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LISTS

8 Nuclear Weapons the U.S. Has Lost

BY ERIK SASS
NOVEMBER 29, 2007

During the Cold War, the United States military misplaced at least eight nuclear weapons permanently. These are the stories of what the Department of Defense calls "broken arrows" — America's stray nukes, with a combined explosive force 2,200 times the Hiroshima bomb.

STRAY #1: Into the Pacific

February 13, 1950. An American B-36 bomber en route from Alaska to Texas during a training exercise lost power in three engines and began losing altitude. To lighten the aircraft the crew jettisoned its cargo, a 30-kiloton Mark 4 (Fat Man) nuclear bomb, into the Pacific Ocean. The conventional explosives detonated on impact, producing a flash and a shockwave. The bomb's uranium components were lost and never recovered. According to the USAF, the plutonium core wasn't

present.

STRAY #2 & 3: Into Thin Air

March 10, 1956. A B-47 carrying two nuclear weapon cores from MacDill Air Force Base in Florida to an overseas airbase disappeared during a scheduled air-to-air refueling over the Mediterranean Sea. After becoming lost in a thick cloud bank at 14,500 feet, the plane was never heard from again and its wreckage, including the nuclear cores, was never found. Although the weapon type remains undisclosed, Mark 15 thermonuclear bombs (commonly carried by B-47s) would have had a combined yield of 3.4 megatons.

STRAYS #4 & 5: Somewhere in a North Carolina Swamp

January 24, 1961. A B-52 carrying two 24-megaton nuclear bombs crashed while taking off from an airbase in Goldsboro, North Carolina. One of the weapons sank in swampy farmland, and its uranium core was never found despite intensive search efforts to a depth of 50 feet. To ensure no one else could recover the weapon, the USAF bought a permanent easement requiring

government permission to dig on the land.

STRAY #6: The Incident in Japan

December 5, 1965. An A-4E Skyhawk attack aircraft carrying a 1-megaton thermonuclear weapon (hydrogen bomb) rolled off the deck of the U.S.S. Ticonderoga and fell into the Pacific Ocean. The plane and weapon sank in 16,000 feet of water and were never found. 15 years later the U.S. Navy finally admitted that the accident had taken place, claiming it happened 500 miles from land the in relative safety of the high seas. This turned out to be not true; it actually happened about 80 miles off Japan's Ryuku island chain, as the aircraft carrier was sailing to Yokosuka, Japan after a bombing mission over Vietnam.

These revelations caused a political uproar in Japan, which prohibits the United States from bringing nuclear weapons into its territory.

STRAYS #7 & 8: 250 kilotons of explosive power

Sinking 1960 while returning to home

base in Norfolk, Virginia, the U.S.S. Scorpion, a nuclear attack submarine, mysteriously sank about 400 miles to the southwest of the Azores islands. In addition to the tragic loss of all 99 crewmembers, the Scorpion was carrying two unspecified nuclear weapons—either anti-submarine missiles or torpedoes that were tipped with nuclear warheads. These could yield up to 250 kilotons explosive power (depending which kind of weapon was used).

NOTE: WHAT ABOUT TYBEE?

The United States lost a warhead off of Tybee Island, Georgia, in 1958. According to the U.S. Air Force, it did not contain a plutonium core and therefore could not be considered a functional nuclear weapon, though that has been debated. Whether you believe the U.S. Air Force on this matter is a personal call.

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NBC

ENTERTAINMENT

35 Surprising Facts About *The Office*

BY MEREDITH DANKO
DECEMBER 4, 2015
(UPDATED: OCTOBER 3, 2019)

In 2005, a group of Americans were tasked with adapting Ricky Gervais and Stephen Merchant's beloved British series *The Office*. They rose to the high expectations and managed to create a successful comedy that ran for nine

seasons.

Here are 35 things you might not have known about the workplace sitcom.

1. B.J. NOVAK WAS THE FIRST PERSON CAST.



ALBERTO E. RODRIGUEZ, GETTY IMAGES FOR DISNEY

The show's producer, Greg Daniels, was inspired by his time on Saturday Night Live and wanted to hire a writer-performer. Other writer-performers who were later added include Mindy Kaling (Kelly) and Paul Lieberstein (Toby). Michael Schur, who wrote and produced the show, played Dwight's cousin, Mose.

