

A Mighty Fortress Is Our God (Isometric)*

Congregation, SATB, and Organ,
with opt. Brass Sextet and Percussion

Martin Luther

Michael D. Costello

Introduction: Organ, with opt. Brass and Percussion

Organ

Introduction: Organ, with opt. Brass and Percussion

Tempo: ♩ = 88

Measure 1: **

Measure 2: **

Measure 3: Ped. *ad lib.*

Measure 4: 4

Measure 5: 8

Measure 6: Plenum

Measure 7: Ped.

*The rhythm used in this setting includes a dotted half note in the middle of each of the first two phrases. Some worship resources treat this as a quarter note. The setting may be altered in measures 43, 48, 67, 72, 126, and 131 in order to correspond with whichever hymnal is being used in this context.

**Organ plays notes within brackets throughout only when performed without Brass.

Reproducible part for Congregation is available as a free download at www.morningstarmusic.com
Search for the product number 60-6450 and find the link in the description.

Available editions:

Isometric Version

Choir Score, Order No. MSM-60-6450

Full Score, Order No. MSM-60-6450A

Reproducible parts for Brass Sextet (Two Trumpets in B \flat or C, Horn in F, Two Trombones, and Tuba)
and Percussion (Timpani, Chimes, Suspended Cymbals, and Crash Cymbals), Order No. MSM-60-6450B

Rhythmic Version

Choir Score, Order No. MSM-60-6400

Full Score, Order No. MSM-60-6400A

Reproducible parts for Brass Sextet (Two Trumpets in B \flat or C, Horn in F, Two Trombones, and Tuba)
and Percussion (Timpani, Chimes, Suspended Cymbals, and Crash Cymbals), Order No. MSM-60-6400B

Text: Martin Luther, 1483–1546, *tr.* Frederick Henry Hedge, 1805–1890, in 1852 (PD).

Alternate Text: Martin Luther, 1483–1546, *tr.* copyright © 1978 *Lutheran Book of Worship*; admin. Augsburg Fortress.

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Tune: *EIN' FESTE BURG*, Martin Luther, 1483–1546, and written in 1529 (PD).

Music: Michael D. Costello, newly composed, and copyright © 2017 Birnamwood with this publication.

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11

System 11: Treble and bass staves. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. The system contains two measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The second measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3.

14

System 14: Treble and bass staves. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. The system contains two measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The second measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3.

18

System 18: Treble and bass staves. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. The system contains two measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The second measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3.

23

System 23: Treble and bass staves. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. The system contains two measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The second measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3.

Fonds. 8'

Fonds. 16', 8'

28

System 28: Treble and bass staves. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. The system contains two measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The second measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3.

Plenum

32

System 32: Treble and bass staves. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. The system contains two measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The second measure has a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3.

36

Stanza 1: Unison Voices (Congregation and Choir) and Organ, with opt. Brass and Percussion

41

ff (+ Congr.)Unison
Voices

1. A might - y for - tress is — our God, a
 1. A might - y for - tress is — our God, a

Organ

ff

Ped.

44

bul - wark nev - er fail - ing. Our help - er
 sword and shield vic - to - rious; he breaks the

47

he, — a - mid — the flood of mor - tal ills pre - vail - ing.
 cruel — op - pres - sor's rod and wins sal - va - tion glo - rious.

Stanza 1 Harmonization: as printed in LBW and ELW (PD).

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51

For still our an - cient foe doth seek to work us woe.
The old sa - tan - ic foe has sworn to work us woe!

55

His craft and pow'r are great, and armed with cru - el hate,
With craft and dread - ful might he arms him - self to fight.

59

on earth is not his e - qual.
On earth he has no e - qual.

62

Stanza 2: Unison Voices (Congregation and Choir) and Organ, with opt. Brass and Percussion

65 *mf* (+ Congr.)

Unison Voices

2. Did we in our own strength con - fide, our
2. No strength of ours can match his might! We

Organ

Plenum

Ped.

68

striv - ing would be los - ing, were not the
would be lost, re - ject ed. But now a

71

right man on our side, the man of God's own choos - ing.
cham - pion comes to fight, whom God him - self e - lect - ed.

75

Dost ask who that may be? Christ Je - sus, it is he.
 You ask who this may be? The Lord of hosts is he!

79

Lord Sab - a - oth his name, from age to age the same,
 Christ Je - sus, might - y Lord, God's on - ly Son, a - dored.

83

and he must win the bat - tle.
 He holds the field vic - to - rious.

(♩ = ♩) (- Congr.)

(♩ = ♩)

Fonds. 8', 4',
 Sw. Rds. 8' (box closed)

Man.

86

Stanza 3: SATB and Organ, with opt. Brass and Percussion

88 ** mf*

Soprano

3. And though this world, with dev - ils filled, should
3. Though hordes of dev - ils fill the land all

Alto

Tenor

mf

3. And though this world, with dev - ils filled, should
3. Though hordes of dev - ils fill the land all

Bass

mf

3. And though this world, with de - vils filled, should
3. Though hordes of dev - ils fill the land all

Organ

91

threat - en to un - do us,
threat - 'ning to de - vour us,

threat - en to un - do us,
threat - 'ning to de - vour us,

threat - en to un - do us,
threat - 'ning to de - vour us,

Organ

*For an SAB setting, Sopranos may sing the cue-size notes, Altos their own part, and Tenors and Basses the Bass part.

