Table of Contents

References. 21

1. <u>Introduction</u>

1.1 What is the website about

The website created is an educational website spreading awareness about mental health, mental illness, and the severe damage that mental illness causes to our daily life. It discusses how mental illness leads to complications in various aspects of our life, including social relationships, work, and academic levels. In addition, the website covers how mental illness affects our physical health and how it causes abnormalities in the brain. Furthermore, the website includes where to seek help for mental well-being.

1.2 Website objectives and aims

The main objective of the website is to encourage people to seek help when it comes to mental illness. Mental illness is a worldwide public health issue. People from every country and culture are affected, and it is a global challenge. One out of every ten people globally suffers from a mental condition, and one out of every four households has a member with a mental illness. Suicide kills over 800,000 people each year, and it is the second leading cause of death among people aged 15 to 29 [1]. Despite mental illness being treatable, a lot of individuals feel they are untreatable, or that those suffering from mental illnesses are difficult, incompetent, or incapable of making a decision This stigma might result in abuse. rejection and isolation, as well as the ability to alienate others from health care or assistance, moreover even though there are several mental health treatment options accessible, due to this stigma, the number of people who suffer from mental illness much outnumbers those who seek help [2].

Untreated mental illnesses such as depression are a significant social burden. Depression is frequently associated with a reduced subjective quality of life that remains even after treatment [3]. Besides, In children and teenagers, untreated depression may raise the risk of substance addiction, impaired academic performance, later-life interpersonal troubles, social functioning, and risk of suicidal conduct [4].

Considering how mental illness affects the individual and society as a whole. As a result, raising awareness about mental illness is critical. Everyone should realize that mental illnesses are quite common, may happen to anybody, and can be properly treated. People with mental illnesses are no different from everyone else.

The website aims to achieve the objective of encouraging people to seek mental help by raising awareness about the devastating imprint that mental illness leaves on our bodies and mind furthermore, raising awareness about the benefits of seeking help.

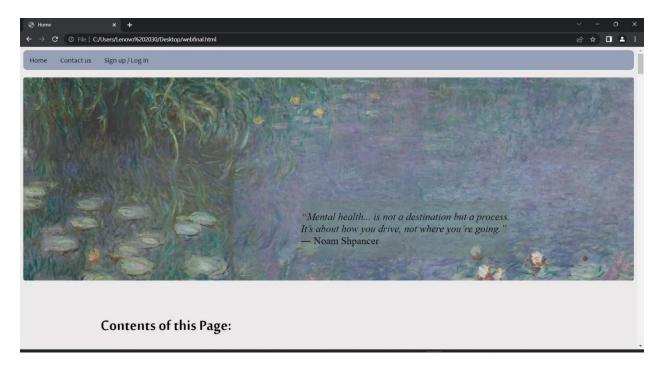
2. Requirements to make the website functionable

Functional Requirements	Description
a. Sign up function	User should be able to sign up using their email address.
b. Log in function	User should be able to log in using their username and password
c. Send form function	User should be able to send a message using their name, phone number and email address
d. Back to top function	Since the website includes all the topics in one page, user should be able to go back to the top of the page at any time.
e. Go to title function	Since the website includes all the topics in one page, user should be able to click on the title name at the top of the page and it will scroll down to the chosen title topic

Functional requirement table for the mental health website.

3. Implementation details of the website and justification of the approaches

1. Parallax effect and paintings:



The website has one main page along with the contact us, sign up, log in pages. All the topics are there in the main page. The main page has a parallax scrolling effect with six different background pictures. The picture are there before each topic.

The pictures used are the painting collection of the water lilies by Claude Monet's, the reason those paintings are chosen to be displayed in the website is because they belong to the impressionism art style. Recent neuroscience research on the relationship between vision and emotional centers suggests one possible explanation. The amygdala (a center of emotion) responds strongly to a blurred version of the images, according to brain imaging 17 of people exposed with fearful faces. Areas involved for conscious face identification, on the other hand, respond weakly to blurry faces and well to faces presented in fine clarity.

