## Over the Hills Young Mary Hastes Übers Gebirg Maria geht

SSATB

\*Based on Luke 1:39-55 LUDWIG HELMBOLD, 1532-98 Tr. S.P.C.

JOHANNES ECCARD, 1553-1611 Edited by Susan Palo Cherwien



Source: Preussische Festlieder, Ander Theil, Königsberg, 1644.

Suggestions for performance: a) as an a cappella choral work; b) as a solo quintet; c) as a choral work with voices doubled on instruments (e.g., strings, recorders, or organ); d) as a vocal solo with instrumental accompaniment on the lower four voices; e) as a duet (SI, S II) with instrumental accompaniment on the lower three voices; f) as an instrumental piece; g) as a combination of several of the above suggestions.

\*Three - Year Lectionary: - Series B: Advent 3. Series C: Advent 4. Series ABC: Visitation; St. Mary, Mother of Our Lord; St. Luke.

Dynamics, phrase markings, and accidentals in parentheses are editorial. Although measure lines are used, they are a visual aid, and do not affect syllabic stress. Original one step higher.

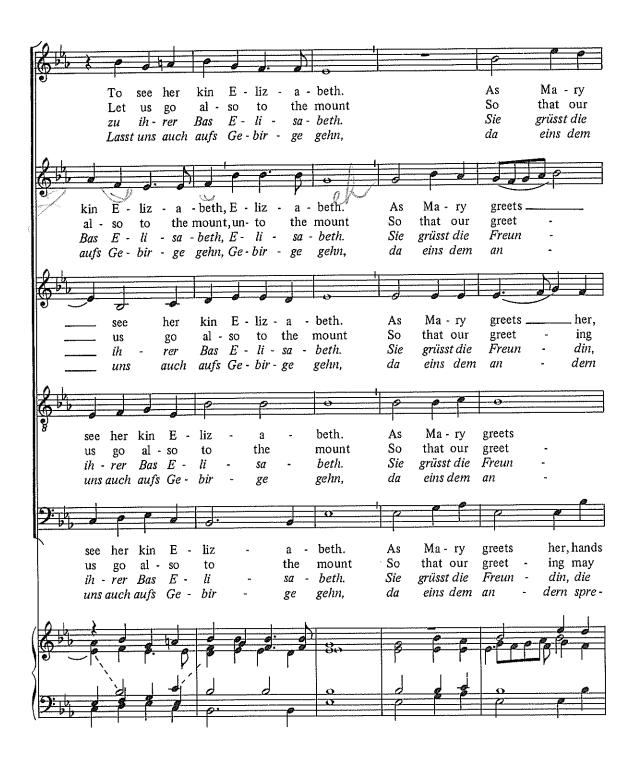
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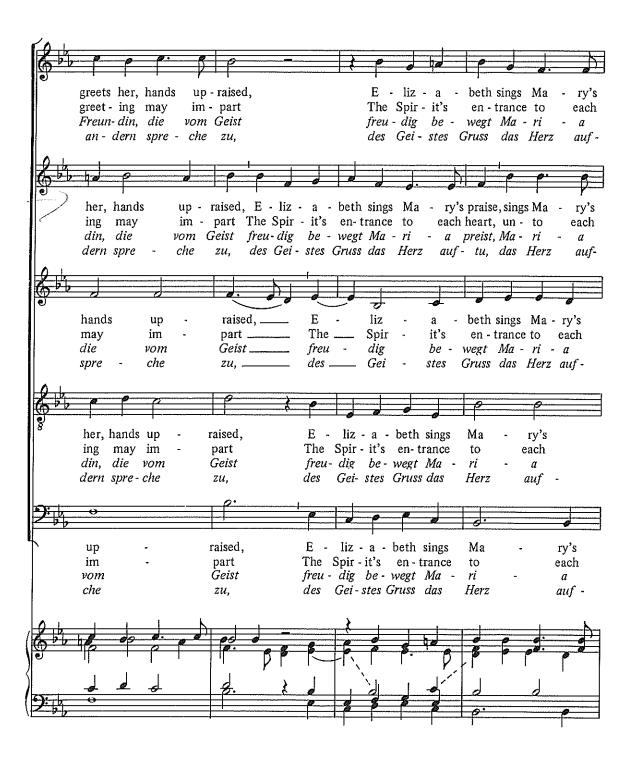
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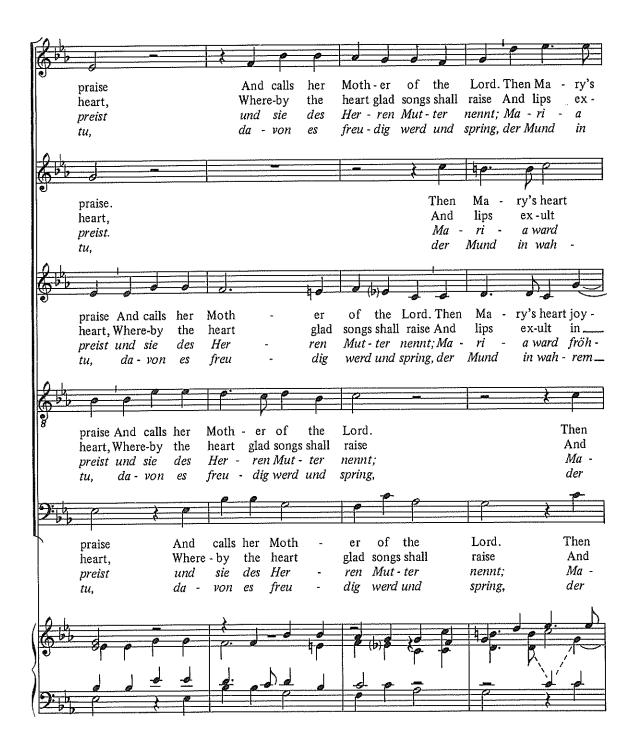
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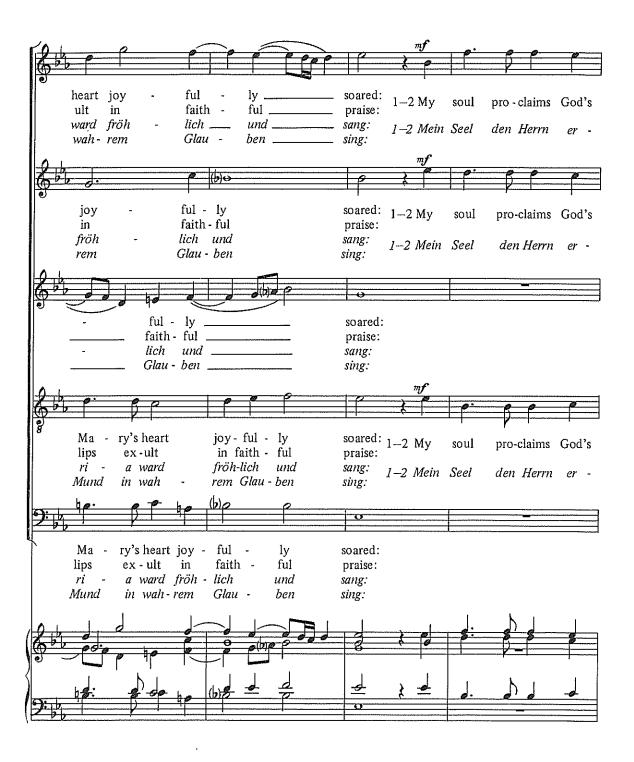


