

#19
125

SAM FOX

Choral Library

EDITION

SACRED

MIXED VOICES (S.A.T.B.)

REJOICE, FOR CHRIST IS BORN (SATB — Optional Children's Choir) (R201)	Foster-Nowlan
THE LORD SHALL REIGN FOREVER (from "Israel in Egypt") (SAB) (R202)	Handel-Coggin
O LORD, HAVE MERCY (R203)	Stradella-Blakley
PEACE ON EARTH — Anthem (R204)	Longfellow-Rhea
LEAD ME, O LORD (R205)	D. Duane Blakley
PRAISE YE THE FATHER (SAB) (R206)	Gounod-Coggin
SANCTUS (R209)	Cherubini-Coggin
STAND THE STORM — Spiritual (R210)	Kenneth Brown Billups
SILENT NIGHT	Gruber-Leist
REJOICE IN GOD NOW ALL YE NATIONS (PS 33) ..	Houdimel-Lundquist
O REST IN THE LORD (PS 46)	Mendelssohn-Francis
LET GOD ARISE (AN 2001)	Boris Levenson
JESUS, SAVIOUR, CAME TO THEE (C 1511)	Piere-Wagner-Reibold
I WILL EXTOL THEE (R136)	Tye-Cain
GLORY TO THEE (R165)	Non Papa-Seay
O HOLY LORD (R105)	Tschaikowsky-Manten
IF YE LOVE ME (R126)	Tallis-Cosman
HODIE CHRISTUS NATUS EST (R133) (SSATB)	Sweelinck-Cain
HEAR MY PRAYER (R146)	Kopylof-Ehret
PRAISE JEHOVAH (PS 36)	Pearsall-Lundquist
I NAME THY HALLOWED NAME (AN 2008)	Boris Levenson
ZION, FOUNDED ON THE MOUNTAINS (PS 45)	Gounod-Lundquist
CHRISTMAS (PS 9)	Arr. Lundquist
BLESSING, GLORY AND WISDOM, AND THANKS (AN 2006)	Bach-Fricker



IN THEE, O LORD

For Chorus of Mixed Voices (S. A. T. B.)
with Piano or Organ Accompaniment

F. J. HAYDN (1732-1809)

Edited by Bennett Williams

Andante ($\text{♩} = \text{ca. } 108$)

PIANO or ORGAN

5

Bass *p*

In Thee, O Lord, in Thee, O Lord, — have I put — my

10

Ten. *p*

In Thee, O Lord,

Bass

trust, in Thee have I put my trust. —

15

15

in Thee, O Lord, — have I put — my trust, in
Bow down Thine ear un - to — me, — make haste to de -

Alto **20**

Ten.

Bass

In Thee, O Lord,

Thee have I put my trust, —

liv - er me, Bow — down — Thine ear — to

20

25

in Thee, O Lord, — have I put — my trust, in Thee have I

p Bow down Thine ear un - to — me, — make haste, — make haste to de -

me. *p* Be Thou al - so my

25

Sop. **80**

p

In Thee, O Lord, in Thee, O Lord— have I

Alto

p

put my trust.— Bow down Thine ear un - to —

Ten.

liv - er me. —

Bass

p

guide, — O Lord, Draw me out of the

80

85

put — my trust, in Thee have I put my trust.—

me, — make haste, make haste to de - liv - er me.