2. THE CAST COULD HAVE BEEN WAY DIFFERENT.

For instance, Adam Scott auditioned for the part of Jim Halpert. Seth Rogen was in the running to play Dwight Schrute. Eric Stonestreet, who is now on *Modern Family*, auditioned for Kevin. Before getting cast as Angela, Angela Kinsey auditioned for Pam. Bob Odenkirk was originally cast as Michael Scott but was replaced by Steve Carell when the show he'd been working on, *Come to Papa*, was canceled. In a late-season episode, Odenkirk played a very Michael Scott-like manager looking to hire Pam.

See Also:

[12 Outrageous Fan Theories About *The Office*](#)

3. JOHN KRASINSKI HAD A ROUGH AUDITION.

One reason Adam Scott could have easily played Jim: John Krasinski's audition for *The Office* didn't go too well. First of all, he was supposed to audition for Dwight, but he convinced the casting directors to let him read for the part of Jim. Secondly, he got into

some trouble in the waiting room. A man eating salad in the room asked him if he was nervous. Krasinski answered, “You know, not really. You either get these things or you don’t. But what I’m really nervous about is this show. It’s just I love the British show so much and Americans have a tendency to just really screw these opportunities up. I just don’t know how I’ll live with myself if they screw this show up and ruin it for me.” The man responded, “My name’s Greg Daniels, I’m the executive producer.” Still, Krasinski managed to get the part.

4. AFTER HE GOT THE PART, JOHN KRASINSKI INTERVIEWED PAPER COMPANY EMPLOYEES FOR RESEARCH.



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Krasinski met with several employees at different paper companies to research

through Scranton, Pennsylvania. The footage of his trip through the city was actually used in the show's opening credits sequence and, according to Rainn Wilson's memoir, The Bassoon King: Art, Idiocy, and Other Sordid Tales from the Band Room, would go on to play a role in helping production with set decoration and design details.

5. PHYLLIS SMITH GOT CAST BY CASTING PEOPLE.

Phyllis was a casting agent for the show before she got the part of Phyllis. She was reading the script with some auditioning actors when director Ken Kwapis decided that *she* was the one who should play the role.

6. EVERYBODY NEEDED TO IMPROVISE.

Even if they weren't writers, Daniels wanted to make sure his actors had a background in improvisation. He has said, "Improv is a good tool to make it seem more natural."

7 THEY INITIALLY STAYED CLOSE TO

THE BRITISH VERSION.



BBC

The pilot was shot with essentially the same script as the pilot from the British show. Many viewers questioned this decision, but it had to be done considering NBC bought an adaptation. Daniels believes that the show really branched out into its own entity in the second season.

8. NO ONE WAS OPTIMISTIC ABOUT THE SHOW.

It was hard for the cast and crew to have faith early on. During the first season, NBC executives would bring a lot of pessimism to the set. According to Krasinski, they would say things like, “This episode is so good—unfortunately, it’s the last one we’re going to do.”

9. THEY OWE THEIR SUCCESS TO APPLE.

One thing that helped save the show was iTunes. Around the second season, when NBC made the show available on the platform, it took up four of the top five slots for downloaded television shows. That's when the people behind the show learned that their audience skewed young, rather than the white-collar workers they thought would be watching.

10. THE CAST PICKED THE OPENING THEME SONG.

The Office Opening Credits S...



When it came to the show's opening theme music, series creator Greg Daniels gave the cast four versions of the song and let them vote on the winner. The now-iconic song came from a demo by composer Jay Ferguson, which was then re-recorded by musician Bob Thiele Jr. and a group later dubbed

The Scrantonites.

made an appearance on the episode
“The Booze Cruise.”

11. THEY LOST THEIR ORIGINAL THEME SONG TO HEATHER LOCKLEAR.

In 2015, Rainn Wilson revealed that a number of hit songs were given consideration for the show's opening theme, including “Better Things” by the Kinks and “Float On” by Modest Mouse. But the one the cast really wanted was “Mr. Blue Sky” by the Electric Light Orchestra. Those plans were dashed, though, when production found out that it was already the song for the blink-and-you'll-miss-it Heather Locklear comedy, *LAX*.

