H35

Commissioned by the
North Shore Chapter, American Guild of Organists

CREATOR SPIRIT

based on the chorale melody "Vater Unser"

duration: ca. 6 minutes

Words by John Dryden, 1693

ALAN STOUT

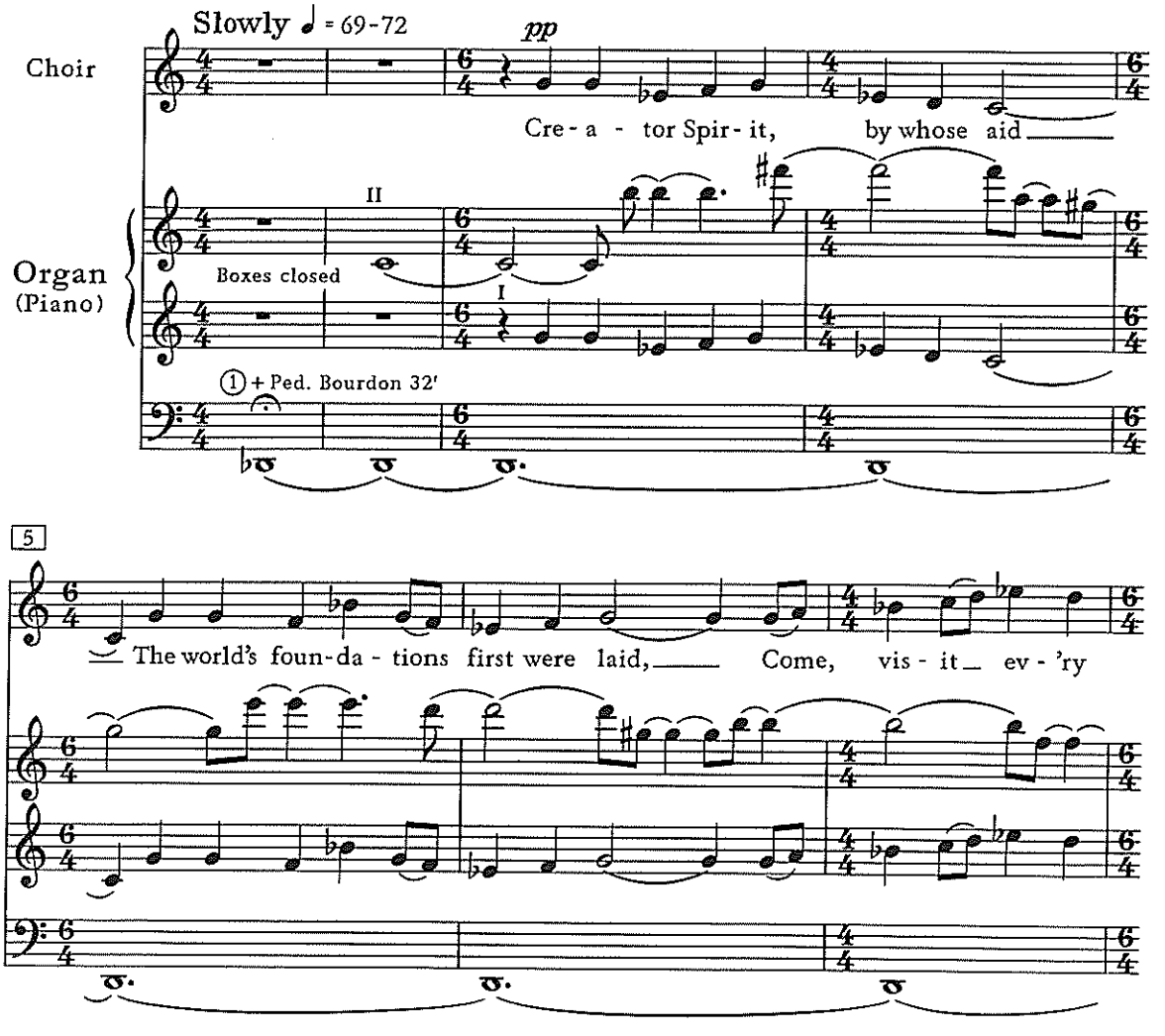
Registration:

① I: Principal 8', Flute 4'
II: Gedackt 8'
Ped.: Gedackt 16', 8'

② I: Nachthorn 8', Nasard 2⅔', Flute 2'
II: Spitzflöte 8'
Ped.: Quintaden 16', Gedackt 8'

③ I: Principal 8', Flute 4', 2'
II: Spitzflöte 8', Gedackt 4'
Ped.: Quintaden 16', Gedackt 8', Flute 4'

④ I: Principal 8', Nachthorn 8', Flute 4', 1⅓'
II: Gedackt 8', Spitzflöte 4', Nasard 2⅔', Flute 2'
Oboe 8' or Cromorne (Quintaden 16' ad lib.)
Ped.: Subbass 16', Octave 8', Flute 4'
Quintaden 16', Gedackt 8'