p

Be Thou al - so my guide, O Lord. —

mf

net — the wick - ed have thrown to en - snare me, Lord, draw me

85

mf

40

mf

Draw me out of the net the wick - ed have thrown to en -

mf

Draw me out of the net the wick - ed have thrown to en -

mf

8 Draw me out of the net the wick - ed have thrown to en -

out of the net the wick - ed have thrown to en -

40

45

f *p*

snare me, Draw me, draw — me out of the net tho

f

snare me, Draw me, draw — me out of the net,

f

8 snare me, Draw me, draw — me out of the net,

f

snare me, Draw me, draw — me out of the net,

45

f *p*

50

wick - ed have thrown to en - snare me, out of the net, draw me

mf

p draw — me, draw me out of the net,

p draw — me, draw me out of the net,

p draw — me, draw me out of the net,

50

mf

55

out of the net — the wick - ed have thrown, the

mf draw — me out of the net — the wick - ed have thrown, — the

mf draw — me out of the net — the wick - ed have thrown, — the

mf draw — me out of the net — the wick - ed have thrown, — the

55

mf

60

wick-ed have thrown to en - snare me, for Thou art my

wick-ed have thrown to en - snare me, for Thou art my

wick-ed have thrown to en - snare me, for Thou art my

wick-ed have thrown to en - snare me, for Thou art my

60

65

God. In - to Thine hands I com - mend my spi - rit,

God. In - to Thine hands I com - mend my spi - rit,

God. In - to Thine hands I com - mend my spi - rit,

God. In - to Thine hands I com - mend my spi - rit,

65

70

in - to Thine hands I com - mend my spi - rit.

in - to Thine hands I com - mend my spi - rit. *p* In Thee, O

in - to Thine hands I com - mend my spi - rit.

in - to Thine hands I com - mend my spi - rit.

70

Alto 75

Lord, in Thee, O Lord, have I put my

Sop.

80

Alto

Ten.

trust, for Thou hast re - deem - ed me, O

O Lord, Thou God of

85

Sop. Lord, — Thou hast re - deem - ed me, for Thou hast — re -

Alto Lord, — Thou hast re - deem - ed me, for Thou hast — re -

Ten. truth, Thou God of truth, for Thou hast — re -

Bass *p* O Lord, Thou God of truth, for — Thou hast — re -

85

90

poco rall. e cresc. *dim.*

deem - ed me, O Lord, — Thou God — of truth.

poco rall. e cresc. *dim.*

deem - ed me, O — Lord, — Thou God — of truth.

poco rall. e cresc. *dim.*

deem - ed me, O Lord, Thou God — of truth.

poco rall. e cresc. *dim.*

deem - ed me, O — Lord, Thou God — of truth.

90

poco rall. e cresc. *dim.*

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MIXED VOICES (S.A.T.B.)

ALLELUIA, OUR LORD HAS RISEN (R163)	da Mantua-Seay
PSALM 100 (R161)	Clinton Elliott
MAGNIFICAT AND NUNC DIMITTIS (R160)	Ruth Gipps
ADORAMUS TE, CHRISTE (R183) (SSAATTBB)	Corsi-Cain
GIVE THANKS AND PRAISE (PS 31)	Rogers-Lundquist
JUST FOR TODAY (5002)	Partridge-Seaver
IF YOU KNOW THE LORD	Bickley Reichner
ALAS, THAT I SHOULD EVER (PS 59)	Tinel-Lundquist
BE MERCIFUL UNTO ME (AN 2003)	Boris Levenson
GRACE BEFORE BREAD (PS 19)	Moore-Klemm
PRAYER PERFECT, THE (O 13)	Riley-Stenson
PRAISE YE THE LORD (PS 39)	Le Jeune-Lundquist
O HOW LOVELY TO DWELL IN PEACE (PS 38)	J. Henry Francis
LET US ALL WITH GLADSOME VOICE (PS 6)	Wennerberg-Lundquist
AS THE HART LONGS (R167)	Mendelssohn-Imig
CHRIST IS NOW RISEN AGAIN (R166)	Colin Dean
SING WE HIS PRAISES (R162)	L'Hertier-Seay
O, LORD HOW GLORIOUS IS THY NAME (R155)	Martin Kalmanoff
PSALMUS (R168) (SSATBB)	Gerald Cockshott
UPON THE MOUNT OF OLIVES (R153)	Schubert-Granville-Heiberg
AVE, MARIA (R100)	Vittorio-Scott
LIFT UP YOUR HEARTS, SING YE (R103)	Gretchaninoff-Manten
LET THY MERCIFUL EARS, O LORD (R120)	Weelkes-Cain
BREAK FORTH, O BEAUTEIOUS HEAVENLY LIGHT (R111)	Bach-Scott
SO DIM WITH TEARS (R124)	Haydn-Cain



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