

JOHANN SEBASTIAN BACH

• Choral Music •



MIXED VOICES (GROUP II)

1123	Good news from heaven ("Christmas Oratorio")	.12
1157	Now thank we all our God ("The Lord is a Sun and Shield")	.20
1164	My soul, there is a country ("Passion Choral") (G. & E.)	.16
1165	Lamb of God ("Du wahrer Gott") (G. & E.)	.18
1169	Awake, thou wintry earth (Easter) (G. & E.)	.16
1174	Crucifixus ("B minor Mass")	.20
1176	Et incarnatus est ("B minor Mass")	.25
1179	Et incarnatus est & Crucifixus ("B minor Mass")	.28
1195	O Light Everlasting (Cantata No. 34) (G. & E.)	.45
1196	King of Heaven, come in triumph (Cantata No. 182) (G. & E.)	.50
1197	Deck thyself, my soul, with gladness (Cantata No. 180) (G. & E.)	.30
1240	I wrestle & pray (Motet) (G. & E.)	.25
1600	Sanctus ("B minor Mass")	.25
1601	Beside Thy cradle ("Christmas Oratorio")	.12
1613	O God, how grievous is the woe (Cantata No. 3) (G. & E.)	.40
1614	My soul exalts the Lord (Cantata No. 10) (G. & E.)	.35
1615	Great David's Lord and greater Son (Cantata No. 23) (G. & E.)	.40

E. C. SCHIRMER MUSIC CO.

600 Washington Street

Boston, Mass.

Et incarnatus est

From the Mass in B-minor
Five-part Chorus for Mixed Voices

Johann Sebastian Bach
(1685-1750)

Andante

SOPRANO I

SOPRANO II

ALTO

TENOR

BASS

PIANO

p Et in - car -

p Et in - car - na - tus est, in - car -

p Et in - car - na - tus est, in - car -

na - tus est, in car - na - tus est, in - car -

p Et in - car - na - tus

p Et in - car -

Orchestra parts may be obtained of the publisher.

* Double number including "Crucifixus"

E.C.S. No 568 *

Published, 1931, by E.C. Schirmer Music Co.

E.C.S. No 565

Boston, Mass

na - tus est de Spi - ri - tu San -

na - tus est de Spi - ri - tu San -

na - tus est de Spi - ri - tu San -

est, in - car - na - tus est de Spi - ri - tu San -

na - tus est de Spi - ri - tu San -

A p poco cresc.
cto ex Ma - ri - a Vi - gi - ne,

p poco cresc.
cto ex Ma - ri - a Vir - gi - ne, ex Ma -

p poco cresc.
cto ex Ma - ri - a Vir - gi -

p poco cresc.
cto ex Ma - ri - a Vir - gi -

p poco cresc.
cto ex Ma - ri - a Vir - gi -

A poco cresc.

ex Ma - ri - a Vir - gi - ne:
ri - a, Ma - ri - a Vir - gi - ne:
ne, ex Ma - ri - a Vir - gi - ne:
ne, ex Ma - ri - a Vir - gi - ne:
ne, ex Ma - ri - a Vir - gi - ne:

The first system contains five staves. The top four are vocal staves in treble clef, and the bottom one is a bass staff. They all share a key signature of one sharp (F#) and a common time signature. The lyrics are distributed across the staves. The piano accompaniment is on the bottom staff, featuring arpeggiated chords and a melodic line in the right hand.

B

Et in - car -
Et in - car - na - tus

The second system begins with a large repeat sign. It contains five staves, similar to the first system. The lyrics "Et in - car -" and "Et in - car - na - tus" are placed under the vocal staves. The piano accompaniment continues with arpeggiated figures. A section marked "B" is indicated above the piano staff.

p Et in - car - na - tus

p Et in - car - na - tus est, in - car - na - tus

na - tus est, in - car - na - tus

est, in - car - na - tus est, in - car - na - tus

p Et in - car - na - tus

est de Spi - ri - tu San - cto

p cresc. est de Spi - ri - tu San - cto ex Ma -

p cresc. est de Spi - ri - tu San - cto ex Ma -

est de Spi - ri - tu San - cto

est de Spi - ri - tu San - cto

p cresc.

mp cresc.

ex Ma - ri - a Vir - gi -

ri - a Vir - gi - ne, ex Ma - ri - a,

ri - a Vir - gi - ne, ex - Ma - ri -

mp cresc.

ex Ma - ri - a Vir - gi - ne, ex Ma -

mp cresc.

ex Ma - ri - a Vir - gi - ne, ex Ma -

ne, ex Ma - ri - a Vir - gi - ne:

ex Ma - ri - a Vir - gi - ne:

a, Ma - ri - a Vir - gi - ne:

ri - a Vir - gi - ne:

- ri - a Vir - gi - ne:

p

p

p

p

p

p

D *p cresc.*

Et ho - mo - fa - ctus est

p cresc.

Et ho - - - mo fa - ctus est,

p cresc.

Et ho - - - mo fa - ctus est,

p cresc.

Et ho - - - mo,

p cresc.

Et ho - - - mo fa - ctus est, —

D *cresc.*



mf *f* *dim.* *p*

et ho - mo fa - - - ctus est.

mf *f* *dim.* *p*

et ho - mo, ho - mo fa - - - ctus est.

mf *f* *dim.* *p*

et ho - mo, ho - mo fa - ctus est.

mf *f* *dim.* *p*

ho - - - - - mo fa - ctus est.

mf *f* *dim.* *p*

ho - - - - - mo fa - ctus est.





JOHANN SEBASTIAN BACH

131 CHORALS

IN FIVE BOOKS

Edited by H. Clough-Leigher

BOOK I

TWENTY-FIVE CHORALS.....Mixed Voices (C.S. No. 1)

BOOK II

TWENTY-EIGHT CHORALS.....Mixed Voices (C.S. No. 615)

BOOK III

TWENTY-FIVE CHORALS.....Mixed Voices (C.S. No. 1799)

BOOK IV

TWENTY-SEVEN CHORALS (4-part) Women's Voices (V.C. 875)

BOOK V

TWENTY-SIX CHORALS (3-part)....Women's Voices (V.C. 878)

E. C. SCHIRMER MUSIC CO.

600 Washington Street

Boston, Mass.