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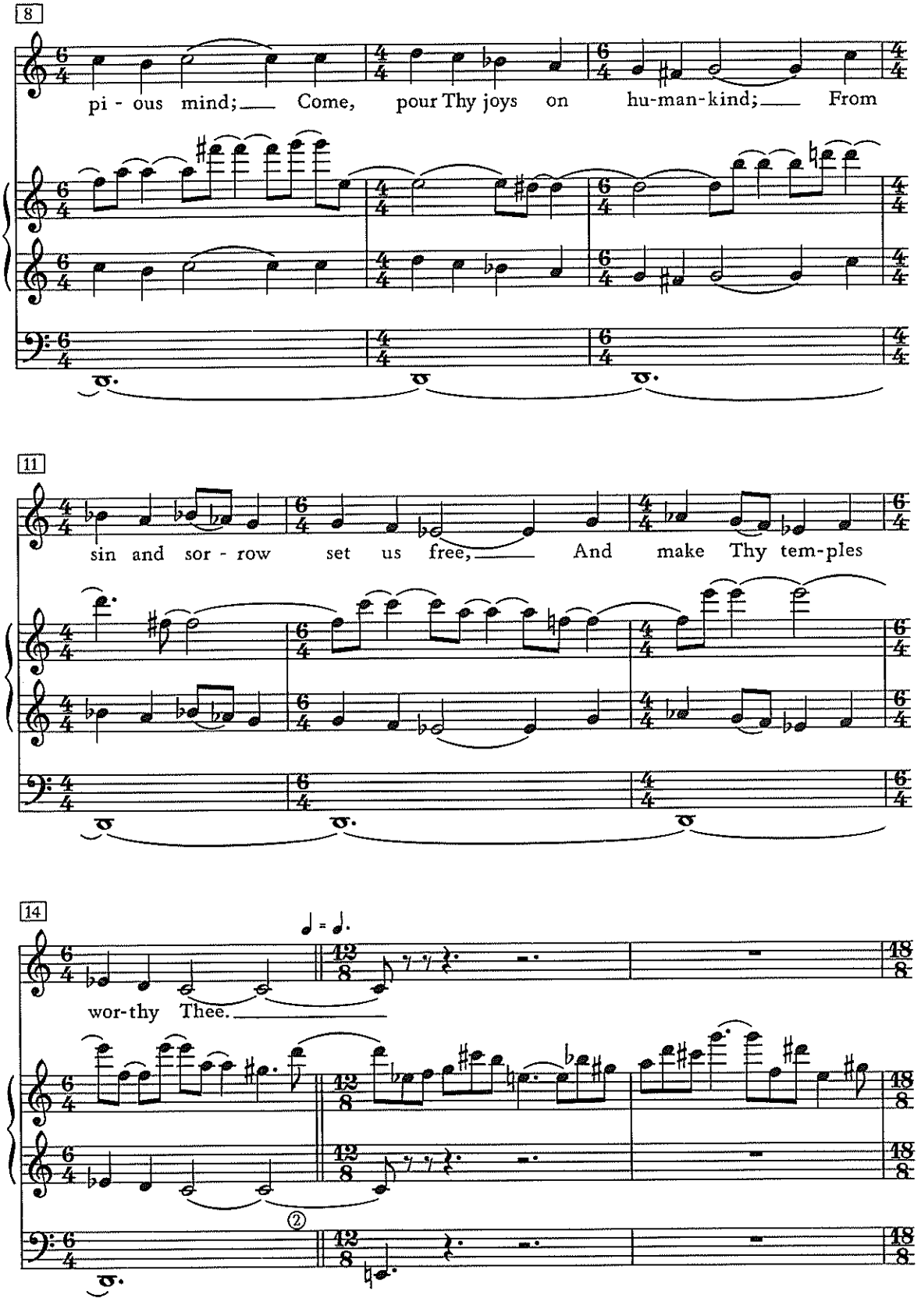
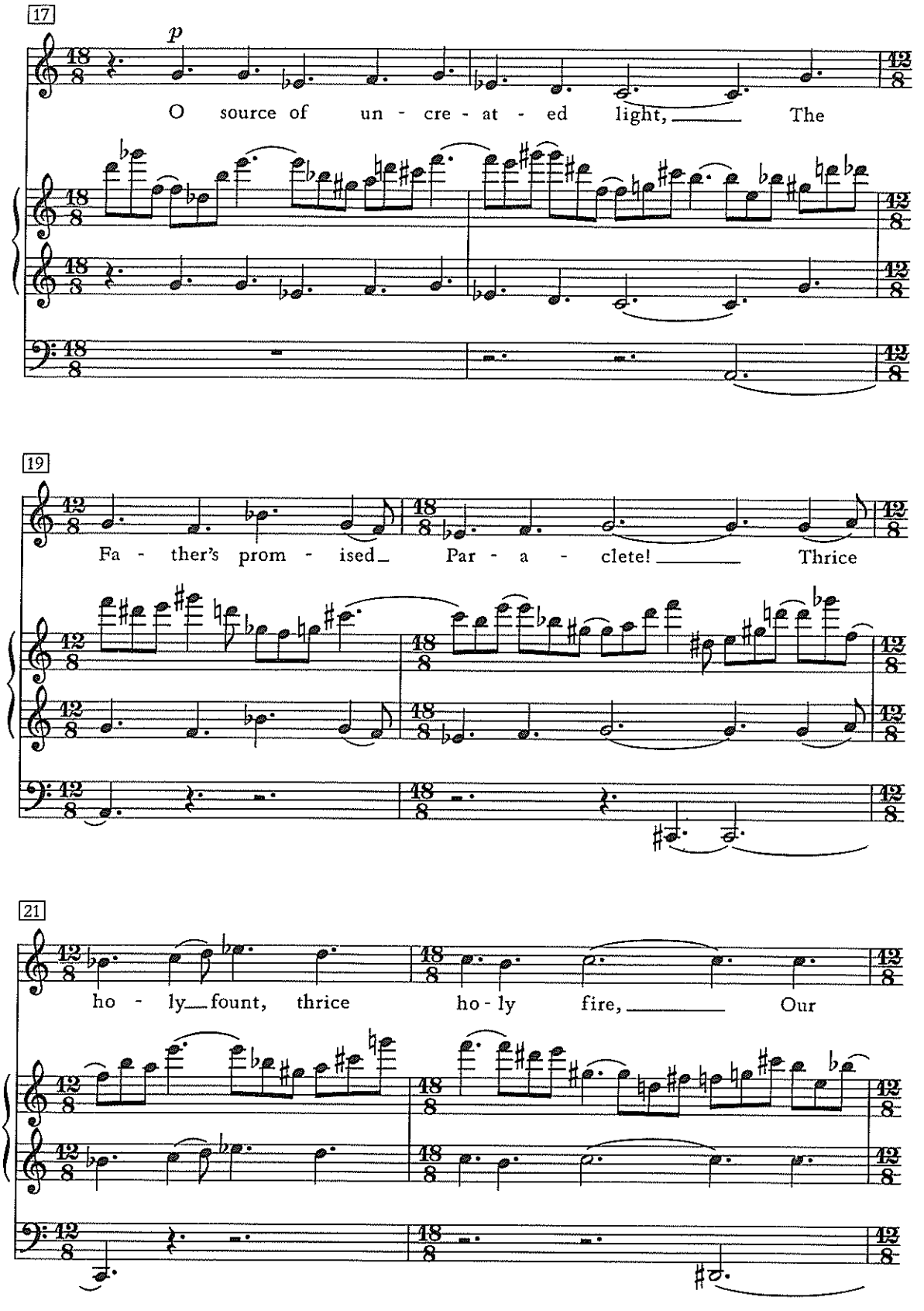
