

#### **Course Content and Duration:**

Introduction: IPA and how to pronounce the Alphabet in American English

**Lesson 1**: 2 hours

Part 1: SEAT/:i/ / SIT /I/ / SET /e/ Part 2 : CAME /k/ GAME /g/

**Lesson 2: 2 hours** 

Part 1: NOT / p / / NOTE: /əu/

Part 2 : SIP /s/ / ZIP /z/

**Lesson 3: 2 hours** 

Part 1: POT / p / / PART /a:/ Part 2 : LIGHT /I/ / RIGHT /r/

**Lesson 4: 2 hours** 

Part 1: STEER /iə/ / Stir /3:/ STORE / ɔ: /

Part 2: SUM /m/ / SUN /n/ / SUNG /n/

Lesson 5: 2 hours

Part 1: NIGHT /ai/ / NOISE / pi// NOW /au/.

Part 2: PACK /p/ / BACK /b/

**Lesson 6: 2 hours** 

Part 1: MAT /æ/ - MATE /ei/- MET/e/

Part 2: TO /t/ / DO /d/

**Lesson 7**: 2 hours

Part 1: Six Different Sounds of T

Part 2: THIN /θ// THIS /ð/

**Lesson 8: 2 hours** 

Part 1: FAN /f/ / VAN /v/ Part 2 : LAW / ɔ: / / LOW /əu/

**Lesson 9: 2 hours** 



Part 1: SHEER / [ / CHEER /t[ / JEER /dʒ/

Part 2: CAR /a:/ / CARE /ei/

**Lesson 10: 2 hours** 

Part 1: BUT / A /, BOOT /u:/, and / FOOT / /u/

Part 2: HELL /h/ / WELL /w/ / YELL /j/

Lesson 11: 2 hours

Part 1: Syllables and Word Stress

Part 2: Word Stress and Prefixes and Suffixes

**Lesson 12: 2 hours** 

**Part 1: Introduction to Sentence Stress** 

Part 2: Sentence Stress - Special Emphasis

**Lesson 13**: 2 hours

Part 1: Reductions - Part 1

Part 2: Reductions - Part 2

**Lesson 14**: 2 hours

Part 1: Linking – Part 1

Part 2: : Linking - Part 2

**Lesson 15**: 2 hours

**Intonation** 

**Evaluation:** 1 hour



### Introduction:

### The IPA:

The International Phonetic Alphabet was created by the International Phonetic Association as a standardized way to write the sounds of spoken language. The English alphabet has 26 letters which represent 44 sounds. This means that one letter of the alphabet stands for more than one sound, and on the other hand, the same sound is represented by different letters of the alphabet.

#### Why do we need this?

Because English is not a phonetic language —there's not a 1:1 relationship between letters and sounds.

For example, these words: "Love", "Cove" and "Move":

They look the same except for the first letter. You might think they should be pronounced the same except for the first sound. But that's not the case.

'Love' has the UH as in BUTTER vowel. 'Cove' has the OH diphthong, and 'move' has the OO vowel. Uh, oh, oo. Love, cove, move. There are no rules to tell you which word should be pronounced which way, you just have to know. You just have to learn the pronunciation when you learn the word.

So again, we need IPA to write these different sounds so we can see that words are spelled the same, may still be pronounced differently.

There are many confusing factors for English pronunciation: First, there are **Homophones**- words that are spelled differently, but pronounced the same. For example, pear. Just one pronunciation for these two words: pear, pare. There are lots of homophones in American English. So, we need the IPA. Second, there are **Heteronyms**- words that are spelled the same, but are pronounced differently. Example: the word "Dove" which means the bird is pronounced as "Dove" exactly like the vowel in love while "Dove" the past of dive is pronounced as dove like cove.

When you write a sound, in IPA, with a symbol instead of a letter, there's no confusion.



II I SIT			<u>воо</u> к		UI Too		(ə ere	ei DAY	John & Sarah Free Materials 1996
e ə		ICA	3ľ word		OI SORT		Jə our	OI BOY	<u>o</u> o
æ Λ cat but			QI PART		D 6		ear	QI MY	ОО
p	b BED	t TIME	C	1	tf church		JUDGE	k	g
f	V VERY	$\theta$	ð	5	S		Z 200	∫ SHORT	3 CASUAL
m MILK	n No	ŋ	h	ì	l LIVE		r READ	WINDOW	j



# Lesson 1

# Part 1: SEAT/:i/ / SIT /I/ / SET /e/

Welcome to Lesson 1 of the Native-like Accent pronunciation Course!

Today, we're going to practice the difference between /i: /(called long e)as in SEAT, /I/ (called short e) as in SIT, and /e/ (called eh sound) as in SET.

The secret to making the difference between these three sounds is how much you open your mouth:

- For the sound in **SEAT**, your mouth is almost closed.
- •
- For the sound in **SIT**, your mouth is a little more open.
- •
- For the sound in SET, your mouth is even more

open.

• Listen and repeat!







EE – SEAT I – SIT E - SET



Let's practice each sound

individually. Common words like

#### SEAT:

- <u>ea</u>sy
- <u>ea</u>ch
- <u>e</u>ven
- gr<u>ee</u>n
- p<u>ie</u>ce
- k<u>ev</u>
- w<u>e</u>
- b<u>e</u>
- s<u>ee</u>

Notice that this sound can be spelled several different ways:

e / ea / ee / ie / ey

#### Common words like SIT:

- <u>i</u>t
- <u>i</u>f
- **i**s
- l<u>i</u>ttle
- b<u>ig</u>
- s<u>i</u>ck
- w<u>i</u>n
- ch<u>i</u>ps
- finish

#### Common words like SET:

- <u>egg</u>
- **e**xtra
- <u>e</u>nd



- t<u>e</u>n
- h<u>ea</u>d
- fr<u>ie</u>nd
- m<u>a</u>ny
- s<u>ai</u>d
- ag<u>ai</u>n

Notice that this sound can be spelled: e / ea / ie / a / ai

Now let's practice making the difference:

- leave / live
- heat / hit
- sheep / ship
- meet / met
- read / red
- teen / ten
- fell / fill
- mess / miss
- dead / did
- these / this



#### **Homework:**

#### 1) A- Record yourself pronouncing these words:

- beat / bit
- wheel / will
- seen / sin
- cheek / check
- feel / fell
- beast / best
- bitter / better
- hill / hell
- since / sense

#### 1) B- Record yourself reading these sentences:

#### Focus on SEAT:

- He teaches reading to three people.
- We keep the sheep out of the heat.
- She doesn't believe we should eat

#### meat. Focus on SIT:

- There's a bit of chicken and fish in the kitchen.
- It's not a quick fix for the business.
- Ijm lives in a big building in the middle of the

#### city. Focus on SET:

- Wendy said she met many men.
- 2 My best friend Kevin checked the test.
- ? Don't put your wet, sweaty head on the bed.



# Lesson 1 Part 2: CAME / GAME

In this part, we'll focus on the difference between /k/ came and /g/game.

Both of these sounds are made in the back of your throat. The only difference is that the C sound is unvoiced, and the G sound is voiced.

Let's practice these words with the sound in **came**:

- <u>c</u>at
- <u>k</u>eep
- <u>c</u>ase
- kill
- a<u>cc</u>ount
- es<u>c</u>ape
- fa<u>c</u>t
- s<u>k</u>ip
- <u>c</u>ook
- <u>c</u>a<u>k</u>e
- took
- dar<u>k</u>

This sound can be spelled with **C** or **K...** but it's also included in some words with **X.** The word **explain,** for example, is pronounced **EK** – splain, and not **E** – splain. The word **excited** is similar – the correct pronunciation is **EK** – si – ted, and not **E** – si – ted. The words **taxi** and **relax** also have the "C" sound inside the letter X.

Another place this sound appears is in words spelled with **QU**, which in English, has the sound of **KW**. Be careful with words like **question** – the correct pronunciation is **KWES** – tion, and not **KES** - tion. Another example is **require** – the QU is pronounced with the same KW sound.



Now let's practice some words with the "G" sound:

- **g**ive
- guess
- gone
- **gu**ide
- again
- le**g**al
- angry
- luggage
- bag
- do<u>e</u>
- le**g**
- va**gue**

This sound can be spelled **g** or **gu**.

Be careful to avoid this common pronunciation error – in words that begin with GU + a vowel, the U is NOT pronounced:

- guard = *gard* (not *gward*)
- guide
- guess
- guitar

It's the same with words ending in -GUE:

- colleague
- fatigue
- morgue
- tongue
- intrigue
- synagogue
- vogue

(The only exception is the word "argue")



The letters C and G in written English each have two pronunciations in spoken English.

- There is the "hard C" in the word "cat" that's the sound we've been studying in this lesson and the "soft C" like in the word "city" it sounds like an S.
- There's the "hard G" in the word "gas" that's the sound we've been studying today and the "soft G" like in the word "general" (we'll study that sound later).

The general rule is that C and G are "hard" before the vowels A, O, U, or a consonant:

- cat, come, cut, class, fact
- game, go, gum, grow, glue

And C and G are "soft" before E, I, or Y:

- center, city, cycle
- general, giant, energy

Of course, there are some exceptions – as in the words **gift, tiger, gear,** and **get** – which have the "hard G" sound even though it's followed by I or E.

Now let's practice the difference. Listen and repeat these pairs of words:

- back / bag
- card / guard
- cave / gave
- class / glass
- coal / goal
- crate / great
- crime / grime
- cut / gut
- duck / dug
- pick / pig



#### **Homework:**

- 1: Part 2: A- Record yourself pronouncing these words:
  - 1. anchor / anger
  - 2. bucks / bugs
  - 3. cap/gap
  - 4. clean / glean
  - 5. coast / ghost
  - 6. crumble / grumble
  - 7. lock / log
- B- Record yourself reading these sentences:

#### Focus on C:

- The **c**ook **c**almly and **c**arefully ba**k**ed the **c**arrot **c**ake in the **k**itchen.
- The <u>c</u>lass <u>c</u>leared the table, <u>c</u>leaned the room, and <u>c</u>losed the door.
- The <u>crowd</u> s<u>creamed</u> and <u>cried</u> after the <u>car</u> <u>crash</u> left the <u>queen</u> in <u>critical</u> <u>condition</u>.

#### Focus on G:

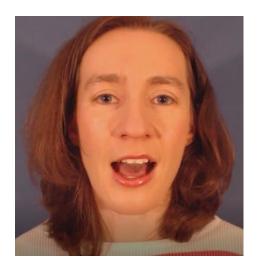
- I gave the girl a great gift when she got a good grade.
- **G**reen **g**rass **g**rew on the **g**round over the **g**raves.
- The glamorous golden globe glittered and glowed in the gloomy light.

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# Lesson 2 Part 1: NOT / NOTE

Today we're going to work on two new vowel sounds: the / D / sound in **not** and the /əu/ sound in **note**.

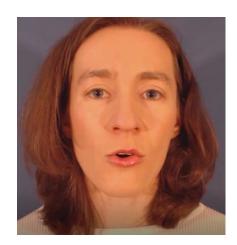
The sound in **not** is very simple – just open your mouth and say **AHH**:



AHHH - NOT

The sound in **note** is another diphthong – remember, that means your mouth moves as you say it. Your mouth starts semi-open, and then your lips come together.





# - Be thient -

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#### **OHHH - NOTE**

These two sounds are pretty different – and it's not so difficult to distinguish them. The problems and confusion come from the fact that both of them are spelled with the letter "o" – so when you're reading a word in English, it's hard to know which way to pronounce it.

to Kii	ow which way to pronounce it.
Comr	mon words like NOT:
?	h <u>o</u> t
?	b <b>o</b> x
?	st <u>o</u> p
?	<u>o</u> ption
?	<u>o</u> bject
?	<u>o</u> ccupy
?	c <u>o</u> mmon
?	p <b>o</b> ssible
?	resp <b>o</b> nd
_	u can see, this sound is often spelled with the letter O. But there are words that have the <b>not</b> sound spelled with the letter A. These include:
?	f <u>a</u> ther
?	w <u>a</u> nt
?	w <u>a</u> sh
?	w <u>a</u> tch

As well as some words where the letter A is followed by R, like car and bar -

but we'll focus on vowels with the R sound in a later lesson.

The sound in **note** can be spelled in various ways:

?	g <u>o</u>	
?	<u>o</u> ver	
?	ph <b>o</b> ne	
?	sn <u><b>ow</b></u>	
[2]	<b>OW</b> nor	

2 gr<u>**ow</u>**</u>

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?	boat

- 2 r<u>oa</u>d
- 2 g<u>oa</u>l
- 2 s<u>ou</u>l
- 2 although

OK, let's do some practice. Listen to and repeat these pairs of words:

- 2 got / goat
- 2 on / own
- 2 sock / soak
- want / won't
- 1 hop / hope
- 2 fox / folks
- 2 rob / robe
- 2 clock / cloak
- fond / phoned
- 2 mop/mope
- polish / Polish

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#### **Homework:**

### 2: Part 1: A- Record yourself pronouncing these words:

- honor / home / lock / forgot
- ② open / monster / opportunity / closet
- frozen / know / shoulders / drop
- ② operate / soap / toes / notebook

### **B- Record yourself reading these sentences:**

#### Focus on NOT:

- $\square$  The model got a lot of comments on her body.
- $\square$  B**o**b paid t**o**p d**o**llar for that cl**o**ck.
- The doctor forgot to lock up the documents.
- It's not possible for Rob to go to the rock concert and the conference.

#### Focus on NOTE:

- I don't know if there's snow where we're going.
- $\ \ \,$  The  $\underline{\mathbf{o}}$ nly h $\underline{\mathbf{o}}$ tel is on a r $\underline{\mathbf{oa}}$ d cl $\underline{\mathbf{o}}$ se to the  $\underline{\mathbf{o}}$ cean.
- My c<u>oa</u>ch w<u>o</u>n't n<u>o</u>tice that I br<u>o</u>ke my t<u>oe</u>.
- The soldier told me that the old yellow boat is slow.

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# Lesson 2 Part 2: SIP / ZIP

Now, we're going to work on sip /S/and zip /Z/.

They are the same sound, except that **sip** is unvoiced, and **zip** is voiced.



To make the S and Z sounds, your teeth are together and your mouth is open wide horizontally.

#### **Practice these words with S:**

- α. **s**eem
- β. **<u>s</u>ad**
- χ. **<u>s</u>ail**
- $\delta$ . **s**our
- ε. <u>s</u>core
- φ. le<u>ss</u>on
- γ. te**s**t
- η. wa**s**te
- ι. ki<u>ss</u>
- φ. **s**in**c**e
- к. <u>c</u>ell



- $\lambda$ . **sc**ien**c**e
- μ. **c**ircle

As you can see, this sound is written with S, SS, C, or SC (when the C is followed by E, I, or Y). That's why we pronounce the C as a "hard C" in **score**, but not in **science**.

Now practice the Z sound:

- v. **z**ero
- o. **Z**00
- $\pi$ . **z**one
- $\theta$ . **z**ipper
- ρ. qui<u>z</u>
- σ. cra**z**y
- τ. pu**zz**le
- υ. ra**z**or
- σ. mu**s**ic
- ω. rea**s**on
- ξ. choo**s**e
- ψ. ro**s**e
- ζ. ha**s**
- $\alpha\alpha$ . pays
- $\beta\beta$ . live**s**

This sound can be spelled with Z, ZZ, or S.

So, how can you know if the letter S in written English is pronounced **S** or **Z**? Well, when the S is in the middle of the word, it's impossible to know. In fact, some words are identical in written form, yet pronounced differently:

 $\chi\chi$ . close (adj.) – with an S sound:

"I live close to the beach."

 $\delta\delta$ .close (v.) - with a Z sound:

"Please close the door."



εε. use (n.) - with an S sound:

"That's not a good use of your time."

 $\phi\phi$ . use (v.) – with a Z sound:

"We use computers at work."

γγ. loose (adj.) - with an S sound:

"These pants are too loose."

 $\eta\eta$ . lose (v.) - with a Z sound:

"Don't lose your keys!"

But when the S is at the end of the word, there is a rule we can follow:

**u. -ES** is always pronounced with a **Z sound**:

glasses, boxes, watches

**φφ. -S** is pronounced as **S** when it follows an **unvoiced sound:** *bets, books, helps* 

**κκ. -S** is pronounced as **Z** when it follows a **voiced sound**: *beds, bags, ribs, cars, plays* 

I want to make a special note about the letter X, because sometimes it's pronounced "KS" like in the word **exciting** and sometimes it's pronounced "GZ" like in the word **exam**.

