

**Emanuela Boroş**

*<http://emanuelaboros.ro>*

*<http://vimeo.com/user2809221>*

Portfolio

2010

# **Portrait**

(photography)





## **Journal**

(photography, book)

### *2007 Journal*

*The format of the project is a book. The quality of truthfulness and the reality of the project operate distinct cognitive responses from viewers. Interactive dialogue is to be carried through movement and staring.*

2007

*2007 Journal #1*

Nu, am crescut in mijlocul orasului, in centr...

Decolorata de repros, mi-am luat mainile de pe orice fel de prieten, mi le-am pus pe frunte si stau si magandesc: ar fi trebuit sa fiu altfel? sa fi crescut altfel? altundeva?



Imi cer iertare.

Imi pare rau.

Imi cer iertare.

*2007 Journal #2*



Nu meritam, nici eu, nici tu - nici tu, nici eu -

*2007 Journal #3*



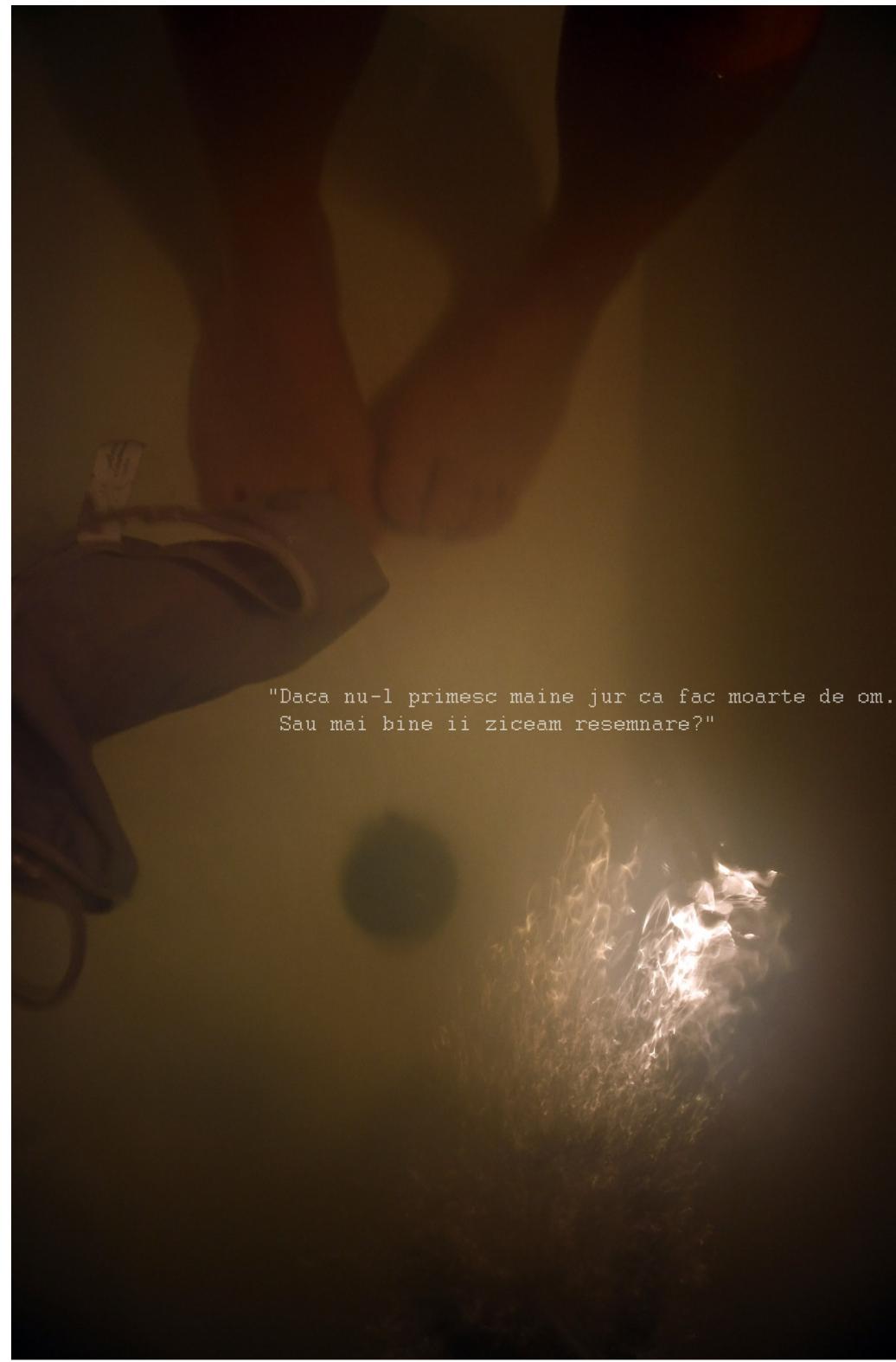


Crearea unui spatiu.

*2007 Journal #4*

*2007 Journal #5*

"Daca nu-l primesc maine jur ca fac moarte de om.  
Sau mai bine ii ziceam resemnare?"





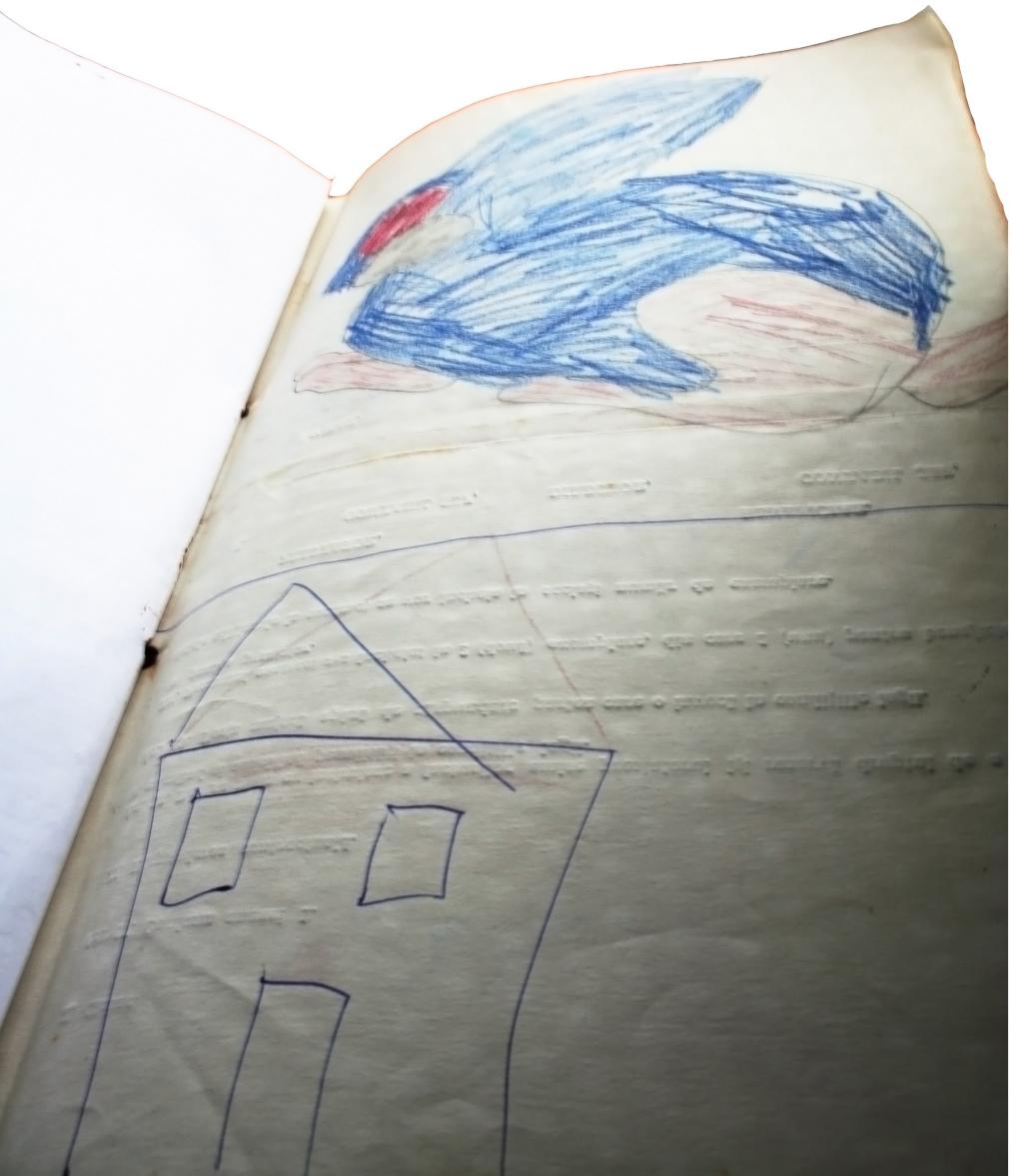
Oricum, mie mi-e sete.