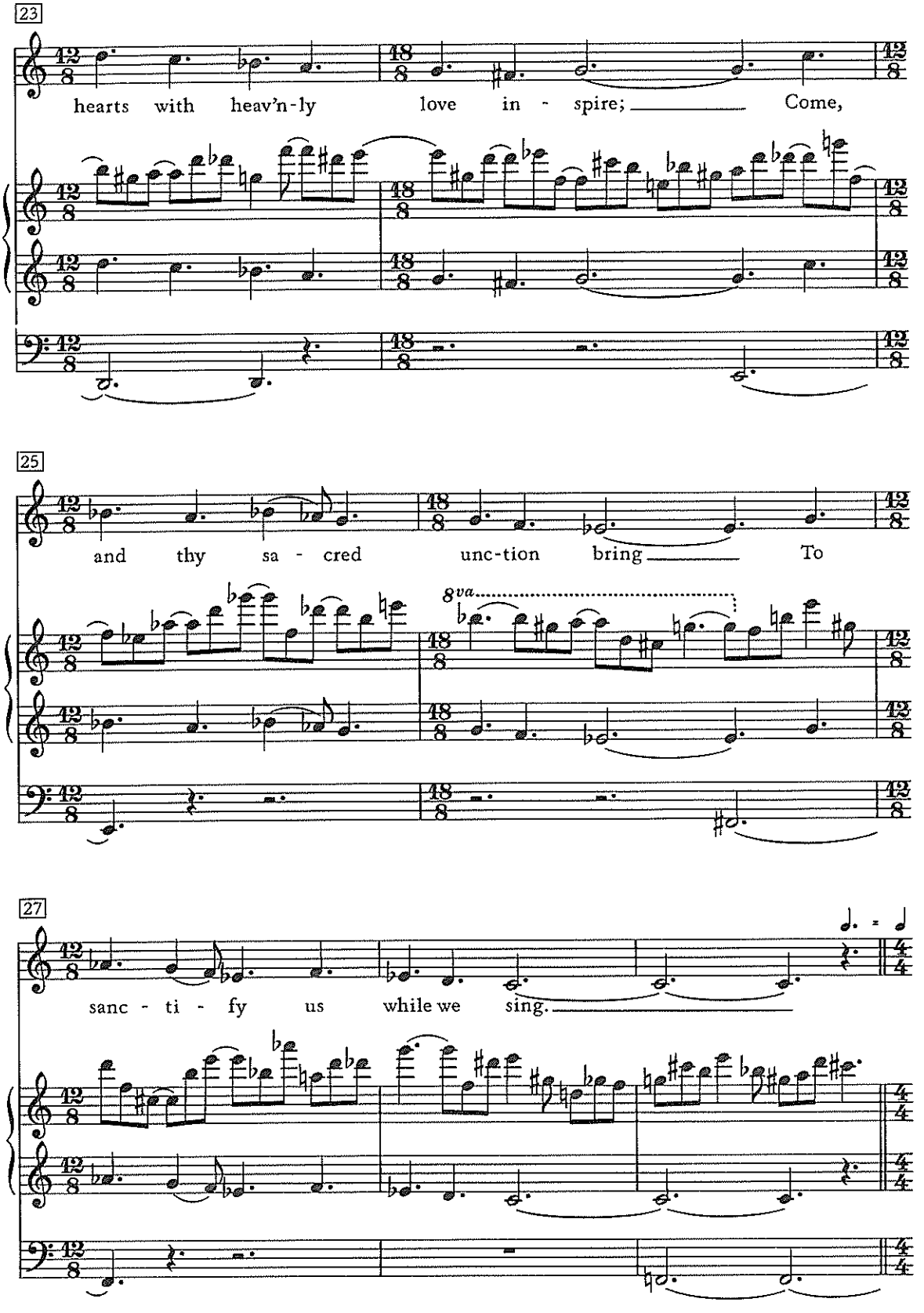
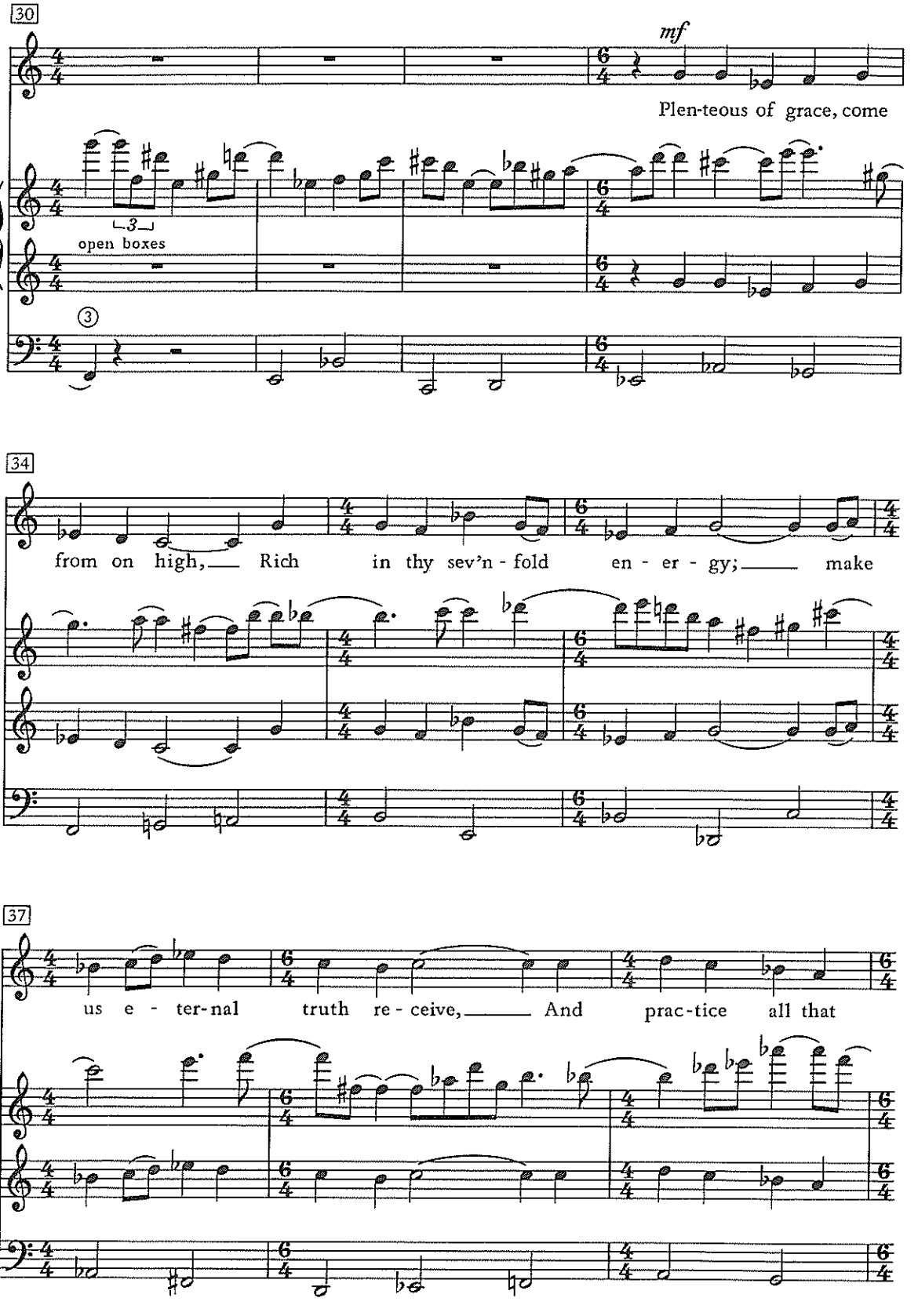
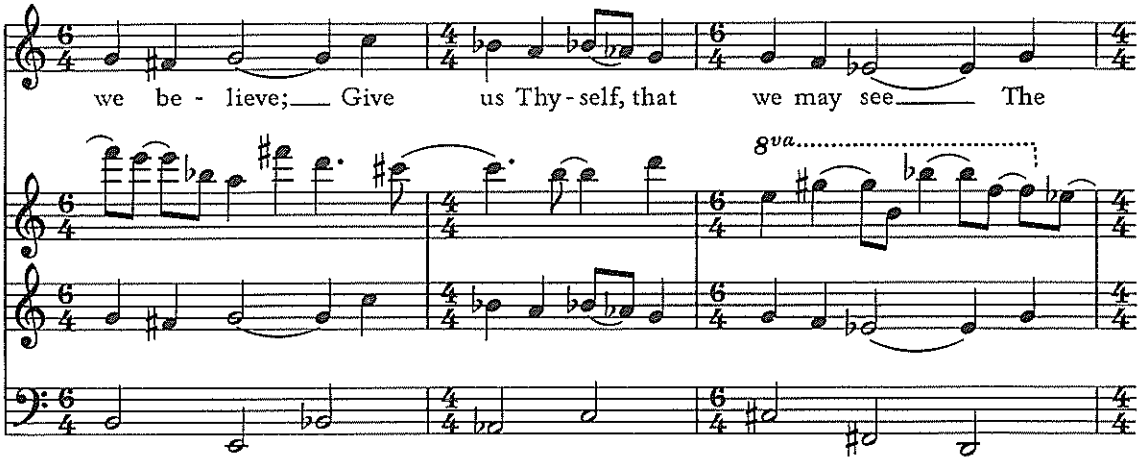

