

RUN TO BETHLEHEM
Commissioned by St. Luke's Episcopal Church,
Birmingham, Alabama
James Dorroh, Director of Music

555

text from W.H. Auden's "For The Time Being"

Peter Adams
1997

S. *pp* Un- to you a

A. *pp* Un- to you, un- to you a

T. *pp* Un- to you a

B. *pp* Un- to you a

5

Child Un- to you a Child, a Son is

Child Un- to you a Child, a Son is

Child Un- to you a Child, a Son is

Child Un- to you a Child, a Son is

9

div.

uni.

gi-ven Prais-ing, pro-claim-ing the in-gres-sion of

gi-ven Prais-ing, pro-claim-ing the in-gres-sion of

gi-ven Prais-ing, pro-claim-ing the in-gres-sion of

gi-ven Prais-ing, pro-claim-ing the in-gres-sion of

gi-ven Prais-ing, pro-claim-ing the in-gres-sion of

13

Love Earth's dark-ness, Earth's

Love Earth's dark-ness, Earth's

Love Earth's dark-ness, Earth's

Love Earth's dark-ness, Earth's

Love Earth's dark-ness, Earth's

Handwritten musical score for measures 18-21. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "dark- ness in- vents the blaze of hea- ven, of". The dynamics are marked with *f* (forte) and *p* (piano). The piano part consists of chords and single notes in the right and left hands.

Handwritten musical score for measures 22-25. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "hea- ven fri- gid si- lence med- itates a". The dynamics are marked with *p* (piano). The piano part consists of chords and single notes in the right and left hands.

26

Handwritten musical score for page 26, measures 26-30. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Sing Glo-ry to God and good will to men". The dynamics are marked as *ff* (fortissimo) and *p* (piano). The piano part consists of chords in the right hand and single notes in the left hand.

31

Handwritten musical score for page 31, measures 31-35. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "All, all, all of them Run to Beth-le". The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo). The piano part consists of chords in the right hand and single notes in the left hand.

37

Handwritten musical score for page 37, measures 37-41. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "hem", "Run to Beth-le hem, to", "Run to Beth-le hem, to", "Beth-le hem, to", "Run to Beth-le hem, to".

42

Handwritten musical score for page 42, measures 42-44. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Beth-le- hem", "Beth-le- hem", "Beth-le- hem", "Beth-le- hem".

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Unto you a Child, a Son is given,
Praising, proclaiming the ingression of Love.
Earth's darkness invents the blaze of heaven,
Frigid silence meditates a song.
Sing glory to God and good will to men.
All, all, all of them run to Bethlehem.

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