

# The Avengers

theme of marvel

By Allan Silvestri  
and Michael Giacchino  
Arranged by Michael Brown  
Adap.: 1ºTEN PMM Fagundes

**A**

$\text{♩} = 160$

Clarinete em B $\flat$  1

Clarinete em B $\flat$  2

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Trompa em F

Trompete em B $\flat$  1

Trompete em B $\flat$  2

Trombone

Tuba

Tuba em B $\flat$

Bombardino

*pp*

*pp*

*p*

*p*

*pp*

emanuelfafa1313@gmail.com

6

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

[illegible]

10

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

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14

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

17

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

The musical score for page 8, measures 17-19, is as follows:

- Cl. em B $\flat$  1:** Measures 17-18: Triplets of eighth notes (G4, A4, B4). Measure 19: Half note (G4).
- Cl. em B $\flat$  2:** Measures 17-18: Triplets of eighth notes (F4, G4, A4). Measure 19: Half note (F4).
- A. Sax:** Measures 17-18: Quarter notes (G4, A4). Measure 19: Half note (G4).
- A. Sax:** Measures 17-18: Quarter notes (G4, A4). Measure 19: Half note (G4).
- Sax. Tn.:** Measures 17-18: Quarter notes (G4, A4). Measure 19: Half note (G4).
- Trom. F:** Measures 17-18: Quarter notes (G4, A4). Measure 19: Half note (G4).
- Tpt. em B $\flat$  1:** Measures 17-18: Quarter notes (G4, A4). Measure 19: Half note (G4).
- Tpt. em B $\flat$  2:** Measures 17-18: Quarter notes (G4, A4). Measure 19: Half note (G4).
- Tbn.:** Measures 17-18: Quarter notes (G4, A4). Measure 19: Half note (G4).
- Tba.:** Measures 17-18: Sustained low note (G2) with *ff* dynamic. Measure 19: Sustained low note (G2) with *ff* dynamic.
- Tb. em B $\flat$ :** Measures 17-18: Sustained low note (G2) with *ff* dynamic. Measure 19: Sustained low note (G2) with *ff* dynamic.
- Bomb.:** Measures 17-18: Sustained low note (G2) with *ff* dynamic. Measure 19: Sustained low note (G2) with *ff* dynamic.



[illegible]

23

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

26 **E** ♩ = 120

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

*ppp*

*ppp*

*ppp*

*ppp*

29

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

32

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

**G**

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

35

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

37 **H**

Cl. em Bb 1

Cl. em Bb 2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb 1

Tpt. em Bb 2

Tbn.

Tba.

Tb. em Bb

Bomb.

*mf*

*mf*

39

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.



41

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

43

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

This musical score page contains measures 45 through 48. The instrumentation includes:

- Cl. em B $\flat$  1 & 2:** Clarinet in B-flat, parts 1 and 2.
- A. Sax:** Alto Saxophone, two parts.
- Sax. Tn.:** Saxophone Tenor.
- Trom. F:** Trombone First.
- Tpt. em B $\flat$  1 & 2:** Trumpet in B-flat, parts 1 and 2.
- Tbn.:** Trombone Second.
- Tba.:** Trombone Third.
- Tb. em B $\flat$ :** Trombone in B-flat.
- Bomb.:** Bombardier.

The score begins at measure 45, marked with a rehearsal mark 'I'. The key signature has three flats (B-flat major or D-flat minor). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *f* (forte) and crescendo hairpins. The notation includes various articulations like accents and slurs.

50

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

J

*mf*

This musical score page contains measures 55 through 58. The instruments are arranged as follows:

- Cl. em B $\flat$  1**: Treble clef, key signature of one sharp (F#). Measures 55-56 have eighth-note patterns; measures 57-58 have whole notes.
- Cl. em B $\flat$  2**: Treble clef, key signature of one sharp (F#). Measures 55-56 have eighth-note patterns; measures 57-58 have whole notes.
- A. Sax** (two staves): Treble clef, key signature of two sharps (F#, C#). Measures 55-56 have quarter notes with accents (>) and slurs; measures 57-58 have whole rests.
- Sax. Tn.**: Treble clef, key signature of one sharp (F#). Measure 55 has a half note with an accent (>) and forte (*f*) dynamic; measure 56 has a whole rest; measures 57-58 have half notes with accents (>) and a crescendo leading to forte (*f*).
- Trom. F**: Treble clef, key signature of one sharp (F#). Measures 55-56 have quarter notes with accents (>) and slurs; measures 57-58 have whole rests.
- Tpt. em B $\flat$  1**: Treble clef, key signature of one sharp (F#). Measures 55-56 have whole rests; measures 57-58 have whole notes.
- Tpt. em B $\flat$  2**: Treble clef, key signature of one sharp (F#). Measures 55-56 have whole rests; measures 57-58 have whole notes.
- Tbn.**: Bass clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 55 has a half note with an accent (>) and forte (*f*) dynamic; measure 56 has a whole rest; measures 57-58 have half notes with accents (>) and a crescendo leading to forte (*f*).
- Tba.**: Bass clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 55-56 have whole rests; measures 57-58 have whole notes.
- Tb. em B $\flat$** : Treble clef, key signature of one sharp (F#). Measures 55-56 have quarter notes with accents (>) and slurs, starting with forte (*f*); measure 57 has a whole rest; measure 58 has a half note with an accent (>) and forte (*f*) dynamic.
- Bomb.**: Treble clef, key signature of one sharp (F#). Measure 55 has a half note with an accent (>) and forte (*f*) dynamic; measure 56 has a whole rest; measures 57-58 have half notes with accents (>) and a crescendo leading to forte (*f*).

[illegible]

63 K

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

67

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

Detailed description of the musical score: The score is written for a large ensemble. Measures 67 and 68 are marked with a '67' at the beginning. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Clarinet in B-flat 1 (half notes), Clarinet in B-flat 2 (eighth notes), Alto Saxophone (half notes), Alto Saxophone (half notes), Saxophone Tenor (half notes), Trombone F (half notes), Trumpet in B-flat 1 (rest), Trumpet in B-flat 2 (eighth notes), Trombone (half notes), Tuba (half notes), Tuba in B-flat (half notes), and Bombardier (half notes). Measures 69 and 70 show a more complex texture with eighth notes in the woodwinds and brass, and sustained notes in the tuba and bombardier. The key signature has one sharp (F#) and the time signature is 4/4.



71 **L**

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

75

Cl. em B $\flat$  1

Cl. em B $\flat$  2

A. Sax

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tbn.

Tba.

Tb. em B $\flat$

Bomb.

Clarinete em B $\flat$  1

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theme of marvel

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Adap.: 1 $^{\circ}$ TEN PMM Fagundes

**A**  $\text{♩} = 160$

*pp*

**B**

**C**

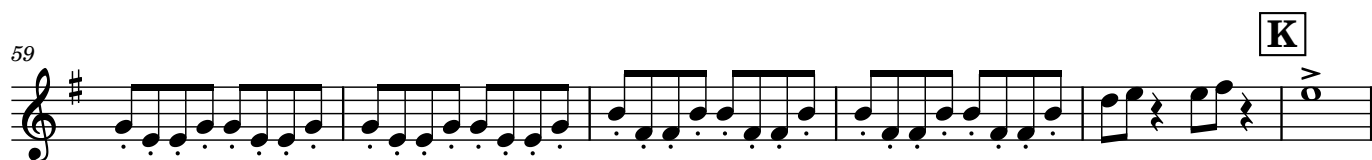
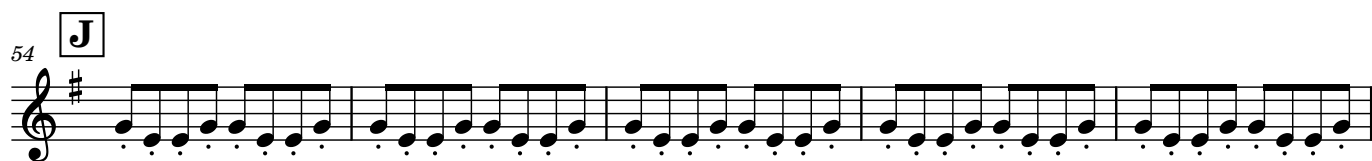
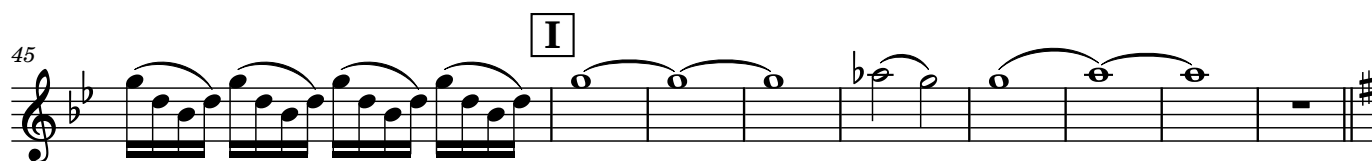
**D**