8
pi - ous mind; Come, pour Thy joys on hu-man-kind; From
11
sin and sor - row set us free, And make Thy tem-ples
14
wor-thy Thee.


17
p
O source of un - cre - at - ed light, The
19
Fa - ther's prom - ised Par - a - clete! Thrice
21
ho - ly fount, thrice ho - ly fire, Our

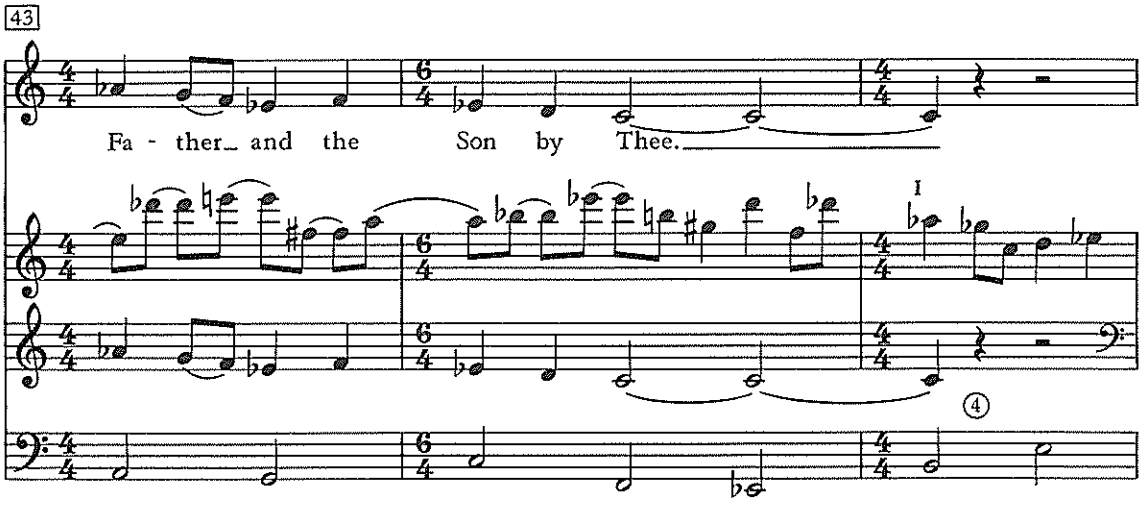

23
hearts with heav'n-ly love in - spire; Come,
25
and thy sa - cred unc-tion bring To
8va
27
sanc - ti - fy us while we sing.


30
mf
Plen-teous of grace, come
3
open boxes
3
34
from on high, Rich in thy sev'n - fold en - er - gy; make
37
us e - ter-nal truth re - ceive, And prac-tice all that