There's a simple rule for this: **X** is pronounced as **GZ** if both of the following are true:

- The stressed syllable begins immediately after the X
- The X is followed by a vowel

Words in this category include: exist, exact, exotic, exempt, and exult.

If the two conditions are not met, then **X** is pronounced **KS**. This includes:

- explain, excuse, extra, exercise
- mix, tax, box, six, crux

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#### **Practice the difference:**

- bus / buzz
- false / falls
- sip / zip
- rice / rise
- peace / peas
- fierce / fears
- loose / lose
- place / plays
- sink / zinc
- sue / zoo

Now test your listening – which word do I say?

- race / raise
- fuss / fuzz
- spice / spies
- gross / grows
- sown / zone
- lacy / lazy
- precedent / president

#### **Practice Sentences**

On to the practice sentences!

Focus on **S**:

1. <u>S</u>id <u>s</u>old his <u>s</u>i<u>s</u>ter's <u>sc</u>issors <u>s</u>ix month<u>s</u> ago.

Focus on **Z**:

4. The **z**ebra at the **z**oo wa**s** poi**s**oned by two cra**z**y guy**s**.



#### **Homework:**

#### 2:Part 2- Record yourself reading these sentences:

#### Focus on **S**:

- 2. **S**id **s**old his **s**i**s**ter's **sc**issors **s**ix month**s** ago.
- 3. Have you **s**een my **s**mall **s**triped **s**ock**s** re**c**ently?
- 4. **C**indy **s**miled **s**weetly when she **s**melled the **s**teak**s**.

#### Focus on **Z**:

- 5. The **z**ebra at the **z**oo wa**s** poi**s**oned by two cra**z**y guy**s**.
- 6. The**s**e qui**zz**e**s** alway**s** surpri**s**e me.
- 7. I cho**s**e to u**s**e the pu**zz**le with a do**z**en kid**s** in my classe**s**.

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# Lesson 3 Part 1: POT / p / / PART /a:/

Today we're going to begin studying vowels that are followed by the letter R – and we'll start with the words **pot** and **part.** 

We practiced the **/ D /** sound in **pot** in lesson 3 – remember, just open your mouth and say **AHH**:



**AHH - POT** 

To make the <a href="mailto://a:/">[a:/</a> sound in part, begin with AHH and then close your mouth into an R sound. It's exactly like the English word "are." Watch me, listen, and repeat:





-

AAAAAARRRRRRR - PART



Now let's practice the contrast between the two sounds. Repeat after me.

#### AHH - AR - POT - PART

This difference is important, because you don't want to confuse the sentences, "I'm going to the party" and "I'm going to the potty"! (Potty is a slang word for toilet).

Let's review the sound in **pot** with some new practice words:

 $\lambda\lambda$ . bottle

μμ. m**o**dern

vv.  $f_{\underline{\mathbf{o}}}ggy$ 

oo. p**o**pular

 $\pi\pi$ . h**o**bby

 $\theta\theta$ . college

ρρ. b<u>o</u>mb

σσ. t<u>o</u>ddler

ττ. sw<u>a</u>llow

Now practice the sound in **part**:

<u>ar</u>t

<u>ar</u>m

<u>ar</u>gue

c<u>ar</u>

f<u>ar</u>

st<u>ar</u>

ch**ar**ge

m<u>ar</u>ket

d<u>ar</u>k

Time to test your ability to make the difference – listen to and repeat these pairs of words:

υυ. dock / dark

ωω. God / guard

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ωω. hot / heart  $\xi \xi$ .shock / shark ψψ. hop / harp  $\zeta \zeta$ .cotton / carton ααα. dot / dart

 $\beta\beta\beta$ . mock / mark

 $\chi\chi\chi$ . scoff / scarf

 $\delta\delta\delta$ . potty / party

εεε. shop / sharp

φφφ. stock / stark

#### **Homework:**

#### 3: Part 1: A- Record yourself pronouncing these words:

- $\alpha$ . God / guard
- $\beta$ . hot / heart
- χ. shock / shark
- $\delta$ . mock / mark
- ε. potty / party
- φ. shop / sharp
- γ. cotton / carton

### **B- Record yourself reading these sentences:**

#### Focus on POT:

- $\eta$ . That  $h\underline{\mathbf{o}}$ bby is  $n\underline{\mathbf{o}}$ t  $p\underline{\mathbf{o}}$ pular at  $c\underline{\mathbf{o}}$ lleges.
- ι. Please st**o**p w**a**tching TV and w**a**sh the p**o**ts and b**o**ttles!
- $\varphi$ . My f**a**ther g**o**t a c**o**mmon b**o**x with a l**o**ck.
- $\kappa$ . I was shocked that the modern clocks were out of stock at the shop.

#### Focus on PART:

 $\lambda$ . It's h<u>ar</u>d to drive the c<u>ar</u> to the m<u>ar</u>ket.



- $\mu$ . The movie star and guards stayed far away from the party at the bar.
- v. There's a l<u>ar</u>ge d<u>ar</u>k m<u>ar</u>k on my <u>ar</u>m it's a sc<u>ar</u> from a sh<u>ar</u>k bite.
- o. **Are** the **ar**tists **ar**guing about the ch**ar**ges on the credit c**ar**d?

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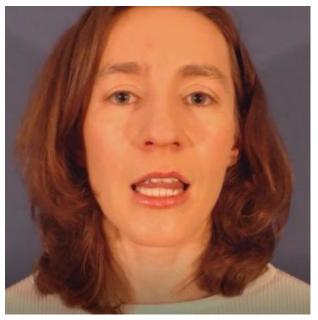
# **Lesson 3**

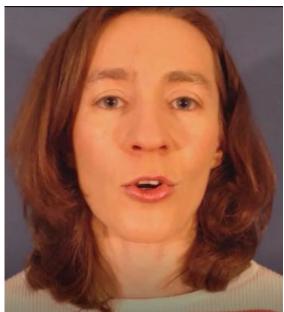
# Part 2: LIGHT / RIGHT

In this part, you're going to practice the L and R sounds in /// light and /r/ right – both individually, and together as in the word world.

We've studied vowels with R in past lessons, but now we're going to focus on the sound itself. This is often one of the most difficult sounds to master in English, especially if the written letter R is pronounced differently in your native language – it can be hard to change your pronunciation habits!

In the L sound, the tip of your tongue touches the roof of your mouth, just behind your front teeth. In the R sound, your tongue is low and does NOT touch the roof of your mouth.





L SOUND

**R SOUND** 

A good exercise is to practice exaggerating and prolonging the L and R sounds at the beginning of the word. Listen, and then try it yourself:

LLLLLIGHT / RRRRRRIGHT

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#### Practice these words with R:

- $\pi$ . <u>r</u>ed
- **θ**. <u>r</u>ea<u>r</u>
- ρ. <u>r</u>at
- σ. **r**un
- $\tau$ . **r**aise
- υ. **round**
- σ. ca<u>rr</u>y
- ω. sto<u>r</u>y
- ξ. so<u>**rr**</u>y
- ψ. hu<u>rr</u>y
- $\zeta$ . a<u>rr</u>ange
- $\alpha\alpha$ . hard
- ββ. ea**r**n
- $\chi\chi$ . mo<u>r</u>e
- δδ.ca**r**e
- εε. we<u>r</u>e
- **φφ.** fa**r**

This sound is spelled R or RR. In words beginning with WR, the W is silent and it sounds like R:

**wr**ite = **r**ight

wrong, wrist, wrap, wrestle

#### Practice these words with L:

γγ. **l**ast

ηη. **l**ock

ıı. <u>l</u>ady

 $\varphi \varphi$ . <u>l</u>oya<u>l</u>

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```
<u>l</u>oud
KK.
λλ.
            silly
            lonely
μμ.
νν.
            alive
            building
00.
            a<u>ll</u>
ππ.
            wi<u>ll</u>
\theta\theta.
            coo<u>l</u>
ρρ.
            bottle
σσ.
ττ. miracle
            terrible
υυ.
```

This sound is spelled with L or LL.

We're going to do two "practice the difference" exercises – one with a simple R and L, and the other with R and L in combination with other consonants.

#### **Practice the difference**

```
late / rate
ωω.
         law / raw
ωω.
ξξ.lip / rip
         lead / read
ψψ.
ζζ.lock / rock
         load / road
ααα.
βββ.
         loot / root
         lust / rust
χχχ.
δδδ.
         belly / berry
         alive / arrive
.333
         collect / correct
φφφ.
```

Both R and L very commonly appear in combination with other consonants – especially:

```
\gamma\gamma\gamma. B – blink, brink
```

# ~ Be Huent ~

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```
ηηη. C – clap, crap

ιιι.F – fly, fry

φφφ. G – glass, grass

κκκ. P – play, pray
```

#### Practice the difference (R and L in combination)

λλλ. bland / brand blush / brush μμμ. climb / crime ννν. cloud / crowd 000. flee / free πππ. flute / fruit  $\theta\theta\theta$ . glow / grow ρρρ. glue / grew σσσ. pleasant / present τττ. supplies / surprise υυυ.

It's common for students to have difficulty pronouncing R and L together as in **world.** We're going to take on this challenge in two steps. First, pronouncing RL in separate syllables and then pronouncing RL in a single syllable.

Here are some words with R and L together, but in separate syllables. For example, **airline.** Try to pronounce each syllable with a pause between them, and then decrease the pause until you can say it together:

ωωω. air line ωωω. air line ξξξ. air line ψψψ. airline

Repeat these words after me – I'll say it once with the syllables separated, and once normally:

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ζζζ. barley garlic αααα. ββββ. nearly earlobe χχχχ. δδδδ. scarlet overlook .3333 cheerleader φφφφ. sugarless γγγγ. underline ηηηη. waterlogged 1111.

Let's move on to R and L in the same syllable. To really perfect this sound, you can do the exercise of prolonging both the R and the L, so that you can "feel" the transition from one to another. Remember that when you transition to L, the tip of your tongue goes up to touch the roof of your mouth:

φφφφ. worrrrrlllllllld – world

Here are more words for you to practice:

κκκκ. girl λλλλ. pearl μμμμ. curl

nnnn. twirl

Fortunately, there aren't very many of these in the English language!

### **Practice Sentences**

#### Focus on **R**:

- 1. **R**andy **r**owed the **r**ed **r**aft down the **r**aging **r**ive**r** rapids.
- 2. The **r**usty **r**ail**r**oad **r**a**r**ely **r**eceives **r**ain.

Focus on L:



Larry lost the last letter from the lonely old lady.

#### Mixed **R** and **L**:

1. I regularly read large books when I arrive at the bar for lunch.

#### **Homework:**

#### 3: Part 2- Record yourself reading these sentences:

#### Focus on **R**:

- 3. **R**andy **r**owed the **r**ed **r**aft down the **r**aging **r**ive**r** rapids.
- 4. Ou<u>r</u> mothe<u>r</u> hu<u>rr</u>ied to pa<u>r</u>k the ca<u>r</u> in the ya<u>r</u>d when she a<u>rr</u>ived.
- 5. The **r**usty **r**ail**r**oad **r**arely **r**eceives **r**ain.

#### Focus on L:

- 1. Larry lost the last letter from the lonely old lady.
- 2. Lily slowly licked the lime lollipop while laughing lightly.
- 3. Te<u>ll Jill to put all the apples and a couple small bottles of liquor on the table.</u>

#### Mixed **R** and **L**:

- 2. The red and yellow parrots love riding the trolley.
- 3. I regularly read large books when I arrive at the bar for lunch.
- 4. That lovely mirror on the wall is really very narrow.

Here's an extra challenge sentence for you:

Every girl in the world loves pearls!





# Lesson 4

# Part 1: STEER / STIR / STORE

Today we'll finish our study of vowels with R by practicing the sounds in **Steer** /i $\Rightarrow$ /, stir /3:/, / $\Rightarrow$ :/, and /  $\Rightarrow$ : / store.

All of these sounds end in R, and the difference is in the starting mouth position:



STEER STIR STORE

oooo. For **steer**, your mouth starts in an open horizontal position, like the sound in the word **seat** from Lesson 1.

 $\pi\pi\pi\pi$ . In the word **store**, your mouth starts in an "O" shape.

 $\theta\theta\theta\theta$  . In the word stir , your mouth is in a "middle" position between the steer

sound and the **store** sound.

Watch me and you'll see the difference – and also try to repeat it.

EER -

**STEER** 

OR -



**STORE** 

IR -

**STIR** 

Let's practice the sound in **steer:** 

ρρρρ. h<u>ere</u>

σσσσ. sinc<u>ere</u>

ττττ. atmosph<u>ere</u>

ບບບບ. app<u>ear</u>

ចច្ចាច្ច earrings

ωωωω. n<u>ear</u>

ξξξξ. car<u>eer</u>

ψψψψ. b<u>eer</u>

ζζζζ. volunt<u>eer</u>

As you can see, this sound is usually spelled ERE, EAR, or EER. There are also a few words with IER, like **fierce**, **pierce**, and **cashier**.

Now let's practice the sound in **stir**:

ααααα. w<u>ere</u>

βββββ. p**er**fect

χχχχχ. t<u>ur</u>n

δδδδδ. b**ir**d

εεεεε. l<u>ear</u>n

 $\phi \phi \phi \phi \phi$ . work

γγγγγ. c<u>our</u>age

ηηηη, sugar

uu. doct<u>or</u>

Notice the many different spellings. All of these words have the same sound – the ER sound – so don't be fooled by the written form of the word! I'll talk more about this later in the lesson.

Listen to and repeat these words with the OR sound in **store**:



```
φφφφφ. more
кккк. before
λλλλλ. explore
µµµµµ. order
ννννν. orange
ooooo. organize
πππππ. for est
\theta\theta\theta\theta\theta. story
ρρρρρ. c<u>or</u>ner
σσσσσ. tour
          f<u>our</u>
τττττ.
ບບບບບ. c<u>our</u>se
യയയയ.door
დდდდ. p<u>oor</u>
ξξξξξ.
         fl<u>oor</u>
```

This sound can be spelled ORE, OR, OUR, and OOR.

Let's go back to the EER sound for a moment. Some students have difficulty making the difference between a word with the EE sound and a word with the EER sound – so try practicing with these pairs:

```
ψψψψψ. be / beer 

ζζζζζ. fee / fear 

αααααα. ease / ears 

ββββββ. knee / near 

χχχχχχ. piece / pierce 

δδδδδδ. she / sheer 

εεεεε. tea / tear 

φφφφφφ. weed / weird
```

And let's do a few exercises of "Which word do I say?" You'll have three seconds to identify the correct word before the answer appears.

```
γγγγγγ. bead / beard ηηηηηη. cheese / cheers
```



ιιιιι. he / hearφφφφφφ. pea / peerκκκκκ. tease / tears

It can also be difficult to distinguish the EER sound and the ER sound – so let's practice a few pairs:

λλλλλ. bird / beard μμμμμμ. her / hear vvvvvv. purse / pierce oooooo. fur / fear ππππππ. word / weird

Let's focus on this ER sound for a moment. There are a few common pronunciation errors that many students make due to the irregular spelling in English.

#### **Common Error #1**

Pronouncing **urgent** as "OOR – gent," with a strong "U" sound. But this word is actually pronounced "ER – gent," as if it began with the letter E. The words **hurry**, **purple**, **return**, and **occur** also have the ER sound, even though they are spelled with the letter U.

#### **Common Error #2**

A similar error also happens with words ending in –URE, such as **picture**. Sometimes students say "PIC – toor," which is incorrect. The word is really pronounced more like "PIC – cher" with the ER sound. (We'll talk about the "t" and the "ch" sound in a later lesson).

Here are more words with the ER sound: **nature**, **pressure**, **measure** – remember that the end of these words is pronounced ER and not UR.

#### **Common Error #3**

I frequently hear students mispronounce the word "work." – They pronounce the "O" like an "O" – but in reality, it sounds like "werk" – it's that same ER sound, even though it's spelled with an "O."



This is the case with many words beginning with WOR, like **word**, **worse**, **worry**, and **world**. (Pronounced "werd, werse, werry, and werld").

#### **Common Error #4**

In general, the letters OR or AR, when they are in an unstressed syllable, are pronounced with the ER sound. You can see this in the word **forget.** It is not pronounced like a combination of the words "for" and "get" – instead, the first part sounds like "fer" – "ferget."