**E**  $\text{♩} = 120$  **F** **G**

*p* *mf*

**H**

2



Clarinete em B $\flat$  2

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Adap.: 1 $^{\circ}$ TEN PMM Fagundes

**A**  $\text{♩} = 160$

*pp*

**B**

**C**

**D**

**E**  $\text{♩} = 120$  **F**

*p* *mf*

**G**

**H**

[illegible]

Saxofone Alto 1

# The Avengers

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Arranged by Michael Brown  
Adap.: 1°TEN PMM Fagundes

**A**  $\text{♩} = 160$   
**B**  $\text{ff}$   
**C**  
**D**  $\text{mp}$   
**E**  $\text{♩} = 120$  **F** **G** **H**  $\text{f}$   
**I** **J**  
**K**  
**L**

Saxofone Alto 2

# The Avengers

theme of marvel

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Arranged by Michael Brown  
Adap.: 1ºTEN PMM Fagundes

The musical score is written for Saxophone Alto 2 and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into sections labeled A through L. Section A starts at measure 1 with a tempo of 160 and a dynamic of *p*. Section B is at measure 5. Section C is at measure 11. Section D is at measure 18. Section E is at measure 26 with a tempo change to 120. Section F is at measure 28. Section G is at measure 30. Section H is at measure 32. Section I is at measure 45. Section J is at measure 48. Section K is at measure 55. Section L is at measure 69. The score includes various musical notations such as triplets, slurs, and dynamics like *ff* and *mp*. The piece concludes at measure 76.

**A**  $\text{♩} = 160$

**B** 3

**C**

**D**

**E**  $\text{♩} = 120$  **F** **G** **H**

**I** **J**

**K**

**L**



Saxofone Tenor

# The Avengers

theme of marvel

By Allan Silvestri  
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Adap.: 1ºTEN PMM Fagundes

**A**  $\text{♩} = 160$  **B**

12 **C**

22 **D**  $\text{♩} = 120$  **E** **F** **G**

36 **H**

44 **I**

54 **J** **K**

68 **L**

80

The musical score is written for a Tenor Saxophone in G major (one sharp). It consists of 80 measures across 10 staves. The tempo is 160 beats per minute for the first section (measures 1-11) and 120 beats per minute for the second section (measures 22-35). The score is divided into 12 measures by lettered section markers (A through L). Measure numbers 12, 22, 36, 44, 54, 68, and 80 are placed at the beginning of their respective staves. The notation includes various musical symbols such as treble clef, key signature, time signature (4/4, 3/4, 4/4), note values (quarter, eighth, sixteenth, dotted), rests, and dynamic markings (p, f, mf). There are also articulation marks like accents (^) and slurs. The score ends with a double bar line at measure 80.

Trompa em F

# The Avengers

theme of marvel

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Adap.: 1ºTEN PMM Fagundes

**A**  $\text{♩} = 160$  **B**

**C**

**D** **E**  $\text{♩} = 120$  **F** **G**

**H**

**I**

**J** **K**

**L**

76

Trompete em B $\flat$  1

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Adap.: 1ºTEN PMM Fagundes

**A**  $\text{♩} = 160$  **B** **C**

17 **D**

26 **E**  $\text{♩} = 120$  **F**

34 **G** **H**

45 **I** **J**

63 **K** **L**

80

Trompete em B $\flat$  2

# The Avengers

theme of marvel

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Arranged by Michael Brown  
Adap.: 1ºTEN PMM Fagundes

**A**  $\text{♩} = 160$  **B** **C**

**D**

**E**  $\text{♩} = 120$  **F**

**G** **H**

**I** **J**

**K**

**L**

75

Trombone

# The Avengers

theme of marvel

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Arranged by Michael Brown  
Adap.: 1ºTEN PMM Fagundes

