

G. SCHIRMER'S SACRED CHORUSES FOR MIXED VOICES, No. 2215

"Hallelujah"Price, 30 cents
(In U. S. A.)

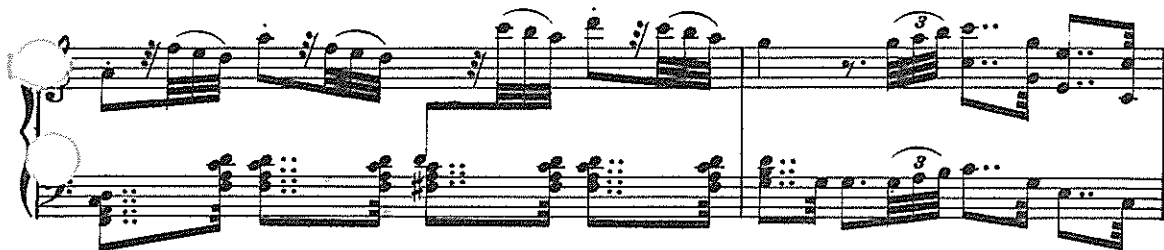
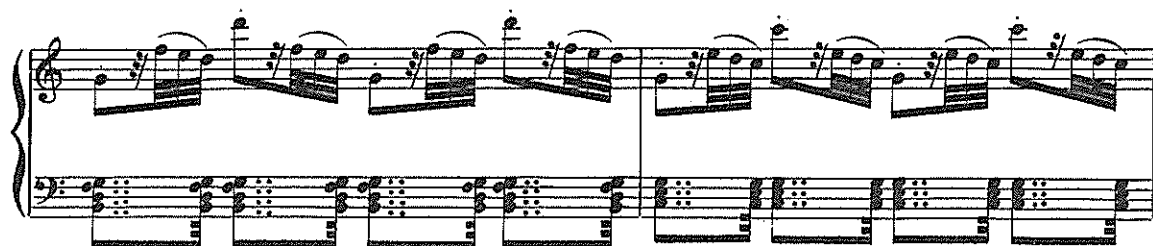
(from "Mount of Olives")

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Maestoso. (♩ = 66.)

BEETHOVEN.

Piano.

Tutti.
ff

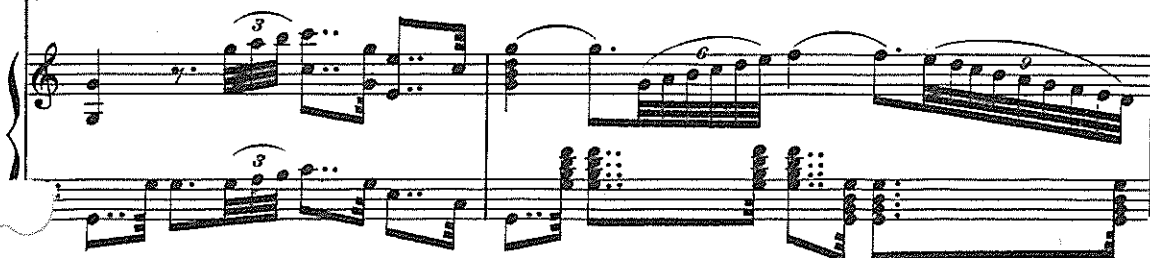
SOPRANO. *ff*

ALTO. *f*

TENOR. *f*

BASS. *f*

Hal - - le -

Four vocal staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a rest, followed by a single note on the word 'Hal' and another single note on the word 'le'. The Soprano and Bass parts are marked with fortissimo (ff), while the Alto and Tenor parts are marked with forte (f).

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -



lu - jah, Hal - le - lu - jah un - to

lu - jah, Hal - le - lu - jah un - to



God's Al - might - y Son, Hal - le -

God's Al - might - y Son, Hal - le -



lu - jah, un-to God's Almight - y Son.

lu - jah un-to God's Almight - y Son.

7

Allegro. (♩ = 88)

break

Praise the Lord, ye bright an - gel-ic- choirs, in ho - - ly songs of

Praise the

Allegro. Viol. 2 & Ob.

7

f

Viola & Cello.

Vl. I & Cl.

short

joy, in ho - ly songs of joy, in ho - ly songs of joy;

Lord, ye bright an - gel-ic- choirs, in ho - ly - songs of joy, in

Praise the Lord, ye

7

Cello & Fag.

Praise the
 ho - ly songs of joy, in ho - ly, ho - ly songs of joy,
 bright an - gel - ic choirs, in ho - ly songs of joy, ye
 Praise the Lord, ye

Bassi.