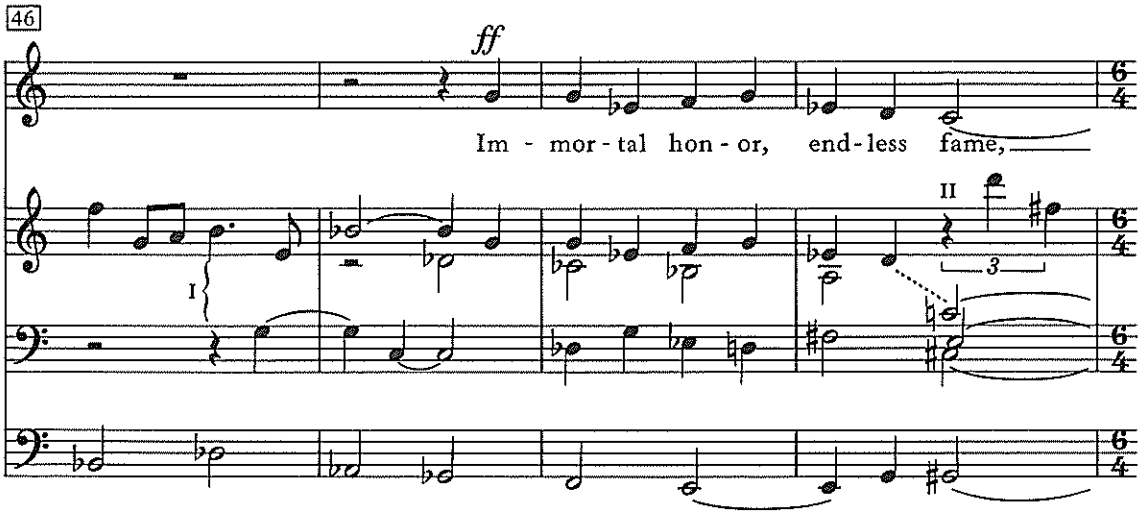
40

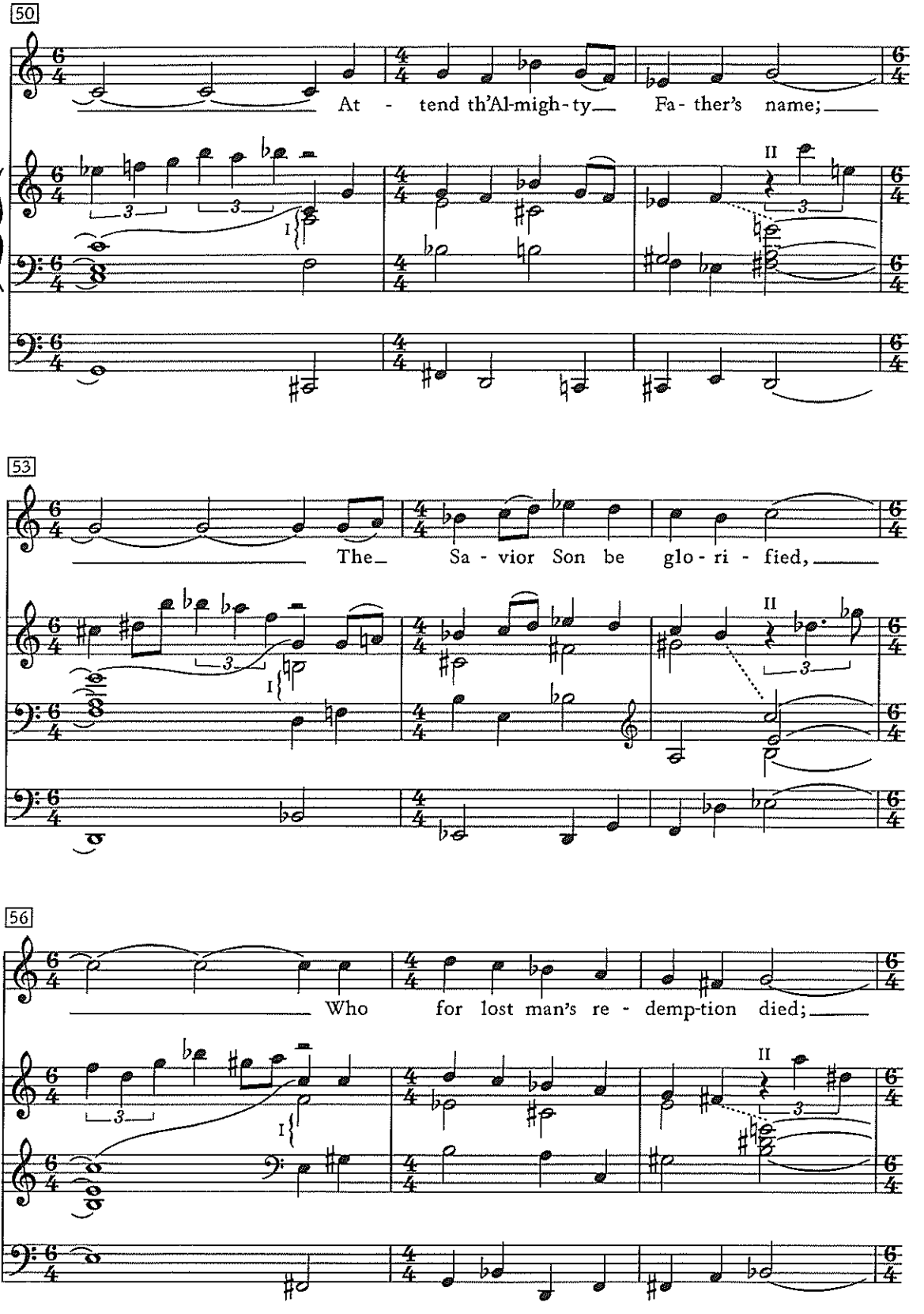

we be - lieve; Give us Thy - self, that we may see The
8va

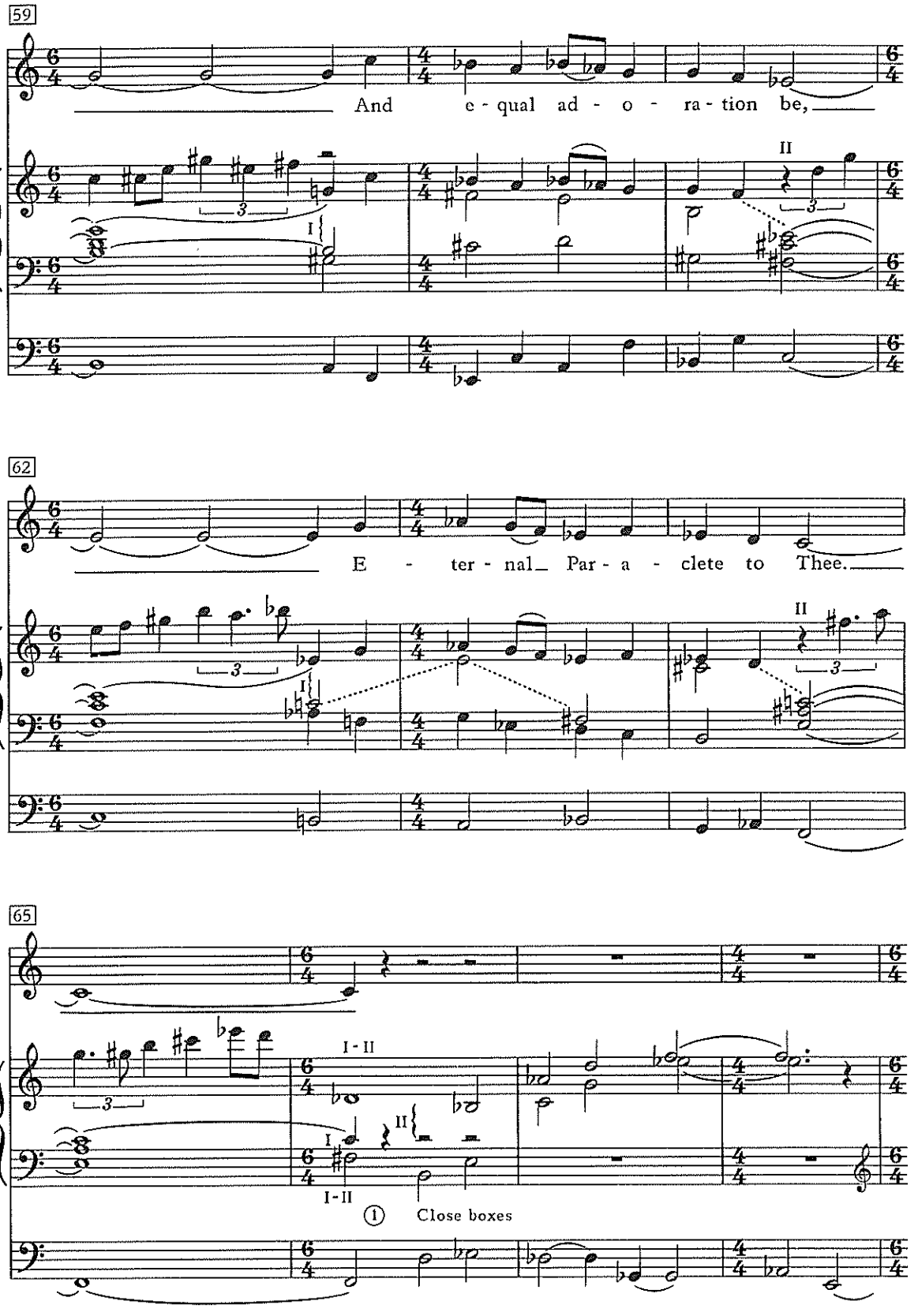
43

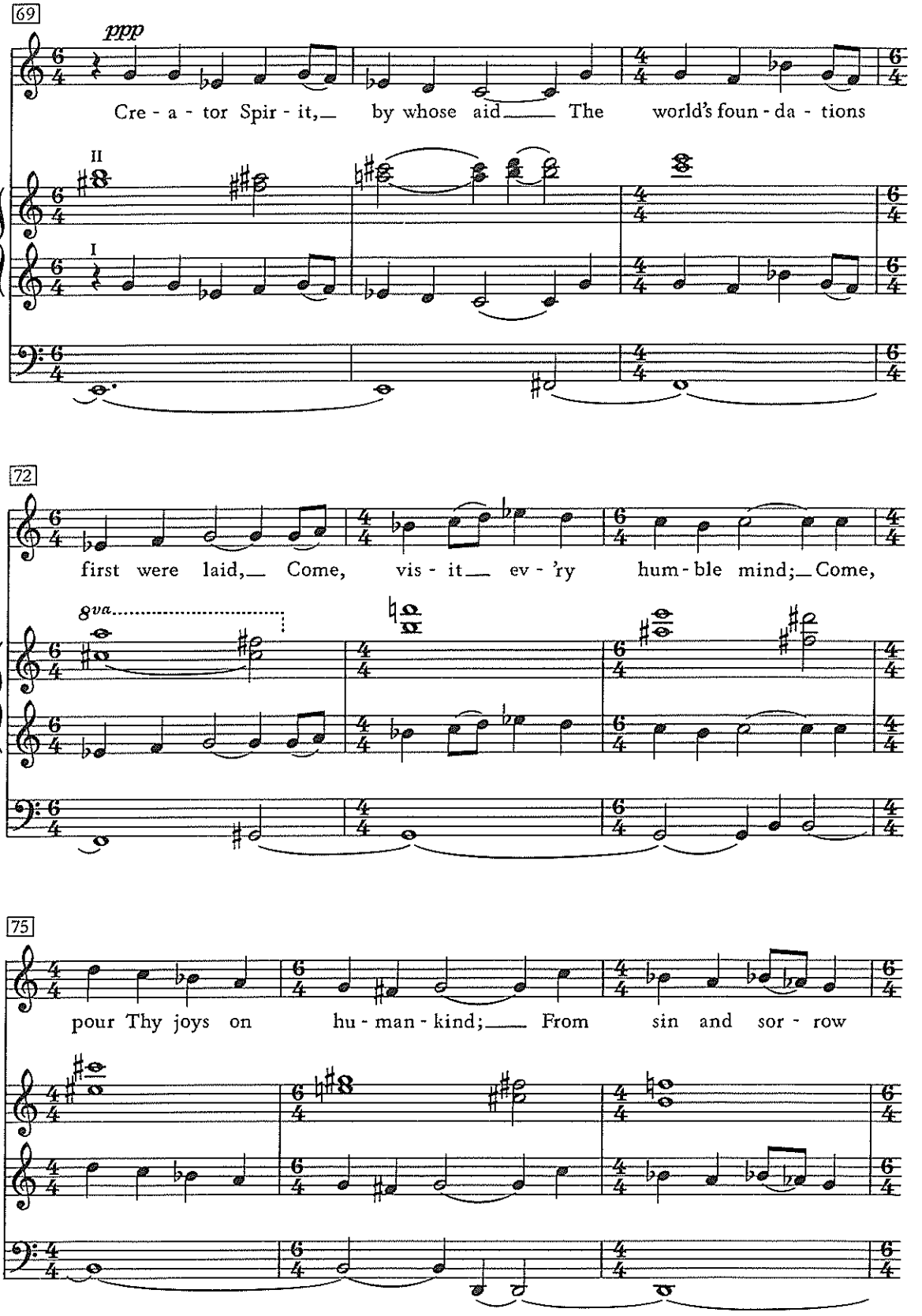

