

COLUMBIA UNIVERSITY CHOIR SERIES

FOR
MIXED VOICES

Selected and Edited by
LOWELL P. BEVERIDGE



Columbia University
Choir Series Number

G. Schirmer, Inc.
Octave Number

	Price	Octave Number
1. BALDASARO SARTORI. Christus factus est (For us Christ was made obedient) <i>4 parts</i>.....	.16	8350
2. GIACOMO ANTONIO PERTI. O vos omnes (Come, ye people) <i>4 parts</i>.....	.20	8351
3. COSTANZO FESTA. Tu solus qui facis mirabilia (O thou Lord who only doest wondrous things) <i>4 parts</i>.....	.10	8353
4. GIOVANNI MARIA NANINO. Quem vidistis, Pastores? (Whom have ye seen, ye shepherds?) <i>6 parts</i>.....	.15	8376
5. FRANCESCO ROSSELLO. Adoramus Te (We adore Thee, O Christ) <i>4 parts</i>.....	.16	8377
→ 6. MELCHIOR FRANCK. Jesu, dein' Seel' lass heilig'n mich (Jesu, by Thee I would be blessed) <i>4 parts</i>.....	.20—	8677 —
7. HEINRICH SCHÜTZ. Cantate Domino (O sing ye unto the Lord) <i>4 parts</i>.....	.25	8678
8. JOSQUIN DES PREZ. Tu pauperum refugium (Thou refuge of the destitute) <i>4 parts</i>.....	.25	9565
9. FRANCESCO DURANTE. Kyrie. <i>4 parts</i>.....	.20	9566
10. THOMAS TALLIS. Blessed are those. <i>5 parts</i>.....	.18	9567
11. MICHAEL PRAETORIUS. Geborn ist Gottes Söhnelein (God's Infant Son) <i>4 parts</i>.....	.20	9640
12. MICHAEL PRAETORIUS. Vom Himmel kömmt (From heav'n on high) <i>4 parts</i>.....	.16	9641
13. HEINRICH SCHÜTZ. Ehre sei dir, Christe (Christ, our blessed Saviour) <i>4 parts</i>.....	.20	9657
14. HEINRICH SCHÜTZ. Dank sei unserm Herrn (Thanks be unto Christ) <i>4 parts</i>.....	.20	9658

(Prices apply to U. S. A.)

G. SCHIRMER, Inc.
NEW YORK

Jesu, by Thee I would be blessed

Jesu, dein' Seel' lass heilig'n mich

For Four-Part Chorus of Mixed Voices
a cappella

English translation by L. P. B.

Melchior Franck (1573-1639)
Transcribed by Lowell P. Beveridge

Lento ♩ = 84

Soprano

p 1. Je - su, by Thee — *we* I would be blessed; Je - su,
mf 2. Je - su, dein' Seel' — lass hei - lig'n mich, Je - su,
 Je - su, in mer - cy be my guide, Je - su,
 Je - su, dein Lei - den stär - ke mich, Je - su,

Alto

p 1. Je - su, by Thee — *we* I would be blessed; Je - su,
mf 2. Je - su, dein' Seel' — lass hei - lig'n mich, Je - su,
 Je - su, in mer - cy be my guide, Je - su,
 Je - su, dein Lei - den stär - ke mich, Je - su,

Tenor

p 1. Je - su, by Thee — *we* I would be blessed; Je - su,
mf 2. Je - su, dein' Seel' — lass hei - lig'n mich, Je - su,
 Je - su, in mer - cy be my guide, Je - su,
 Je - su, dein Lei - den stär - ke mich, Je - su,

Bass

p 1. Je - su, by Thee — *we* I would be blessed; Je - su,
mf 2. Je - su, dein' Seel' — lass hei - lig'n mich, Je - su,
 Je - su, in mer - cy be my guide, Je - su,
 Je - su, dein Lei - den stär - ke mich, Je - su,

Piano
(Only for rehearsal)