Lord, ye bright an - gel - ic choirs, in ho - ly songs of
 Praise the Lord in ho - ly songs of
 bright an - gel - ic choirs, in ho - ly songs of joy, in

Tromb.

joy, in ho - ly songs of joy.
 ho - ly songs of joy, in songs of joy.
 Tutti.

Praise the Lord, ye bright an - gel - ic

Praise the Lord in ho - ly songs, in ho - ly
 Lord, Praise the Lord in ho - ly songs of
 bright an - gel - ic choirs, Praise the Lord in ho - ly
 choirs, in ho - ly songs of joy, in ho - ly

songs, in ho - ly songs of joy.
 joy. Praise the Lord, ye
 songs, in ho - ly songs of joy. Praise the

loco

Praise the Lord, ye bright an - gel - ic -
 bright an - gel - ic choirs, the Lord, ye bright an - gel - ic -
 Lord, ye bright an - gel - ic choirs, Praise the
 Praise the Lord, ye

choirs, in ho - ly songs of joy; Praise
 choirs, in ho - ly, ho - ly songs of joy; Praise
 Lord, ye bright an - gel - ic choirs, Praise
 bright an - gel - ic choirs, an - gel - ic choirs.

the Lord in ho - - ly, ho - ly songs of
 the Lord in ho - - ly, ho - ly songs of
 Praise the Lord in ho - ly songs, in ho - ly songs of

joy.

joy.

sf

p Man, pro - claim his grace and

p Man, pro - claim his grace and glo - ry, Hal - le -

fp

Bassi & Fag.

p Man, pro - claim his grace and

p Man, pro - claim his grace and glo - - ry,

glo - ry,

lu - jah, Hal - le - lu - jah,

47

cresc.
glo - ry, Hal - le - lu - jah, Hal - le
cresc.
Hal - le - lu - jah, Hal - le - lu - jah,
cresc.
Tutti. cresc.

f lu - jah, Hal - le - lu - jah un - to
cresc.
f Hal - le - lu - jah, Hal - le - lu - jah un - to
cresc.
f

ff God's Al - might - y Son.
ff God's Al - might - y Son.
f Praise
ff Vl. 2.
fz Viola.
Bassi & Fag.

the Lord in songs of joy, in songs of

Praise

VI. I.

fz

This system contains the first system of a musical score. It features a vocal line with lyrics 'the Lord in songs of joy, in songs of' and a piano accompaniment. A 'Praise' instruction is placed above the vocal line, and 'VI. I.' is written above the piano part. A fortissimo (fz) dynamic marking is present in the piano part.

the Lord in songs of

joy; praise the Lord in songs of

f

This system continues the musical score. The vocal line has lyrics 'the Lord in songs of' and 'joy; praise the Lord in songs of'. The piano accompaniment features a fortissimo (f) dynamic marking.

Praise

joy, O praise the—

joy, praise the—

Wind added.

f

This system is the final one on the page. It includes the vocal line with lyrics 'Praise', 'joy, O praise the—', and 'joy, praise the—'. The piano accompaniment has a 'Wind added.' instruction and a fortissimo (f) dynamic marking.

the Lord in ho - ly songs of joy.

Lord in ho - ly, ho - ly songs of joy.

This system contains the first four measures of the musical score. It features four staves: two for voices (Soprano and Alto) and two for piano (Right and Left hands). The lyrics are written below the vocal staves. The piano accompaniment includes chords and moving lines in both hands.

This system contains measures 5 through 8 of the piano accompaniment. It features two staves (Right and Left hands). The music is characterized by a strong, rhythmic accompaniment with dynamic markings of *ff* (fortissimo) and *f* (forte).

Man, pro -

Man, VI.

Bassi & Fag.

This system contains measures 9 through 12. It includes vocal staves for Soprano, Alto, and Basses & Fagot, as well as piano staves. The lyrics "Man, pro -" are under the Soprano staff, and "Man, VI." is under the Alto staff. The piano part continues with a steady accompaniment.

Man, pro - claim his grace and

claim his grace and glo - ry, Hal - le -

This system contains measures 13 through 16. It includes vocal staves for Soprano, Alto, and Basses & Fagot, as well as piano staves. The lyrics "Man, pro - claim his grace and" are under the Soprano staff, and "claim his grace and glo - ry, Hal - le -" are under the Alto staff. The piano part continues with a steady accompaniment.

p Man, pro-claim his grace and
p Man, pro-claim his grace and glo-ry,
glo-ry,
lu-jah, Hal-le-lu-jah,
Ob. & Cor. sustain.

cresc. glo-ry, Hal-le-lu-jah un-to
cresc. Hal-le-lu-jah, Hal-le-lu-jah
Tutti. *cresc.*

God's Al-might-y Son,
un-to God's al-

3 *3* *3* *3*

un - to God's Al - - might - y

might - y Son.