Fa - ther and the Son by Thee.
I
4

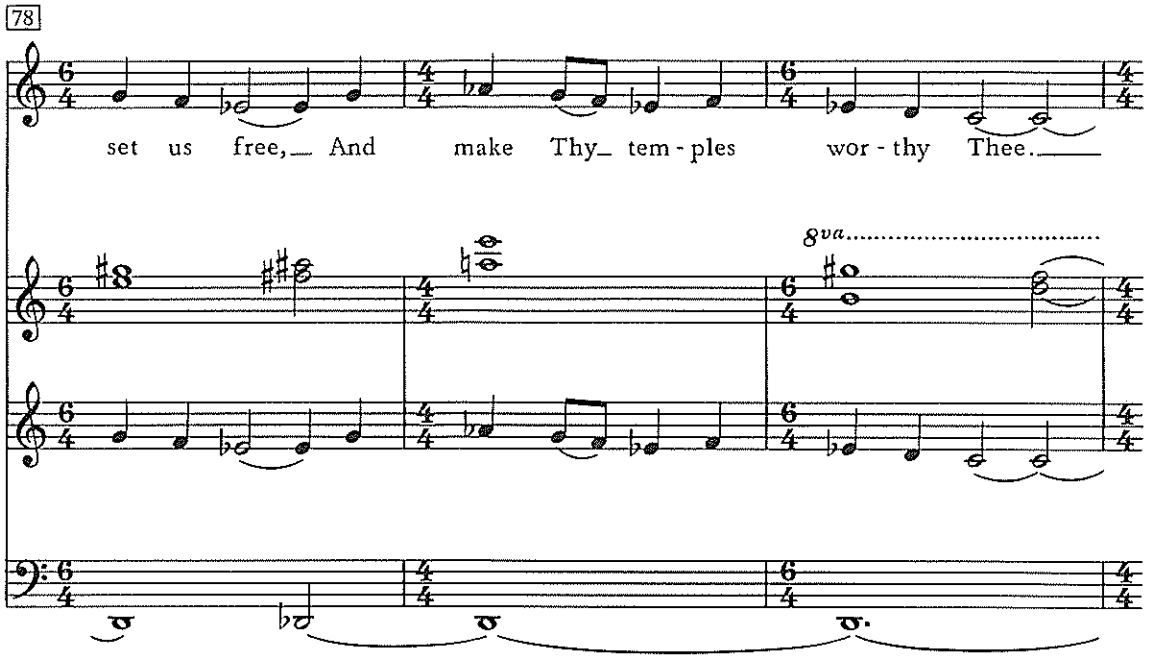
46

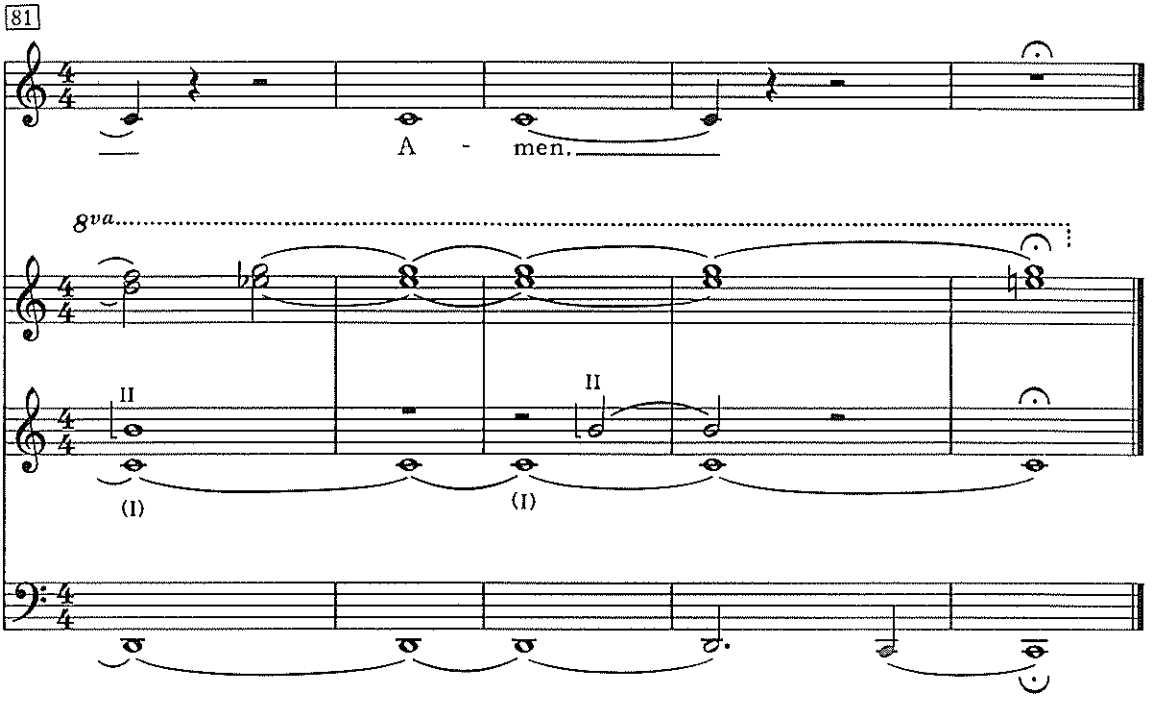

ff
Im - mor - tal hon - or, end - less fame,
I
II
3


50
At - tend th'Al-migh-ty Fa- ther's name;
53
