


# Conspiracy (episode)



(WRITTEN FROM A [PRODUCTION POINT OF VIEW](#))


For the crime, please see [conspiracy](#).

After Captain Picard receives a dark warning from an old friend, the *Enterprise-D* returns to Earth to stop an alien invasion from taking over Starfleet Command.


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Summary


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While en route to [Pacifica](#) for a mission, [Jean-Luc Picard](#) receives a [code 47](#) emergency message from [Walker Keel](#), an old friend who is [captain](#) of the *Ambassador-class* [USS Horatio](#). Keel asks Picard for a secret rendezvous on the abandoned [mining colony](#) on [Dytallix B](#). Even though it is a secured channel, Keel insists they meet face to face.

Act One

 [Edit](#)

Picard quickly arrives on the bridge and asks [Data](#) if he knows [Dytallix B](#). He orders the [helm](#) to travel there immediately, with no record of the change and no communication to [Pacifica](#). He goes to his [ready room](#), leaving [William T. Riker](#) to wonder what is going on.

On arriving at [Dytallix B](#), Picard meets alone with Walker and two other captains, [Tryla Scott](#) and [Rixx](#), who, after confirming Picard's identity with a series of questions about his past, tell him about their suspicions of a [conspiracy](#) of some sort reaching up to the highest levels of [Starfleet Command](#). They don't have all the answers, but they cite recent suspicious orders and deaths. They are convinced that people, even top-

"Conspiracy"

TNG, Episode [1x25](#)


Production number: 40271-125

First aired: [9 May 1988](#)

← 24th of 176 produced in TNG →

← 24th of 176 released in TNG →

← 129th of 765 released in all →



[Tracy Tormé](#)

[Robert Sabaroff](#)

[Cliff Bole](#)

41775.5-41780.2 [2364](#)

← [Arc](#): Alien parasitic beings infiltrate [Starfleet Command](#) (2 of 2)

1 of 14

https://memory-alpha.fandom.com/wi...

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level personnel, are "changing" somehow. Keel already suspects his [first officer](#) and [chief medical officer](#). The sign of the change appears to be memory loss of long-term memories. They ask that Picard stay vigilant.

## Act Two [Edit](#)

After returning to the *Enterprise-D*, he first consults [Deanna Troi](#), saying he believes Keel and trusts him as a friend, even though he is violating [Starfleet regulations](#). Picard looks into the matter, having [Data](#) review [Starfleet](#) directives of the past six [months](#). While Data is reviewing the records, the [USS Enterprise-D](#) continues on to Pacifica, but along the way encounters an unusual disturbance in a nearby sector. Picard re-directs the *Enterprise* toward it, and they eventually identify it as shipwreck [debris](#). Speculating that it could be one of the three ships they encountered at Dytallix B, Worf informs them that based on the volume of debris, it could only be the [USS Horatio](#), Walker Keel's ship.

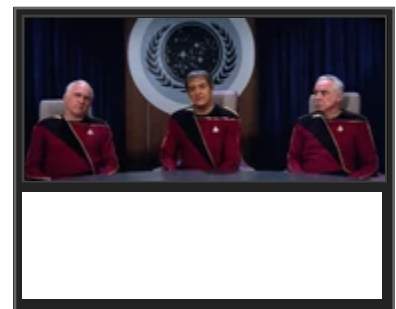
## Act Three [Edit](#)

In light of Keel's [death](#), Picard tells [Riker](#) about the suspicions Keel voiced in the [observation lounge](#) and connecting them with [Rear Admiral Quinn](#)'s earlier that year. During their conversation, Data enters and reports what he has found: during the past six months there has been a great deal of "*uncustomary reshuffling of personnel – usually in the command areas*" of a select number of [starbases](#). Furthermore, the new [officers](#) have had a great deal of contact with the highest levels of command. Data hypothesizes that the reorganizations are an attempt by a hostile force or individual to control important sectors of [Federation](#) territory. Faced with this information, the *Enterprise-D* returns to [Earth](#).