**A**  $\text{♩} = 160$  **B**

**C**

**D**  $\text{♩} = 120$  **E**

**F**

**G**

**H**

**I**

**J**

**K** **L**

*p* *ppp* *mp* *f* *mf* *f* *mf*



# Tuba

## The Avengers

theme of marvel

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Arranged by Michael Brown  
Adap.: 1ºTEN PMM Fagundes

**A**  $\text{♩} = 160$   
3

**B** 8 **C**

**D**  $\text{♩} = 120$  **E** *f*

*p* *ppp* **F** *mp*

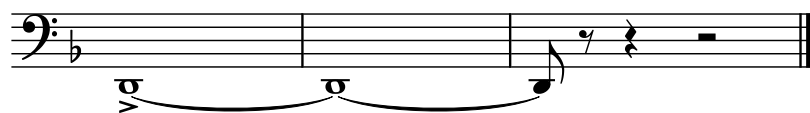
**G**

**H**

**I**

**J** *mf* *f* *f* *mf* **K**

**L**





Tuba em B $\flat$  (Clave de Sol)

# The Avengers

theme of marvel

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Adap.: 1 $^{\circ}$ TEN PMM Fagundes

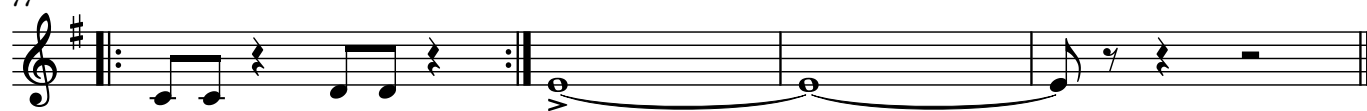
The musical score is written for Tuba in B-flat (Clave de Sol) and consists of 64 measures. It is divided into 11 sections labeled A through K. Section A starts at measure 1 with a tempo of  $\text{♩} = 160$  and a 3/4 time signature. Section B is a whole rest at measure 4. Section C starts at measure 5 with a tempo of  $\text{♩} = 120$  and a 3/4 time signature. Section D starts at measure 22 with a 4/4 time signature. Section E is a whole rest at measure 25. Section F starts at measure 27 with a 4/4 time signature. Section G starts at measure 31 with a 4/4 time signature. Section H starts at measure 35 with a 4/4 time signature. Section I starts at measure 39 with a 4/4 time signature. Section J starts at measure 43 with a 4/4 time signature. Section K starts at measure 51 with a 4/4 time signature. Section L starts at measure 64 with a 4/4 time signature. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p*, *f*, *ppp*, *mp*, *mf*, and *f*. There are also articulation marks like accents and slurs.

**A**  $\text{♩} = 160$  3 **B** 8 **C**  $\text{♩} = 120$  **D** **E**  $\text{♩} = 120$  **F** **G** **H** **I** **J** **K** **L**

*p* *f* *ppp* *mp* *mf* *f* *f* *mf*

2

77



Bombardino

# The Avengers

theme of marvel

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Arranged by Michael Brown  
Adap.: 1ºTEN PMM Fagundes

**A**  $\text{♩} = 160$

**B**

**C**

**D**  $\text{♩} = 120$

**E**

**F**

**G**

**H**

**I** **J**

**K**

**L**

The musical score is written for Bombardino in treble clef. It begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 160 beats per minute. The score is divided into sections A through L. Section A starts with a piano (pp) dynamic and a crescendo to forte (f). Section B features triplet eighth notes. Section C changes to 3/4 time and features a forte (f) dynamic. Section D returns to 4/4 time with a piano (p) dynamic and triplet eighth notes. Section E changes to 3/4 time with a piano (ppp) dynamic. Section F continues in 3/4 time with a mezzo-piano (mp) dynamic. Section G returns to 4/4 time with a forte (f) dynamic. Section H continues in 4/4 time. Section I changes to 3/4 time with a forte (f) dynamic. Section J returns to 4/4 time with a mezzo-forte (mf) dynamic. Section K continues in 4/4 time with a forte (f) dynamic. Section L continues in 4/4 time.

2

80

