



# *Rejoice Ye Pure in Heart*

Vineyard Haven

by  
Richard Dirksen



A5677

35 cents

*HAROLD FLAMMER, INCORPORATED*

DELAWARE WATER GAP, PA. 18327

# Rejoice, Ye Pure in Heart

for SATB voices with organ and optional brass and timpani accompaniment\*

Edward H. Plumptre, 1865

Tune: Vineyard Haven  
RICHARD DIRKSEN

With majesty (♩ = ca. 84)

ORGAN

♩ (A)

SOPRANO

ALTO

1. Re - joice, ye pure in heart! Re - joice, give thanks and sing! Your -  
4. Yes, on through life's long path, Still chant-ing as ye go, From -

TENOR

BASS

♩ (A)

cresc.

glo - rious ban - ner wave on high, The cross of Christ your King.  
youth to age, by night and day, In glad-ness and in woe.

cresc.

cresc. (Brass enter)

Performance time: Approx. 4:45

\*Parts for 3 trumpets, 3 trombones, tuba and timpani are available separately. (\$5.00)

For congregation participation and hymnal insert, see page 6.

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Ho - san - na,

**(B)** *ff* Ho - san - na, Ho - san - na, Re-joice, give thanks and sing! \_\_\_\_\_

*ff* Ho - san - na, Ho - san - na, Re-joice, give thanks and sing! \_\_\_\_\_

**(B)** *ff* Ho - san - na, Ho - san - na, Re-joice, give thanks and sing! \_\_\_\_\_

*p*

(Timp. enter)

**(C)** *mp* very smoothly

(Trpts. tacet)

2. With an - gel choirs, with saints of  
Men in unis. 5. Your stand - ard high, in firm ar -

*mf*, sonorously

2. With all the an - gel choirs, With all the saints of earth, Pour  
5. Still lift your stand - ard high, Still march in firm ar - ray, As

**(C)** *p*

rhythm marked

*cresc.*

earth, pour out true rap-ture, no-blest mirth.  
ray, toil on till dawns the gold-en day.

*cresc.*

out the strains of joy and bliss, True rap-ture, no-blest mirth.  
war-riors through the dark-ness toil Till dawns the gold-en day.

(A. div.)

(Trpts. enter) *cresc.* *cresc.*

**ff** **(D)**

Ho - san - na, Ho - san - na, Re - joice, \_\_\_\_\_ and sing! \_\_\_\_\_

**ff** \_\_\_\_\_ **(div.)**

Ho - san - na, Ho - san - na, Re - joice, give thanks and sing! \_\_\_\_\_

**ff** **(D)**

**f** **(E)**

3. Your clear ho - san - nas raise, And al - le - lu - ias loud; While  
6. At last the march shall end; The wea-ried ones shall rest; The

Ho - san - na, \_\_\_\_\_ Ho - san - na, \_\_\_\_\_

**mp** **(E)**

L.H. **(Timp. tacet)**

**f** **(marcato)**

While ech - oes up - ward float, They find their Fa - ther's house,

an - swering ech - oes up - ward float, Like wreaths of in - cense cloud.  
pil - grims find their Fa - ther's house, Je - ru - sa - lem the blest.  
Al - le - lu - ia, Al - le lu - ia, **fp** **ff**

**(B. div.)** **ff**

**cresc. poco a poco** Ho - san - na, Ho - san na, Al - le - lu -

**(Timp. enter)**

F

S. &amp; A. in unis.

D.S. (to A P. 2)\*

*ff* Ho - san - na, Ho - san - na, Re-joyce, give thanks and sing! *div.*

(TEN.) (BASS) Al-le-lu - ia, Al-le-lu - ia, give thanks and sing! (B. div.)

*ff*

D.S. (to A P. 2)\*

G

slower

Sop. descant *f*

Ye pure in heart, give thanks,

All other voices in unison *f*

7. Then on, ye pure in heart! Re - joyce, give thanks and sing! Your

*slower* *f*

*Ped. sempre marcato*

cresc. poco a poco

slowing greatly to the end

and wave on high the cross of your King.

glo-rious ban-ner wave on high, The cross of Christ your King.

cresc.

slowing greatly to the end

\* Stanzas 4, 5 and 6 may be omitted.

Ho - san - na, Ho - san - na, Re-joyce, give thanks and sing! —

Ho - san - na, Ho - san - na, Re-joyce, give thanks and sing! —

This piece, written for the installation of the Right Reverend John Maury Allin as Presiding Bishop of the Protestant Episcopal Church in the United States of America, was first sung on June 11, 1974, in the Washington Cathedral where the composer is Director of Program.

It may be sung by choir alone in its present form. Alternately, the congregation may join in its performance by singing the melody line with the aid of the single hymn sheet (illustrated) on selected or all verses.

These hymn sheets are available separately from the publisher in packets of 50 copies (minimum order) for \$3.00. (Code number M-5008.) Their size (8¼ x 5½) additionally allows easy insertion into most standard hymnals or bulletins for more regular congregational use.

For festival use, a set of parts for 3 trumpets, 3 trombones, tuba and timpani may also be obtained from the publisher (Code number LB-5019), \$5.00.

## Rejoice, Ye Pure in Heart

Edward Hayes Plumptre, 1865

S.M., with Refrain  
VINEYARD HAVEN  
RICHARD DIRKSEN, 1974

With majesty (♩ = ca. 72)

1. Re-joyce, ye pure in heart!— Re - joice, give thanks, and sing!— Your  
2. With all the an - gel choirs, With all the saints of earth, Pour  
3. Your clear ho - san - nas raise, And al - le - lu - ias loud, While  
4. Yes, on through life's long path, Still chant-ing as ye go, From  
5. Still lift your stand-ard high, Still march in firm ar - ray: As

glo-rious ban - ner wave on high, The cross of Christ your King, —  
out the strains of joy and bliss, True rap-ture, no - blest mirth, —  
an-swer-ing ech - oes up - ward float, Like wreaths of in - cense cloud, —  
youth to age, by night and day, In glad-ness and in woe, —  
war-riors through the dark-ness toil, Till dawns the gold-en day, —

Ho - san - na,  
Ho - san - na, Ho - san - na, Re - joice, give thanks and sing, —  
Ho - san - na,

6. At last the march shall end;  
The wearied ones shall rest;  
The pilgrims find their Father's house,  
Jerusalem the blest.  
REFRAIN

7. Then on, ye pure in heart!  
Rejoice, give thanks, and sing!  
Your glorious banner wave on high,  
The cross of Christ your King.  
REFRAIN

This page may be used as the congregation's part in the festival choral arrangement of this hymn.

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actual size 8¼ by 5½ inches