Astfel constati ca cel pe care-l cauti poate fi chiar langa tine; unul din oamenii de la care furi un cuvant cheie pentru a-ti continua ce ai inceput cand ai inceput. E simplu.Si apoi, de ce sa para un articol dedicat. Gata. Fuse intrebare oare ?

Sa mergi in drum spre 'destinatie', sa sari pe scari s-ajungi mai repede; uita pentru un moment pentru ce faci asta, traieste momente regurgitate, apoi trezeste-te si aminteste-ti ce-i cu tine si simte forta care te impinge inainte, miscarea ce te preschimba intr-un om, mai grabit, mai degajat, mai interesat de destinatie. Prin redefinire, as putea declara ca ai uitat sa uiti, ai devenit dintr-o data copil intr-un colt de camera, analizand fiecare miscare din juru-ti, fascinat de cele mai mici amanunte, asteptand crearea propriei viteze cu care se va grabi mai tarziu.

Pesimismul nu exista.

Eu n-am vazut niciodata cum arata o casa de iepure.





Revin cu ce am mai spus si alta data. Imi cer iertare pentru tot. Mai ales pentru dificultatile in exprimare; pe care le intampin cand stau de vorba cu tine, cu voi toti. Astea vin din faptul ca gandirea mea, sau mai bine zis continutul constintei mele, e cu totul in ceata, ceea ce nu ma tulbura deloc in masura in care ma priveste numai pe mine; dar ca sa stai de vorba cu oamenii ai nevoie de tensiune, de coerenta, calitati care imi lipsesc. In ceata n-ar vrea nimici sa se lungeasca cu mine si chiar daca ar vrea, eu tot n-as putea sa-mi risipesc ceata de sub frunte; pe cand in relatiiile dintre oamenii normali, asta se risipeste si nu mai ramane deloc. Imi cer iertare. Imi cer iertare.



Nimic nu pare sa multumeasca.  
Nu pare.  
Trebuię sa lucrez.

## **Christmas '10**

(photography)

*The project is a compilation of all the events from 2010' Christmas.*

*It also involves the familiar surroundings and the maybe unnoticed happenings around us.*

