

The End of Heaven

written by

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Script for series "The End of Heaven"

TEOH Intro to series:

NARRATOR / EDWARD
It really did all start peacefully.
So peacefully that everyone got
along...
(hesitation)
Mostly.

Camera switches to the middle of a village, where a villager
slaps another in the face.

NARRATOR / EDWARD
Well, even though people sometimes
fought, I think we had it pretty
good. But let me show you my
friend.

Camera switches fast to an anvil.

NARRATOR / EDWARD
This... is my friend. The one who
sent me to the place I am now...
You know, accidents happen,
including... an anvil falling onto
my... uhm... head.

Anvil crushes his head and camera goes through the floor to
reveal heaven.

NARRATOR / EDWARD
So, I died, bla bla bla, but here's
the better part. I... am in heaven
now. I can do what I want.

Camera shows a man stabbing another man with a diamond
sword.

NARRATOR / EDWARD
No no no. Not that. Gosh, why does
this world have to prove me wrong
every time?

Camera shows Edward in a bed.

NARRATOR / EDWARD
And this is me, Edward. In bed. On
this lovely morning. God I want to
kill that anvil.

Edward gets up and yawns.

NARRATOR / EDWARD
No. Heaven is not as fun as it
looks.

Edward falls to the ground head-first on his belly.

EDWARD
Ooouch.

Camera flies down to the nether.

NARRATOR / EDWARD
Oh. And that's the nether. We don't
talk about the nether. It's not our
favorite place.

Camera flies to a piglin that is dead on the ground.

NARRATOR / EDWARD
Most people believe that people
can't die in the afterlife. But
they can, and they just end up
disappearing.

Piglin disappears.

NARRATOR / EDWARD
And... we don't know where they go
after.

Camera flies up to heaven.

NARRATOR / EDWARD
But up here, we have fun things to
do, when we aren't thinking of
going back to bed.

Camera shows two characters playing basketball.

NARRATOR / EDWARD
Oh, yeah. That's me again.

EDWARD
Are you that bad?

STEVEN
Well thanks for reminding me...

NARRATOR / EDWARD
 That's my friend Steven. He's...
 kind. And... generous? And... nice?
 No that's the same thing as kind-

Edward hits his forehead with his hand.

NARRATOR / EDWARD
 You know what? He's dumb and has no
 qualities.

STEVEN
 Edward, my foot hurts...

EDWARD
 Ugh... Okay, let's go to my house
 and chill.

STEVEN
 Enthusiastic tone Absolutely!

Both walk towards Edward's home

Camera shows both sitting in the room. Zooms on Edward. A
 few days pass. Camera shows Edward sleeping.

PEOPLE
 Help!!! What are these things???

Edward wakes up and runs to the door. He sees a new
 creature. An enderman.

The enderman looks at him and starts screaming.

EDWARD
 What- is this???

THE END

Episode 1: Arrival

Text: "Please watch the intro to the series before, linked
 in the comments."

NARRATOR / EDWARD
 When the endermen first arrived,
 everyone was confused. Most people,
 including me, had no idea what they
 were. We had been living in a world
 of peace, free from these...
 creatures.

NARRATOR / EDWARD

The endermen were the army. They weren't the real danger. They fought for their leader and scared us away. This was an extermination of every person in heaven.

Enderman attacking people

PERSON 1

How are you this tall?

Enderman grabs his throat and lift his body up in the air.

ENDERMAN

enderman sounds

Enderman creates an enderpearl in his hand and throws it up. Midair, it pops and the person teleports up, then falls to the ground.

Enderman turns its head to another person.

PERSON 2

screams HELP!!!

Enderman opens his mouth and turns his head slightly.

Camera turns black

NARRATOR / EDWARD

We had no chance to fight against them. We were unprepared. It was too easy. How could it have been so easy? And where did the army come from?

Camera goes back to the moment when Edward sees the enderman.

EDWARD

What- what are you..?

Enderman closes his mouth. He looks at him, intrigued.

EDWARD

What do you want? I'll give you it- Please! Don't hurt me...

Enderman approaches him slowly, with no intention of harming him. He is looking at his neck.

EDWARD
 (voice cracking)
 Don't get any closer!

Enderman leans forward and grabs his arm.

ENDERMAN
 (trying to speak, having
 a hard time pronouncing,
 slowly)
 Ch--o--sen one--

EDWARD
 What???

ENDERMAN
 I wi--ll
 (starts screaming)
 KI--LL Y--OU!

EDWARD
 No..!

Edward slips out of his grasp and runs while looking behind. He keeps running, stressed. The enderman isn't chasing him. Suprised, he slows down. But it's too late- He falls into the void off the edge of the end island.

Black.

EDWARD
 (softly)
 Ouch... Where- Where am I?

Camera shows Edward, who fell onto a secret level of the island.

EDWARD
 Didn't I just fall into the void?

He crawls over to the edge and looks down at the void.

He looks up to see the edge of the island he fell from.

