

21 ANTHEMS

General Editor David Willcocks

SATB and organ

OXFORD

43

To Thomas Armstrong
FOUR ANTHEMS
No.1

O, pray for the peace of Jerusalem

Psalms 122 v. 6
v. 7

HERBERT HOWELLS

Quasi lento, ma con moto (♩ = 72)

SOPRANO
ALTO

TENOR
BASS

ORGAN

p *sw.*

O pray for the

peace of Je - ru - sa - lem. They shall

SOP. *mp*

O pray for the peace of Je -

pros - per that love - thee.

Ch.

senza Ped

dim. *mf*

- ru - sa - lem They shall

dim.

Sw.

Sw.

- in - u - en - do un poco più mosso

pros - per that love - thee. O pray for the

O pray for the

- in - u - en - do un poco più mosso

Ped.

peace of Je - ru - sa - lem ————— They ——— shall

mp

Ch.-Sw.
p

pros - per ——— that love ——— thee, *dim.* ——— They ——— shall

pros - per that love ——— thee, They shall

mf
dim.
senza Ped.

pros - per ——— that love ——— thee ———

pros - per that love ——— thee ———

mp
p
Ped.

Un poco più moto e dolce

mp (piano) $\text{♩} = 48$ Peace be with -

Un poco più moto e dolce

The piano introduction features a melody in the right hand and a supporting bass line in the left hand, both marked *mp*. The tempo is indicated as $\text{♩} = 48$. The key signature has one sharp (F#).

SOP. - in thy walls

ALTO

TEN. *mp* 3 Peace be with - in thy walls,

BASS Peace be with - in thy walls,

The vocal entries are for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts enter with the lyrics "- in thy walls". The Tenor and Bass parts enter with the lyrics "Peace be with - in thy walls,". The Tenor and Bass parts are marked *mp* and feature a triplet of eighth notes. The piano accompaniment continues with a steady bass line.

mf and plen - teousness with - in thy pal -

mf and plen - teous - ness with - in thy

mf and plen - teous - ness with - in thy

walls, with - in thy

The vocal parts continue with the lyrics "and plen - teousness with - in thy pal -" (Soprano), "and plen - teous - ness with - in thy" (Alto), "and plen - teous - ness with - in thy" (Tenor), and "walls, with - in thy" (Bass). The piano accompaniment provides harmonic support with a steady bass line and chords in the right hand.

poco cresc.

mp - a - ces. *mp* Peace be with - in thy

pal - a - ces. *mp* Peace be with - in thy

pal - a - ces. *mp* Peace be with - in thy

pal - a - ces. Peace be with - in thy *poco cresc.*

più cresc.

walls, Peace, peace be with - in thy

walls, Peace be with - in thy

walls, Peace be with - in thy

walls, Peace be with - in thy

più cresc.

f ma espress.

walls - and plen - teous-ness, plen -

walls and plen-teous-ness, and

walls and plen - teous-ness -

walls - and plen - teousness

f ma espress.

dim. - - - molto - - -

teous-ness with-in thy pal - a - ces.

plen - teous-ness with-in thy pal - a - ces.

with - in thy pal - a - ces.

with-in thy pal - a - ces.

dim. - - - molto - - -

Sw. Ch. *mp*

Swell

rall.

p Peace be with-in thy walls. And plenteousness with-

p *unif. mf*

rall.

Sw. *p* *mf*

senza Ped. Ped.

più rall. - - - al - - - *mp*

- in - thy pal - a - ces. *mp* O -

più rall. - - - al - - -

Ch. + Sw. *p* *p*

Tempo I

7

pray for the peace of Je - ru - sa-lem They shall

Tempo I

They shall

SOP. *mp*
pros-per that love thee O pray for the peace of Je - ru - sa-lem

Sw. *mp*
senza Ped.

dim. - - - - *mf* *p* *mf*
They shall pros - per that love thee

dim. - - - - *p*
P. d.

prayer for the peace of Je - ru - sa - lem ————— They shall pros - per that

pp

that love thee *mp* They shall pros - per ——— that love *rit.*

love ——— thee *mp* They shall pros - per that love *rit.*

p

senza Ped.

Più lento *dim.* *pp*

thee. *dim.* *pp*

Più lento *dim. molto* *pp* *ppp*

Ped.

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