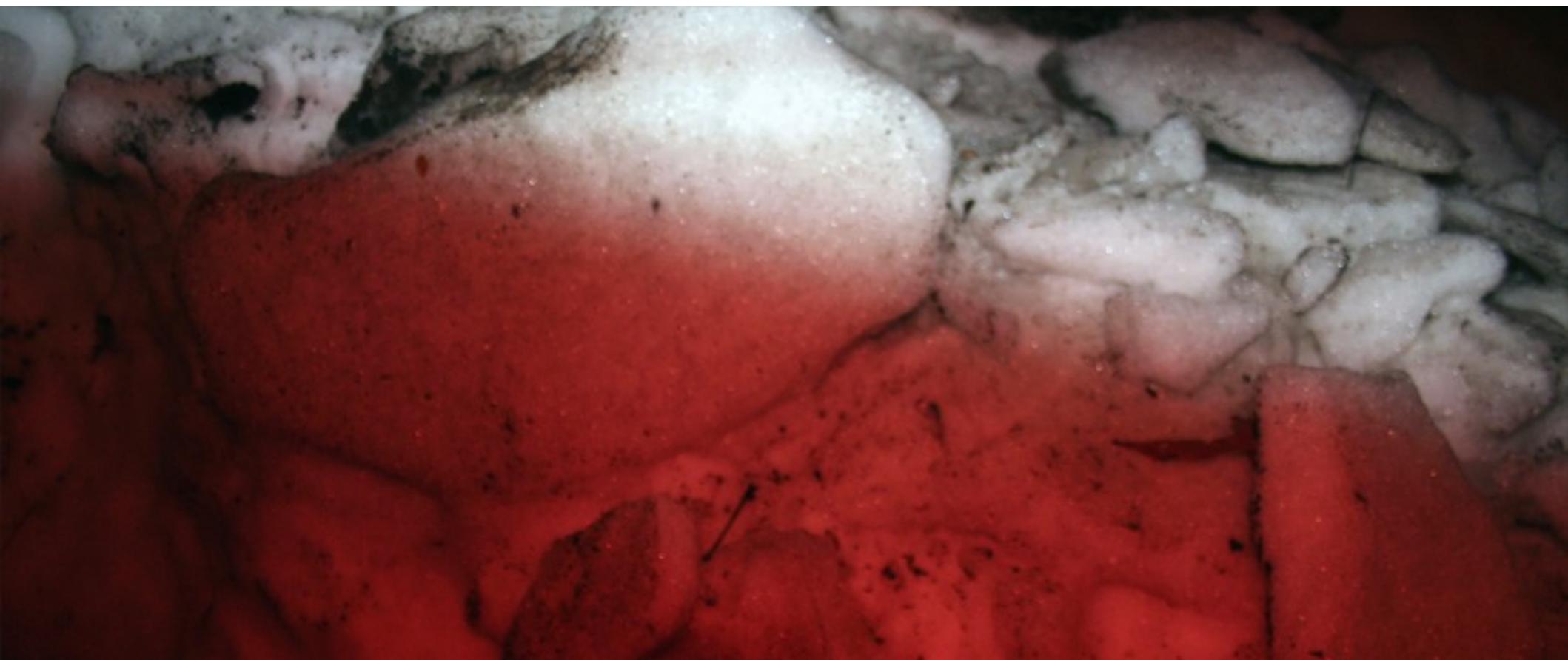
*The most important event was celebrating Christmas, but this also has lots of small moments that build the period in time, forming the loop of time in our memory.*



