

THREE ANCIENT PRAYERS

by

RON NELSON

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|---|-------------|
| 1. O Lord, How Can We Know Thee? | 5439 |
| • 2. Hear, O Israel | 5440 |
| 3. Cause Us, O Lord | 5441 |

SAINT LUKE'S CHURCH
BIRMINGHAM, ALA. 35213

BOOSEY and HAWKES

Hear, O Israel

From The Book of Prayer

RON NELSON

Allegro energico (♩ = ca. 132)

SOPRANO *ff*
Hear, O Is - ra - el: _____

ALTO *ff*
Hear, O Is - ra - el: _____

TENOR *ff*
Hear, O Is - ra - el: _____

BASS *ff*
Hear, O Is - ra - el: _____

Allegro energico (♩ = ca. 132)

ORGAN *f* Sw. or Choir 8' & 4'
16' & 4' Gt. Ped.

Hear, O Is - ra - el: _____ The Lord our God, the Lord is One. —

Hear, O Is - ra - el: _____ The Lord our God, the Lord is One. —

Hear, O Is - ra - el: _____ The Lord our God, the Lord is One. —

Hear, O Is - ra - el: _____ The Lord our God, the Lord is One. —

Sw.

Gt. Ped.

Hear, O Is - ra - el: _____

Hear, O Is - ra - el: _____

Hear, O Is - ra - el: _____

Hear, O Is - ra - el: _____

Ped.

Hear, O Is - ra - el: _____ The Lord our God, the Lord is One. _

Hear, O Is - ra - el: _____ The Lord our God, the Lord is One. _

Hear, O Is - ra - el: _____ The Lord our God, the Lord is One. _

Hear, O Is - ra - el: _____ The Lord our God, the Lord is One. _

gva *loco*

Gt.

mf marcato

Thou shalt love the Lord, thy God, thy God, thy God, with

Thou shalt love the Lord, thy God, thy God, thy God, with

Thou shalt love the Lord, thy God, thy God, thy God, with

Thou shalt love the Lord, thy God, thy God, thy God, with

mf marcato

all thy heart and with all thy soul, and with all thy might, and

all thy heart and with all thy soul, and with all thy might, and

all thy heart and with all thy soul, and with all thy might, and

all thy heart and with all thy soul, and with all thy might, and

with all thy soul, and with all thy might. Praised be His

with all thy soul, and with all thy might. Praised be His

with all thy soul, and with all thy might. Praised be His

with all thy soul, and with all thy might. Praised be His

Da Capo

div.

name _____ whose king-dom is for - ev - er. _____

name _____ whose king-dom is for - ev - er. _____

name _____ whose king-dom is for - ev - er. _____

name _____ whose king-dom is for - ev - er. _____

Gt. Ped.

5440

mf marcato

And these words which I com-mand thee, I com-mand thee,

mf

And these words which I com-mand thee, I com-mand thee,

mf

And these words which I com-mand thee, I com-mand thee,

And these words which I com-mand thee, I com-mand thee,

mf

I com-mand, shall live in your house and be on your heart, shall

I com-mand, shall live in your house and be on your heart, shall

I com-mand, shall live in your house and be on your heart, shall

I com-mand, shall live in your house and be on your heart, shall

live in your house and be on your heart. *ff* Hear, O Is - ra -

live in your house and be on your heart. *ff* Hear, O Is - ra -

live in your house and be on your heart. *ff* Hear, O Is - ra -

live in your house and be on your heart. *ff* Hear O Is - ra -

f

el: _____ Hear, O Is - ra - el: _____ The

el: _____ Hear, O Is - ra - el: _____ The

el: _____ Hear, O Is - ra - el: _____ The

el: _____ Hear, O Is - ra - el: _____ The

ff *f* Sw.

Lord our God, the Lord is One. — Hear, O Is - ra -

Lord our God, the Lord is One. — Hear, O Is - ra -

Lord our God, the Lord is One. — Hear, O Is - ra -

Lord our God, the Lord is One. — Hear, O Is - ra -

Gt. Ped.

el: — Hear, O Is - ra - el: — The

el: — Hear, O Is - ra - el: — The

el: — Hear, O Is - ra - el: — The

el: — Hear, O Is - ra - el: — The

gva.

Gt.

Ped.

mf marcato

Lord our God, the Lord is One. — Thou shalt love the

mf

Lord our God, the Lord is One. — Thou shalt love the

mf

Lord our God, the Lord is One. — Thou shalt love the

mf

Lord our God, the Lord is One. — Thou shalt love the

loco

mf marcato

Lord, thy God, thy God, thy God, with all thy heart and

Lord, thy God, thy God, thy God, with all thy heart and

Lord, thy God, thy God, thy God, with all thy heart and

Lord, thy God, thy God, thy God, with all thy heart and

with all thy soul, and with all thy might, and with all thy soul, and

with all thy soul, and with all thy might, and with all thy soul, and

with all thy soul, and with all thy might, and with all thy soul, and

with all thy soul, and with all thy might, and with all thy soul, and

The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

with all thy might. Praised be His name *div.*

with all thy might. Praised be His name

with all thy might. Praised be His name

with all thy might. Praised be His name

The piano accompaniment features a grand finale with a *ff* dynamic, including a double bar line and a repeat sign. The final measure includes a *Gt. Ped.* instruction.

Gt. Ped. 5440

whose king - dom is for - ev - er.

whose king - dom is for - ev - er.

whose king - dom is for - ev - er.

whose king - dom is for - ev - er.

ev - er, for - ev - er.

ev - er, for - ev - er.

ev - er, for - ev - er.

ev - er, for - ev - er.

ff

ff

ff

ff

ff

Gt. fff

(A few selected voices)

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "ev - er - more!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *simile* marking is present in the piano part.

ev - er - more!

ev - er - more!

ev - er - more!

ev - er - more!

simile

Continuation of the musical score. The vocal parts continue with the same melody. The piano accompaniment includes a *gva* (grave) marking and a *fff* (fortissimo) dynamic marking. The piece concludes with a final chord.

gva

fff