EDWARD
 I'm not dead-
 (joyfully)
 I'M NOT DEAD!!

Enderman looks over the edge.

Edward jumps back to hide.

Enderman leaves.

NARRATOR / EDWARD

This is when things went better for me. While all the endermen were killing the people on the surface, I, Edward, was underground. I was safe.

Camera moves towards the cave

NARRATOR / EDWARD

No one knew of the existence of this place. It looked like a cave... but I knew better than anyone that we don't have caves on this island. No one leaves the surface, ever. It's dangerous. We're told that trying to go too far makes us fall in the void.

STEVEN

E- Edward?

EDWARD

Steven! How long have you been here?

STEVEN

I don't know... I just woke up a second ago... where are we?

EDWARD

We're under the island!

STEVEN

UNDER???

EDWARD

One of those monsters pushed me off the side of the island and I fell to this place...

STEVEN

Whoah...

(tone becomes calmer)

Are you okay?

EDWARD

(calmly)

Yeah, I'm fine... I guess... It almost killed me though...

STEVEN

Damn, dude... What are they??

EDWARD

I have no idea, Steven...

(pause)

Wait... where were you when they got here?

STEVEN

(slowly)

I-

(pause)

I don't... know... I think I... passed out?

EDWARD

Why?

STEVEN

I- I really don't remember, Ed, I'm sorry.

Long pause. Both look each other in the eyes.

EDWARD

(sighing)

I can't believe this is happening.
This just- this doesn't make sense!
It's heaven, a safe place...

Steven looks surprised.

STEVEN

Safe? It's not *that* safe... We're all completely defenseless, as we saw up there...

EDWARD

Yeah, but isn't it supposed to be guarded or something?

STEVEN

Edward, Heaven isn't guarded, it's protected by its own people...

Edward looks at him for a few seconds.

EDWARD

Whatever. Let's just- Find a way out of here.

STEVEN
Whatever you say, boss.

Camera moves slightly away from the two guys.

Ender pearls drop.

STEVEN
Edward... EDWARD... WHAT IS THAT???

Edward turns around, shocked to see two pearls on the ground.

EDWARD
What the heck..?

Edward picks it up.

STEVEN
It looks like the creatures...

EDWARD
Wait... I remember this... it's a
pearl- from the Endermen...

STEVEN
Inner-what?

EDWARD
It's a creature from the nether.
I've read about it before. They
terraform places.

STEVEN
The nether? Like... Hell??

EDWARD
Exactly. The endermen are a part of
the civilization called the End.

STEVEN
I'm so lost right now.

EDWARD
The point is, it's an invasion...
From the nether! We're being
invaded by the Endermen... they
want to take our home!

STEVEN
But... we're here to defeat them...
Right?

EDWARD

That *thing* almost **killed** me
earlier! You want to *fight* it?

STEVEN

I'd do anything to keep my home...

EDWARD

Well, I'd do anything to stay alive
and I'd do the same if I were you.
Come, I'll explain more later. For
now, we have to move.

STEVEN

How though?

EDWARD

This.

Edward hands a pearl to Steven.

EDWARD

It's how they got here. Try
throwing it out to that island over
there.

STEVEN

Okay... AHFFF!

Steven throws the pearl and it lands on the island.

Edward throws his. It lands close to Steven's.

EDWARD

See? Easy.

STEVEN

That's teleportation... No, no,
that's *TELEPORTATION*! THAT'S NOT
POSSIBLE!

EDWARD

It is for them.

STEVEN

What???

EDWARD

Let's keep moving and get out of their way before we both get killed. This is already a deserted island. They won't find us here, because they're looking for villages.

STEVEN

But what exactly is *our* goal?

EDWARD

(raises his voice)
To live, Steven, to live.

STEVEN

To live?? And what about the others, huh? What about them? What do *they* do?

EDWARD

They try to survive, like us. I know you care about other people but right now, we can't do anything. Besides... we have no way of going back.

Long pause. Steven looks to the ground.

STEVEN

That isn't true. Look. More pearls.

EDWARD

We aren't going back!

Steven looks at Edward, disappointed

STEVEN

You can do whatever you want. I am going back and I won't leave until everyone from our hometown is safe.

EDWARD

Steven, don't do this.

STEVEN

(voice breaking, tears falling)
I- I have to, Edward. I'm not a piece of crap like you who only cares about himself.

EDWARD

Steven, you know that's not what this is. I want to protect you!

STEVEN

WELL I WANT TO PROTECT THEM!

Steven turns around and walks towards their home island.

EDWARD

STEVEN!

Steven throws a pearl to the island and disappears.

EDWARD

(sigh)

Damn it.

Edward keeps walking farther from the island.

SKY

I don't think we should do this, sir.

ENDERDRAGON

SILENCE! You will do what I tell you to.

SKY

Sir, you can't-

ENDERDRAGON

Go. Get out of this place. Shoo. I SAID SHOO!

Steven watches as a dragon emerges from the side of the island and leaves. He hides.

EDWARD

(whispering)

Whoaah...