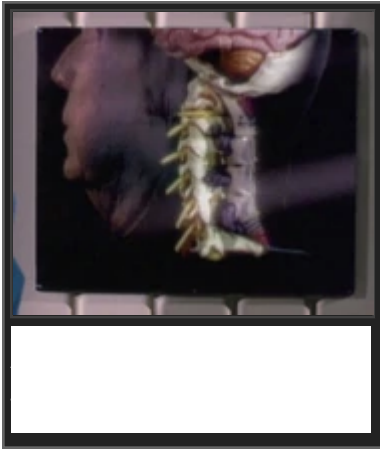
Upon entering [orbit](#), the *Enterprise-D* is contacted by three [admirals](#) from [Starfleet Command](#), requesting an explanation for their return. Picard states that he would prefer a discussion of that sort occur in private; the three admirals convene for a moment, then invite Picard and Riker to [dinner](#) at [Starfleet Headquarters](#) for the discussion to take place. Quinn says that he will not be able to attend the dinner, but that he would like to see the *Enterprise-D* [again](#). Just before he beams up, he looks at a [scorpion](#)-like creature he has in a case.

## Act Four [Edit](#)

When Quinn is on board the *Enterprise-D*, he bluffs his way through references to old times, stating that his earlier perception of a threat to the Federation was merely a [metaphor](#) for the "tumultuous process" of assimilating new [species](#) into the Federation. Picard realizes that Admiral Quinn is an impostor of some sort and tells Riker to



observe Quinn closely while he beams down alone to dinner. Also, he wants [Doctor Crusher](#) to give him a medical examination under false pretenses; after Riker reaches his conclusions, he is to join Picard on Earth, in force if necessary. Picard then [beams](#) down and meets with Rear Admiral [Savar](#) and [Vice Admiral Aaron](#), as well as [Dexter Remmick](#).



On the ship in the guest [quarters](#), Quinn offers to show Riker the [creature](#) and tells him about it. It was discovered by a Starfleet [survey team](#) on an uncharted [planet](#), and Quinn refers to it as "a superior form of life". When Riker says he'll get his [science officer](#) to examine it, Quinn grabs his arm very strongly, saying the creature will only like Riker. After a brief scuffle, in which Quinn displays amazing strength, Riker is knocked unconscious, but not before calling [security](#). [Worf](#) and [La Forge](#) arrive, calling a medical emergency. Quinn says that Riker slipped and hit his head, and then announces his departure. When they try to detain him, however, he throws La Forge out into the [corridor](#), his body knocking down the [door](#). He turns to Worf.

## Act Five [Edit](#)

He similarly beats Worf before being repeatedly [phasered](#) with increasingly powerful stun settings into unconsciousness by Dr. Crusher. In [sickbay](#), Crusher's [scans](#) show that Quinn really is Quinn, but she discovers a bizarre appendage sticking out of the back of his neck.

On Earth, the two admirals try to subtly persuade Picard that there is in fact no conspiracy. However, they reveal they know his first officer by name, which is unusual. Furthermore, they know the *Horatio* is destroyed, and they blame Keel's negligence. Dinner is announced, so Picard takes a moment to contact Riker. Crusher answers on Riker's [combadge](#), as Riker is unconscious. Crusher informs Picard that a parasitic creature of some sort has taken control of Quinn and all his [brain](#) functions. The spike at the back of Quinn's neck appears to be a gill, which is a helpful indicator of those who have been taken over by one of the creatures. Crusher states her doubts about removing the creature, believing it would kill Quinn. She instructs Picard to set his phaser to kill rather than stun, which has little effect on the creature or its host; Picard, however, believing that no one beams down to Starfleet Headquarters armed, has no phaser with him at all.