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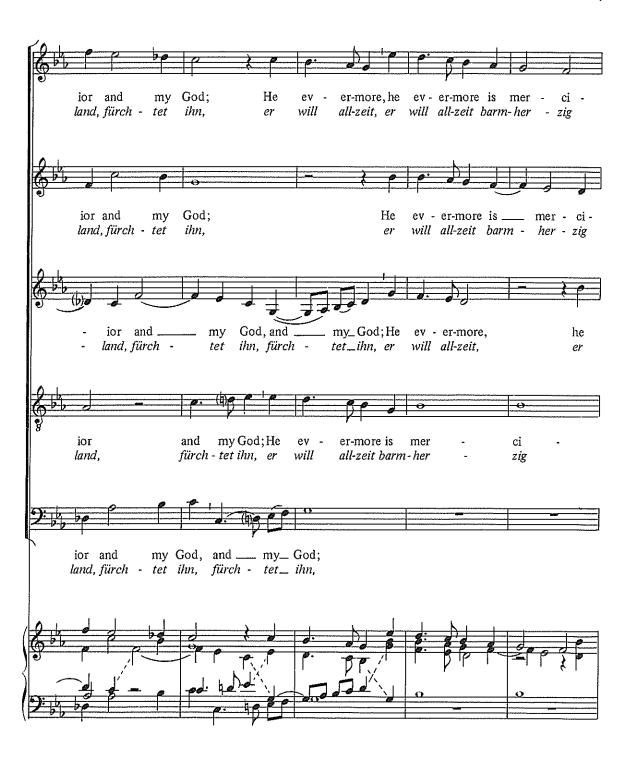














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