A few more examples are **effort, comfort,** and **grammar** ("effert, comfert, grammer") – in fact, many native English speakers misspell the word "grammer" because of this pronunciation difference at the end of the word.

Now let's practice a bit with the OR sound in **store.** Some students get this mixed up with the AW sound in **saw** – so let's do some practice.

- saw / sore
- paw / poor
- law / lore
- fought / fort
- flaw / floor
- raw / roar
- cause / cores
- sauce / source
- often / orphan
- draw / drawer

That last one is difficult. The first word is pronounced "draw" and the second word is pronounced "dror."



#### **Homework:**

#### 4: Part 1- Record yourself reading these sentences:

Here are some sentences focusing on the sound in **steer:** 

- My volunt<u>eering interferes</u> with my car<u>eer</u> as an engin<u>eer.</u>
- It's clear that beer brings cheer to my peers.
- The cash<u>ier</u> had sev<u>ere</u> h<u>ear</u>ing problems for y<u>ear</u>s.

•

Sentences focusing on the sound in **stir**:

- The third picture of the bird is worse than the first.
- The teach<u>er prefers</u> to h<u>urry</u> and ret<u>urn</u> to w<u>ork</u> <u>early</u>.
- The girl in the shirt and skirt searched for a purple purse.

•

Note that the word "for" in this sentence sounds like "fer" – this is because of the rhythm of natural spoken English. We'll study more about this later in the course.

Sentences focusing on the sound in **store**:

- I bought four more or anges at the corner store.
- Let's explore the forest in the morning, before the tour.
- George told a short, boring story about a sports award.



## Lesson 4

## Part 2: SUM / SUN / SUNG

You're going to practice the M /m/and N /n/ sounds in sum and sun – as well as the NG / $\eta$ / sound in sung.

The M sound is very easy – just put your lips together and hum. In the N sound, your lips are slightly apart and your tongue touches the roof of your mouth behind your front teeth.

Most students have difficulty with these sounds at the end of a word. Watch how my mouth is completely closed at the end of **sum**, but it is slightly open at the end of **sun**.







M - SUM

N - SUN

NG - SUNG

Now, the contrast between **sun** and **sung** is very small. There are two common errors – either eliminating the G sound entirely so that the two words are the same – or pronouncing the G too much, like this: / ŋ /sunG

The NG sound has just a very small, very subtle G at the end of it.

Practice these words with N:



```
γγγ. <u>n</u>eat
ηηη. <u>nin</u>e
ιιι.<u>n</u>oo<u>n</u>
φφφ. <u>n</u>ut
κκκ. <u>kn</u>ee
λλλ. <u>kn</u>ot
μμμ. <u>kn</u>ife
ννν. ma<u>nn</u>er
οοο. fi<u>n</u>ish
πππ. a<u>nn</u>oy
θθθ. mai<u>n</u>
ρρρ. <u>kn</u>own
σσσ. born
```

This sound is spelled N or NN. In words beginning with KN, the K is silent – so

**knot** is pronounced the same as

#### not. Practice these words with

#### M:

```
παίπ. me
υυυ. main
ωωω. must
ωωω. summer
ξξξ. memory
ψψψ. smile
ζζζ. smart
αααα.from
ββββ. seem
χχχχ. firm
δδδδ. lamb
```



εεεε. autumn

This sound is spelled with M or MM. As you can see, with words ending in MB and MN, the B and N are silent:

```
φφφφ. cli<u>mb</u>, co<u>mb</u>, to<u>mb</u>, li<u>mb</u>, cru<u>mb</u>, bo<u>mb</u>
γγγγ. colu<u>mn</u>, conde<u>mn</u>, hy<u>mn</u>, da<u>mn</u>,
sole<u>mn</u>
```

#### Practice these words with NG:

```
ηηηη. sing

ιιιι. ring
φφφφ. hang
κκκκ. bang
λλλλ. song
μμμμ. strong
νννν. lungs
οοοο. young
πππ. going
θθθθ. having
ρρρρ. coming
```

This sound is very common in English, because it exists in all the –ING forms of the verbs. Again, be careful not to over-pronounce or underpronounce the final G.

Note that the pronunciation of words ending in –NGE is different. In this case,

we pronounce the G like a "soft G" (or J sound):

σσσσ. arra<u>nge</u>, reve<u>nge</u>,



#### sponge, lunge Practice the

#### difference: M and N

ττττ. beam / bean υυυυ. game / gain ωωωω. mail / nail ωωωω. map / nap ξξξξ. scream / screen ψψψψ. them / then ζζζζ. warm / warn

#### Practice the difference: N and NG

ααααα. fan / fang βββββ. run / rung χχχχχ. gone / gong δδδδδ.robin / robbing εεεε. sin / sing φφφφφ. win / wing

### **Practice Sentences**

Let's try some practice sentences!

#### Focus on M:

γγγγγ. **M**ary re**m**embers **m**any **m**emorable **m**oments from the summer.

#### Focus on N:

ηηηηη. <u>Nancy never noticed the nine new neon signs</u>.

#### **Focus on NG:**

The young woman with long hair sang the wrong song.



#### **Homework:**

#### 4: Part 2- Record yourself reading these sentences:

#### Focus on M:

- $\alpha$ . <u>Mary remembers many memorable moments from the summer.</u>
- β. I'<u>m m</u>ad that Sa<u>m</u>'s <u>m</u>o<u>m m</u>ade <u>m</u>e <u>m</u>eet hi<u>m</u>.
- $\chi$ . It's ti<u>m</u>e for the tea<u>m</u> to co<u>m</u>e into the roo<u>m</u>.

#### Focus on N:

- $\delta$ . Nancy never noticed the nine new neon signs.
- ε. <u>None</u> of the <u>napkins</u> are made of <u>nylon</u>.
- φ. The **n**orther**n n**atio**n**s ofte**n n**eed to**n**s of grai**n**.

#### Focus on NG:

- γ. The you**ng** woman with lo**ng** hair sa**ng** the wro**ng** so**ng**.
- $\eta$ . The swi**ng**s hu**ng** from ri**ng**s in the ceili**ng**.
- ι.Please bri<u>ng</u> the thi<u>ng</u>s to the weddi<u>ng</u>.



# Lesson 5 Part 1: NIGHT / NOISE / NOW

We're going to work on the sounds in **night /ai/**, **noise / ɔi/**, and **now /au/**. Let's practice each sound individually.

## **Night**

The sound in **night** is one of the first sounds you learned in English – it's exactly the same as the word "I." Like many sounds in English, it has several spellings. Listen and repeat:

#### Spelled with i:

- smile
- nine
- white
- kind
- l<u>i</u>brary
- <u>i</u>tem
- final
- pr<u>i</u>vate

Spelled with **igh** (often before **t**):

- r<u>igh</u>t
- l<u>igh</u>t
- n**igh**t
- s<u>igh</u>t
- h<u>igh</u>

We also have **sign** and **height**. However, the sound in **weight** is different – it is the same as in **wait** and **late**. It's just one more example of how irregular the English language is!

Spelled with y and uy:

- m<u>v</u>
- cr<u>v</u>
- t<u>v</u>pe
- repl<u>v</u>
- b<u>uv</u>
- <u>guv</u>
- eve

Many students confuse this sound with other sounds that can also be spelled with the letter "i" – so let's do some "Which word is different?" exercises. You have seven seconds to identify which word does NOT have the "I" sound.

- 1. mind / idea / bicycle / sick
- 2. written / fire / satisfy / trying
- 3. science / child / surprise / children
- 4. client / analyze / piece / tie

(Answers at the end of this lesson)

Now you can try the practice sentences:

- The smiling child is riding a nice white bike.
- <u>I</u>was surpr<u>i</u>sed b<u>v</u>his w<u>i</u>se <u>i</u>deas about the cl<u>i</u>mate cr<u>i</u>sis.
- My private client lied to me and tried to start a fight.

#### **Noise**

Now let's look at the OI in **noise.** This sound is easy to identify – it's typically spelled OI or OY. Listen and repeat:

- n<u>oi</u>se
- av<u>oi</u>d
- j<u>oi</u>n
- p<u>oi</u>nt
- b<u>oy</u>



- toy
- annov
- enj<u>oy</u>

This sound isn't usually confused with other sounds in English, so let's go right to the practice sentences.

- The noise of the bovs' voices annoved the emplovees.
- The roval family avoided eating the poisoned ovsters.
- There's no point in joining the lovalty program.

#### Now

Finally we have the OW sound in **now**, which can be spelled OW or OU. Listen and repeat:

- n<u>ow</u>
- br**ow**n
- cr**ow**ded
- p<u>ow</u>er
- allow
- around
- f<u>ou</u>nd
- s<u>ou</u>th
- m**ou**ntain
- ann<u>ou</u>nce

The problem is that OW and OU have multiple pronunciations. For example, the words **low, grown,** and **own** have the OH sound in NO. But the words **allow, brown,** and **owl** have the OW sound in NOW.

The letters OU are even worse, because they can have three possible pronunciations. Words like **young** and **country** have the sound in BUT. Words like **group**, **soup**, and **coupon** have the sound in BOOT. And words like **sound**, **count**, and **house** have the sound in NOW.

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Let's practice the difference to help you avoid errors:

- coach / couch
- hose / house
- know / now
- done / down
- groaned / ground
- devote / devout
- load / loud
- tone / town

#### **Homework:**

#### 5: Part 1- Record yourself reading these sentences:

- The brown owl flew south in the clouds over the mountain.
- The loud crowd drowned out the sound of her shouting.
- I found a mouse in a towel under the couch in my house.
- Many h<u>ou</u>ses ar<u>ou</u>nd the big t<u>ow</u>er d<u>ow</u>nt<u>ow</u>n have n<u>ow</u>lost p<u>ow</u>er.



# Lesson 5 Part 2: PACK / BACK

In this part of lesson 5 we begin our study of consonants with a simple pair of sounds: the **/p/** P sound in **pack** and the **/b/** B sound in **back**.

The sounds of P and B have the same mouth position – you put your lips together and then open them, letting out a small "explosion" of air. The difference is that the P sound is unvoiced, meaning there's no sound except for the air. And the B sound is voiced, meaning you make some sound with your vocal cords.





In both P and B, you release a small "explosion" of air between your lips

Let's practice the P sound first:

- <u>p</u>ay
- <u>p</u>ublic
- **p**en
- **p**a**p**er
- na<u>p</u>kin
- **p**eo**p**le
- cu<u>p</u>
- li<u>p</u>



• kee**p** 

Now practice the B sound:

- **b**ig
- **<u>b</u>**est
- **b**a**b**y
- ha**b**it
- ro<u>bb</u>er
- a**b**sent
- ta**b**
- **b**ul**b**
- ru**b**

There are hundreds of pairs of words in English that are different only by the P and B sound. Here are a few for you to practice:

- pear / bear
- pig/big
- pad / bad
- simple / symbol
- rope / robe
- mop / mob
- crap / crab
- cup / cub

Now test your listening and identify which word I say:

- 1. pill / bill
- 2. **staple** / stable
- 3. **lap** / lab
- 4. **repel** / rebel
- 5. pride / bride
- 6. punch / bunch
- 7. **peach** / beach

There are a few common combinations with P and B, like PR and BR. Let's



practice:

pretty, present, product, prove, praise, proud

• **<u>br</u>**ief, **<u>br</u>**ing, **<u>br</u>ead, <u>br</u>oom, <u><b>br**ush, <u>**br**</u>ain,</u>

**br**ight Another combination is PL and BL:

- **<u>pl</u>**easant, **<u>pl</u>**astic, **<u>pl</u>us, <u><b>pl**</u>ane, <u>**pl**enty, <u>**pl**</u>ace, <u>**pl**</u>ural</u>
- **bl**eed, **bl**ink, **bl**ast, **bl**onde, **bl**ow, **bl**ame, **bl**ind

We also have combinations of PS and BS at the ends of words. But there's a difference here – in PS, the S has an "S" sound – but in BS, the S has a "Z" sound. Listen and repeat:

- sto<u>ps</u>, hel<u>ps</u>, cu<u>ps</u>, li<u>ps</u>, dro<u>ps</u>
- ru**bs**, ri**bs**, ta**bs**, kno**bs**, ro**bes**

Finally, practice these words with a silent P and a silent B:

- pneumonia, psychology, receipt, cupboard, coup
- climb, comb, crumb, debt, doubt, numb, subtle, tomb



#### **Homework:**

• <u>5: Part 2- Record yourself reading these sentences:</u>

#### Focus on P:

- The happy **p**astor **p**aused to **p**ray for the **p**eople while **p**reaching in **p**ublic.
- Please prepare a plan for purchasing plenty of profitable products.
- I dro**pp**ed the cu**p** of **pepp**er sou**p** on my la**p** during the tri**p**.

#### Focus on B:

- The **b**ig **b**lack **b**ear **b**it the **b**oy and **b**roke his **b**one.
- My <u>b</u>londe <u>b</u>rother <u>b</u>rought some <u>b</u>eautiful <u>b</u>rown <u>b</u>read <u>b</u>ack from the
   <u>b</u>akery.
- **<u>B</u>**o<u>b</u> was a<u>b</u>le to <u>b</u>reak the terri<u>b</u>le ha<u>b</u>it of <u>b</u>eing a<u>b</u>sent from a num<u>b</u>er of <u>b</u>iology la<u>b</u> classes.

## ~ Be thent ~

## Native-like Accent Pronunciation Course

## Lesson 6

Part 1: MAT /æ/ - MATE /ei/- MET/e/

This lesson introduces two new sounds – the /æ/ sound in **mat** and the /ei/sound in **mate** – and compares them with the /e/ sound in **met**, which we practiced in the last lesson.

First let's look at the sound in **mat** and the sound in **met**. To make the difference, you open your mouth a little more for **mat**. Watch me and repeat:





MAT MET

One good practice exercise to help you feel the difference is to alternate saying the two sounds like this:  $\mathbf{A} - \mathbf{E} - \mathbf{A} - \mathbf{E} - \mathbf{A} - \mathbf{E}$ 

Now, the **mat** sound and the **met** sound are single vowel sounds. But the **mate** sound is a diphthong – that means it's a combination of two vowel sounds together. This means your mouth moves as you pronounce it – starting more open and then closing. Watch me pronounce it slowly to

show the movement





 $\rightarrow$ 



During the pronunciation of this diphthong, your mouth slowly closes

Let's practice each sound individually.

Common words like MAT:

- 2 apple
- 2 <u>a</u>dd
- 2 <u>a</u>ctor
- 2 d**a**d
- 2 c<u>a</u>t
- 2 snack
- 2 bl<u>a</u>ck
- 2 practice
- 2 happy

This sound is always spelled with the letter A.

Common words like MET:

- 2 **e**ffort
- ② episode
- 2 **e**xcellent
- 2 w<u>e</u>t
- 2 s**e**nd
- 2 br<u>ea</u>d
- 2 generous
- ② feather
- 2 present

Common words like MATE:

- 2 eight
- 2 **ai**d
- 2 **a**ge
- ② play
- 2 br<u>ea</u>k
- 2 l<u>a</u>te



- 2 m<u>ai</u>n
- ? s<u>av</u>
- 2 ok<u>av</u>

Notice that this sound can be spelled: ei / ai / a e / ea / ay

Here's one tip that can help you know if the letter A has a sound like MAT or a

sound like MATE:

- a + consonant + consonant = sounds like MAT apple, black, fast
- ② a + consonant + (end of word) = sounds like MAT plan, cat, baa
- a + consonant + vowel = sounds like MATE plane, lake, state, ape

This rule applies only to the A in stressed syllables (and it is not perfect – there are exceptions!)

Now try to make the difference:

- sand / send
- gas / guess
- 2 man / men
- 2 tap / tape
- 2 rat / rate
- 2 pan / pain
- 2 wait / wet
- 2 sale / sell
- 2 raid / red
- taste / test



#### **Homework:**

#### 6: Part 1 -A- Record yourself pronouncing these words:

- flash / flesh
- 2 rant / rent
- 2 cattle / kettle
- 2 mad / made
- snack / snake
- 2 clam / claim
- chase / chess
- 2 late / let
- 2 main / men

#### **Remember:**

- 2 To say the A in MAT, your mouth is more open.
- 2 To say the E in MET, your mouth is more closed.
- To say the A in MATE, your mouth moves from open to more closed.