Picard goes in to dinner. The dish being served is a [bowl](#) filled with [worms](#). Picard is disgusted, and realizes that everyone at the dinner has been infiltrated by the [aliens](#). He gets up to leave, and runs into Riker. Riker has also apparently been taken over by the creature: he has a gill in his [neck](#). So, too, has Captain Scott. The "conspirators" announce that they have known of Picard's intentions the whole time. They talk of their plan to infiltrate the *Enterprise-D*. Riker moves to eat, but instead he pulls out a [type 1 phaser](#) and shoots the dining security guard. When Captain Scott draws her phaser at Riker, Picard grabs at her arm



and throws off her aim, allowing Riker to shoot her as well. However, Admiral Savar begins to subdue Riker with a [Vulcan neck pinch](#).



Picard then grabs the Captain Scott's phaser and uses it to take down Savar. Admiral Aaron flees the dining room, and Picard and Riker pursue and shoot him in the hallway after he returns fire. The admiral falls to the ground, and the parasite infesting him crawls out of his mouth and goes under a nearby door. They follow it to find Remmick sitting in a [chair](#). He turns to look at it, unconcerned; Riker goes to shoot it, but Picard stops him, as the creature crawls up Remmick and enters his mouth. He swallows it, and it begins moving around in his neck. "*We mean you no harm*", he says as he stands, his neck noisily bulging in and out. "*We seek peaceful coexistence*".

Picard and Riker open fire with their phasers, knocking Remmick back into the chair. Riker aims higher and destroys Remmick's head, the outer layer of skin vaporizing and the rest exploding. Remmick's chest cavity begins to dissolve and a large creature breaks through with several [blood](#) soaked parasites trickling behind, screaming at the two Starfleet officers. With a disgusted look on his face, Picard opens fire again with Riker following suit, both phasers continuing until the creature is vaporized, leaving several blood soaked parasites around the chair and floor, and the decapitated smoldering remains of what was once [Lieutenant Commander](#) Remmick.



Back aboard the *Enterprise-D*, Picard notes in his [log](#) that Admiral Quinn will make a full recovery, and with the death of the "mother creature" inside of Remmick, the remaining parasites died while Riker reveals that Dr. Crusher had simulated the gill on the back of his neck in order to fool everyone, including Picard. As the *Enterprise-D* moves on into space, Data theorizes that the message Remmick was transmitting at the time he died was a [homing beacon](#).

As the *Enterprise* moves on through space, the sound of electronic beeping is heard, focused on an unexplored patch of the galaxy, leaving the ominous possibility that some or all of Remmick's message might still reach its intended recipients, letting the parasites know where to find Earth.

#### Log entries [Edit](#)

- [First officer's log, USS Enterprise \(NCC-1701-D\)](#)
- [Captain's personal log, USS Enterprise \(NCC-1701-D\)](#)
- [Captain's log, USS Enterprise \(NCC-1701-D\), 2364](#)

#### Memorable quotes [Edit](#)

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*"It's about Starfleet. About something we've always considered to be impossible."*

- **Walker Keel**, to Captain Picard

*"You owe me, and you owe it to yourself to hear what I have to say. Something is beginning. Don't trust anyone. Remember that, Jean-Luc. Don't take anything for granted."*

- **Walker Keel**, to Captain Picard

*"It won't like your science officer. It DOES LIKE YOU! Vitamins... they do wonders for the body."*

- **Quinn**

*"Friendship must dare to risk, Counselor, or it isn't friendship."*

- **Picard**, on risking his career to follow up on Walker Keel's conspiracy theory

*"Apologies, Captain. We had to be sure you were really you."*

- **Rixx**, after lowering his phaser at Picard

*"I'm glad, Jean-Luc. I'm glad you're still one of us. Tell Beverly I... I said 'hello'."*

- **Walker Keel**

*"Captain, you must set your phaser on kill. Stun has little effect."*

*"Doctor, one does not beam down to Starfleet Headquarters armed."*

- **Dr. Crusher** and **Picard**

*"If I could see, I'd be seeing stars."*

- **La Forge**, after regaining consciousness from being thrown through a door

*"You don't really think we were in the dark about your intentions, do you?"*

*"Patience is one of our virtues, Captain. We didn't go after you; we allowed you to come after us."*

*"More dramatic that way, don't you think?"*

*"Yes. The one thing both races share is a love of theater, and you've put on a fine show."*



- **Aaron, Savar** and **Tryla Scott**

"You don't understand. We mean you no harm. We seek peaceful co-existence!"

