - chen, den die ver - derb - li - chen,
 end - ed. Joy be to mor - tal man! Pain and in - dig - ni - ty,

45

50

schlei-chen-den, erb-li-chen Män-gel um-wan-den. Christ
 Scorn and ma-lig-ni-ty: Their work is end-ed. Christ
p

schlei-chen-den, erb-li-chen Män-gel um-wan-den. Christ
 Scorn and ma-lig-ni-ty: Their work is end-ed. Christ
p

schlei-chen-den, erb-li-chen Män-gel um-wan-den. Christ
 Scorn and ma-lig-ni-ty: Their work is end-ed. Christ
p

schlei-chen-den, erb-li-chen Män-gel um-wan-den. Christ
 Scorn and ma-lig-ni-ty: Their work is end-ed. Christ
p

50

55

ist er-stan-den! Christ ist er-stan-den!
 is a-ris-en! Christ is a-ris-en!

ist er-stan-den! Christ ist er-stan-den!
 is a-ris-en! Christ is a-ris-en!

ist er-stan-den! Christ ist er-stan-den!
 is a-ris-en! Christ is a-ris-en!

ist er-stan-den! Christ ist er-stan-den!
 is a-ris-en! Christ is a-ris-en!

55

CHORAL MUSIC

(English text unless otherwise indicated.)

| | |
|---|-------------------|
| ADLER, SAMUEL: Five Choral Pictures (<i>Robert Sward</i>) | |
| SATB a cappella | .40 |
| ALBRITTON, SHERODD: Eldorado (<i>Edgar Allan Poe</i>) | |
| SA & Piano | .20 |
| BERGER, JEAN: Five Canzonets (<i>from the Beloit Poetry Journal</i>) | |
| SATB a cappella | .40 |
| BERGER, JEAN: Skelton Poems | |
| Mixed Chorus, Barit. Solo & Piano (Organ) | 1.50 |
| CASALS, PABLO: O Vos Omnes | |
| SATB (div.) a cappella — <i>Latin/English</i> | .25 |
| DONIZETTI, GAETANO: Ave Maria | |
| S Solo, SATB & String Orch. — <i>Latin</i> — (ed. Douglas Townsend) . . . Vocal score | .25 |
| Full score | 1.50 |
| Parts, each | .30 |
| GABRIELI, GIOVANNI: Lieto Godea | |
| SSAATTBB a cappella — <i>Italian/English</i> — (ed. Abraham Kaplan) | .40 |
| GESUALDO, DON CARLO: Io pur respiro? (<i>Anon.</i>) | |
| SMATB a cappella — <i>Italian/English</i> — (ed. Kurt Stone) | .30 |
| GIBBONS, ORLANDO: Veni Creator (Come, Holy Ghost) | |
| SATB a cappella — <i>English only</i> — (ed. Abraham Kaplan) | .20 |
| GOSSEC, FRANCOIS-JOSEPH: La Nativité | |
| Oratorio — SATB Soli, Mixed Chorus & Orch. — <i>French/English</i> — | |
| (ed. Douglas Townsend) | Vocal score |
| Orchestra material available on rental from the publisher. | 1.75 |
| HAINES, EDMUND: Dialogue from the Book of Job (<i>In Memoriam November 22, 1963</i>) | |
| SA Soli, SSAA & Piano | .50 |
| KAUDER, HUGO (<i>Arr.</i>): Three English Folk Songs | |
| SSA a cappella | .20 |
| MOZART, WOLFGANG AMADEUS: God is our Refuge (K. 20) | |
| SATB a cappella (ed. Kurt Stone) | .20 |
| PERGOLESI, GIOVANNI BATTISTA: Per Voi mi Struggo in Pianto | |
| STB a cappella — <i>Italian/English</i> — (ed. Abraham Kaplan) | .20 |
| PERGOLESI, GIOVANNI BATTISTA: Vexilla Regis | |
| SATB a cappella — <i>Latin/English</i> — (ed. Abraham Kaplan) | .20 |
| SCHUBERT, FRANZ: Christ ist erstanden! (<i>Wolfgang von Goethe</i>) | |
| SATB a cappella — <i>German/English</i> — (ed. Kurt Stone) | .25 |
| SCHUBERT, FRANZ: Psalm 92 | |
| Barit Solo, SATB a cappella — <i>Hebrew/English</i> — (ed. Jan Meyerowitz) | .40 |
| SCHUETZ, HEINRICH: Alleluia | |
| SATB & Acc. (ad lib.) (ed. Kurt Stone) | .20 |
| SEMMLER, ALEXANDER: The Owl and the Pussy-Cat (<i>Edward Lear</i>) | |
| SATB & Piano | .40 |
| TELEMANN, GEORG PHILIPP: Werfet Panier auf im Lande | |
| SATB a cappella — <i>German/English</i> — (ed. Abraham Kaplan) | .30 |

ALEXANDER BROUDE, INC.

120 WEST 57th STREET • NEW YORK, N. Y. 10019