

# Over the Hills Young Mary Hastes

## Übers Gebirg Maria geht

SSATB

\*Based on Luke 1:39-55

LUDWIG HELMBOLD, 1532-98

Tr. S.P.C.

JOHANNES ECCARD, 1553-1611

Edited by SUSAN PALO CHERWIEN

(♩ = 50-56) *mp*

S I

1 O - ver the hills young Ma - ry hastes  
2 Why sit we i - dly then a - bout?  
1 Ü - bers Ge - birg Ma - ri - a geht  
2 Was blei - ben im - mer wir da - heim?

S II

1 O - ver the hills young Ma - ry hastes To see her  
2 Why sit we i - dly then a - bout? Let us go  
1 Ü - bers Ge - birg Ma - ri - a geht zu ih - rer  
2 Was blei - ben im - mer wir da - heim? Lasst uns auch

A

1 O - ver the hills young Ma - ry hastes To  
2 Why sit we i - dly then a - bout? Let  
1 Ü - bers Ge - birg Ma - ri - a geht zu  
2 Was blei - ben im - mer wir da - heim? Lasst

T

1 O - ver the hills young Ma - ry hastes To  
2 Why sit we i - dly then a - bout? Let  
1 Ü - bers Ge - birg Ma - ri - a geht zu  
2 Was blei - ben im - mer wir da - heim? Lasst

B

1 O - ver the hills young Ma - ry hastes To  
2 Why sit we i - dly then a - bout? Let  
1 Ü - bers Ge - birg Ma - ri - a geht zu  
2 Was blei - ben im - mer wir da - heim? Lasst

Keyboard  
(For rehearsal only)

Source: *Preussische Festlieder*, Ander Theil, Königsberg, 1644.

Suggestions for performance: a) as an *a cappella* choral work; b) as a *solo quintet*; c) as a *choral work* with voices doubled on instruments (e.g., strings, recorders, or organ); d) as a *vocal solo* with instrumental accompaniment on the lower four voices; e) as a *duet* (S I, S II) with instrumental accompaniment on the lower three voices; f) as an *instrumental* piece; g) as a *combination* of several of the above suggestions.

\*Three - Year Lectionary: — Series B: Advent 3. Series C: Advent 4. Series ABC: Visitation; St. Mary, Mother of Our Lord; St. Luke.

Dynamics, phrase markings, and accidentals in parentheses are editorial. Although measure lines are used, they are a visual aid, and do not affect syllabic stress. Original one step higher.

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To see her kin E - liz - a - beth. As Ma - ry  
 Let us go al - so to the mount So that our  
 zu ih - rer Bas E - li - sa - beth. Sie grüsst die  
 Lasst uns auch aufs Ge - bir - ge gehn, da eins dem

kin E - liz - a - beth, E - liz - a - beth. As Ma - ry greets  
 al - so to the mount, un - to the mount So that our greet  
 Bas E - li - sa - beth, E - li - sa - beth. Sie grüsst die Freun  
 aufs Ge - bir - ge gehn, Ge - bir - ge gehn, da eins dem an

— see her kin E - liz - a - beth. As Ma - ry greets her,  
 — us go al - so to the mount So that our greet - ing  
 — ih - rer Bas E - li - sa - beth. Sie grüsst die Freun - din,  
 — uns auch aufs Ge - bir - ge gehn, da eins dem an - dern

see her kin E - liz - a - beth. As Ma - ry greets  
 us go al - so to the mount So that our greet  
 ih - rer Bas E - li - sa - beth. Sie grüsst die Freun  
 uns auch aufs Ge - bir - ge gehn, da eins dem an

see her kin E - liz - a - beth. As Ma - ry greets her, hands  
 us go al - so to the mount So that our greet - ing may  
 ih - rer Bas E - li - sa - beth. Sie grüsst die Freun - din, die  
 uns auch aufs Ge - bir - ge gehn, da eins dem an - dern spre -

greet- ing may im - part Freun - din, die vom Geist an - dern spre - che zu, E - liz - a - beth sings Ma - ry's The Spir - it's en - trance to each heart, un - to each din, die vom Geist freu - dig be - wegt Ma - ri - a preist, Ma - ri - a dern spre - che zu, des Gei - stes Gruss das Herz auf -

her, hands up - raised, E - liz - a - beth sings Ma - ry's praise, sings Ma - ry's ing may im - part The Spir - it's en - trance to each heart, un - to each din, die vom Geist freu - dig be - wegt Ma - ri - a preist, Ma - ri - a dern spre - che zu, des Gei - stes Gruss das Herz auf - tu, das Herz auf -

hands up - raised, E - liz - a - beth sings Ma - ry's may im - part The Spir - it's en - trance to each die vom Geist freu - dig be - wegt Ma - ri - a spre - che zu, des Gei - stes Gruss das Herz auf -

her, hands up - raised, E - liz - a - beth sings Ma - ry's ing may im - part The Spir - it's en - trance to each din, die vom Geist freu - dig be - wegt Ma - ri - a dern spre - che zu, des Gei - stes Gruss das Herz auf -