12. THE OFFICE'S ADDRESS IS AN HOMAGE TO THE BRITISH SHOW.

The Scranton branch of Dunder Mifflin is located at 1725 Slough Avenue. That's not a real street in the actual Scranton, Pennsylvania, though—it's a reference to the original version of the show, which takes place in Slough, England.

13. THE COMPUTERS ON SET REALLY

WORKED.



NBCUNIVERSAL MEDIA

They even had Internet, which helped the cast feel like they were in a real-life office.

14. THEY LITERALLY MADE THE SHOW BRIGHTER FOR SEASON TWO.

In an attempt to boost ratings after the first season, the producers pivoted the show's style away from the British version to make Michael Scott more likable and make the episodes more optimistic. According to Novak's DVD commentary track for "The Dundies," the first episode of the second season, they also made the lights in the office brighter to help complete that tonal shift.

15. THEY ALSO RECREATED THE OFFICE SPACE FROM SCRATCH.

The show's first season was shot in a real-life office in Culver City, California, so when they transitioned to a sound stage for the second season, the crew had to rebuild it and stock it with supplies to make a perfect replica. They did make Michael's office a little bigger to accommodate cameras, and since they were on a sound stage, they could control the weather.

16. THE DOCUMENTARY CREW MAY HAVE HAD A TRAGIC REASON FOR COVERING DUNDER MIFFLIN.



NBC UNIVERSAL

In the season two episode “Performance Review,” Michael reads papers from his suggestion box, including one from “Tom,” who wrote, “We need better outreach for employees fighting depression.” Then, he’s reminded that Tom killed himself. During a 2007 *Office* Convention, a group of writers proposed that this suicide was why the

documentary crew showed up in Scranton. They wanted to document how the office was dealing with the suicide before turning to simpler storylines.

17. JIM'S FAKE-RAIN-FILLED PROPOSAL WAS EXPENSIVE.

The writers had a clear vision for how Jim's proposal to Pam would look. They wanted to shoot it at an actual rest stop on the Merritt Parkway, but it would have cost \$100,000. Plus, they wouldn't be allowed to use fake rain, which was important to the scene. So, the crew built a replica of the Parkway and a rest stop. The shot ended up costing \$250,000. Daniels described the scene as "the most expensive and elaborate shot we've ever done, but it's also sort of the highlight of five years of storytelling."

18. YOU COULD ACTUALLY BUY DUNDER MIFFLIN PAPER.

In 2011, the company Quill.com, owned by Staples, announced that they would start selling Dunder Mifflin paper. At the time, their director of innovation

explained, “Paper...is a race to the bottom as paper usage is going down. We’re looking for different pop culture phenomena and external brands that we can tie to these mundane product categories to differentiate. That’s really how initially pairing copy paper and Dunder Mifflin came about.”

19. STEVE CARELL IMPROVISED HIS KISS WITH OSCAR.



PHOTO BY ALBERTO E. RODRIGUEZ/GETTY
IMAGES FOR CINEMACON

In the season three episode, “Gay Witch Hunt,” the script only called for a hug. Nunez recalled, “We were just supposed to hug, and he kept hugging me. And that particular take he came in really close, and I’m like, ‘Where is he going with this?’ Oh, dear, yes here we go.”

20. THE ACTORS WEREN’T THE ONLY ONES WHO WOULD IMPROVISE.

In season five, Pam closes her dorm

door on a camera person, who lets out an audible sigh. That was an impromptu moment from the director of photography, Randall Einhorn.

21. SEVERAL RESTAURANTS FEATURED ON THE SHOW ARE REAL.

Remember when Michael bungled the office's pizza order by getting pies from Pizza By Alfredo rather than the popular Alfredo's Pizza Café? Well, you can head to Alfredo's Pizza Café right now if you'd like—it's a real place, right in Scranton. (Its similarly named competition is purely a product of Hollywood.) To get that authentic Pennsylvania feel, the show's production incorporated real-world businesses and restaurants from the area when writing scripts. So if you want some calamari, you can go to Cooper's Seafood, one of Kevin's favorites. You can also swing by Poor Richard's for a pint, or head to the Steamtown Mall, where you can see a display featuring the original burgundy "Welcome to Scranton" sign from the show's opening credits.