### <u>6:B- Record yourself reading these sentences:</u>

#### Focus on MAT:

- My dad attacked that rat with a bat.
- Does Patty have a fat black cat?
- The happy actor had a snack after

pr<u>a</u>ctice.

#### Focus on MET:

- $\ \ \,$  The r**e**d b**e**d is v**e**ry exp**e**nsive.
- It's better to send a second letter.
- I left my sweater next to the bread at breakfast.



#### Focus on MATE:

- They played a great game.
- $\ \ \, \mathbb{Z} \ \ \, K\underline{a}$ te compl $\underline{a}\underline{i}$ ned about the r $\underline{a}\underline{i}$ n while N $\underline{a}$ te p $\underline{a}$ tiently pr $\underline{a}\underline{v}$ ed.
- I'm afraid to stay late at the train station.



# Lesson 6 Part 2: TO / DO

We'll practice the **T**/**t**/ and /**d**/ **D** sounds in **to** and **do**.

These sounds seem pretty simple, but there are some details about T and D in English that you might not know about.

To make the T and D sound, the tip of your tongue touches the top of your mouth, behind your front teeth. The **T is unvoiced** (meaning there is only the sound of the air) and the **D is voiced** (meaning you add sound with your voice).

Let's practice these words with the T sound:

- <u>t</u>eam
- <u>t</u>ip
- <u>t</u>ell
- <u>t</u>ag
- <u>t</u>all
- <u>t</u>oe
- <u>t</u>op
- <u>t</u>ool
- <u>t</u>ore
- <u>t</u>oy
- <u>t</u>ook
- <u>t</u>urn
- <u>t</u>ake
- <u>t</u>ime
- **t**own



The T sound is also used in some verbs with –ED endings in the simple past. For example, the past tense of **work** is **worked**, pronounced *workt* (not work

ed). The past tenses of regular verbs ending in K, P, F, S, CH, and SH sounds all follow this pattern of –ED sounding like T.

#### Let's practice:

```
    θθθθθθ. KT – asked, liked, looked, talked
    ρρρρρρ. PT – helped, escaped, stopped
    σσσσσ. FT – laughed, stuffed, coughed
    τττττ. ST – passed, promised, focused
    υυυυυυ. CHT – watched, attached
    ϖϖϖϖϖϖ. SHT – finished, rushed, pushed
```

Now let's practice some words with the "D" sound:

```
deep
\omega\omega\omega\omega\omega\omega\omega.
ξξξξξξ. dish
                    <u>d</u>eck
ψψψψψψ.
ζζζζζζ. dare
ααααααα.
                    dark
                    door
ββββββββ.
                    <u>d</u>og
χχχχχχχ.
\delta\delta\delta\delta\delta\delta\delta. do
εεεεεεε. <u>d</u>irt
φφφφφφφ.
                    dull
γγγγγγγ. day
                    die
ηηηηηηη.
            down
1111111.
                    don't
φφφφφφφ.
                    <u>d</u>ea<u>d</u>
KKKKKKK.
```

The  ${\bf D}$  sound is also used in other verbs ending in –ED. For example, the



past tense of arrive is pronounced ar - rived (not ar - riv - ed).

Let's practice some of these words – remember that the end goes directly to the D sound, without adding an extra syllable.

λλλλλλλ. calledμμμμμμμ. pulledνννννν. lived

οοοοοοο.receivedπππππππclaimedθθθθθθθturned

ρρρρρρρ. compared σσσσσσσ. paused

ττττττ. played

ນບບບບບບ. robbed ໝໝໝໝໝໝ. hugged ພພພພພພພພ. arranged

Now – one detail about the letters T and D in written English is that their pronunciation changes when they are followed by the letter R:

 $\xi\xi\xi\xi\xi\xi\xi$ . tree = chree  $\psi\psi\psi\psi\psi\psi\psi$ . draw = jraw

Practice some words with T and D followed by R:

 $\zeta \zeta \zeta \zeta \zeta \zeta$ . trip, trend, track, true, trust, try αααααααα. street, strong, straight, struck ββββββββ. dream, drink, dress, drop, drain

Now repeat these words where the only difference is the T or D:

χχχχχχχχ. tear / dare  $\delta\delta\delta\delta\delta\delta\delta\delta$ . ten / den εεεεεεεε.time / dime  $\phi\phi\phi\phi\phi\phi\phi$ . tip / dip γγγγγγγγ. toes / doze



ηηηηηηη. tomb / doom ιιιιιιι. ton / done φφφφφφφφ. town / down

#### **Homework:**

#### 6: Part 2: A- Record yourself pronouncing these words:

- 1. tense / dense
- 2. tie / die
- 3. tune / dune
- 4. tech / deck
- 5. tore / door

#### • B- Record yourself reading these sentences:

#### Focus on T:

ккккккк. **T**en **t**all boys **t**ook **t**urns with the **t**oy.

 $\lambda\lambda\lambda\lambda\lambda\lambda\lambda$ . I<u>t</u>'s <u>t</u>en to <u>t</u>welve, <u>t</u>ime to <u>t</u>ake a <u>t</u>our of the <u>t</u>own.

µµµµµµµµ. **T**ed **t**aught the **t**eam how **t**o use the

tools for the task.

#### Focus on D:

 $\underline{\mathbf{D}}$  on't let the  $\underline{\mathbf{d}}$  og get  $\underline{\mathbf{d}}$  irty  $\underline{\mathbf{d}}$  uring the  $\underline{\mathbf{d}}$  ay.

00000000.  $\underline{\mathbf{D}}$ id  $\underline{\mathbf{D}}$ an close the  $\underline{\mathbf{d}}$ oor or  $\underline{\mathbf{d}}$ oes  $\underline{\mathbf{D}}$ ina nee $\underline{\mathbf{d}}$  to  $\underline{\mathbf{d}}$ o it?  $\underline{\mathbf{m}}$  $\underline$ 



## Lesson 7

## Part 1: Six Different Sounds of T

One thing that can be confusing for students is that the letter "T" in written English can have six different sounds in spoken English.

This causes problems not only in your pronunciation, but also in your listening – because you might not recognize some words that you already know when you hear them spoken by native English speakers.

In this lesson, you're going to learn all 6 possible pronunciations of the letter

T, with common words for you to practice listening and repeating.

#### **Pronunciation #1 - Normal T**

When T is the first letter of a word, or of a stressed syllable, it usually has a "normal" T sound. This is the sound we practiced last lesson:

 $\theta\theta\theta\theta\theta\theta\theta\theta$ . team, task, time, too, tough pppppppp. attach, between, pretend

### Pronunciation #2 - T like a fast "D"

When the letter T is in the middle of the word, between two vowels (often at the beginning of an unstressed syllable) – it has the sound of a fast "D" in American English. You can hear the difference if you compare the British and American pronunciations of **water** and **notice**.

Listen to and repeat these words, pronouncing the T as a fast "D":

σσσσσσσσ. letterττττττττ. butterυυυυυυυυυ. little



ത്തത്തത്തത്. compu**t**er

ωωωωωωωω. whatever

ξξξξξξξ. beautiful

ψψψψψψψ. meeting

 $\zeta\zeta\zeta\zeta\zeta\zeta\zeta\zeta$ . getting

αααααααα. ability

ββββββββββ. bottom

χχχχχχχχχ. artificial

 $\delta\delta\delta\delta\delta\delta\delta\delta\delta$ . attic

#### Here are some typical cases when the T is pronounced like a fast "D":

When the word ends in -TER (especially in comparative adjectives):

εεεεεεεε. smarter, later, tighter

φφφφφφφφφ. daughter, cheater, writer When the

word ends in -TING

γγγγγγγγ. writing, sitting, waiting, letting,

exciting, repeating When the word ends in -TY

ηηηηηηη. capacity, celebrity, humanity, reality

ιιιιιιιι. city, dirty, pity, eighty, sweaty

#### Pronunciation #3 - T like "TCH"

In some combinations of letters (like TR, TUE, and TURE), the T sounds like the TCH in watch. We practiced this a little bit last lesson, but let's continue with some new words:

φφφφφφφφ. trick, treasure, trade, tradition, tropical, truck

ккккккк. country, entry, chemistry, artistry

λλλλλλλλλ. statue, virtue

µµµµµµµµµ. picture, nature, mixture, literature, capture, posture

vvvvvvvv. situation, mutual



#### Pronunciation #4 - TI like "SH"

In words with -TION and -TIOUS, the letters TI have a SH sound like in the word SHE.

emo**ti**on 000000000. national πππππππππ. relation  $\theta\theta\theta\theta\theta\theta\theta\theta\theta$ . evolu**ti**on ρρρρρρρρρ. σσσσσσσσ. condi**ti**on action ττττττττ. ambi**ti**ous ບບບບບບບບບ. nutri**ti**ous **თთთთთთთთთ**. യയയയയയയം.cautious \$\$\$\$\$\$\$\$\$. flirta**ti**ous

## **Pronunciation #5 - T as a glottal stop**

What exactly is a glottal stop?

Well, the space between your vocal cords is called the "glottis." To make a glottal stop, you close this space, stopping the flow of air in your throat (not your mouth).

One example is in the middle of the word uh-uh (an informal way to say "no" in English). Notice how the sound stops for a moment, but my mouth doesn't close. It's because I'm stopping the sound in my throat. This is a glottal stop.

#### uh-uh

The letter T becomes a glottal stop in two situations:

- 1. In the middle of a word after a vowel, N, or R and before N, M, or L:
  - partner
  - fitness



- department
- Atlantic
- trea**t**ment
- forgo**tt**en
- wri**tt**en
- eaten

Listen to the difference in the word *partner* pronounced with a "normal T" (incorrectly) and with the T as a glottal stop (correctly):

**Incorrect:** partner

**Correct: partner** 

#### 2. At the end of a word:

- cat
- but
- get
- foo**t**
- what
- star**t**
- light
- put
- shirt
- hot

It sounds like the T disappears – but it is still there! It is just pronounced as a glottal stop. These three examples show the difference:

**SEAT** (with "normal T" – INCORRECT) **SEAT** (with "glottal stop T" – CORRECT)

**SEE** (with no T at the end)



## **Pronunciation #6 - Disappearing T**

This varies from person to person, and depends on the region the speaker is from – but in some words, the sound of the letter T really disappears (especially when there is an N or S before it):

interview (it's like"innerview")
center
advantage
wanted
I don't like it.
He didn't come to the party.
The facts are all true.
It costs nine dollars.
I just finished the course.

This pronunciation isn't so important for you to DO in your spoken English... but it's important for you to KNOW that it exists so that you can understand native speakers better.

#### **Practice Sentences**

#### 1 - Normal T

Tara's talking about the time she took a class with a terrific teacher.

- T like a fast "D"

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Put a little bit of butter on the bottom of the pan.

#### 3. T like "TCH"

I try to take interesting pictures of tropical trees.

#### 4. TI like "SH"

I'm too emotional to take action in this situation.

#### 5. T as a glottal stop

I'm fat. What can I do to get fit without going on a diet?

#### **Disappearing T**

I didn't want to take advantage of the situation.

#### **Homework:**

#### 7: Part 1 - Record yourself reading these sentences:

#### - Normal T

Tara's talking about the time she took a class with a terrific teacher. I got ten tickets to the talk on Tuesday at twelve.

#### 2 - T like a fast "D"

Put a little bit of butter on the bottom of the pan.

I'm sitting here waiting for the writers' meeting to begin.



#### 6. T like "TCH"

I try to take interesting pictures of tropical trees.

My country has a strong culture and many traditions.

#### 7. TI like "SH"

I'm too emo**ti**onal to take ac**ti**on in this situa**ti**on.

The leader of the revolution is ambitious and pretentious.

#### 8. T as a glottal stop

I'm fat. What can I do to get fit without going on a diet?

My partner put the football helmet next to the white

shir**t**.

## 9. Disappearing T

I didn't want to take advantage of the situation.

I just found out it costs more at the shopping center.



## Lesson 7

## Part 2: TH Sound - THIN & THIS

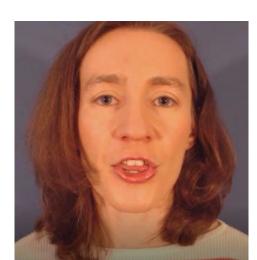
Welcome to part 2 of Lesson 7! We're going to perfect your ability to make the TH sound in English. Most students confuse the sound of TH with F or D – pronouncing "with" as "wiff" and "these" as "dese."

The essential secret for making a good TH sound is to have the correct mouth position

6- with your tongue in between your teeth:

Do this in front of a mirror so you can check if the position is correct!

In this position, we can make two versions of the TH sound – the "unvoiced" TH (as in thanks and health) and the "voiced" TH (as in "they" and "mother")



- $\alpha$ . Unvoiced TH THIN / $\theta$ /
- $\beta$ . Voiced TH THIS  $/\delta/$

One exercise that feels ridiculous, but helps you make sure your TH is correct is to prolong and exaggerate the TH sound, checking that your tongue is really in the right position. Say each word once with a "long" TH, and then once normally.

- $\chi$ . tttttthhhhanks thanks
- $\delta$ . healtttthhhh health
- $\epsilon$ . tttthhhhey they
- φ. motttthhher mother

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#### Let's practice these words with an unvoiced TH:

- η. **th**ink
- ι. **th**irsty
  - φ. **th**eater
  - κ. **th**ought
  - $\lambda$ . **th**ousand
  - μ. **th**under
  - v. **th**row
  - o. author
  - $\pi$ . me**th**od
  - $\theta$ . wi**th**out
  - ρ. both
  - σ. teeth
  - τ. earth
  - υ. cloth
  - σ. faith
  - $\omega$ . south
  - ξ. north
  - ψ. path
  - ζ. you**th**

Now practice the difference between the TH sound and the F sound, as well as TH and T:

 $\alpha\alpha$ . deaf / death

 $\beta\beta$ . first / thirst

 $\chi\chi$ . fought / thought

 $\delta\delta. free$  / three

εε. fret / threat

φφ. frill / thrill

 $\gamma\gamma$ . fin / thin

 $\eta\eta$ . boat / both

## Defund

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ιι. mat / math

φφ. rat / wrath

кк. team / theme

 $\lambda\lambda$ . tick / thick

μμ. taught / thought

#### Practice these words with the voiced TH:

νν. bro**th**er

oo. fa**th**er

 $\pi\pi$ . toge**th**er

 $\theta\theta$ . although

ρρ. wea**th**er

σσ. ei**th**er

ττ. fur**th**er

ບບ. rhy**th**m

තත. **th**at

 $\omega\omega$ . then

ξξ.this

ψψ. **th**ere

ζζ.brea**the** 

ααα. soothe

The definite article in English also has this sound – but did you know it can be pronounced two different ways? It's usually pronounced **thee** before a word starting with a vowel sound, for example – the apple, the orange – and **tha** before a word starting with a consonant sound, for example – the pen, the lake.

Note that the rule follows the **sound** of the first letter – so we say *the umbrella* and *the hour* (because the H is silent) – but *the uniform* because "uniform" sounds like it begins with a Y sound.

Now practice the difference between voiced TH and other sounds that



are commonly confused with it:

there / dare βββ. then / den χχχ. they / day δδδ. though / dough .333 clothing / closing φφφ. wetter / weather  $\gamma\gamma\gamma$ . udder / other ηηη. ιιι.vat / that ten / then φφφ.

#### **Practice Sentences**

These practice sentences are difficult even for native English speakers! But they are perfect for practicing the TH sounds:

My birthday is on Thursday, September thirteenth.

Their three brothers are healthy and wealthy.

I think they have thirty thin, thirsty cats.

The first death was the sick, thirsty deaf man.

#### **Homework:**

## 7: Part 2- Record yourself reading these sentences:

My birthday is on Thursday, September thirteenth.

They went with their father and mother to the theater.

Their three brothers are healthy and wealthy.



The three thin women have thirteen loose teeth.

I think they have thirty thin, thirsty cats.

Thanks for the three thousand free theater tickets.

Ted thought he'd taught the students the tenth verb tense.

The first death was the sick, thirsty deaf man.



# Lesson 8 Part 1: FAN / VAN

Today we're going to practice with the  $\mathbf{F}/\mathbf{f}/\mathbf{s}$  sound in  $\mathbf{fan}$  and the  $\mathbf{V}/\mathbf{v}/\mathbf{s}$  sound in  $\mathbf{van}$ .

To make these sounds, your upper teeth touch your lower lip, like in the picture:



The F sound is unvoiced, and the V sound is voiced.