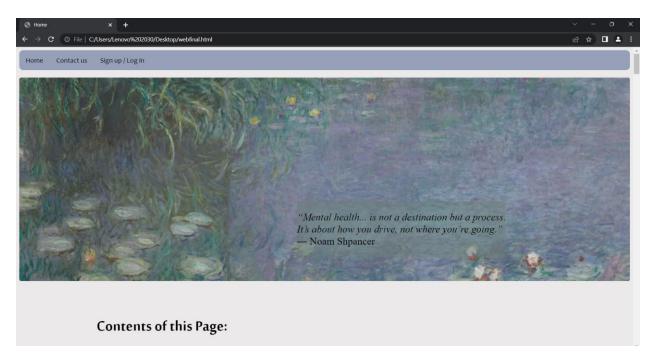
Because of the artificial patchwork of brush strokes and uneven coloring, Impressionist paintings may relate more directly to emotional centers than to cognitive image-recognition regions [5].

Along with using paintings that makes the user more emotionally engaged, the parallax scrolling technique adds a sense of depth.

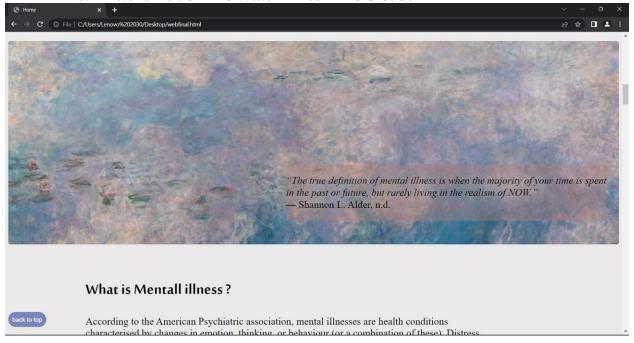
2. Paintings and quotes:

Each of the six different paintings mentioned above contains a different quote that is related to the topic below it.

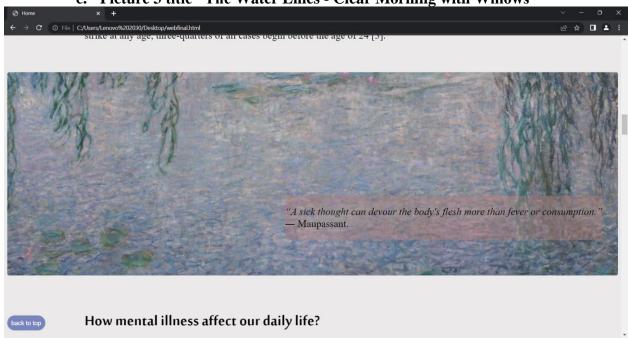
a. Picture 1 title" The Water Lilies - Morning"



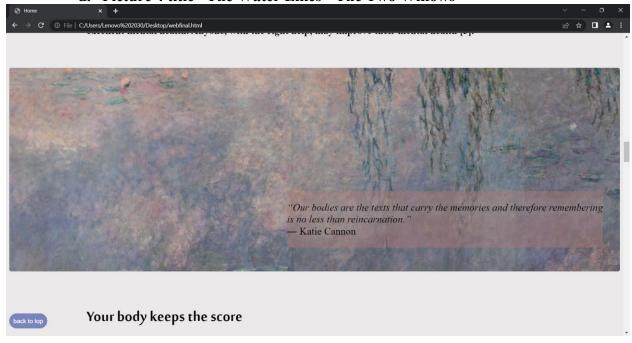
b. Picture 2 title" The Water Lilies - The Clouds"



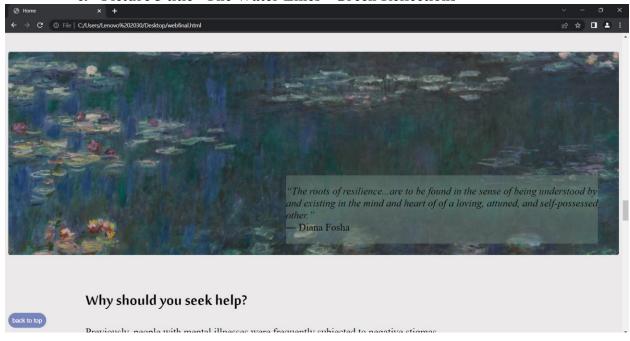
c. Picture 3 title" The Water Lilies - Clear Morning with Willows"