22. SADLY, SCHRUTE FARMS ISN'T (BUT ITS REVIEWS ARE).



NBCUNIVERSAL MEDIA, LLC

On the opposite end of the spectrum, Schrute Farms is a very fictional place with very real reviews on TripAdvisor—more than 1100 of them. Though all the reviews are full of obvious *Office*-isms, the site still covers its bases with a warning at the top that reads: “This is a fictional place, as seen on NBC’s *The Office*. Please do not try to book a visit here.”

23. STEVE CARELL HAD HIS NUMBER RETIRED.

When Steve Carell left the show after seven seasons, he was still adored by the cast and crew. Up until that point, he had always been number one on the call sheet. So, when he left, they “retired” the number one, and it didn’t appear on the call sheet again

24. ANDY BECAME OFFICE MANAGER IN THE FINAL TWO SEASONS BECAUSE HE'S A PEOPLE PERSON.

Lieberstein, who was showrunner at the time, said, “The Andy character is very different from Michael, but one of the things they have in common is that they both put people first and relationships first.” The writers also considered promoting Darryl, but decided that he was “too rational and smart to be the manager,” so he couldn’t cause as many disasters.

25. JAMES SPADER WAS ONLY SUPPOSED TO MAKE A CAMEO.



CHRIS HASTON, NBCUNIVERSAL, INC

The writers liked him so much that they asked him to expand the role. ” [Spader] has a way of taking on his

character so fully, even in rehearsal, that it's changing the mood on the set," Lieberstein said. "Everyone is discovering who they are with this new energy."

26. SHOWRUNNERS KEPT CARELL'S FINALE APPEARANCE SECRET FROM EVERYONE.

The showrunners didn't even tell network executives that Carell was going to appear in the finale. According to Daniels, "We shot the Steve stuff and we kept it out of the dailies and didn't tell them about it. At the table reading, we gave the Steve Carell lines to Creed."

27. WE MISSED OUT ON A DWIGHT SPIN-OFF SHOW.



TYLER GOLDEN, NBCUNIVERSAL

After *The Office* ended, Dwight was supposed to get a spinoff called *The*

Farm on NBC, but the network passed on the show in 2012. According to Rainn Wilson, “The timing was wrong.”

28. BUT THERE WAS AN OFFICE SPIN-OFF, KINDA.

Although *The Farm* never happened, nor did a proposed Andy Bernard show based on *An American Family*, you can view *Parks and Recreation* as a kind of spinoff. It was developed by the same producers and was originally going to be a spinoff before Rashida Jones got cast after playing a separate character on *The Office*.

29. THE CPR EPISODE HELPED SAVE SOMEONE'S LIFE.



NBCUNIVERSAL

In the season 5 episode “Stress Relief,” Michael arranges a CPR training session for his staff that quickly devolves into a very Scranton-y debacle. But even if no

one at Dunder Mifflin learned anything, someone at home actually did. On the show, it's said that the chest compressions should be done to the beat of the popular Bee Gees song, "Stayin' Alive," and this tip helped an *Office* fan from Arizona perform successful CPR on a woman he found slumped over in the seat of her car. She regained consciousness after about a minute of CPR and was brought to the hospital, where she was later discharged.

30. YOU CAN SEARCH THROUGH ALL THE SHOW'S "STARES."

One of *The Office*'s trademarks is the way the characters would seamlessly break the fourth wall and communicate their feelings to the audience by doing nothing more than looking directly into the camera. These *Office* "stares" became such a hit that they even became the subject of a fansite that allows you to search through more than 800 different emotions—boredom, sadness, anger, and loneliness, to name a few—and watch a brief YouTube clip of an *Office* character perfectly embodying it with nothing more than a glance. Lose hours of productivity by

Machine [here](#).