#### Practice these words with F:

ккк. **f**eel

λλλ. **f**ar

μμμ. **f**ood

ννν. **f**ew

ooo. **f**ull

 $\pi\pi\pi$ . office

 $\theta\theta\theta$ . suffer

ρρρ. effect



σσσ. defend τττ. life υυυ. safe **ϖϖω.** half ωωω. **ph**one ξ**ξξ.** gra**ph** ψψψ. ne**ph**ew

The most common spelling of this sound is with the letter F – but we also have PH (as in phone and pharmacy). There are even a few words where GH is pronounced with the F sound, such as **rough, tough, enough,** and **laugh.** 

Listen to and repeat these words with the V sound:

ζζζ. **v**ery **v**i**v**id αααα. ββββ. **v**ine **v**oice χχχχ. δδδδ. **v**ote .3333 e**v**en le**v**el φφφφ. invest  $\gamma\gamma\gamma\gamma$ . re**v**iew ηηηη. provoke 1111. lea**v**e φφφφ. KKKK. give λλλλ. love mo**v**e μμμμ. νννν. brave

As you can see, the V sound is only spelled with the letter V.

## F and V in Singular and Plural Forms

Some words that end in the F sound have a V sound in the plural. For



#### example:

oooo. One knife

ππππ. Two kni**v**es

This is not the case for all words ending in F. For example,

 $\theta\theta\theta\theta$ . One chef / two chefs

Practice these words in the singular and plural forms:

ρρρρ. one half / two halves

σσσσ. one lea**f** / two leaves

ττττ. one loaf / two loaves

ບບບບ. one shelf / two shelves

 $\varpi\varpi\varpi$ . one thief / two thieves

ωωωω. one wife / two wives

 $\xi\xi\xi\xi$ . one wolf / two wolves

Let's practice the difference between similar words with F and V:

 $\psi\psi\psi\psi$ . belie**v**e

ζζζζ. **f**ast / **v**ast

ααααα. **f**ault / **v**ault

βββββ. **f**ear / **v**eer

χχχχχ. lea**f** / lea**v**e

δδδδδ. sa**f**e / sa**v**e

εεεεε. proof/prove

 $\phi \phi \phi \phi \phi$ . surfing / serving

γγγγγ. wa**f**er / wai**v**er

Now identify which word I say:

ηηηηη. fail / veil

ιιιι. fine / vine

φφφφφ. few / view



κκκκ. grief / grieve λλλλλ. rifle / rival μμμμμ. infest / invest

vvvvv. surface / service

#### **Practice Sentences**

#### Focus on **F**:

- 1. Five fat friends feasted on fifty fine, fresh fish.
- 2. Four furious fellows fought for the **ph**one.

#### Focus on V:

5. **V**anessa belie**v**es the **v**ault is **v**ery hea**v**y.

#### **Homework:**

### 8:Part 1- Record yourself reading these sentences:

#### Focus on F:

- 3. Five fat friends feasted on fifty fine, fresh fish.
- 4. The first flight was full, so I flew on the four-fifteen flight.
- 5. Four furious fellows fought for the **ph**one.

#### Focus on V:

- 6. Vanessa believes the vault is very heavy.
- 7. Vincent invested in valuable valley villas.
- 8. Vivian bravely voiced her vote on eleven vital issues.

# TO THE REPORT OF THE PARTY OF T

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# Lesson 8 Part 2: LOW / LAW

In this part we're going to continue working with the /əu/ sound in **note** and **low**, and compare it to the / ɔ: /sound in law.

To make the **aw** sound in **law**, a good exercise is to start with the "**AHH**" sound that we learned in the last lesson, and make your mouth more round. Watch me alternate these two sounds:







**AW** 

Remember that to make the sound in **low**, start with your mouth a little bit open, and bring your lips together as you pronounce it.







OH

Let's practice all three sounds - ah / aw / ow.

So to make the difference between **law** and **low**, remember that at the end of **law** your mouth stays open; and at the end of **low** your mouth is almost closed. Watch me, listen, and repeat.



**End of LAW** 



**End of LOW** 

Common words like LAW:

- ? s<u>aw</u>
- ② flaw
- ② boss
- 2 t**al**k
- 2 s<u>au</u>ce
- 2 <u>o</u>ff
- 2 c<u>o</u>st
- 2 audio
- 2 caught
- 2 taught
- 2 bought
- 2 thought

As you can see, there are many different spellings for this sound.

Let's practice some more words with the sound in **low**:

2 ag**o** 

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- 2 radi<u>o</u>
- 2 potato
- ② sh<u>ow</u>
- ② bow
- d<u>o</u>n't
- 2 c<u>oa</u>t
- 2 poetry
- 2 follow

Ready to practice? Try to make the difference between these pairs of words:

- 2 bald / bold
- 2 flaw / flow
- ② cost / coast
- pause / pose
- 2 saw/so
- Dought / boat
- 2 hall / hole
- 2 vault / volt
- caught / coat
- lawn / loan
- chalk / choke

# **Homework:**

### 8: Part 2 -A- Record yourself pronouncing these words:

ooooo.  $\underline{\mathbf{au}}$ tumn /  $\underline{\mathbf{o}}$ nly / s $\underline{\mathbf{o}}$ ft / p $\underline{\mathbf{au}}$ se

πππππ. ball / walk / dog / coach

 $\theta\theta\theta\theta\theta$ .  $b\underline{\mathbf{o}}$ th / wind $\underline{\mathbf{o}}$ w /  $h\underline{\mathbf{o}}$ w / wh $\underline{\mathbf{o}}$ le

ρρρρρ. t<u>o</u>ld/ h<u>o</u>tel / sh<u>oe</u>s / r<u>o</u>se

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### **B- Record yourself reading these sentences:**

#### Focus on LOW:

σσσσ. I supp**o**se m**o**st p**o**ets are l**o**nely.

τττττ. I'm thr<u>ow</u>ing away m<u>o</u>st of the b<u>ow</u>ls that I <u>ow</u>n.

υυυυυ. My co-workers don't focus on the goals.

varpi var

#### to the phone. Focus on LAW:

ωωωωω. The coffee at the office is always awful.

ξξξξξ. I thought you taught your daughter to draw.

 $\psi\psi\psi\psi\psi$ . My boss paused awkwardly while talking to the audience.

 $\zeta\zeta\zeta\zeta\zeta$ . They c<u>aught</u> the guy who c<u>alled</u> the <u>au</u>thor a fr<u>au</u>d and ran <u>o</u>ff.



# Lesson 9 Part 1: SHEER / CHEER / JEER

Today you're going to practice three very commonly confused sounds, as in the words **sheer**, **cheer**, and **jeer**.

Let's start with the / ʃ / sound in **sheer.** This is a gentle sound – and you can hold it for a long time, like this: SSSHHHH. The /tʃ/ sound in **cheer** is more "explosive" – CH. And the /dʒ/sound in **jeer** is simply the voiced version of CH.

Practice with me: SH / SHEER / CH / CHEER / J / JEER



#### **Practice these words with SH:**

αααααα. <u>**sh**</u>e

ββββββ. **sh**ip

χχχχχχ. **<u>sh</u>**are

δδδδδδ. <u>sh</u>ort

εεεεεε. fa<u>sh</u>ion

**φφφφφφ.** fi**sh** 



γγγγγγ. pushηηηηηη. sureιιιιι. sugar

This sound is spelled with SH, but in the words **sugar** and **sure**, the S has this SH sound. These are the only two words where S has the sound of SH.

But wait! There's more...

In words ending in -SSION or -SSURE, the SS has an SH sound.

φφφφφφ. discuss – discu<u>ss</u>ion κκκκκ. express – expre<u>ss</u>ion λλλλλ. pa<u>ss</u>ion, mi<u>ss</u>ion, se<u>ss</u>ion μμμμμμ. press – pre<u>ss</u>ure

As we learned in the lesson about T, the letters TI have an SH sound in words ending in –TION and –TIOUS.

vvvvvv. na<u>ti</u>on, condi<u>ti</u>on, sec<u>ti</u>on oooooo. ambi<u>ti</u>ous, nutri<u>ti</u>ous

Words ending in -CIOUS, -CIENT, and -CIAL have this sound as well.

ππππππ. deli**ci**ous, spa**ci**ous, vi**ci**ous θθθθθθ. effi**ci**ent, an**ci**ent, suffi**ci**ent ρρρρρ. cru**ci**al, finan**ci**al, spe**ci**al

Finally, there are a few words in English where CH is pronounced SH. These are mostly words that originated in French:

σσσσσ. bro<u>ch</u>ure, <u>ch</u>ampagne, <u>ch</u>ef, <u>ch</u>ic, ma<u>ch</u>ine, musta<u>ch</u>e, para<u>ch</u>ute So, as you can see, the SH sound is pretty common in English!

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#### **Practice these words with CH:**

τττττ. **ch**eese υυυυυυ. **ch**eck

യയയയയ. <u>ch</u>air

ωωωωωω. <u>ch</u>apter

ξξξξξξ. church

ψψψψψ. tea**ch**er

ζζζζζζ. ki<u>tch</u>en

ααααααα. ma<u>tch</u>ing

βββββββ. wa**tch**ing

χχχχχχχ. tou<u>ch</u>

 $\delta\delta\delta\delta\delta\delta\delta$ . sear<u>ch</u>

**єєєєєє.** ri**ch** 

**φφφφφφ.** ca**tch** 

γγγγγγγ. lun**ch** 

This sound is only spelled with CH or TCH.

# Practice these words with J:

ηηηηηη. **į**eans

инин. **i**et

φφφφφφφ. **j**ust

кккккк. **g**ym

λλλλλλλ. **g**eneral

µµµµµµµ re**g**ion

vvvvvvv. dan**g**er

ooooooo. subject

πππππππ. engine

 $\theta\theta\theta\theta\theta\theta\theta$ . large

ррррррр. mana**g**e

σσσσσσσ. bri<u>dg</u>e

ττττττ. chan**g**e



ບບບບບບບ. spon**g**e ໝໝໝໝໝໝ. bu**dg**et

This sound is spelled with J, and sometimes with G or DG. Remember in the lesson about "hard G" (in go) and "soft G" (in gym) – this is the "soft G" and it is used before E, I, or Y.

Let's get to the most important part – practicing the difference.

#### Practice the difference (SH and CH)

ωωωωωωω. cash / catch
ξξξξξξ. share / chair
ψψψψψψψ. sheet / cheat
ζζζζζζ. ship / chip
αααααααα. shop / chop
ββββββββ. wish / which

### Practice the difference (CH and J)

χχχχχχχχ. chest / jest
δδδδδδδδ. cheer/ jeer
εεεεεεε.chin / gin
φφφφφφφφ. H / age
γγγγγγγγ. lunch / lunge
ηηηηηηηη. search / surge

Now test your listening – which word do I say?

ιιιιιιι. washing / watching
φφφφφφφφ. crush / crutch
κκκκκκκ. marsh / march
λλλλλλλλ. shoe / chew
μμμμμμμμ. shore / chore
ννννννν. char / jar
οοοοοοοο. choke / joke



ππππππππ. rich / ridge θθθθθθθθ. perch / purge chug / jug

Remember from the lesson about D that D before R often has more of a J sound.

#### **Practice Sentences**

Let's try some practice sentences!

#### Focus on SH:

1. Politi**ci**ans publi**sh**ed an offi**ci**al report on the na**ti**on's finan**ci**al condi**ti**on.

#### Focus on CH:

1. The tea**ch**er and prea**ch**er are wa**tch**ing the tennis ma**tch**.

## Focus on **J**:

2. The surgeon gently gave Iohn an injection.

### **Homework:**

### 9: Part 1- Record yourself reading these sentences:

#### Focus on SH:

- 2. **Sh**e **sh**ould wa**sh** her **sh**irt and **sh**orts.
- 3. I'll **sh**ow you some spe**ci**al, fa**sh**ionable **sh**oes.
- 4. Politi**ci**ans publi**sh**ed an offi**ci**al report on the na**ti**on's finan**ci**al condi**ti**on.

#### Focus on CH:

2. The tea<u>ch</u>er and prea<u>ch</u>er are wa<u>tch</u>ing the tennis ma<u>tch</u>.





- 3. I **ch**ose the **ch**eapest **ch**icken and **ch**eese sandwi**ch** for lun**ch**.
- 4. Don't tou**ch** the **ch**ocolate **ch**ip cookies in the ki**tch**en.

### Focus on J:

- 3. The surgeon gently gave John an injection.
- 4. The **i**u**dg**e sug**g**ested some chan**g**es in **I**une and **I**uly.
- 5. **I**en **i**ust **d**ropped the **g**iant **i**ar of **i**am.



# Lesson 9

# Part 2: CAR / CARE

Today we're going to continue practicing the **/a:/** sound in **car** and compare it to the **/ei/** sound in **care.** The difference in mouth position between these two sounds is very small – watch me alternate saying them and try to see the difference:



AR (CAR)



AIR (CARE)

For the sound in **car**, my mouth is open more vertically, and for the sound in **care**, my mouth is open more horizontally. Now listen and repeat:

AR-

AIR AR

- CAR

AIR -

**CARE** 

CAR-



#### **CARE**

Let's practice some new words with the sound in car:

- α. f<u>ar</u>m
- β. st<u>ar</u>t
- χ. b<u>ar</u>n
- $\delta$ . ch**ar**t
- ε. p<u>ar</u>king
- φ. garlic
- γ. **ar**chive
- η. <u>ar</u>bitrary
- ι.**ar**thritis

This sound is always spelled AR – with one exception, the word **heart.** 

Now let's practice the sound in care:

- φ. sh<u>are</u>
- κ. square
- λ. <u>ar</u>ea
- μ. f<u>air</u>
- v. h<u>air</u>
- o. st<u>air</u>s
- π. b<u>ear</u>
- $\theta$ . where
- ρ. th<u>eir</u>

As you can see, there are many different ways to spell this sound.

Now let's practice the difference – listen to and repeat these pairs of words:

- $\sigma$ . bar / bear
- τ. car / care
- υ. far / fair
- $\varpi$ . char / chair
- ω. mar / mare



```
\xi. par / pair \psi. scar / scare \zeta. spar / spare \alpha\alpha. star / stair \beta\beta. tar / tear
```

#### **Homework:**

#### 9:Part 2-

### **A- Record yourself pronouncing these words:**

"Which word is different?" You'll see four words, pronounce them yourself and identify the word with a different sound:

```
aren't / rare / farther / marble
```

```
ρρρρρρρρ. careful / army / radar / alarm σσσσσσσσ. daring / party / garbage / argument τττττττ. there / scared / pear / cards υυυυυυυυ. barely / fairly / hardly / hairy σωσωσωσω. airport / wearing / staring / artificial
```

## **B- Record yourself reading these sentences:**

#### Focus on CAR:

```
ωωωωωωω. <u>Are</u> the st<u>ar</u>s visible in the d<u>ar</u>k? \xi\xi\xi\xi\xi\xi\xi. I threw the ch<u>arr</u>ed p<u>ar</u>t of the food in the g<u>ar</u>bage. \psi\psi\psi\psi\psi\psi\psi. The <u>ar</u>my st<u>ar</u>ted to m<u>ar</u>ch when the
```

### alarm sounded. Focus on CARE:

```
\zeta \zeta \zeta \zeta \zeta \zeta \zeta \zeta. There's a pair of chairs next to the stairs. ααααααααα. Be careful to share the spare supplies fairly. βββββββββ. She wears her hair in a rare style.
```



# Lesson 10

Part 1: BUT / BOOT / FOOT

Today we'll practice three very similar sounds in the words but  $/ \Lambda /$ , boot / u:/, and

**Foot/U/**. The key difference between these 3 sounds is in the position of your lips.







BUT FOOT BOOT

- In the word **but**, your lips are relaxed.
- In the word **foot,** your lips come forward a bit.
- In the word **boot**, your lips come together and forward even

more. Watch me and repeat the sounds:

UH-

**BUT U** 

- FOOT

00 -

**BOOT** 



Let's practice the sound in **but**:

- <u>u</u>p
- under
- much
- c<u>o</u>me
- y<u>ou</u>ng
- does
- bl**oo**d
- wh<u>a</u>t
- <u>a</u>ppear

You can see that there are a few different ways to spell this sound. One interesting thing is that the letter "A" in unstressed syllables has this same "UH" sound – as in the words **appear**, **about**, **again**, and **away**.

