

OXFORD EASY ANTHEMS

General Editor David Willcocks

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E137
S.A.T.B.for John Preston Bell and the choir
of Meopham Parish Church

THY PERFECT LOVE

Words: 15th century

JOHN RUTTER

Andante tranquillo ($\text{♩} = 84$)

VOICES

Ch. or Gt. flute

ORGAN

p legato

Sw.

Man.

Je - su, my

Sw.

Ped.

love, my joy, my rest, Thy per - fect love close

in my breast. That I thee love and

This anthem may be performed in a shortened form, beginning at **A** on page 3.

ne - ver rest; And make me love thee of

This system contains the first four measures of the piece. The vocal line begins with a half note 'ne', followed by a quarter note 'ver', a half note 'rest;', and then a half note 'And'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the vocal line for the word 'rest;'.

all thinge best, And wounde my heart in

This system contains measures 5 through 8. The vocal line has a half note 'all', a quarter note 'thinge', a half note 'best,', and then a half note 'And'. The piano accompaniment continues with the eighth-note bass line. A 'cresc.' (crescendo) marking is placed above the vocal line at measure 7 and below the piano accompaniment at measure 8.

thy love free, That I may reign in

This system contains measures 9 through 12. The vocal line has a half note 'thy', a quarter note 'love', a half note 'free,', and then a half note 'That'. The piano accompaniment continues with the eighth-note bass line. A 'mf' (mezzo-forte) marking is placed above the vocal line at measure 10 and below the piano accompaniment at measure 11.

joy ev - er - more with thee.

This system contains the final four measures (13-16). The vocal line has a half note 'joy', a quarter note 'ev', a half note 'er - more', and a half note 'with thee.'. The piano accompaniment continues with the eighth-note bass line. 'dim.' (diminuendo) markings are placed above the vocal line at measure 13 and below the piano accompaniment at measure 14. A 'p' (piano) marking is placed above the vocal line at measure 15.

A *mp legato*

S. A. Je - su, my love, — my joy, — my rest, — Thy per - fect love — close

T. B. *mp legato*

Je - su, my joy, my rest,

A Organ tacet *ad lib.*

in — my breast — That I — thee love — and ne - ver

That

That

rest; — And make me love thee of all thinge best, —

rest; And make me love — thee of all thinge best, —

rest; — And make me love — thee — best, —

cresc. And wounde my heart in thy love free, That *f*

cresc. And wounde my heart in thy love free, That *f*

Thy Perfect Love

E137

I may reign in joy ev - er - more, ev - er - *dim.*

mf *dim.*

- more with thee. *p*

with thee. *p*

Ch. or Gt. flute *rall.*