up - raised, E - liz - a - beth sings Ma - ry's im - part The Spir - it's en - trance to each vom Geist freu - dig be - wegt Ma - ri - a che zu, des Gei - stes Gruss das Herz auf -

praise heart, preist tu, And calls her Where-by the heart glad songs shall raise And lips ex - und sie des Her - ren Mut - ter nennt; Ma - ri - a da - von es freu - dig werd und spring, der Mund in

praise. heart, preist. tu, Then Ma - ry's heart And lips ex - ult Ma - ri - a ward der Mund in wah -

praise And calls her Moth - er of the Lord. Then Ma - ry's heart joy - heart, Where-by the heart glad songs shall raise And lips ex - ult in — preist und sie des Her - ren Mut - ter nennt; Ma - ri - a ward fröh - tu, da - von es freu - dig werd und spring, der Mund in wah - rem —

praise And calls her Moth - er of the Lord. Then heart, Where-by the heart glad songs shall raise And preist und sie des Her - ren Mut - ter nennt; Ma - ri - a ward der tu, da - von es freu - dig werd und spring,

praise heart, preist tu, And calls her Moth - er of the Lord. Then Where - by the heart glad songs shall raise And und sie des Her - ren Mut - ter nennt; Ma - ri - a da - von es freu - dig werd und spring, der

praise heart, preist tu, And calls her Moth - er of the Lord. Then Where - by the heart glad songs shall raise And und sie des Her - ren Mut - ter nennt; Ma - ri - a da - von es freu - dig werd und spring, der

heart joy - ful - ly \_\_\_\_\_ soared: *mf* 1-2 My soul pro-claims God's  
 ult in faith - ful \_\_\_\_\_ praise:  
 ward fröh - lich und \_\_\_\_\_ sang: 1-2 Mein Seel den Herrn er -  
 wah-rem Glau - ben \_\_\_\_\_ sing:

joy - ful - ly \_\_\_\_\_ soared: *mf* 1-2 My soul pro-claims God's  
 in faith - ful \_\_\_\_\_ praise:  
 fröh - lich und \_\_\_\_\_ sang: 1-2 Mein Seel den Herrn er -  
 rem Glau - ben \_\_\_\_\_ sing:

- ful - ly \_\_\_\_\_ soared:  
 - faith - ful \_\_\_\_\_ praise:  
 - lich und \_\_\_\_\_ sang:  
 - Glau - ben \_\_\_\_\_ sing:

Ma - ry's heart joy - ful - ly soared: *mf* 1-2 My soul pro-claims God's  
 lips ex-ult in faith - ful praise:  
 ri - a ward fröh-lich und sang: 1-2 Mein Seel den Herrn er -  
 Mund in wah - rem Glau - ben sing:

Ma - ry's heart joy - ful - ly soared:  
 lips ex-ult in faith - ful praise:  
 ri - a ward fröh - lich und sang:  
 Mund in wah-rem Glau - ben sing:

great - ness; My spir - it now re - joic - es; He is my Sav -  
 he - bet, mein Geist sich Got - tes freu - et; er ist mein Hei -

great - ness; My spir - it now re - joic - es; He is my Sav -  
 he - bet, mein Geist sich Got - tes freu - et; er ist mein Hei -

1-2 My spir - it now re - joic - es; He is my Sav -  
 1-2 mein Geist sich Got - tes freu - et; er ist mein Hei -

great - ness; My spir - it now re - joic - es; He is my Sav -  
 he - bet, mein Geist sich Got - tes freu - et; er ist mein Hei -

1-2 My spir - it now re - joic - es; He is my Sav -  
 1-2 mein Geist sich Got - tes freu - et; er ist mein Hei -

The piano accompaniment is in the bottom system, featuring chords and melodic lines in both hands.

ior and my God; He ev - er-more, he ev - er-more is mer - ci -  
land, fürch - tet ihn, er will all-zeit, er will all-zeit barm-her - zig

ior and my God; He ev - er-more is — mer - ci -  
land, fürch - tet ihn, er will all-zeit barm - her - zig

- ior and — my God, and — my God; He ev - er-more, he  
- land, fürch - tet ihn, fürch - tet ihn, er will all-zeit, er

ior and my God; He ev - er-more is mer - ci -  
land, fürch - tet ihn, er will all-zeit barm-her - zig

ior and my God, and — my God;  
land, fürch - tet ihn, fürch - tet ihn,

ful. He ev - er-more, he ev - er-more is mer - ci - ful.  
sein, er will all-zeit, er will all-zeit barm - her - zig sein.

ful, \_\_\_\_\_ ev - er is mer - ci - ful.  
sein, \_\_\_\_\_ all - zeit barm - her - zig sein.

ev - er-more is mer - ci - ful, ev - er-more mer - ci - ful.  
will all-zeit barm - her - zig sein, all - zeit barm-her - zig sein.

ful. He ev - er-more is mer - ci - ful.  
sein, er will all-zeit barm-her - zig sein.

He ev - er more is mer - ci ful.  
er will all - zeit barm-her - zig sein.

He ev - er more is mer - ci ful.  
er will all - zeit barm-her - zig sein.

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