Let's practice the sound in **foot:** 

- b<u>oo</u>k
- t<u>oo</u>k
- g<u>oo</u>d
- p<u>u</u>t
- f<u>u</u>ll
- w<u>o</u>man
- c<u>oul</u>d
- sh<u>oul</u>d
- w<u>oul</u>d

I want to call particular attention to the word **woman**, because there's often confusion about the pronunciation. The singular form is pronounced "WUH – min," and the plural form is pronounced "WI – min."

Here are some words with the same sound as in **boot**:

- t<u>o</u>
- wh<u>o</u>
- m<u>o</u>ve



- r<u>u</u>le
- bl<u>ue</u>
- f<u>oo</u>d
- sch<u>oo</u>l
- p<u>oo</u>l
- n<u>ew</u>
- j<u>ew</u>el
- gr<u>**ou**</u>p
- r<u>ou</u>tine
- s<u>ou</u>p
- fr<u>ui</u>t
- cr<u>ue</u>l

Most of the difficulty in distinguishing these three sounds comes from the spelling of the words:

Spelling →	00	U	OU
Sound 1: BUT	blood	bus	young
Sound 2: <b>FOOT</b>	book	push	
Sound 3: <b>BOOT</b>	boot	rude	group
			round (OW sound: tomorrow)

To practice, we're going to do ten exercises of "Which word is different?" You'll have seven seconds to decide - before I say the words and the answer appears.



- 1. BUT: come / son / number / nuclear
- 2. **BUT:** publish / good / couple / flood
- 3. **BUT:** suddenly / done / touch / coupon
- 4. **FOOT:** cook / food / wood / bullet
- 5. **FOOT:** stupid / put / full / took
- 6. **FOOT:** double / could / stood / look
- 7. **BOOT:** room / push / soup / juice
- 8. **BOOT:** true / move / lucky / view
- 9. **BOOT:** moon / although / through / shoe
- 10. **BOOT:** bus / roof / who / suit

#### **Homework:**

## 10: Part 1- Record yourself reading these sentences:

#### Focus on **BUT**:

- My mother and brother love money very much.
- This country sometimes doesn't punish young troublemakers.
- We had fun in the sun with a couple of our cousins.

#### Focus on **FOOT**:

- Look in the cookbook for a pudding recipe with no sugar.
- The woman stood on one foot.
- I took the cushion and put it on the wooden chair.

#### Focus on **BOOT**:

- Julia's blue shoes are near the pool.
- The food at the school will improve soon.
- I always ch<u>oo</u>se the n<u>ew</u> fr<u>ui</u>t j<u>ui</u>ce to b<u>oo</u>st my energy.



# Lesson 10 Part 2: HELL / WELL / YELL

In today's lesson, you're going to practice the **H**/**h**/, **W**/**W**/, and **Y**/**j**/ sounds in **hell**, **well**, and **yell**.

As you can see, the starting mouth positions for these three sounds are very different – for the H sound, your mouth is open. At the beginning of the W sound, your lips are very close together. And at the beginning of the Y sound, your lips are open and wide.







H-HELL

W - WELL

Y - YELL

Let's practice each sound and the sounds that are easily confused with them.

#### Practice these words with H:

- φ. **<u>h</u>ere**
- κ. **<u>h</u>**im
- λ. <u>h</u>elp
- μ. **h**air
- ν. **h**ave
- o. **h**eart



- $\pi$ . **h**ot
- θ. **<u>h</u>**ope
- ρ. **h**unt
- σ. **wh**o
- τ. **wh**ose
- ບ. <u>wh</u>ole
- $\varpi$ . a**h**ead
- $\omega$ . be**h**ind
- $\xi$ . in**h**erit
- ψ. in**h**abit
- $\zeta$ . in**h**ale

This sound is always spelled with the letter **H**. In the majority of words beginning with WH, it sounds like W – **what, when, where**. But there are a few exceptions in which the W is silent – **who, whose, and whole**.

There are also some words that have a **silent H** in English – such as **hour, honor, honest, herb,** and **heir.** 

The H sound is very soft, so it's easy to confuse words with H and words with no H – such as **hair** and **air**. Practice these pairs of words to help make the difference:

```
\alpha\alpha. hair / air
```

 $\beta\beta$ . hall / all

 $\chi\chi$ . heat / eat

 $\delta\delta$ .heart / art

εε. hear/ ear

 $\phi\phi$ . hand / and

γγ. harm / arm

ηη. hat / at

ιι. hedge / edge

φφ. high / eye

κκ. hold / old\



#### Practice these words with W:

 $\lambda\lambda$ . **w**eek

μμ. **wh**eel

νν. **w**ind

00. <u>w</u>ild

 $\pi\pi$ . **w**est

 $\theta\theta$ . worse

ρρ. <u>w</u>ay

σσ. **wh**y

ττ. one

υυ. once

ចច. s<u>w</u>im

ωω. s**w**ear

ξξ.s**w**allow

ψψ. t<u>w</u>ice

ζζ.t**w**eak

This sound is spelled with W. Remember that in the majority of words beginning with WH, you pronounce only the W and not the H – as in **wheel** and **why.** The words **one** and **once** are interesting because they begin with a W sound even though there's no W in the written form.

Remember from a previous lesson that words with **QU** also contain this sound. QU is pronounced KW, so it's *kwestion* and not *kestion*:

```
\alpha\alpha\alpha. quip, queen, quirk, quota \beta\beta\beta. earth quake, request, equal
```

English learners sometimes confuse  ${\bf W}$  with  ${\bf R}$ , so let's practice some pairs of

words with this difference:

Practice the difference: W and R

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χχχ. raise / ways δδδ. rare / wear εεε. read / weed φφφ. right / white γγγ. run / won ηηη. crest / quest ιιι.room / womb φφφ. rip / whip

# Which word do I say?

κκκ. rake / wake  $\lambda\lambda\lambda$ . real / wheel  $\mu\mu\mu$ . ride / wide  $\nu\nu$ . rich / which ooo. rest / west

### Practice these words with Y:

πππ. **v**ear  $\theta\theta\theta$ . **v**esterday ρρρ. **<u>v</u>**ellow σσσ. **v**ard **v**awn τττ. υυυ. **v**oung യയ. **y**olk ωωω. <u>v</u>ou  $\xi\xi\xi$ . use ψψψ. unit ζζζ. uniform  $\alpha\alpha\alpha\alpha$ .be $\underline{\mathbf{v}}$ ond ββββ. can**y**on χχχχ. human δδδδ. music

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The words **use**, **unit**, **uniform**, **human** and **music** are interesting, because there's no Y in the written form, but the pronunciation includes an "invisible" Y sound before the U.

#### **USE**

Incorrect: ooz

Correct: yooz

#### **MUSIC**

Incorrect: *moo - zik* 

Correct: myoo - zik

Here are some more words with the "invisible Y" sound:

εεεε. uniform

 $\phi \phi \phi \phi$ . university

γγγγ. community

ηηη. ridiculous

1111. continue

 $\phi\phi\phi\phi.\,issue$ 

кккк. reunion

λλλλ. distribute

μμμμ. regular

νννν. huge

oooo. cute

ππππ. fuel

#### Practice the difference: Y and W

 $\theta\theta\theta\theta$ . yet / wet

ρρρρ. your / wore

σσσσ. year / we're



ττττ. you / woo
υυυυ. yonder / wander

#### **Practice Sentences**

Try these practice sentences – once slowly, and once fast.

#### Focus on H:

 $\varpi \varpi \varpi \varpi$ . **H**elen **h**as **h**ardly any **h**air on her **h**ead.

You might notice that when we say sentence #3 fast, the H sound in the word **her** disappears – "on her" sounds like "oner." We'll study this in a later lesson.

#### Focus on W:

ωωωω. <u>Wh</u>ich <u>w</u>atch is <u>W</u>illiam <u>w</u>earing?

ξξξξ. Focus on Y:

The **v**oung **v**oga teacher **v**elled at the **v**awning student.

#### Focus on M:

 $\alpha$ . **M**ary re**m**e**m**bers **m**any **m**e**m**orable **m**oments from the summer.

#### Focus on N:

 $\beta$ . Nancy never noticed the nine new neon signs.

#### Focus on NG:

 $\chi$ . The you**ng** woman with lo**ng** hair sa**ng** the wro**ng** so**ng**.



#### Homework: 10:

#### Part 2- Record yourself reading these sentences:

#### Focus on H:

 $\Psi\Psi\Psi\Psi$ . **H**arry **h**id the **h**elmet be**h**ind the **h**ouse on the **h**ill.

 $\zeta \zeta \zeta \zeta$ . **Wh**o can **h**elp **H**annah **h**old that **h**uge **h**ammer?

 $\alpha\alpha\alpha\alpha\alpha$ . Helen has hardly any hair on her head.

#### Focus on W:

βββββ. **Wh**ich **w**atch is **W**illiam **w**earing?

χχχχχ. I <u>w</u>onder <u>wh</u>ether <u>w</u>e <u>w</u>on.

δδδδ. <u>W</u>endy's <u>w</u>orried that the <u>w</u>indy <u>w</u>eather <u>w</u>ill <u>w</u>orsen next

#### week. Focus on Y:

εεεεε. You used your yellow uniform yesterday.

 $\phi \phi \phi \phi \phi$ . The **v**oung **v**oga teacher **v**elled at the **v**awning student.

γγγγγ. The comm**u**nity distrib**u**ted the f**u**el in h**u**ge tanks.

#### Focus on M:

- δ. **M**ary re**m**embers **m**any **m**emorable **m**oments from the summer.
- ε. I'<u>m m</u>ad that Sa<u>m</u>'s <u>m</u>o<u>m m</u>ade <u>m</u>e et hi<u>m</u>.
- φ. It's time for the team to come into the room.

#### Focus on N:

- $\gamma$ . Nancy never noticed the nine new neon signs.
- $\eta$ . **N**o**n**e of the **n**apki**n**s are made of **n**ylo**n**.
- ι. The **n**orther**n n**atio**n**s ofte**n n**eed to**n**s of grai**n**.

#### **Focus on NG:**

- φ. The you**ng** woman with lo**ng** hair sa**ng** the wro**ng** so**ng**.
- $\kappa$ . The swings hung from rings in the ceiling.
- $\lambda$ . Please bri**ng** the thi**ng**s to the weddi**ng**.

# Native-like Accent Pronunciation Course

# **Lesson 11 Part 1: Syllables and Word Stress**

Welcome to Lesson 11! Today's lesson is an introduction to syllables and word stress. A syllable is a "unit" of sound in a word.

For example, the word **mom** has one syllable. **Mother** has two syllables. And **grandmother** has three syllables. One way to help you define the syllables is to clap or tap once for each syllable: **mom**, **mo** – **ther**, **grand** – **mo** – **ther**.

Remember that the number of syllables is related to the sound of the word, not the spelling. So words with one syllable can be short – like **he, sit, car,** or **help –** or they can be a little longer in written form, like **friends, thought, washed,** or **laughed.** 

Some English students have difficulty pronouncing words with one and two syllables clearly – they either add an extra syllable to one-syllable words:

Or they drop the second syllable of a two-syllable word:

ιιιιι. I'm having fun 
$$\rightarrow$$
 "I'm have fun"

Try this exercise with similar one-syllable and two-syllable words/phrases:

1 syllable	2 syllables
sit	cit - y
rain	rain - ing
rent	rent - ed
store	a store
four	for - ty
blow	be - low



cleaned	clean it
watch	watch – es

does	does - n't
Miss	Mrs. ("miss – es")

In words with two or more syllables, one of the syllables is the "**strong**" or "**stressed**" syllable. This is very important, because stressing the wrong syllable can change the sound of the word so much that it's impossible to understand.

Take the word **computer** as an example – it has three syllables, and the stress is on the second one: com – PU – ter. If we put the stress on the first or third syllable, the word sounds *completely* different:

φφφφφ. COM – pu – ter κκκκ. com – pu – TER

Unfortunately, there is no way to know, from simply looking at the written form of the word, which syllable is stressed – you need to listen to it or look it up in the dictionary.

But there are some general trends, which we'll be learning in the next few lessons. One of them is that 2-syllable **nouns and adjectives** tend to have the stress on the first syllable, and 2-syllable **verbs** tend to have the stress on the second syllable:

Noun	Adjective	Verb
PAR – ty	FA – mous	for - <b>GET</b>
SA – lad	EAR – ly	pro – <b>VIDE</b>
PER – son	PUB – lic	en – <b>JOY</b>
COUN - try	MA – jor	be – <b>LIEVE</b>
STU – dent	SPE – cial	ex – <b>PECT</b>
SYS – tem	RE – cent	con – TROL
PRO – gram	COM – mon	re – <b>PEAT</b>

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Of course, there are many exceptions to this trend! In some words, that are used as both nouns and verbs, the word stress changes – when it is used as a noun, you stress the first syllable; when it is used as a verb, you stress the second syllable.

 $\lambda\lambda\lambda\lambda\lambda$ . We want to in**crease** sales.

μμμμμ. There was a big **in**crease in sales last month.

These words have a change in the stressed syllable when pronounced as nouns or verbs:

record, contrast, desert, export, object, present, protest, rebel

However, there are also words that are both nouns and verbs, in

which the pronunciation doesn't change: answer, picture, visit, promise, reply, and
travel.

Let's practice a few words with three and four syllables. I've divided them into categories based on which syllable is strong:

1st Syllable Stressed	2 <sup>nd</sup> Syllable Stressed	3 <sup>rd</sup> Syllable Stressed
HIS – to – ry	re – MEM – ber	en – gi – NEER
SCI – en – tist	al – READ – y	af – ter – NOON
E – le – phant	po – TA – to	re – com – MEND
BI – cy – cle	con – SIS – tent	ma – ga – ZINE
MI – cro – wave	an – NOUNCE – ment	gua – ran – TEE

Now try these four-syllable words.

1 <sup>st</sup> Syllable Stressed	2 <sup>nd</sup> Syllable Stressed	3 <sup>rd</sup> Syllable Stressed
CA – te – go – ry	cer – TI – fi – cate	de – mon – STRA – tion
MECH – a – ni – sm	ex – PE – ri – ment	math – e – MA – tics
IR – ri – ta – ble	pho – TO – gra – pher	id – i – 0 – tic
TES – ti – mo - ny	ap – PRE – ci – ate	ad - o - LES - cent



Four-syllable English words almost never have the stress on the last syllable. One place where correct stress is important is when pronouncing numbers:

vvvvv. thir**teen** (13) ooooo. **thir**ty (30)

### **Homework:**

## 11: Part 1: a) Record yourself pronouncing these numbers:

- 14 / 40
- 15/50
- 16/60
- 17/70
- 18/80
- 19/90

## b) Click the following links to practice word stress:

- 1) <a href="https://www.esl-lounge.com/student/pronunciation/pr26-pronunciation-how-many-syllables-2.php">https://www.esl-lounge.com/student/pronunciation/pr26-pronunciation-how-many-syllables-2.php</a>
- 2) <a href="https://www.esl-lounge.com/student/pronunciation/pr49-pronunciation-find-the-first-stressed-syllable.php">https://www.esl-lounge.com/student/pronunciation/pr49-pronunciation-find-the-first-stressed-syllable.php</a>

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# Lesson 11

# Part 2: Word Stress & Prefixes/Suffixes

In today's lesson, you're going to learn how prefixes and suffixes change word stress.

Prefixes and suffixes are sets of letters added to the beginning or ending of a word to change its meaning or form. For example, adding the prefix **un-** to **happy** makes the word **unhappy** (which is equivalent to "not happy" or "sad"). Adding the suffix **-able** to **inflate** makes the word **inflatable** – this is an adjective describing something that can be inflated.

In these two examples, the addition of the prefix and suffix doesn't change the stress of the main word:

$$πππππ$$
. HAP – py un – HAP – py  $θθθθθ$ . in – FLATE in – FLAT – a – ble

But some prefixes and suffixes do change the position of the stress – for example, the verb **ED – u – cate** has the stress on the first syllable. But when we say **ed – u – CA – tion**, the stress changes from "ed" to "ca."

