Mark Lam

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Mark Lam is a sculptor and media scholar turned developer. He has a background in visual design and has developed websites and digital design for e-commerce and independent business. Most recently he has been working towards a Master's degree at New York University where he researches media making with computer networking technology. His other interests include teaching programming, digital accessibility, and reading about media theory.

Areas of Interest

- Computer Networking for Expressive Media

- Interactive Physical-Digital Interfaces Development

- Real-time Tangible Data Visualization

- Empathetic Conceptual Development

Previous Experience

2015–	**Self-Employed** *Freelance Developer* HCMC, NYC, LA
2018–2019	**Lincoln Center for the Performing Arts** *Digital Accessibility Fellow* New York City
2018–2020	**New York University - ITP** *Graduate Assistant – Web Accessibility Developer* New York City
2017–2018	**Ho Chi Minh City University of Technology & Education** *Visiting Lecturer – Introductory Programming, English* Ho Chi Minh City
2015–2017	**JKH Group** *Website Coordinator* Valencia

Education

2020	**Interactive Telecommunications** *New York University*, New York City
2015	**Media Studies & Art Practice** *University of California, Berkeley*, Berkeley
2013	**Graphic Design** *College of the Canyons*, Valencia

Projects & Workshops

2020   **Automating Mindfulness**, Technical Workshop
Unconference at ITP NYU, New York City

- Introduction to Bash scripting
- Explore how automation can reduce mental fatigue

2019   **Network Operator**, Performance
NIME 2019, New York City

- Explore computer networking technology as medium for musical expression
- Live network programming

2019   **Lincoln Center Campus Accessibility Map**, Digital Map
Lincoln Center for the Performing Arts, New York City

- Create an accessible digital map of the Lincoln Center Campus
- Extend Google Maps API to incorporate WAI-ARIA features