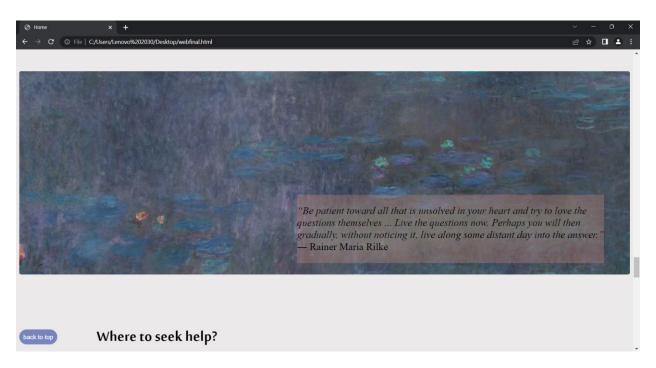
d. Picture 4 title "The Water Lilies - The Two Willows"



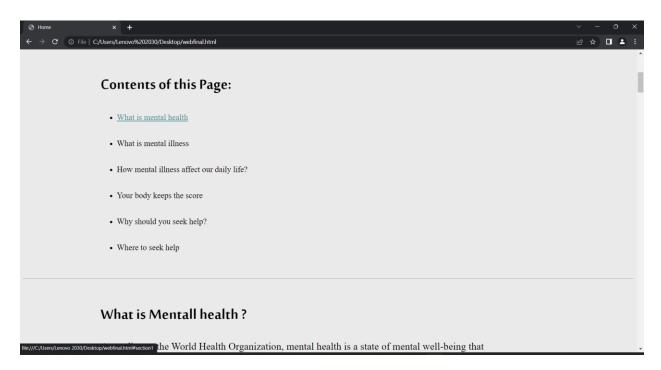
e. Picture 5 title "The Water Lilies - Green Reflections"



f. Picture 6 title "The Water Lilies - Tree Reflections"

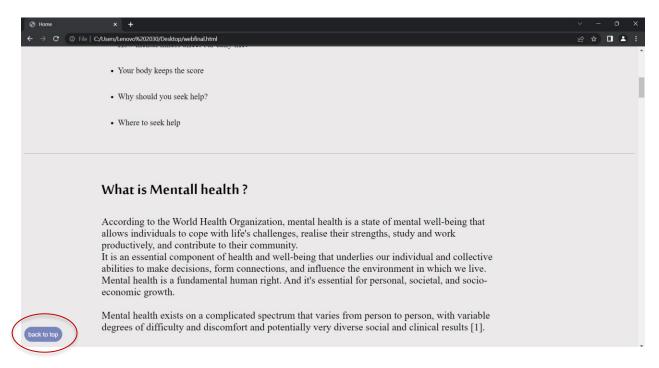


3. Contents links:



Under the contents of this page are the links for each topic when pressed on it will scroll down to the chosen topic. The links also change color when the mouse hover over them.

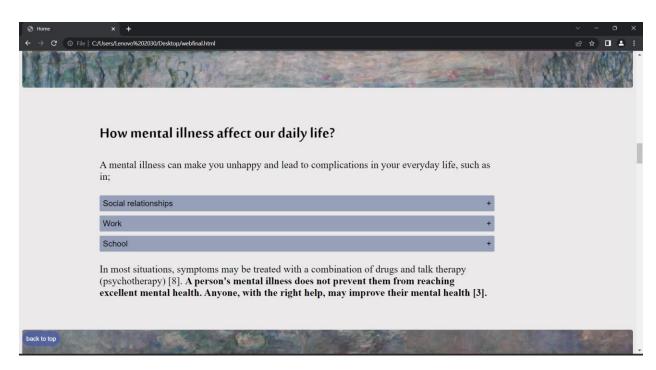
4. Back to top button:



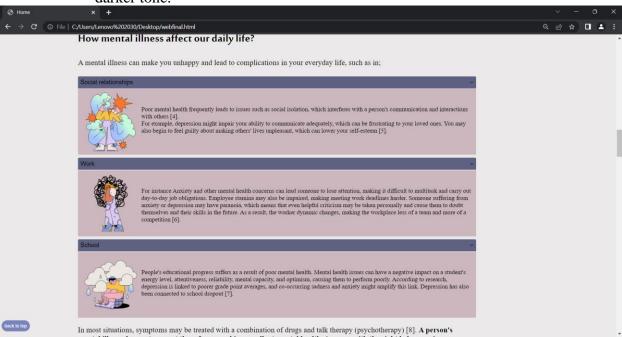
Since all the topics are on one page, there is a "back to top" button that appears when scrolling past the "contents of this page" when clicked this button will return the user to the top of the page from any place in the page.

5. Accordion:

a. Two sections contain an accordion that expands when pressed on; it contains the sign "+" at the right end to show the user that it is expandable.

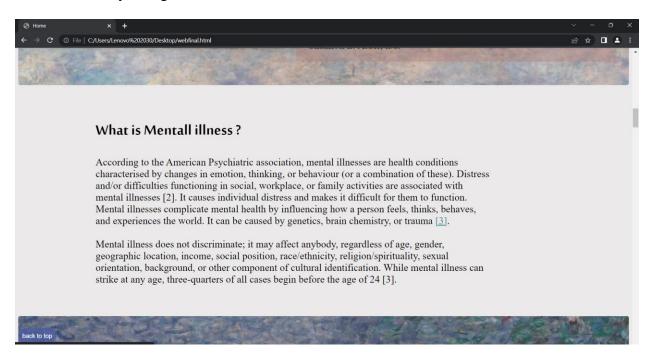


b. The "+" sign changes to "-" when pressed on the accordion, in addition the color changes when the mouse hover over it and when expanded the color changes to a darker tone.

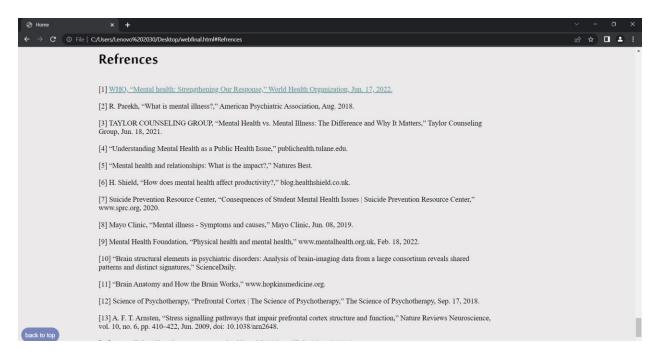


6. Sources:

a. Throughout the content there are references link numbers when the mouse hover over them they change colors

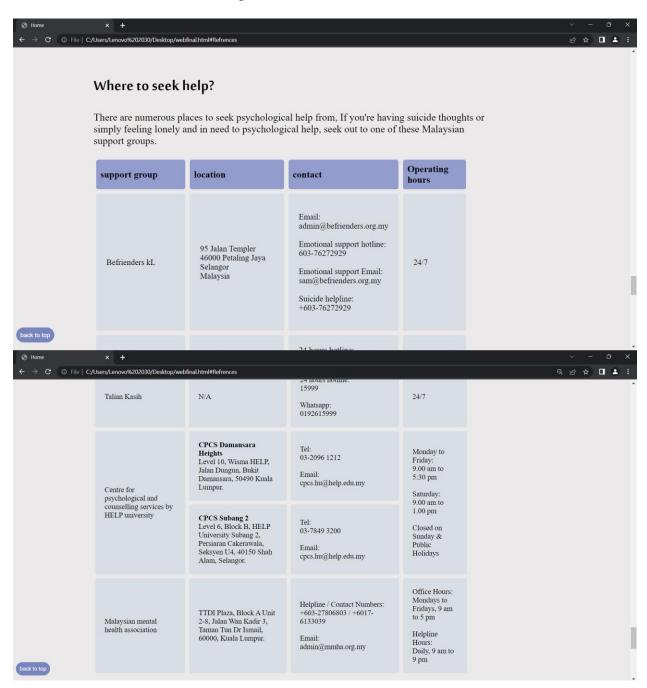


b. When pressed on they take the user to the end of the page where the hyperlinks for all the sources are there, the sources also changes color when mouse hover over them