Let's begin with the prefixes and suffixes that DON'T change the stress of the main word:

Prefix	Word	Prefix + Word
in-/im-	POSS – i – ble	im – POSS – i – ble
	a – BIL – i – ty	in – a – BIL – i – ty
un-	pro – FESS – ion - al	un – pro – FESS – ion - al



over-	re – ACT	o – ver – re – ACT
under-	ES – ti – mate	un – der – ES – ti – mate

Suffix	Word	Word + Suffix
-able	MEA - sure	MEA – sur – a – ble
-al	MU – sic	MU – si – cal
-er	pro – DUCE	pro – DU – cer
-ful	POW – er	POW – er – ful
-hood	NEIGH – bor	NEIGH – bor – hood
-ize	CO – lo – ny	CO – lo – nize
-less	CO – lor	CO – lor – less
-ly	RE – cent	RE – cent – ly
-ment	em – PLOY	em – PLOY – ment
-ness	LA – zy	LA – zi – ness
-ship	PART – ner	PART – ner – ship

Okay – that was the easy part. Now let's study the suffixes that change the word stress. The good thing about these changes is that they are consistent – so when you know how to pronounce one example, you'll be able to pronounce ANY word with that ending.

# -TION, -IAN/-CIAN, and -IC

These three endings change the stress to the syllable immediately before the suffix, as we saw with **educate** and **education**. Practice with these examples:

LO – cate	lo – CA – tion
CI – vi – lize	ci – vi – li – ZA – tion
com - POSE	com – po – SI – tion
ex – HI – bit	ex – hi – BI – tion
e – VOLVE	e – vo – LU – tion
SUB – sti – tute	sub – sti – TU – tion

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CO – me – dy	co – MED – ian
CI – vil	ci – VIL – ian
pe – di – A – trics	pe – di – a – TRI – cian
MU – sic	mu – SI – cian

AR – tist	ar – TIS – tic
e – CON – o – my	e – co – NO - mic
HY – giene	hy – GIEN – ic
PE – ri – od	pe – ri – OD – ic
SYM – bol	sym – BOL – ic

# Longer words ending with -y

In these words, the stress always falls two syllables BEFORE the –y.

-ity is the most common, but we also have -ify, -ogy, -omy, -aphy, -stry, and more. Practice with these examples:

PUB – lic	pub – <b>LIC</b> – i – ty
NA – tion – al	na – tion – <b>AL</b> – i – ty
re – <b>LI</b> – a – ble	re – li – a – <b>BIL</b> – i – ty
e – <b>LEC</b> – tric	e – lec – <b>TRI</b> – ci – ty
ME – thod	me – thod – <b>0</b> – lo - gy
CHO – re – o – graph	cho – re – <b>0</b> – gra – phy
con – fi – <b>DEN</b> – tial	con – fi – den – ti – <b>AL</b> – i – ty

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This rule of the word stress being two syllables before the –y always applies, even if the word doesn't originate in a shorter word. So, now you know how to pronounce:

```
ρρρρρ. MIN - i - stry
σσσσσ. bi - O - gra - phy
ττττ. as - TRO - no - my
υυυυυ. a - NA - lo - gy
σσσσσσ. di - VER - si - fy
ωωωωω. vi - CIN - i - ty
```

# Suffixes that take the stress: -ee, -eer, -ette, -esque

Finally, we have some suffixes that take the stress on the suffix itself. For example:

```
\xi\xi\xi\xi. AM – pu – tate (v.)

\psi\psi\psi\psi\psi. am - pu – TEE (n. – a person who has had an amputation)
```

There aren't too many words with these endings in English, but it's helpful to practice a few of them to help you remember the rule:

ζζζζζ. re-fer-**EE** αααααα. nom-in-EE ββββββ. train-EE en-gi-NEER χχχχχχ. δδδδδδ. vo-lun-TEER bache-lor-ETTE .333333 kit-chen-ETTE φφφφφφ. gro-TESQUE γγγγγγ. pic-tur-ESQUE ηηηηηη.

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Exceptions: The words employee and refugee should also have the stress on the last syllable, but nowadays a lot of people say employee and refugee.

When we put all these rules together, we get some "families" of words with different stresses:

```
dem-O-cra-cy
dem-o-CRAT-ic
```

φφφφφφ. **PHO**-tograph pho-**TO**gra-phy pho-to-**GRAPH**-ic

кккккк. **NA**-tion-al na-tion-**AL**-i-ty na-tion-al-i-**ZA**-tion

English pronunciation is certainly interesting, isn't it?

Next Lesson, we're going to begin talking about sentence stress.

### **Homework:**

11: Part 2- Click the following links to practice word stress:

https://www.esl-lounge.com/student/pronunciation/pr53-pronunciation-find-the-most-syllables.php



# **Lesson 12**

# Part 1: Sentence Stress - Introduction

During this course, we've been practicing a lot of individual words – and now we're going to focus on making your English phrases and sentences sound more natural. When we say a sentence, we don't say all the words exactly the same. Listen to these two examples: which one sounds more natural?

λλλλλ. Nice to meet you. μμμμμμ. **Nice** to **meet** you.

You can hear that the words "nice" and "meet" are stronger; we put more emphasis on them.

Just as individual English words have stressed syllables, English sentences also have "strong" and "weak" words. The pattern in this sentence is strongweak-strong-weak ( $\underline{\mathbf{O}} \circ \underline{\mathbf{O}} \circ$ )

Here's an example of a sentence that has the opposite structure: weak-strong-weak-strong:

o $\mathbf{Q}$ o $\mathbf{Q}$  The **bank** was **closed**.

We put the emphasis on "bank" and "closed."

There are many other rhythms in English, for example:

oo**Q**o Can you **help** me?

 $\underline{\mathbf{O}}$  oo  $\underline{\mathbf{O}}$  Where does she live?

oo**Q**ο**Q** Would you **like** a **drink?** 

Practice these sentences to help you get the hang of different patterns of strong and weak words and syllables in a sentence:

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<u>OOO</u> <u>IOHN LIKES BEER.</u>

 $\underline{\mathbf{O}} \circ \underline{\mathbf{O}} \circ \underline{\mathbf{$ 

 $\underline{\mathbf{O}}$ oo $\underline{\mathbf{O}}$ oo  $\underline{\mathbf{O}}$ oo John and his girlfriend were arguing.

<u>000</u> Bill plays golf.

 $\underline{\mathbf{0}} \circ \underline{\mathbf{0}} \circ \underline{\mathbf{0}} \circ \mathbf{0}$  Bill was writing letters.

**Q**00**Q**00 Bill has been mad at his co-worker.

Notice that the "weak" words and syllables are pronounced *softer and faster*, and there are some "reductions". We don't say "**Bill has been mad.**" We say, "**BILL** *ezbin* **MAD** *atis* **CO**-worker."

How can you know which words in a sentence are "strong" and should be emphasized? Here are some tips:

#### "Strong" words carry the content of the sentence:

Main verbs	think, play, give
Nouns	music, bike, Diana
Adjectives	green, modern, beautiful
Adverbs	quickly, always
Negative auxiliary verbs	don't, aren't, can't, haven't

#### "Weak" words provide the structure/links in the sentence:

Pronouns	he, we, you, they
Prepositions	at, from, on, in
Articles	a, an, the



Conjunctions	and, but, yet, because
Positive Auxiliary verbs	do, are, can, have

The fact that positive auxiliary verbs are weak and negative auxiliary verbs are strong can help you hear the difference in similar sentences, by the difference in the rhythm. For example:

**O**O **O JEN** can **SWIM**.

**OOO** JEN CAN'T SWIM.

oo**O**o Do you **LIKE** it?

**O**o**O**o **DON'T** you **LIKE** it?

Try to repeat these practice sentences at normal speed – imitating the rhythm of strong and weak words and syllables. One thing you'll notice is that the "weak words" are often pronounced very quickly, and they tend to "run together" – this is what often gives the impression of native English speakers speaking fast.

I'm **STUD**ying **ENG**lish so that I can **TRA**vel to Au**STRAL**ia next De**CEM**ber.

Notice that the words "so that I can" – all of which are weak words – are pronounced as if they were one word: "sothetiken"

PAUL and KATie CRASHED their CAR while they were DRIving to the PARty.

We should have **BROUGHT** a **CAM**era – we could have **TAK**en some **PIC**tures of the **SHOW**.

Notice that "should have" and "could have" sound like "shoulda" and "coulda"

I THINK he FELL aSLEEP while WATCHing a MOVie.

How about **WAIT**ing for a few **DAYS** to **SEE** what will **HAP**pen?



The words "what will" sound like "whatll"

It was some of the **BEST ICE** cream I've **TAST**ed in my en**TIRE LIFE.** 

Have you ever **THOUGHT** about **GET**ting a **MAS**ter's de**GREE?** 

HARry can COOK pretty WELL, but he has NO CLUE how to BAKE a CAKE.

The words "but he has" run together so that they sound like one word: "butteeas"

If you **DON'T KNOW** what you're **TALK**ing about, then you **SHOULD**n't **SAY AN**ything at **ALL**.

Again, compare the different rhythms when we have a "strong" negative auxiliary verb and a "weak" positive auxiliary verb:

oo**OO**o You should **SAY SOME**thing.

o**Q**o**Q**oo You **SHOULD**n't **SAY AN**ything.



# **Lesson 12**

# Part 2 : Special Sentence Stress

In part 1, you learned about strong and weak words in the rhythm of a sentence. But sometimes we give **extra** emphasis to specific words, to call attention to a detail, depending on the situation.

Consider these examples, where the same sentence is spoken with different stress, depending on the situation:

Did John give Mary the book? No, I gave Mary the book.

Did you lend Mary the book? No, I **gave** Mary the book.

Did you give **Jane** the book? No, I gave **Mary** the book.

Did you give Mary the magazine? No, I gave Mary the **book**.

You can see that each example emphasizes the most important word for that situation. When the question asks about who received the book, the emphasis in the answer is on the person who received the book (Mary). When the question asks about the action (lend vs. give), the response also emphasizes the action (gave the book).

Now test your ability to identify which word is most important and should receive the emphasis. We're going to work with the sentence "We had dinner at Mary's house yesterday."

You'll see this sentence as the answer to four different questions and you need to say it with the stress on the correct word.

# Deficient a

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Did you have dinner at Mary's house last week? We had dinner at Mary's house yesterday.

I heard you had lunch at Mary's house yesterday. We had dinner at Mary's house yesterday.

So you were over at Mary's apartment the other day? We had dinner at Mary's house yesterday.

Didn't you eat at Martha's house yesterday? We had dinner at Mary's house yesterday.

Special emphasis is often used in three situations:

#### a. Corrections

"We have five new employees."

"Actually, there are **seven** new employees."

"So you speak German?"

"Well, I'm *learning* German."

#### You can also use it to correct yourself:

"The company is located in the southeast of France – oh, sorry – the south**west** of France."

#### **β.** Disagreements

"I told you, we don't have enough money to buy this."

"Yes, we **do!"** 

"That's a stupid idea."

"No, it's **not!**"

#### $\chi$ . Adding new details / information

"I heard you're a teacher?"

"Yes – a *history* teacher."

Let's do an exercise where you practice saying the same sentence two different ways, depending on the stress needed:

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Is the event this October? No, it'll be *next* October.

Is the event next November? No, it'll be next *October*.

He bought a new car.
Actually, he bought a *used* car.

He bought a used motorcycle. Actually, he bought a used *car*.

Does the class start on Thursday night? It starts on *Tuesday* night.

Does the class start on Tuesday morning? It starts on Tuesday *night*.

Michelangelo was a 17<sup>th</sup>-century Italian painter – excuse me – a **16**<sup>th</sup>-century Italian painter.

Michelangelo was a 16<sup>th</sup>-century Spanish painter – excuse me – a 16<sup>th</sup>-century *Italian* painter.

Special emphasis can also be used to add *implied* meaning to a sentence – something we don't say directly, but that the other person can understand "between the lines" or indirectly.

Here's a sentence that has 7 different implications, depending on how you say it and where you put the stress:

I never said she stole my money.(implies that I never said it, but someone else did)

I *never* said she stole my money. (emphasizes that this event – my saying she stole my money – never happened, not even once)





I never *said* she stole my money.

(implies that I never said it out loud, but perhaps I thought, implied, or behaved as if this was true)

I never said *she* stole my money.

(implies that I am not accusing her specifically, but that someone else DID steal my money)

I never said she *stole* my money.

(implies that I never accused her of stealing, but perhaps I said that she did something else with my money)

I never said she stole *my* money.

(implies that she stole someone else's money, but not mine)

I never said she stole my money.

(implies that she stole something else from me, but it wasn't money)

#### **Homework**;

12: Parts 1 & 2 Click the following link to practice sentence stress:

https://www.englishclub.com/pronunciation/sentence-stress-quiz.php

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# Lesson 13:

# Part 1: Reductions - Part I

In this lesson and the coming ones, we're going to learn some of the pronunciation changes that occur in "weak words" in spoken English. This will help you not only with your pronunciation, but also with your listening.

Two examples of reductions that you probably already know are:

- going to → gonna
   I'm gonna take piano lessons.
- want to → wanna
   I wanna practice my English.

Let's start there - with reductions of the word "to."

#### $TO \rightarrow TA \text{ or } A$

have to → hafta
has to → hasta

I hafta work on this project; it hasta be finished by Friday.

wants to → wantsta Jim wantsta get a haircut. Who wantsta order a pizza?

wanted to → wanteda

I've always wanteda be a pilot.

She wanteda learn how ta sing.

like to → liketa
I liketa listen a classical music.
Wouldja liketa go fer a walk?



trying to → tryna

Be quiet – I'm tryna study.

He's tryna fix the

computer.

#### $YOU \rightarrow YA / JA$

The word "you" often sounds like "ya" in fast spoken English.

- D'ya have the time?
- Have **ya** bought the tickets?
- Will ya get here by 8?
- *Are ya* interested in sports?
- Ya never mentioned that.
- Make sure ya bring a jacket.

This often happens in **questions** and when the word "you" is at the beginning or middle of the sentence. When "you" is the last word, then it's often pronounced normally. Compare these sentences:

- I wanna talk to you.
- I wanna tell **ya** something.
- She likes you.
- She'd like **ya** ta call her.

When "you" comes after a word ending in the letter D, it often sounds like "ja":

- Wouldja like a drink?
- Couldja gimme a hand?
- **Didja** know about this?

#### OR, FOR, YOUR & YOU'RE $\rightarrow$ ER, FER, YER

- Wouldja like coffee **er** tea?
- Should we go to the mall **er** the park?



- D'ya have a pen **er** a pencil I could borrow?
- This is **fer** you.
- I'm looking **fer** my keys.
- We asked fer an extra blanket.
- Yer shoe's untied.
- I know **yer** upset.
- Is this **yer** purse?
- Yer a genius!

#### $WE'RE \rightarrow WER$

In a similar way, the word "we're," which is the short form of "we are," often sounds like "wer":

- Wer gonna visit the capital.
- I think **wer** lost.
- Wer not very hungry.
- Wer thinkin about it.
- Wer not Italian, wer Spanish.

#### $I'M / I'LL \rightarrow AM / ALL$

In the contractions "I'm" and "I'll," we usually pronounce the "I" more like "a" 7- so "I'm" becomes "am" and "I'll" sounds like "all."

- $\alpha$ . Sorry, **am** busy at the moment.
- $\beta$ . Yeah, **am** enjoying the class.
- χ. **Am** really annoyed.
- $\delta$ . **All** be out of town next week.
- $\varepsilon$ . All hafta work late today.
- $\phi$ . I can't talk now, but **all** call ya later.
- γ. **Am** pretty sure **all** pass the test.

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#### **CAN** → **KIN**

As mentioned in the last lesson, the word "can" is often pronounced very fast, like "kin."

- $\eta$ . I **kin** meet with ya Next Lesson,.
- ı. He **kin** speak five languages.
- $\varphi$ . They **kin** join us fer dinner.
- к. **Kin** ya gimme a call?
- $\lambda$ . **Kin** we start the meeting?
- $\mu$ . **Kin** yer brother pick us up?



# Lesson 13 Part 2: Reductions - Part II

Ready to learn and practice more reductions? Let's focus on a few more "extreme" reductions with the words of and and, as well as the disappearing H and T sounds.

#### $OF \rightarrow A$

The word **of** is often pronounced like **a.** You can practice this reduction with a "shopping list":

- v. A bag a chips
- o. A jar a jam
- $\pi$ . A piece  $\boldsymbol{a}$  fruit
- $\theta$ . A carton **a** milk
- ρ. A bar *a* soap
- $\sigma$ . A can  $\boldsymbol{a}$  beer
- $\tau$ . A bottle  $\boldsymbol{a}$  wine
- $\nu$ . A box  $\boldsymbol{a}$  matches

This reduction only happens when the following word begins with a consonant. When the word after "of" begins with a vowel, we pronounce the word normally.

