CHORAL SERIES

from the catalog of

J. CURWEN & SONS

LONDON

S A C R E D
Mixed Voices

Four parts unless otherwise indicated. Numbers marked * may be sung *a cappella*. Names of arrangers printed in italics. *Full* indicates *compulsory divisi passages.* Please order by Octavo Number.

8100	*Roberton	All in the April evening . . . .*Easter*
8103	Shaw, M.	With a voice of singing
8104	*Roberton	Celtic hymn [*Full*]
8108	*Boughton*	The holly and the ivy . . . . Christmas
8312	*Holst	Lullay my liking . . . . Christmas
8327	*Dunhill	To the Queen of Heaven
8475	Besly	The shepherds had an angel [*Sop. solo with cor anglais or viola*]
8509	Holst	Man born to toil [*Organ acc.*]
8510	"	Eternal Father [*Full, Organ acc.*]
8546	* "	Of one that is so fair and bright
8549	"	By weary stages [*Organ acc.*]
8574	Shaw, G.	Praise God in His Holiness [*SAB or boy's or men's voices*]
8597	*Roberton	I see His blood upon the rose [*SSATB*]
8624	*Terry	Richard de Castre's prayer to Jesus
8636	"	Good day, Sir Christmas . . . . . Christmas
8648	*Warlock	Corpus Christi (Old English carol) [*Full with Alto and Ten. soli*]
8668	Shaw, M.	A blessing [*Organ acc.*]
8669	Holst	Gird on thy sword [*Organ acc.*]
8745	Shaw, M.	Fanfare for Christmas Day . . . . Christmas
8813	Vaughan Williams	Magnificat and Nunc dimittis [*SATB or SAB*]
8825	Gibbs	O God of earth and altar [*Unison with SATB obbl.*]
8838	*Lucas	Every wind that blows [*Full*]
8961	*Besly	O Lord, support us
9720	Vaughan Williams	Lord, Thou has been our refuge [*Full with unison semi-chorus or Bar. solo and orchestra or organ*]
9988	*Roberton	All in the April evening [*SAB*] . . . .*Easter*
10052	*Shaw, M.	Easter alleluia [*Sop. and Ten. soli*] . . . . Easter
10103	*Lea-Morgan	This endris night [*Sop. solo*] . . . . Christmas
10104	Pitfield	Everyman's prayer

G. SCHIRMER, Inc.

To Adeline Vaughan Williams

Fanfare for Christmas Day

GLORIA IN EXCELSIS DEO
FOR S.A.T.B.

MARTIN SHAW

♩ = about 92

Soprano

Glo - ri - a   in ex-cel-sis De - - -

Alto

Glo - ri - a   in ex-cel-sis De - - -

Tenor

Glo - ri - a   in ex-cel-sis De - - -

Bass

Glo - ri - a   in ex-cel-sis De - - -

Organ *(ad lib.)*

♩ = about 92

- - o,   Glo - ri - a,   Glo - ri - a,

- - - o,   Glo - ri - a   in ex-cel-sis De - o.

- - - o,   Glo - ri - a   in ex-cel-sis De - o,   in ex-cel-sis

- - - o,   Glo - ri - a,   Glo - ri - a   in ex-cel-sis

This may be sung with or without accompaniment, or it may be sung through once unaccompanied *(pp)* and then with accompaniment *(ff)*.

Glo - - - - ri - a, Glo - - ri - a, Glo -

Glo - ri - a, Glo - - - ri - a, Glo -

De-o, Glo - - ri - a, Glo - -

De - o, Glo - ri - a, Glo -

a little quicker   *a little slower*

- - - - - ri-a, Glo - ri-a, Glo - ri-a in ex-cel-sis De - o.

- ri - a Glo - ri-a, Glo - ri-a, Glo - ri-a in ex-cel-sis De - o.

- ri - a Glo - ri-a, Glo - ri-a, Glo - ri-a in ex-cel-sis De - o.

- ri - a Glo - ri-a, Glo - ri-a, Glo - ri-a in ex-cel-sis De - o.

a little quicker   *a little slower*

FANFARE

TRUMPETS 1 & 2

MARTIN SHAW