94

mf

we will not fear, for God hath willed his
we trem - ble not, un - moved we stand; they

mf

we will not fear, for God hath willed his
we trem - ble not, un - moved we stand; they

98

truth to tri-umph through us.
can-not o - ver - pow'r us.

truth to tri-umph through us.
can-not o - ver - pow'r us.

102

** ff*

The Prince_ of Dark - ness grim, we trem-ble not for
 Let this_ world's ty - rant rage; in bat - tle we'll en -

ff

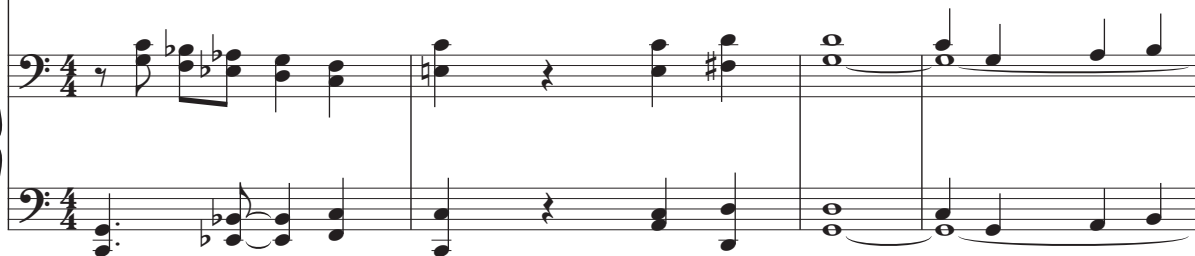
The Prince_ of Dark - ness grim, we trem-ble not for
 Let this_ world's ty - rant rage; in bat - tle we'll en -

ff

The Prince_ of Dark - ness grim, we trem-ble not for
 Let this_ world's ty - rant rage; in bat - tle we'll en -

ff

The Prince_ of Dark - ness grim, we trem-ble not for
 Let this_ world's ty - rant rage; in bat - tle we'll en -



*For an SAB setting, omit the Tenor part through the end of the stanza.

106

*marked
(excited)**mf legato**p**mp*him.
gage!His rage we en - dure,
He is doomed to fail;for
God's*mf legato**p*him.
gage!His rage we en - dure, rage we en - dure,
He is doomed to fail, is doomed to fail;*mf legato**p*him.
gage!His rage we en - dure,
He is doomed to fail;*mf legato**p*him.
gage!His rage we en - dure,
He is doomed to fail;

Fonds. 8'

Fonds. 16', 8'

110

lo, his doom is sure.
judg - ment must pre - vail!

mp marked (excited)

lo, his doom is sure.
judg - ment must pre - vail!

mp marked (excited)

lo, his doom is sure.
judg - ment must pre - vail!

mp marked (excited)

lo, his doom is sure.
God's judg - ment, pre - vail!

113 *ff pesante*

Soprano Alto

One lit - tle word shall fell
 One lit - tle word sub - dues

Tenor Bass

ff pesante

Organ

Plenum
 (to balance)

116 *Soprano Solo* **Slower** *mf*

One word shall fell him.
 One word sub - dues him.

**p*

him. One word fells him.
 him. One word fells him.

**p*

Slower

Interlude: Organ, or opt. Brass and Percussion

120 **Tempo I** (♩ = 88)

*A few voices per part.

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Stanza 4: Unison Voices (Congregation and Choir), Soprano Descant, and Organ, with opt. Brass and Percussion

124 (Descant) *ff*

Soprano

4. That word a - bove all earth - ly pow'rs,
4. God's Word for - ev - er shall a - bide,

ff (+ Congr.)

Alto Congr.

4. That word a - bove all earth - ly pow'rs, no
4. God's Word for - ev - er shall a - bide, no

Tenor Bass

ff

Organ

Full *ff*

Ped.

127

no thanks to them, bid - eth. The Spir - it
no thanks to foes, who fear; for God him -

thanks to them, a - bid - eth. The Spir - it
thanks to foes, who fear it; for God him -

130

and the gifts are ours through him with
self fights by our side with weap - ons

and the gifts are ours through him who with us
self fights by our side with weap - ons of the

133

us sid - eth. Let goods and kin - dred go, this mor - tal
of Spir - it. Were they to take our house, goods, hon - or,

sid - eth. Let goods and kin - dred go, this mor - tal
Spir - it. Were they to take our house, goods, hon - or,

137

life al - so. The bod - y they may kill; God's truth a -
 child, or spouse, though life be wrenched a - way, they can - not

life al - so. The bod - y they may kill; God's truth a -
 child, or spouse, though life be wrenched a - way, they can - not

141

bid - eth still. His king - dom is for - ev - er.
 win the day. The king - dom's ours for - ev - er!

bid - eth still. His king - dom is for - ev - er.
 win the day. The king - dom's ours for - ev - er!

145

145