7. Table:

The last section "Where to seek help?" contains a table



8. Navigation bar:

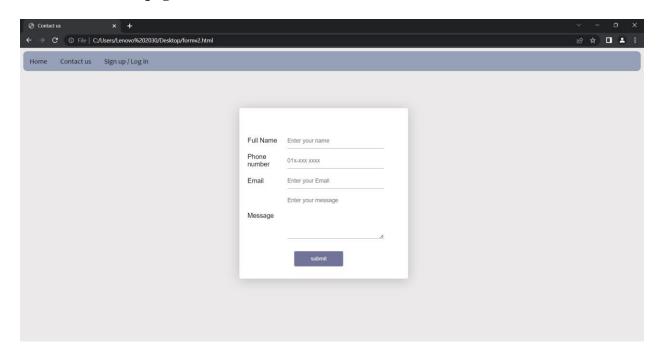
a. Contains three pages home, contact us, and sign up. When hovering the links, the text color changes to white, and the background color changes



b. When hovering over an active link the text color does not change, only background color changes (home is active)

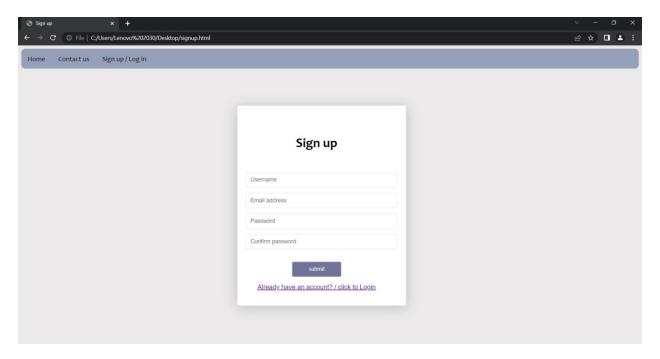


9. Contact us page.



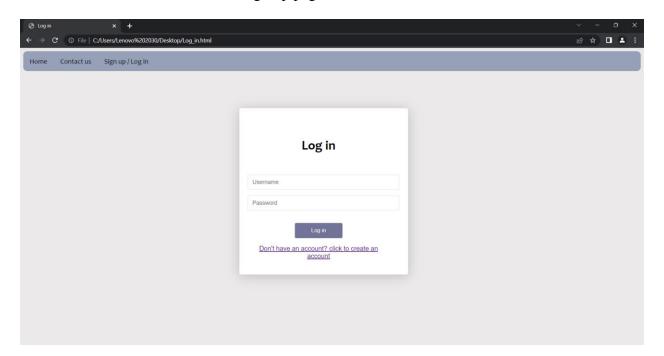
10. Sign up

a. Contains a link to the login page in case the user already has an account



b. Login page

Contains a link back to the sign up page if the user doesn't have an account



4. <u>Test cases and test results</u>

Test Case ID	<u>FS-1</u>
Objective	Test if user A can submit the contact us form if user A inputs invalid data
Test Steps	 User A types an invalid Name User A types an invalid phone number User A types an invalid email address User A leaves message empty User A clicks on submit button
Input Data	User A inputs: 1. Full Name: 565 2. Phone number: hfy555 3. Email: Eman.com 4. Message:
Expected Results	User A fails to submit the form and the following error messages are shown to the user: 1. "Enter valid name" in Name input field 2. "Enter digits only" in Phone Number input field 3. "Invalid Email" in Email input field 4. "Message is required" in Message input field 5. "Fill required fields to submit" below submit button
Actual Results	Matches the expected results.
Test Results	Pass.

Test Case ID	<u>FS-2</u>
Objective	Test if user A can submit the contact us form if user A inputs valid data
Test Steps	 User A types a valid Name User A types a valid phone number User A types a valid email address User A enters a message User A clicks on submit button
Input Data	User A inputs: 1. Full Name: Eman 2. Phone number: 0123654789 3. Email: Eman@gmail.com 4. Message: hello
Expected Results	User A successfully submits the form and the following messages are shown to the user: 1. "valid" in Name input field 2. "valid" in Phone Number input field 3. "valid" in Email input field 4. "valid" in Message input field 5. "form submitted successfully" as an alert message
Actual Results	Matches the expected results.
Test Results	Pass.