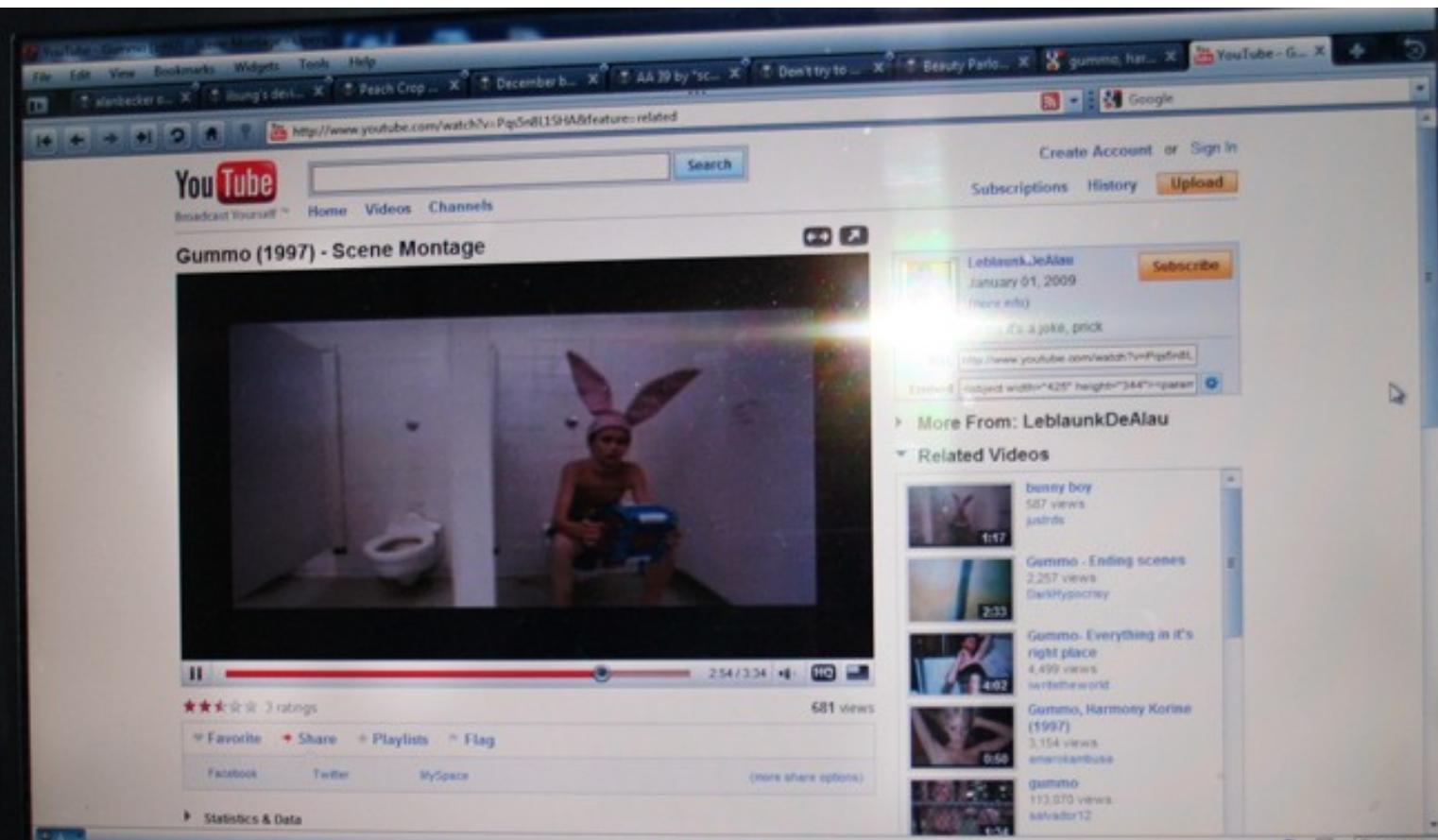
*Christmas'10, 2010 #1*



*Christmas'10, 2010 #2*



*Christmas'10, 2010 #3*



*Christmas'10, 2010 #4*

# **Tableau Vivant**

(photography)



*Tableau Vivant*, 2009 #1



*Tableau Vivant*, Secvenṭe Exhibition, 2009 #1



*Tableau Vivant*, Secvenṭe Exhibition, 2009 #2



*Tableau Vivant*, Secvenṭe Exhibition, 2009 #3

**Princess x**  
(photography)



2009 #1

## **Space in Time**

(performance, video, photography, programming, interactivity)

*Space, unlike time, can be reused.*

*Private space, as the primary reason of this project, appears in both its concept and its place it in the exhibition space. How the private hurts us so deeply because it touches our essential core wound, it also shows our wild mortality. Interactivity between viewer and artist creates a distress motivating animating different reactions from various persons and processes of reflection / selfreflection.*

11



*Space in Time, 2010 #1*





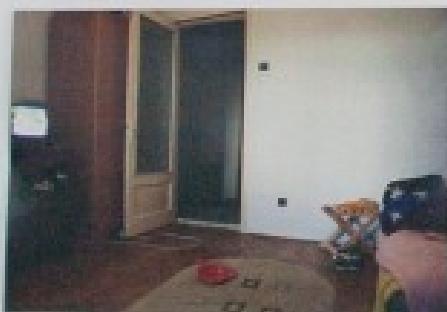
*Space in Time*, 2010 #2



*Space in Time*, 2010 #3



*Space in Time*, Exhibition, 2010 #1



*Space in Time*, Exhibition, 2010 #2



*Space in Time*, Exhibition, 2010 #3

**11**

(photography)

*Tataraşı*, Secvençe Exhibition, 2009 #2



11, 2011 #1



11, 2011 #2



11, 2011 #3

February 2011