31. STEVE CARELL ISN'T INTERESTED IN JOINING A REBOOT.

Though the show is always the subject of reboot rumors, Steve Carell has said on multiple occasions that bringing back *The Office* isn't on his mind, telling Esquire: "Because *The Office* is on Netflix and replaying, a lot more people have seen it recently. And I think because of that there's been a resurgence in interest in the show, and talk about bringing it back. But apart from the fact that I just don't think that's a good idea, it might be impossible to do that show today and have people accept it the way it was accepted 10 years ago."

32. MICHAEL HAS A DIFFERENT FISH IN EACH EPISODE OF THE "MICHAEL SCOTT PAPER COMPANY" ERA.





NBCUNIVERSAL, INC.

He starts with a goldfish and ends up with a black beta. Maybe he's not good at keeping fish alive? At least it's good practice for falling into a koi pond.

33. SEVERAL OFFICE STARS INTERNED FOR CONAN O'BRIEN.

Obviously cutting your teeth with a comedy legend like Conan O'Brien helps when you're starring in your own show. Mindy Kaling (1999), John Krasinski (2000), and Ellie Kemper (2005) were all interns for the NBC late night host before hitting it big.

34. EVERY EPISODE COULD HAVE BEEN AN HOUR LONG.

According to Nunez, the cast and crew always shot "tons" of footage. A lot of it ended up as DVD extras, but the actor claimed that each episode could have been much longer. "Even the awkward scenes, where nothing is happening, where everyone is just uncomfortable, could go on longer and become even funnier, because the level of discomfort just rises," he said.

35. PAM AND MICHAEL HAD A GENUINE GOODBYE.



Cast members of *The Office* after winning an Emmy for "Outstanding Comedy Series" in 2006
KEVIN WINTER/GETTY IMAGES

For their goodbye scene at the airport in Carell's last episode, Jenna Fischer was told by production to, "Just say whatever you would want to say to Steve. Just say goodbye and we'll tape it and when you're finished, just give each other a hug and go your separate ways.' " Fischer later revealed in 2018 that, "Those were real tears and a real goodbye."

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Milly Shapiro in *Heredity* (2018).

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ENTERTAINMENT

11 Memorable Facts About *Heredity*

BY MICHELE DEBCZAK
OCTOBER 3, 2019

Heredity premiered in 2018, forever ruining treehouses, miniature art, and *cluck-ing* sounds for everyone who saw it. Part occult horror and part domestic drama, the movie follows a family grappling with the traumatic death of its youngest member and the dark traditions that haunt its bloodline. The movie has been praised as an impressive

debut from writer/director Ari Aster and a highlight of the new golden age of horror.

While many viewers likely wish they could scrub *Heredity* from their minds, others may be curious to learn more about it, such as what inspired it, how the cast was convinced to sign on, and what the director really thinks of *that* scene. If you belong to the latter camp, read on for facts about the film.

1. ARI ASTER'S DISTURBING SHORTS GOT THE STUDIO'S ATTENTION.

Heredity was most fans' introduction to Ari Aster, but it wasn't his first work of cinema. Prior to his feature film debut, he had directed some noteworthy shorts. *The Strange Thing About the Johnsons*, Aster's graduate thesis at the American Film Institute Conservatory, is the most prolific—and strangest—of the bunch: It tells the story of a father being sexually abused by his son. Despite the disturbing subject matter, the 30-minute short was an official selection at both the New York and Slamdance Film Festivals.

His short film Munchausen also infuses family dynamics with horror elements, with the plot following a mother who poisons her son to stop him from leaving for college. Both films caught the attention of the indie studio A24 and convinced executives that Aster could write and direct a twisted family drama.

2. HEREDITARY WAS INSPIRED BY ANOTHER UNSETTLING MOVIE.

Aster's vision for *Hereditary* was inspired by a few horror staples including Carrie (1976) and Rosemary's Baby (1968). But there was another, more obscure source he drew from when crafting his movie. For those who are unfamiliar with Peter Greenaway's *The Cook, the Thief, His Wife and Her Lover*, the 1989 film starring Helen Mirren and Michael Gambon, it centers on a woman having an affair with a man at her abusive husband's restaurant. Like *Hereditary*, it's more than the straightforward drama it appears to be on the surface. The unrated film is noteworthy for a host of controversial elements including explicit sex, defecation, and

cannibalism. As a guest on the CineFix Directors Series, Aster said that he snuck the movie out of his local video store around age 12 after learning that it had upset his stoic father. “I regretted watching it for many years,” Aster said.