Test Case ID	<u>SU-1</u>
Objective	Test if user A can submit the Sign up form if user A inputs invalid data
Test Steps	 User A types an invalid username User A types an invalid email address User A types an invalid Password User A types leaves Confirm Password empty User A clicks on submit button
Input Data	User A inputs: 1. Username: Eman 2. Email: Emanl.com 3. Password: 1234 4. Password:
Expected Results	User A successfully submits the form and the following error messages are shown to the user: 1. "minimum 5 characters" in username input field 2. "Invalid Email" in Email address input field 3. "Password must be 8 characters" in Password 4. "Password is required" in Confirm password 5. "Fill required fields to submit" below submit button
Actual Results	Matches the expected results.
Test Results	Pass.

Test Case ID	<u>SU-2</u>
Objective	Test if user A can submit the Sign up form if user A inputs valid data
Test Steps	 User A types a valid username User A types a valid email address User A types a valid Password User A types a Confirm Password User A clicks on submit button
Input Data	User A inputs: 1. Username : Emans 2. Email : Eman@gmail.com 3. Password : 1234abcd12 4. Password : 1234abcd12
Expected Results	User A successfully submits the form and the following messages are shown to the user: 1. "valid" in username input field 2. "valid" in Email address input field 3. "valid" in Password 4. "valid" in Confirm password 5. "Registration successful" as an alert
Actual Results	Matches the expected results.
Test Results	Pass.

Test Case ID	<u>LG-1</u>
Objective	Test if user A can submit the Login form if user A inputs invalid data
Test Steps	 User A types an invalid username User A types an invalid Password User A clicks on submit button
Input Data	User A inputs: 1. Username: Eman 2. Password: 1234
Expected Results	User A successfully submits the form and the following error messages are shown to the user: 1. "minimum 5 characters" in username input field 2. "Password must be 8 characters" in Password 3. "Wrong username and password combination" below submit button
Actual Results	Matches the expected results.
Test Results	Pass.

Test Case ID	<u>LG-2</u>
Objective	Test if user A can submit the Login form if user A inputs valid data
Test Steps	 User A types a valid username User A types a valid Password User A clicks on submit button
Input Data	User A inputs: 1. Username: Emans 2. Password: 1234poiu123
Expected Results	User A successfully submits the form and the following messages are shown to the user: 1. "valid" in username input field 2. "valid" in Password User A is redirected to Home page
Actual Results	Matches the expected results.
Test Results	Pass.

References:

- [1] World Health Organization. Regional Office for the Eastern Mediterranean, "About mental disorders," *apps.who.int*, 2019. https://apps.who.int/iris/handle/10665/364126 (accessed Dec. 02, 2022).
- [2] S. M. Holder, E. R. Peterson, R. Stephens, and L. A. Crandall, "Stigma in Mental Health at the Macro and Micro Levels: Implications for Mental Health Consumers and Professionals," *Community Mental Health Journal*, vol. 55, no. 3, pp. 369–374, Aug. 2018, doi: 10.1007/s10597-018-0308-y.
- [3] W. W. IsHak *et al.*, "Quality of life in major depressive disorder before/after multiple steps of treatment and one-year follow-up," *Acta Psychiatrica Scandinavica*, vol. 131, no. 1, pp. 51–60, Jun. 2014, doi: 10.1111/acps.12301.
- [4] S. Mullen, "Major depressive disorder in children and adolescents," *Mental Health Clinician*, vol. 8, no. 6, pp. 275–283, Nov. 2018, doi: 10.9740/mhc.2018.11.275.
- [5] P. Cavanagh, "The artist as neuroscientist," *undefined*, 2005, Accessed: Dec. 02, 2022. [Online]. Available: https://www.semanticscholar.org/paper/The-artist-as-neuroscientist-Cavanagh/2603a14114551f64a2795d98dd77de39712ce868