Lento ♩ = 84

pray give my spir - it rest; The springs of life I *we*
 dein Blut lass trän - ken mich, das Was - ser lass mich
 when I *we* by grief am tried; Be Thou *our* my ref - uge
 dein' Gnad' er - hö - re mich, die Wun - den dein ver -

pray give *our* my spir - it rest; The springs of life I *we*
 dein Blut lass trän - ken mich, das Was - ser lass mich
 when I *we* by grief am tried; Be Thou *our* my ref - uge
 dein' Gnad' er - hö - re mich, die Wun - den dein ver -

pray give *our* my spir - it rest; The springs of life I *we*
 dein Blut lass trän - ken mich, das Was - ser lass mich
 when I *we* by grief am tried; Be Thou *our* my ref - uge
 dein' Gnad' er - hö - re mich, die Wun - den dein ver -

pray give *our* my spir - it rest; The springs of life I *we*
 dein Blut lass trän - ken mich, das Was - ser lass mich
 when I *we* by grief am tried; Be Thou *our* my ref - uge
 dein' Gnad' er - hö - re mich, die Wun - den dein ver -

fain - would know That from Thy pierc - ed side do flow.
 wa - schen rein, wel - ches floss aus der Sei - ten dein.
 from - this day, That *Ich* may ev - er near Thee stay.
 ber - gen mich, dass von dir nichts kann schei - den mich.

fain would know That from Thy pierc - ed side do flow.
 wa - schen rein, wel - ches floss aus der Sei - ten dein.
 from - this day, That *Ich* may ev - er near Thee stay.
 ber - gen mich, dass von dir nichts kann schei - den mich.

fain would know That from Thy pierc - ed side do flow.
 wa - schen rein, wel - ches floss aus der Sei - ten dein.
 from - this day, That *Ich* may ev - er near Thee stay.
 ber - gen mich, dass von dir nichts kann schei - den mich.

fain would know That from Thy pierc - ed side do flow.
 wa - schen rein, wel - ches floss aus der Sei - ten dein.
 from - this day, That *Ich* may ev - er near Thee stay.
 ber - gen mich, dass von dir nichts kann schei - den mich.

f 3. Je - su, when foes en - com - pass me, *us* Je - su,
p 4. Je - su, vor'm Feind be - schü - tze mich, Je - su,
 Je - su, grant me *us* e - ter - nal bliss; Je - su,
 Je - su, ver - leih' mir se - lig - lich, Je - su,

f 3. Je - su, when foes en - com - pass me, *us* Je - su,
p 4. Je - su, vor'm Feind be - schü - tze mich, Je - su,
 Je - su, grant me *us* e - ter - nal bliss; Je - su,
 Je - su, ver - leih' mir se - lig - lich, Je - su,

f 3. Je - su, when foes en - com - pass me, *us* Je - su,
p 4. Je - su, vor'm Feind be - schü - tze mich, Je - su,
 Je - su, grant me *us* e - ter - nal bliss; Je - su,
 Je - su, ver - leih' mir se - lig - lich, Je - su,

4

WE be near to com - fort me; Pro - tect me with Thy
im Tod be - ru - fe mich, und heiss' mich kom - men
I ask no joy but this: My heart and voice on
ver - leih' mir mil - dig - lich, dass ich mög' e - wig

WE be near to com - fort me; Pro - tect me with Thy
im Tod be - ru - fe mich, und heiss' mich kom - men
I ask no joy but this: My heart and voice on
ver - leih' mir mil - dig - lich, dass ich mög' e - wig

WE be near to com - fort me; Pro - tect me with Thy
im Tod be - ru - fe mich, und heiss' mich kom - men
I ask no joy but this: My heart and voice on
ver - leih' mir mil - dig - lich, dass ich mög' e - wig

WE be near to com - fort me; Pro - tect me with Thy
im Tod be - ru - fe mich, und heiss' mich kom - men
I ask no joy but this: My heart and voice on
ver - leih' mir mil - dig - lich, dass ich mög' e - wig

grace di - vine; No help a - vails save on - ly Thine.
'nauf zu dir, nichts Bes - sers kann ge - sche - hen mir.
high to raise To Thee in nev - er end - ing praise.
lo - ben dich, nichts Höh - ers kann er - freu - en mich.

grace di - vine; No help a - vails save on - ly Thine.
'nauf zu dir, nichts Bes - sers kann ge - sche - hen mir.
high to raise To Thee in nev - er end - ing praise.
lo - ben dich, nichts Höh - ers kann er - freu - en mich.

grace di - vine; No help a - vails save on - ly Thine.
'nauf zu dir, nichts Bes - sers kann ge - sche - hen mir.
high to raise To Thee in nev - er end - ing praise.
lo - ben dich, nichts Höh - ers kann er - freu - en mich.

grace di - vine; No help a - vails save on - ly Thine.
'nauf zu dir, nichts Bes - sers kann ge - sche - hen mir.
high to raise To Thee in nev - er end - ing praise.
lo - ben dich, nichts Höh - ers kann er - freu - en mich.