

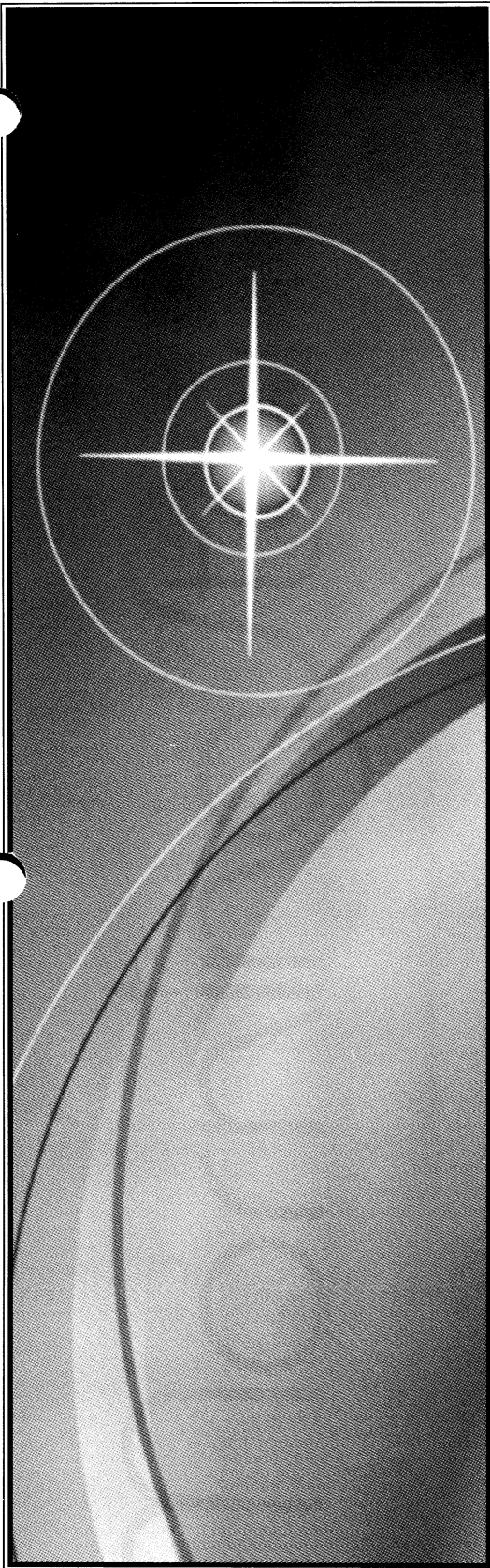
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Advent Supplication

Creator of the Stars of Night

Hal H. Hopson

Morningstar
MUSIC PUBLISHERS



Advent Supplication

Creator of the Stars of Night

SATB and Organ with Opt. Soloist

Hal H. Hopson

Based on *CONDITOR ALME*

Sarum plainsong, Mode IV, 9th cent.

Latin hymn, 9th century

Tr. John M. Neale, 1818-66, *alt.*

In a gentle, chantlike motion (♩ = ca. 63)

Organ

Ped.

Unison Women

4

Cre-a-tor of the stars of night,

Your peo-ple's ev-er-last-ing

light,

O Christ, Re-deem-er of us all,

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10

10

We pray You, hear us when we call.

11

12

This block contains measures 10, 11, and 12 of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "We pray You, hear us when we call."

13

Unison Men

13

p

When this old world drew on toward night, You came, but not in splen-dor

14

15

This block contains measures 13, 14, and 15. It is marked "Unison Men" and begins with a piano (*p*) dynamic. The lyrics are: "When this old world drew on toward night, You came, but not in splen-dor". The time signature changes from 4/4 to 2/4 at measure 14.

16

16

bright, Not as a mon-arch, but the child

17

18

This block contains measures 16, 17, and 18. The lyrics are: "bright, Not as a mon-arch, but the child". The time signature changes from 2/4 to 4/4 at measure 17.

19

19

of Mar-y, blame-less moth-er mild.

20

21

This block contains measures 19, 20, and 21. The lyrics are: "of Mar-y, blame-less moth-er mild.". The time signature changes from 4/4 to 2/4 at measure 20.

22 Unison Women *mp*

S A At Your great name, O Je - sus, now _____ All knees must

Unison Men *mp*

T B At Your great name, O Je - sus,

24

bend, all hearts must bow: All things on earth with one ac -

now _____ All knees must bend, all hearts must bow:

26

cord, Like those in heav'n, shall call You Lord. _____

All things on earth with one ac - cord, Like those in

28 *rit.* *a tempo*

heav'n, shall call You Lord.

mf *a tempo* *mf*

Man.

31

S *mf* To God Cre - a - tor, God the

A *mf* To God Cre - a - tor, God the

T *mf* To God Cre - a - tor, God the

B *mf* To God Cre - a - tor, God the

mf (Opt. accompaniment)

Ped.

34

Son, And God the Spir-it, Three in One, Praise, hon-or, might, and glo-ry

Son, And God the Three In One, Praise, hon - or

Son, And God the Three in One, Praise, hon-or, might, and glo-ry

Son, And God the Three in One, Praise, hon - or, glo-ry

*a tempo*Soloist, Ensemble, or Section (*ad lib.*)

37

*rit.**p*

be _____ From age to age e - ter - nal - ly.

Cre - a - tor of the stars of

rit.

be e - ter - nal - ly.

rit.

be e - ter - nal - ly.

rit.

be e - ter - nal - ly.

rit.

40

night,

Your peo - ple's ev - er - last - ing

42

light,

O Christ, Re - deem - er of us

44

*rit.**pp*

all,

We pray You, hear us when we call.

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