

# Adágio

Tomaso Albinoni

## Adagio

Violino 1  
*mf*

Violino 2  
*mf*

Viola  
*mf*

Violoncello  
*mf*  
Pizz

Vno. 1

Vno. 2

Vla.

Vc.

Vno. 1

Vno. 2

Vla.

Vc.

17

Vno. 1

Vno. 2

Vla.

Vc.

3

3

3

*f*

22

Vno. 1

Vno. 2

Vla.

Vc.

*f*

27

Vno. 1

Vno. 2

Vla.

Vc.

1.

2.

*mp*

*mp*

*mp*

*mp*

Arco

33

Vno. 1

Vno. 2

Vla.

Vc.

Measures 33-36. Vno. 1 plays a sixteenth-note scale. Vno. 2 has a whole note rest in measure 33, then enters in measure 34. Vla. and Vc. play sustained notes with ties.

37

Vno. 1

Vno. 2

Vla.

Vc.

Measures 37-40. Vno. 1 has a whole note rest in measure 37, then enters in measure 38. Vno. 2 has a whole note rest in measure 37, then enters in measure 38. Vla. and Vc. play sustained notes with ties.

41

Vno. 1

Vno. 2

Vla.

Vc.

Measures 41-44. Vno. 1 has a whole note rest in measure 41, then enters in measure 42. Vno. 2 has a whole note rest in measure 41, then enters in measure 42. Vla. and Vc. play sustained notes with ties.

45

Vno. 1

Vno. 2

Vla.

Vc.

48

Vno. 1

Vno. 2

Vla.

Vc.

52

Vno. 1

Vno. 2

Vla.

Vc.

Pizz

58

Vno. 1

Vno. 2

Vla.

Vc.

3

*f*

*f*

*f*

63

Vno. 1

Vno. 2

Vla.

Vc.

3

3

3

*f*

3

68

Vno. 1

Vno. 2

Vla.

Vc.

*p*

3

*p*

74

Vno. 1

Vno. 2

Vla.

Vc.

Arco

Pizz

Measures 74-79. Vno. 1: Melodic line with triplets. Vno. 2: Sustained note. Vla.: Half note, switching from Arco to Pizz. Vc.: Bass line with eighth notes.

80

Vno. 1

Vno. 2

Vla.

Vc.

Measures 80-85. Vno. 1: Melodic line with eighth notes. Vno. 2: Melodic line with eighth notes. Vla.: Half note. Vc.: Bass line with eighth notes.

86

Vno. 1

Vno. 2

Vla.

Vc.

*ff*

*ff*

*ff*

Measures 86-91. Vno. 1: Melodic line with accents. Vno. 2: Melodic line with accents. Vla.: Melodic line with accents. Vc.: Bass line. Dynamics *ff* are marked for Vno. 1, Vno. 2, and Vla. in measure 87.

91

Vno. 1

Vno. 2

Vla.

Vc.



96

Vno. 1

Vno. 2

Vla.

Vc.

Arco

*f*



102

Vno. 1

Vno. 2

Vla.

Vc.



109

Vno. 1

Vno. 2

Vla.

Vc.

Pizz



114

Vno. 1

TRECHO OPCIONAL

Vno. 2

TRECHO OPCIONAL

Vla.

Vc.

Arco