The Sa - vior Son be glo - ri - fied,
56
Who for lost man's re - demp-tion died;

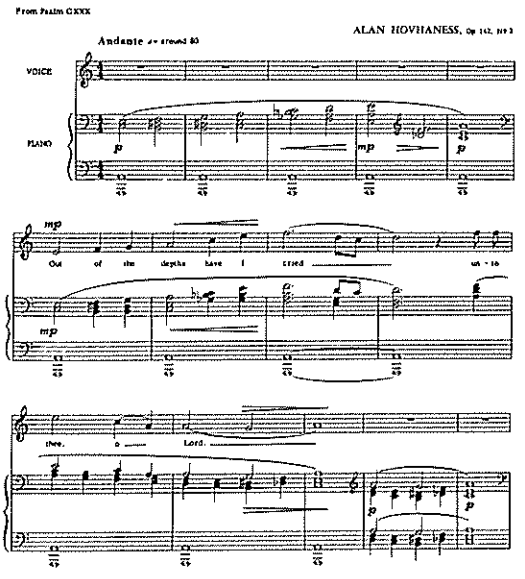

59
And e - qual ad - o - ra - tion be,
I
II
62
E - ter - nal_ Par - a - clete to Thee.
I
II
65
I - II
I
II
I - II
1
Close boxes