This system contains the first four measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are 'un - to God's Al - - might - y' on the first line and 'might - y Son.' on the second line. The piano part has a steady eighth-note accompaniment.

This block shows the piano accompaniment for the first system, measures 1-4. The right hand plays a continuous eighth-note pattern, while the left hand provides a harmonic foundation with chords and single notes.

Son. Hal - le - lu - - jah

Hal - le - lu - jah, Hal - le - lu - - jah

This system contains measures 5-8. The vocal melody continues with the lyrics 'Son. Hal - le - lu - - jah' and 'Hal - le - lu - jah, Hal - le - lu - - jah'. The piano accompaniment remains consistent with the eighth-note pattern.

This block shows the piano accompaniment for the second system, measures 5-8. The piano part continues with the same eighth-note accompaniment, supporting the vocal melody.

un - to God's Al - - might - y

un - to God's Al - - might - y

This system contains measures 9-12. The vocal melody repeats the phrase 'un - to God's Al - - might - y'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings *ff* (fortissimo) are present above the vocal staves in measures 10 and 11.

This block shows the piano accompaniment for the third system, measures 9-12. The piano part continues with the eighth-note accompaniment, supporting the vocal melody. A dynamic marking *ff* is present in measure 11.

new tempo
più Allegro.

13

Son.

Praise the Lord,

Son.

Praise the Lord,

più Allegro. (♩ = 104)

Ob. & Cl.

Ob. & Cl.

Tutti.

Fag.

Fag.

praise the Lord,

praise the Lord

in ho-ly

praise the Lord,

praise the Lord

in ho-ly

Tutti.

songs of joy, in ho - ly songs of joy.

songs of joy, in ho - ly songs of joy.

Ob. & Cl.

Fag.

Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord,

Ob. & Cl.

Tutti.

Fag.