3. TONI COLLETTE WAS HESITANT TO TAKE THE LEAD ROLE.



Toni Collette stars in *Hereditary* (2018).
A24

Toni Collette’s performance as Annie is rightly lauded as a highlight of *Hereditary*, as well as a highlight of her acting career. But the role almost went to someone else—not because that’s what the director wanted, but because Collette was hesitant to sign on. She doesn’t consider herself a horror fan, and at the time she was approached with the script, she was only interested in doing lighter films. “I realllllly wasn’t looking to do anything this

heavy,” Collette told The Daily Beast.

But after reading the script and realizing it wasn’t a typical horror flick, she couldn’t resist saying yes.

4. ARI ASTER AVOIDED CALLING *HEREDITARY* A HORROR MOVIE.

Any movie that has as much satanism, decapitation, and creepy kid content as *Hereditary* does automatically falls into the horror genre. But when he was initially pitching the film, Aster was hesitant to use the label. “The film is a horror film, it’s unabashedly one, but as I was pitching it, I was describing it as a family tragedy that curdles into a nightmare,” Aster told NPR. “I wanted the film to function first as a vivid family drama before I even bothered attending to the horror elements.”

Aster’s plan worked: The movie relies on classic horror tropes, but by bringing in elements from other genres, Aster convinced studios—and critics—to take it more seriously.

5. SETS HELPED CREATE A DOLLHOUSE AESTHETIC.

Hereditary opening scene



From the opening scene, the director makes it clear that he wants you to view the characters like figurines in a dollhouse. But Annie's career as a miniaturist isn't the only way Aster conveys this information. To achieve a "dollhouse" aesthetic, all the house scenes were shot on a set on a soundstage. That way, the crew could remove ceilings and walls and film the actors from farther away than they would have been able to shooting in an actual house. The unique perspective is meant to evoke the feeling of looking at a scene in a diorama.

6. ALEX WOLFF OFFERED TO BREAK HIS OWN NOSE.

Alex Wolff not only shot Peter's creepy desk scene without a stunt double, but he was willing to slam his face into a real, solid desk. "I said to Ari when that scene was coming up, 'I will do it on a real desk, just tell me,'" Wolff told

The Wrap. “And he said, ‘I love you and thank you but that is definitely not allowed, definitely an illegal thing to do so we’re not going to do that ...’ break my own face.” To make the situation safer, the production team brought it in a cushioned prop desk, but according to Wolff, it was still hard enough to hurt. And he was really bleeding in that scene, but not from his nose: He had injured his knee after banging it against the desk.

7. THE *HEREDITARY* TRAILER SCARED A LOT OF KIDS.

Hereditary | Official Trailer H...



Even before *Hereditary* hit theaters, the film was terrifying audience members—unintentionally. In spring of 2018, an Australian movie theater accidentally screened the trailer before a showing of the family film *Peter Rabbit*. The theater was packed with at least 40 children, and they were understandably upset. The cinema gave out free movie passes

as an apology.

8. THAT SCENE IS ARI ASTER'S FAVORITE.

If you remember any part of *Heredity*, it's likely the gut-wrenching car accident scene that sets the horrifying events of the second half in motion.

Aster is well aware of how effective it is. "That's probably my favorite sequence in the film," he told Vanity Fair, "everything that's happening around those 15 minutes." It's probably the best sequence in the film, but *favorite* maybe isn't the term we'd use.

9. THAT SCENE WAS ALMOST MORE GRUESOME.

The same production design team that created the miniatures for *Heredity* were also responsible for some of the gorier props used in the film. In an interview with The Verge, model and makeup effects designer Steve Newburn said that *Heredity*'s most unsettling moment could have been much worse. In reference to Charlie's decapitation, he said, "It's toned down significantly [...] We had built entire puppets that

the heads came off of, and squished, and blood went in every direction. It was all shot. It was pretty brutal to watch.” Fortunately for squeamish viewers, Aster decided to go with a “less is more” approach in the final cut.