Compare these sentences:

- $\varpi$ . It's made a cheese
- ω. It's made of eggs"a veggs"

Notice how the V sound in "of" is linked to the word eggs: "of eggs" sounds like "a veggs."

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 $\xi$ . A bowl *a* soup

 $\psi$ . A bowl **of** oatmeal

"a voatmeal"

 $\zeta$ . A gallon  $\boldsymbol{a}$  juice

 $\alpha\alpha$ . A gallon *of* ice cream

"a vice cream"

ββ. A couple a pears

 $\chi\chi$ . A couple *of* apples

"a vapples"

 $\delta\delta$ . I ate a slice **a** the cake.

εε. I ate a slice of an apple.

"oven apple"

#### $AND \rightarrow N$

The word "and" often gets shortened to "n." Practice this with these "binomials" in English. A binomial is a common pair of two words that are linked together by a conjunction:

φφ. She walked back n forth.

 $\gamma\gamma$ . I bought some pots n pans.

ηη. I hear you loud *n* clear.

ιι. Life has many ups n downs.

φφ. We won fair n square.

кк. I'm sick *n* tired of this.

 $\lambda\lambda$ . The kids are safe *n* sound.

# Disappearing H and T

You may remember from the lesson about T that this sound often disappears – especially after N and S. This is why we pronounce "want to" as "wanna." It's common to drop the T at the end of **isn't, don't, doesn't,** and **didn't:** 



μμ. *Isn* she beautiful?

vv. We **don** wanna be late.

oo. He *doesn* know anything.

 $\pi\pi$ . I *didn* like the movie.

The H sound is also often dropped, especially in **he, him, his,** and **her –** and often, the shortened word gets "attached" to the previous word:

 $\theta\theta$ . Where **doesee** live?

ρρ. I *gavim* a call.

σσ. We *metis* wife.

ττ. *Asker* about it.

This is also common in the various forms of **have**:

υυ. I *ave* a problem.

www. Where *ve* you been?

ωω. We *aven't* been there yet.

 $\xi\xi$ . Why *asn ee* finished the

work? (Why hasn't he

finished the work?)

You can see in this last example that there are three disappearing sounds: the H and the T from **hasn't**, and the H from **he**.

The word **has** is usually shortened to **'s** when used as an auxiliary verb as in the present perfect:

 $\psi\psi$ . John's gone to bed.

= John **has** gone to bed.

 $\zeta \zeta$ . She's never tried it.

 $\alpha\alpha\alpha$ . My computer's just crashed.

But when used as a main verb, we often drop the H to as:

βββ. He *as* a new car.





χχχ. She *as* three cats.

δδδ. My brother *as* the flu.

#### **Homework**;

13: Parts 1 & 2- Practice pronouncing the reductions given in the lesson



# Lesson 14 Part 1: Linking - Part I

In a previous lesson, you learned how the words "of eggs" sound like "a veggs" and "an apple" sounds like "a napple."

This type of linking between two words is very common – it's one of the reasons that natural spoken English sounds "fast," making it hard to hear where one word ends and the next word begins. Practicing this technique will help you speak faster and more naturally, with fewer pauses.

When a word ending in a consonant sound is followed by a word beginning in a vowel sound, the final sound of the first word either acts as a "connection" between the two words (as in **pass out** – the S sound continues until the beginning of the word "out") or even "moves" to the beginning of the next word (as in **wake up**, which sounds like "way cup").

This is especially common in phrasal verbs:

Let's practice with some example phrases and sentences:

Linking with N



φφφ. an apple = a napple

ккк. an ocean = a nocean

 $\lambda\lambda\lambda$ . an idiot = a nidiot

μμμ. an alternative = a nalternative

vvv. an egg = a negg

ooo. one evening = wa nevening

 $\pi\pi\pi$ . one artist = wa nartist

 $\theta\theta\theta$ . one orange = wa norange

ρρρ. one option = wa noption

σσσ. one umbrella = wa numbrella

# Linking with M

τττ. What ti**me is** it?

υυυ. She ca<u>me out</u> of the house.

 $\varpi\varpi\varpi$ . We saw some an imals.

ωωω. Sa**m an**d Ji**m a**re here.

# Linking with L

ξξξ. I fee**l** okay.

ψψψ. Fi<u>**ll up**</u> the tank. = Fi lup the tank.

ζζζ. Wi**ll an**ybody help me?

 $\alpha\alpha\alpha\alpha$ . Te<u>ll us</u> a<u>ll a</u>bout it.

#### Linking with R

ββββ. It's too fa**r** away.

χχχχ. Did you hea<u>r a</u>ny news?

δδδδ. The sto<u>re is</u> closed.

εεεε. I want mo<u>re i</u>ce cream.

φφφφ. You'<u>re a</u>bsolutely right.

These two sentences are extra difficult – I'll say them both slow and fast!

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 $\gamma\gamma\gamma\gamma$ . Whe **re are a**ll the papers?

ηηηη. Whe**re are a**ll ou**r em**ployees?

### Linking with S and Z

ии. Let's ask permission.

φφφφ. It'<u>s al</u>way<u>s s</u>unny.

кккк. Your wallet's under the chair.

 $\lambda\lambda\lambda\lambda$ . That's outrageous!

μμμμ. She'<u>s in</u>terested in politics.

νννν. He'**s ug**ly.

oooo. The movie wa**s aw**ful.

 $\pi\pi\pi\pi$ . Tho**se ap**ple**s are** rotten.

# Linking with T, D, K, and P

 $\theta\theta\theta\theta$ . The foo**d** is cold.

ρρρρ. Please sen**d all** the letters.

σσσσ. We trie<u>d ev</u>erything.

ττττ. I nee<u>d eight</u> dollars.

ບບບບ. Grea<u>t i</u>dea!

ϖϖϖϖ. I slep<u>t in</u> yesterday.

ωωωω. We go<u>t off</u> the bus.

 $\xi\xi\xi\xi$ . They misse**<u>d out</u>** on the party.

ψψψψ. Can you hel**p us**?

 $\zeta\zeta\zeta\zeta$ . I can't sto**p eat**ing sweets.

ααααα. Let's loo<u>k a</u>round.

 $\beta\beta\beta\beta\beta$ . They'll take over the company.

How is it possible to remember these links while speaking English? Well, the fact is that it's not really necessary to think about them consciously – you just need to practice them, as you did in this lesson, and this will help you develop the habit so that you will make the connections automatically while talking.



You've finished part 1 of this lesson. In this lesson, we practiced linking consonants and vowels;

In the next part , we'll practice consonant-consonant and vowel-vowel links.

# **Lesson 14**

# Part 2: Linking - Part II

We'll continue to practice linking with pairs of consonants and vowels.

When the end of one word and the beginning of the next word have the same sound, the two words "share" the sound, with no pause in between them – like in the phrase **phone number.** We continue the N sound at the end of **phone** directly into the beginning of the word **number.** 

We'll practice this with examples from the two types of consonants in English

8- "stops" and "continuous sounds." The T, D, K, G, P, and B sounds are **stops** – they are quick and explosive sounds, that are made in a single moment. All the other sounds like L, R, S, and V are **continuous** – because we can extend the sound for some time, like this: LLLL, RRRR, SSSS, VVVV.

# **Linking Continuous Sounds**

Continuous sounds are easy to link, because we just continue the end of the first word into the beginning of the second word, as in the example with **phone number**. Practice with these phrases and sentences:

#### enough food

We have enough food for everyone.

#### have very

I have very good friends.

#### both things

I like bo**th** 

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things. soothe

the

This lotion will help soothe the irritation.

looks so

He look**s s**o happy.

wish she

I wi**sh sh**e hadn't said that.

some more

Can I have some more juice?

one night

We spent o<u>ne n</u>ight in a hotel.

whole lot

He won a who**le l**ot of money in the lottery.

you're really

You'<u>re r</u>eally late.

We can also link two similar continuous sounds, even if they are not exactly the same. For example, in the phrase "have faith." V and F are almost the same sound, but the V is voiced and the F is unvoiced.





We can still link them, like this
havvvvfffaith ha <u>ve f</u> aith

Practice linking similar sounds with a few more examples:

F/V

love free



#### was sitting

S/Z I was sitting in the park.

has something

He ha**s s**omething to say.

Unvoiced TH / Voiced TH

with the

The kids played with the toys.

both these

Both these machines are broken.

# **Linking Stops**

When we link two stops, the transition between the words is very fast – it almost sounds like one word:

#### take care

I'll take care of your dogs.

all takara yer dogs.



When you combine the linking in "take care" with the other reductions and pronunciation changes (I'll  $\rightarrow$  all, of  $\rightarrow$  a, your  $\rightarrow$  yer), it makes the sentence sound completely different from what you would expect!

Let's do a few linking exercises with stops:

#### help prepare

I can hel**p p**repare the presentation.

#### last time

The las**t**time I went to Europe was seven years ago.

#### bad day

I'm having a ba**d d**ay.

#### big gift

We gave our mother a big gift.

#### bank closes

The bank closes early today.

# **Linking Two Vowels**

Do you know the Nike slogan: "Just do it"?

Listen carefully to the pronunciation – it sounds like there is a small W sound between **do** and **it**:

### Jus duwit

When the first word ends in a vowel sound and the second word also begins in a vowel sound, we can link them with a small W sound or Y sound:



You always get so angry.

Youwalways get sowangry.

He asked me out.

Heyasked meyout.

Practice with these ten sentences, trying to imitate my pronunciation as closely as possible:

- 1. I vate the vice cream.
- 2. I <u>vonly</u> work on weekends.
- 3. The yend of the book was surprising.
- 4. She yanswered the phone.
- 5. <u>I **y**u</u>nderstood th<u>e **y**e</u>xplanation.
- 6. Do wall the student have textbooks?
- 7. Who winvited him to the wedding?
- 8. Your shoe wis untied.
- 9. I'm saving up money so wI can travel.
- 10. We **y**arrived too **w**early.

Next Lesson, we'll practice intonation – how to add emotion to your spoken English.

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#### **Homework**;

#### 14: Parts 1 & 2 Practice Linking:

Is it true that you didn't give Professor Todd your history report? It was due a week ago. Yeah, the truth is, I lost it. What? You lost your report? The report you worked on for three weeks? Yes, I'm so embarrassed. I wrote it, but I didn't print it, and now I can't find it on my hard drive. Did you check all your folders? Yes, I was sure I put it in my Documents folder. But it's just not there. Did you tell Professor Todd? Not yet, but I'll have to do it soon. I'm not looking forward to this. Wait, did you look in the trash? No, I didn't think of that. Look! Here it is, in my trash folder! I'm saved!

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# **Lesson 15:**

# **Part 1: Intonation**

Intonation is sometimes called the "music" of English – it's the way your voice expresses extra attitude and meaning through the way you speak. Studying intonation is a little difficult because it's rather subjective, and it's hard to identify definite rules – but this lesson will give you an introduction to the basics.

### **Rising and Falling Tones**

Listen to the difference between these two sentences:

I'm sorry.

(apologizing)

I'm sorry?

(asking for clarification)

When the phrase "I'm sorry" is used as a statement, to apologize, it has a **falling tone** – my voice starts high and goes down. When it is used as a question, to ask for clarification, it has a **rising tone** – my voice starts low and goes up.

Here's another example – listen to the difference between the statement and the question.

"We'll discuss this when the director arrives next week."

"He's coming tomorrow."

"He's coming tomorrow?"

"Yes, the visit was rescheduled."

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Again, you can hear that the statement has a falling tone, and the question has a rising tone. We usually use rising tones for questions in which we have an idea about a fact, but we want to **confirm** the information.

Practice saying these sentences once with a **falling tone** (statement) and once with a **rising tone** (question to confirm the information).

The meeting was canceled.

The meeting was canceled?

He broke his arm.

He broke his arm?

She's married.

She's married?

#### **Tones in Question Tags**

Another way to check information, or to see if someone agrees with you, is by making a statement and adding a question tag, for example:

She's married, isn't she?

"Isn't she" is the question tag – it makes the statement into a question, asking the other person to confirm the information. The intonation when you use this type of question tag is **high-low-high** – the tone falls during the statement, and rises again in the question. Practice with these examples:

The meeting was canceled, wasn't it?

You're from France, aren't you?

She hasn't quit her job, has she?



You've been to China, haven't you?

They live in New York, right?

(If you can't remember how to form the correct question tag, the simplest way is to add "...right?")



# **Lesson 15:**

**Part 2: Intonation** 

# **Asking vs. Checking Question Tags**

When you have some doubt, and you need confirmation, we use a high-low-high intonation.

You're from France, aren't you? Yes – born and raised in Paris.

You're from France, aren't you? Actually, I'm from Canada. But I speak French.

In this case, you are really asking if the person is from France, because you are not sure about their answer.

But when you are making an observation, and you are pretty confident that the other person will agree, we change the intonation pattern from **high-low-high to low-high-low**. Listen to the difference:

You're from France, aren't you?

It's a beautiful day, isn't it?

In this second question, you are pretty sure that the other person will agree. Here's another example – imagine you see your friend's kids eating salad, but they don't eat the tomatoes. You can say:

You don't like tomatoes, do you?

# ~ Be truen ~

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#### **High Tones vs. Flat Tones**

Exclamations in English are typically spoken with high tones, for example:

Great job!

Wow!

That's perfect!

The high tones express an attitude of **excitement** or **surprise**. However, if the exclamations are said in a different way – with a "flat" tone – they can express a negative attitude like **sarcasm** or **disapproval**.

It's a little hard to explain – but practice these examples with the same sentence spoken in different ways, showing a different attitude in each case.

I got a promotion! **Wow!** Congratulations!

(pleasant surprise)

I was just fired.

**Wow** – I'm sorry to hear that. (unpleasant surprise, compassion)

The boss said we can leave early today.

Oh, great!

(happiness)

The boss said we have to work late today.

Oh, great.

(sarcasm, annoyance)

Sheila won the lottery.

No way! How much did she win?

(surprise)

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Can I borrow \$100?

**No way!** You still haven't paid me the money I lent you last month. *(disapproval, rejection)* 

Intonation is also very individual – it varies from person to person – but it's good to remember that we don't speak English in a monotone way, like a robot. We use the tone of our voice to add emotion, attitude, and communicate extra meaning – so keep this in mind when you speak English.

No Homework just practice what you've learned today!

Thanks for participating in the course!



# **Evaluation**

There are two parts to this evaluation:

1. Reading a text aloud

and

2. Speaking spontaneously

#### Part 1: Reading a Text Aloud

#### **Smile in Each Moment**

There's a tendency to get caught up in the tasks of our day, the urgency of what's coming up, the distractions of being online.

And we forget to smile.

In the rush of the day, the stress of wanting things to happen a certain way, we lose the enjoyment of each moment.

In every moment, there's the capacity for happiness. It's not that we need to be ecstatic, full of pleasure, excited or even joyous each and every second of the day. Who needs that kind of pressure? And it's not that we can never feel sadness or anger or stress. It's that we can feel happiness, in some form, any moment we like, even in the midst of stress or sadness.

And it's exceedingly simple. We just need to remember to smile.

You can smile in each and every moment.

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OK, maybe you don't need a smile on your face all day long — your cheeks will feel tired. But we can smile more, and in between physical smiles, we can have an internal smile.

Try an internal smile now: have a calm, unsmiling face, but think of the miracle of this moment, and find a thought to smile about. Feel the smiling feeling inside. Isn't that amazing?

You'll forget to smile in some moments, because your mind gets caught up in stories about the past, stresses about what might happen in the future. None of this is happening right now — it's just movies playing in our heads.

Instead, remind yourself of what's happening right now, and see the beauty in it, see the reason to smile. And then smile, externally and internally. This changes your day, because now instead of being caught up in stress and stories, we are present, and happy.

What do you have to smile about in this moment?

By Leo Babauta - <a href="http://zenhabits.net/smile">http://zenhabits.net/smile</a>

#### **Part 2: Speaking Spontaneously**

For this part, talk about anything you want! You can speak about yourself, your job, your hobbies and interests... or you can answer the question at the end of the Part 1 Text - "What do you have to smile about in this moment?" or what are you happy about and thankful for?

You can think about what you want to say before you start speaking, but **DO NOT** write out your answer and then read it from the paper. **It's okay** if you have to pause to think, or if you make mistakes – don't worry about it! The important part is to talk spontaneously.



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