praise the Lord in ho-ly

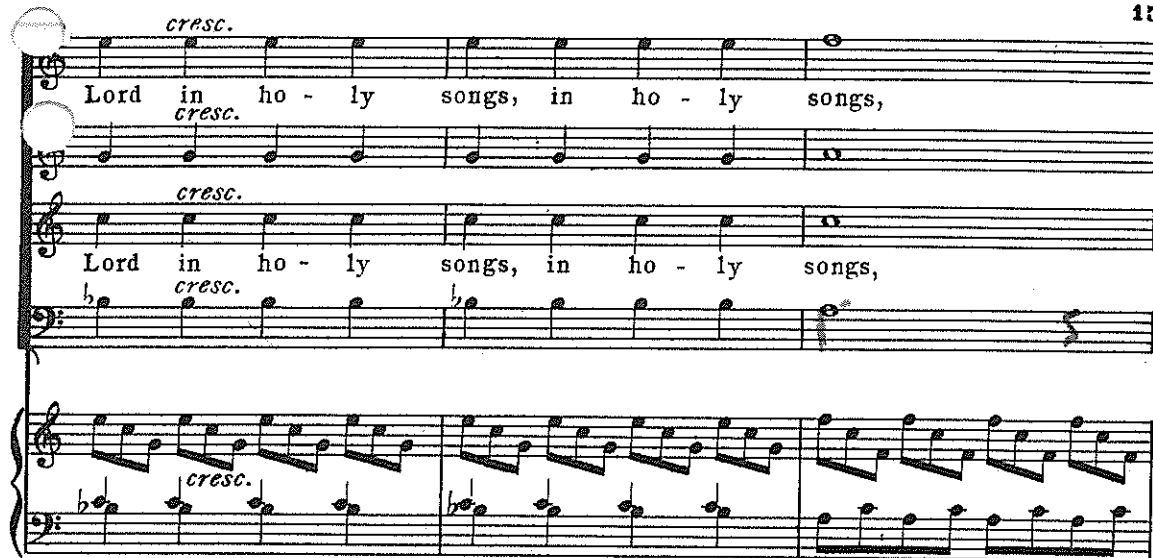
praise the Lord in ho-ly

songs of joy, in ho-ly songs of joy. Praise the

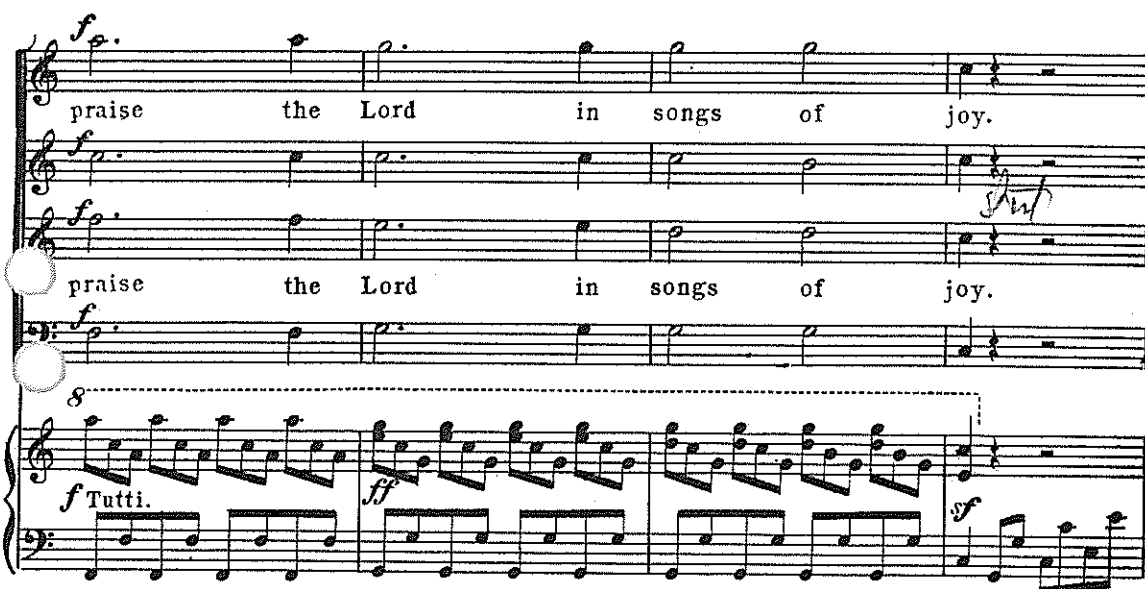
songs of joy, in ho-ly songs of joy. Praise the

f *pp* Wood. str. added.

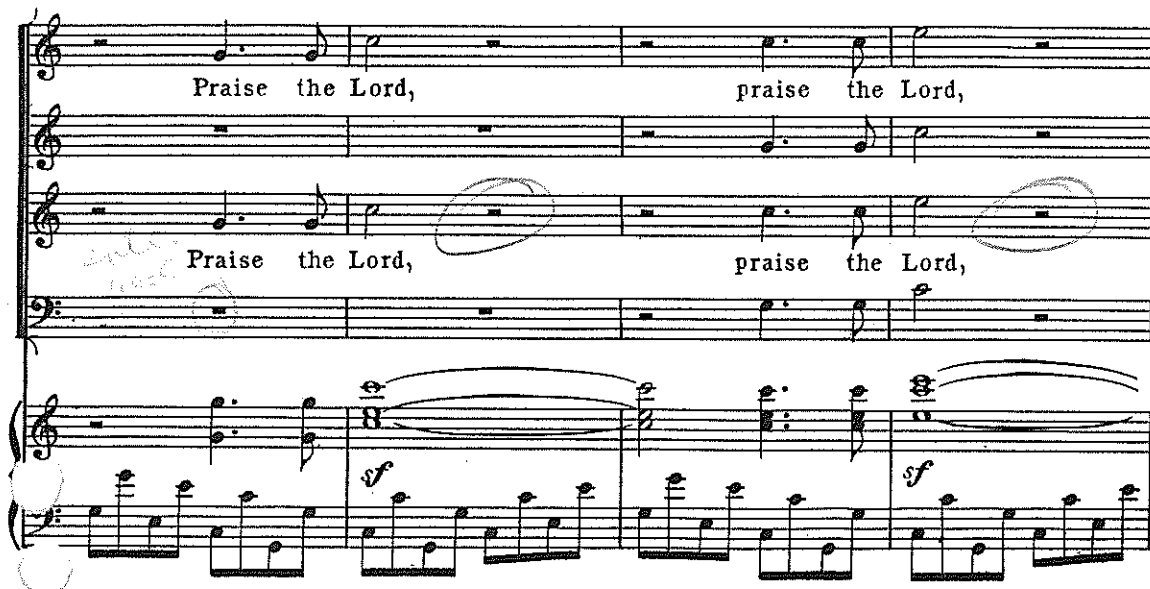
cresc.
Lord in ho - ly songs, in ho - ly songs,
cresc.
Lord in ho - ly songs, in ho - ly songs,
cresc.



f
praise the Lord in songs of joy.
f
praise the Lord in songs of joy.
f
8
f Tutti. *ff*



Praise the Lord, praise the Lord,
Praise the Lord, praise the Lord,
sf



in ho - ly songs of

in ho - ly songs of

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have the lyrics "in ho - ly songs of". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

joy, in ho - ly songs of joy.

joy, in ho - ly songs of joy.

The second system of the musical score continues the vocal and piano parts. The vocal parts have the lyrics "joy, in ho - ly songs of joy.". The piano accompaniment continues with the same melody and bass line. A dynamic marking of *f* (forte) is present in the piano part.