

SAINT LUKE'S CHURCH
BIRMINGHAM, ALA. 35213
TUDOR CHURCH MUSIC

OXFORD UNIVERSITY PRESS • MUSIC DEPARTMENT • 44 CONDUIT STREET • LONDON, W1R 0DE

TCM 4 (Revised)
S.A.T.B.

SACERDOTES DOMINI

(Then did priests make offering)

Edited by R. R. TERRY
Revised edition by JOHN MOREHEN
♩ = about 108

WILLIAM BYRD 1543-1623

SOPRANO

Alto

TENOR

BASS

For practice only

mf *dim.* *cresc.*

Sa - cer - do - tes Do - mi - ni in - cen -
Then did priests make of - fer - ing of in -

mf *dim.* *cresc.*

Sa - cer - do - tes Do - mi - ni in -
Then did priests make of - fer - ing of in -

mf *dim.* *cresc.*

Sa - cer - do - tes Do - mi - ni in -
Then did priests make of - fer - ing of in -

mf *dim.* *cresc.*

Sa - cer - do - tes Do - mi - ni
Then did priests make of - fer - ing

mf *dim.* *cresc.*

♩ = about 108

5

- sum et pa - nes of - fe - runt De - o
- cense and loaves of fi - nest wheat to God

- cen - sum et pa - nes of - fe - runt De -
in - cense and loaves of fi - nest wheat to

- cen - sum et pa - nes of - fe - runt De - o, De -
in - cense and loaves of fi - nest wheat to God to

in - cen - sum et pa - nes of - fe - runt De -
of in - cense and loaves of fi - nest wheat to

5

*For Editorial Note see page 4.

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Printed in Great Britain

9 *cresc.* *cresc.* *mf*

et i - de - o san - cti e -
and there - fore shall they be ho -

cresc. *cresc.* *dim.*

- o et i - de - o san - cti e - runt De - o su -
God and there - fore shall they be ho - ly to their Lord

cresc. *dim.*

- o et i - de - o san - cti e - runt De - o su -
God and there - fore shall they be ho - ly to their Lord

cresc. *dim.*

- o et i - de - o san - cti e -
God and there - fore shall they be

9 *cresc.* *mf*

cresc.

13 *poco cresc.*

- runt De - o su - - - o et non pol - lu - ent no -
- ly to their Lord God and shall not de - file his

poco cresc.

- o, De - o su - - - o et non pol - lu - ent no - men e -
God, to their Lord God and shall not de - file his most ho - ly

poco cresc.

- o, De - - - o su - - - o et non pol - lu - ent
God, to their Lord God and shall not de - file

mf *poco cresc.*

e - runt De - o su - - - o et non pol - lu - ent no - men
ho - ly to their Lord God and shall not de - file his most

13 *poco cresc.*

18 *dim.* *f*

- men e - - - ius. } Al-le - lu - ia, Al - le - lu - ia,
 - most ho - - - ly name. }

dim. *f*

- ius, no - men e - ius. } Al-le - lu - ia, Al-le-
 name, his most ho - ly name. }

dim. *f*

no - men e - ius. } Al-le - lu - ia,
 his most ho - ly name. }

dim. *f*

e - - - ius. } Al-le - lu - ia, Al-le-
 ho - ly name. }

18 *dim.* *f*

22

Al-le - lu - ia, Al-le-lu - - - ia.

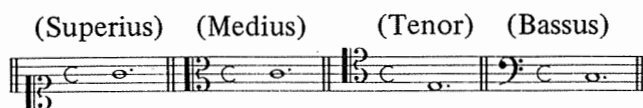
- lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al - le-lu - ia.

Al-le-lu - - - ia, Al - le-lu - ia, Al - le - lu - - - ia.

- lu - ia, Al - le - lu - - - ia.

22

Source: *Gradualia*, I, 1605 (York Minster Library). The 1610 reissue (Christ Church Library, Oxford) has also been consulted. The performance directions, the English text, and the keyboard reduction are by R. R. Terry. The original clefs are as follows:



Small accidentals and cautionary accidentals in brackets are editorial. The sign $\lceil \text{ } \rceil$ denotes a ligature in the source.