10. HEREDITARY WAS PARTLY INSPIRED BY ARI ASTER'S REAL LIFE.



Gabriel Byrne, Toni Collette, Alex Wolff and Milly Shapiro in *Hereditary* (2018).

A24

When writing and directing the most personal moments in *Hereditary*, Aster drew from his own life experience. He told the Indo-Asian News Service that he and his family endured a series of traumatic events over the course of a few years, with circumstances becoming so grim that he dubbed it a “curse.”

“I’d never want to baldly dramatize any

of the suffering that I or my family had gone through, so by taking the idea of a family being cursed and then literalizing that, I was able to put a lot of those feelings through a horror movie filter, where the canvas demands a high level of catharsis,” Aster said. What exactly those events were the filmmaker hasn’t revealed, but it’s safe to assume the satanic possession portions of the movie were fabricated.

11. THE CULT’S SYMBOL IS HIDDEN THROUGHOUT THE MOVIE.

Observant viewers will notice many references to the film’s ending sprinkled throughout *Heredity*. One of these is the symbol of the cult that terrorizes the family. Annie’s mother can be seen wearing it as a necklace at her funeral, but it also shows up in unexpected places, like on the telephone pole that decapitates Charlie.

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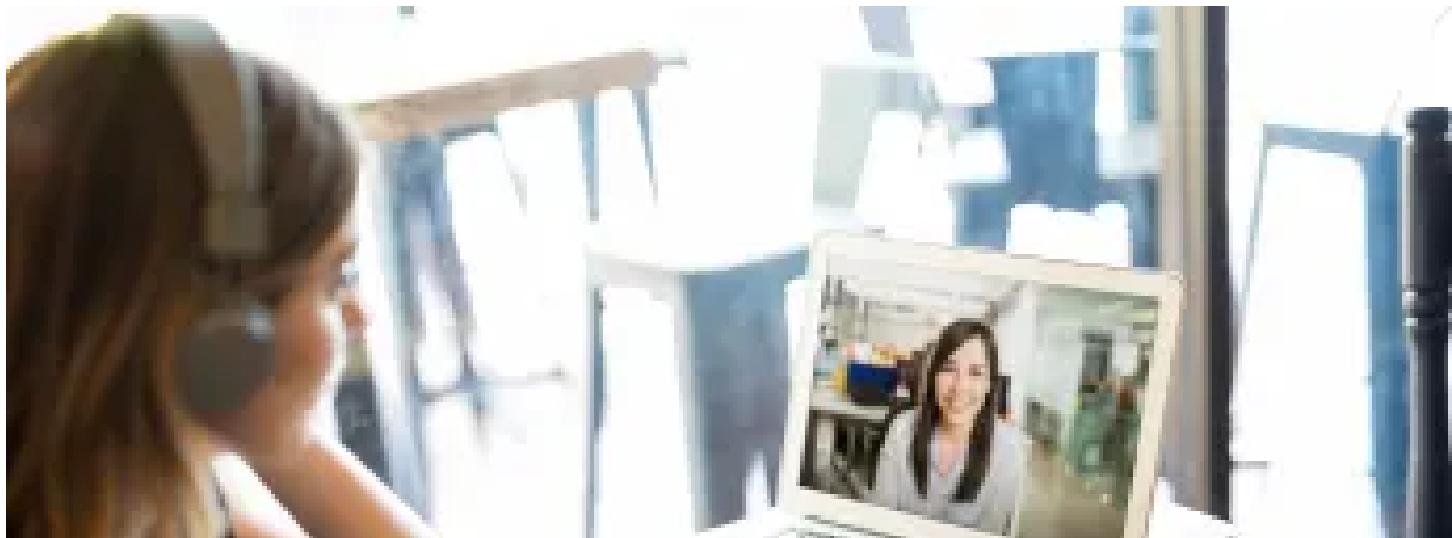
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