69
ppp
Cre - a - tor Spir - it, by whose aid The world's foun - da - tions
II
I
72
first were laid, Come, vis - it ev - 'ry hum - ble mind; Come,
8va
75
pour Thy joys on hu - man - kind; From sin and sor - row


78
set us free, And make Thy tem - ples wor - thy Thee.
8va


81
A - men.
8va
II
(I)
II
(I)

Out of the Depths



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ANTON BRUCKNER

JESUS, REDEEMER, OUR LOVING SAVIOR

VOICE AND ORGAN (PIANO)

High Voice (A♭)
(Peters 6310) $.90

Low Voice (F)
(Peters 6311) .90
(original)

The availability of this composition for solo voice and organ will gratify especially those who desire a sacred song which is neither too difficult nor well known and yet by a great master. For the first time, this song is now published with an English text which, though not an exact translation of the original (Latin), is related to it. The music is both mystic and dramatic; it is profound and yet melodic, varied and yet well integrated. Though written originally for contralto, the version made available in A flat Major for high voice will be as welcome to sopranos and tenors as the other (in F Major) is to contraltos and basses.

JESUS, OUR SAVIOR

CHOIR
(ORGAN OR PIANO OPTIONAL)
Mixed Voices (SAATTBB)
(Peters 6380) $.25

Musicologists who have made a special study of the music of Anton Bruckner are all agreed that "Jesus, our Savior" (composed 100 years ago) is one of the loveliest choral works written by this great composer. It is eminently appropriate for performance in the church service and the concert hall. (The text of this edition is acceptable to members of all Christian denominations.)

English text by
WALTER E. BUSZIN

CHRISTMAS SONG

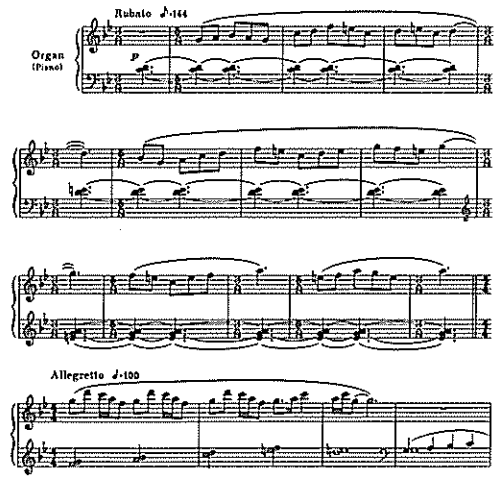
Watchman, tell us of the night

for Soprano and Organ (Piano)

duration: 5 minutes

Words by John Bowring, 1825

ALAN HOVHANESS
Op. 34



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FLOR PEETERS

WEDDING SONG

Whither thou goest, there will I go also

(Wo du hingehst, da will auch ich hingehen)

(ENGLISH-GERMAN)

ADAPTATION OF ENGLISH TEXT BY DR. HUGH ROSS

SATB, Soprano Solo, Organ (Piano)	*P6191 $.25*
High Voice and Organ (Piano)	*P6244a .90*
Medium Voice and Organ (Piano)	*P6244b .90*
Low Voice and Organ (Piano)	*P6244c .90*

"Flor Peeters' Wedding Song is a significant composition which enhances our relatively small store of excellent solo and choral music for church weddings. The beautiful words of Ruth (Ruth 1: 16-17) have been set to music often. Most settings are sentimental and no longer enjoy their former popularity. Bridal couples today prefer settings which are straightforward and least expressive of affectation. The harmonic purity and simple counterpoint employed by Dr. Peeters in his Wedding Song contribute to the beauty of his music and help to bring out in stronger relief the integrity of the text and the nobility of its sentiments. Compositions of this type enable us to convert weddings which otherwise are merely pretty into weddings which are truly beautiful." – Walter E. Buszin

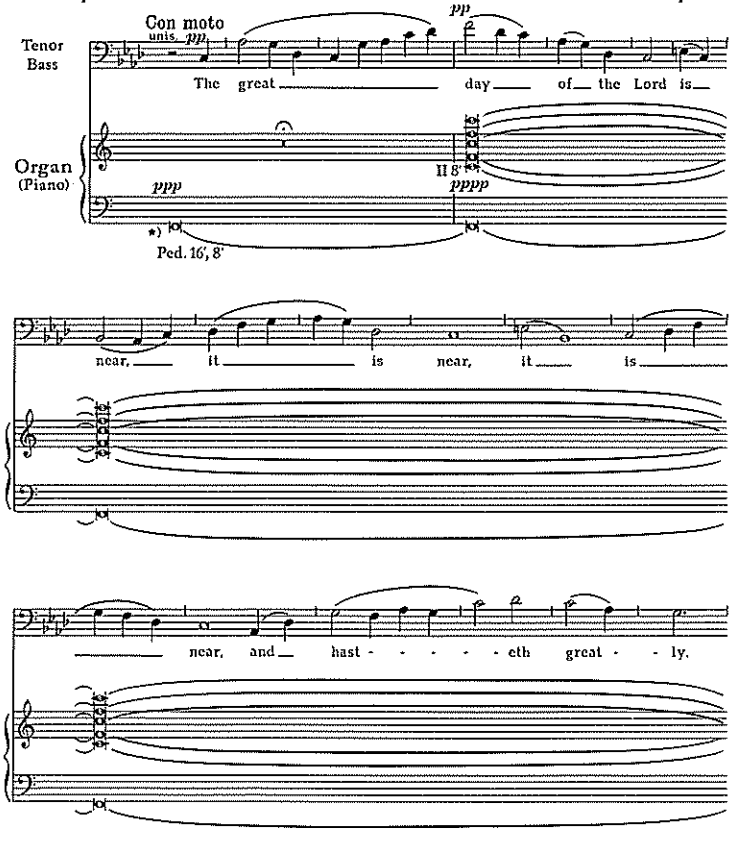
To James Winship Lewis

THE GREAT DAY OF THE LORD

for Mixed Voices and Organ (Piano)

duration: 6 minutes

After Zephaniah 1: 14; 2: 3 ALAN STOUT Op. 28a



*) In the meterless passages the duration of the Breves is not fixed, they have to be held until the tone changes or a rest occurs

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