- **Remmick**

## Background information [Edit](#)

### Production history [Edit](#)

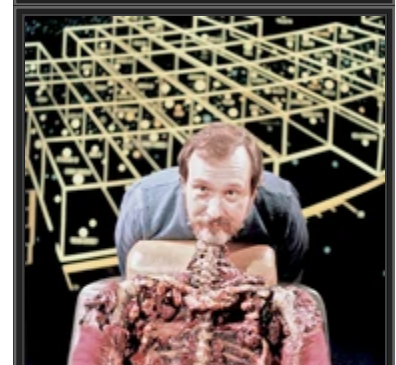
- Eight-page outline memo from [Tracy Tormé](#) (titled "Assassins"): [3 February 1988](#)
- First draft story outline in ten-page memo from Tracy Tormé: [10 February 1988](#)
- One-page memo of story notes from [Robert Justman](#): [14 February 1988](#)
- First draft script: [26 February 1988](#)
- Three-page memo of script notes from Robert Justman: [28 February 1988](#)
- Second revised final draft script: [8 March 1988](#) <sup>[1]</sup>
- Score recorded, at [Universal Studios Scoring Stage](#): [29 April 1988](#) <sup>[2]</sup>
- Premiere airdate: [9 May 1988](#)

### Script and story [Edit](#)

- Writer [Tracy Tormé](#), adapting a story by [Robert Sabaroff](#) to *The Next Generation*, had hoped to make "Conspiracy" a commentary on the Iran/Contra Affair, but this potentially controversial notion was nixed. A plot by Starfleet officers out to undermine the [Prime Directive](#) (already introduced six episodes before, in "Coming of Age"), turned out to be the result of an infestation of alien insects, not part of Tormé's original approach. <sup>(citation needed • [edit](#))</sup>
- The episode was critiqued by [Maurice "Maury" Hurley](#). *"I wrote this thing called 'Conspiracy' and I was intentionally trying to shake things up and do a different kind of story [...] Maury came back to me and said it's not Star Trek,"* Tormé remembered. *"It's too dark, it's got a dark ending, it's unhappy, it's this and that, and he turned it down. Somebody overruled him, maybe it was Rick Berman, but somebody loved the script and thought it's exactly what we should be doing, but Maury and I had a very bad relationship from that point on."* (*[William Shatner Presents: Chaos on the Bridge](#)*)
- The original version of the script did not feature alien parasites; the conspiracy in question was simply a military coup within [Starfleet](#). [Gene Roddenberry](#) vehemently opposed such an idea, since he believed Starfleet would never stoop to such methods; there was just no way Tormé could get away with suggesting that the Federation was anything less than a perfect government. Thus the alien angle was introduced at his insistence. <sup>(citation needed • [edit](#))</sup> [Star Trek: Deep Space Nine](#) later featured a

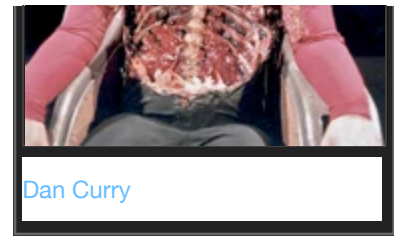


[Andrew Probert](#)



similar plot, however, in the two-part episodes "Homefront" and "Paradise Lost".

- Indeed, the whole idea of the episode, its violence, and its unresolved ending caused quite a stir, but [Robert Justman](#), [Rick Berman](#), and [Rob Lewin](#) backed Tormé against the objections of Maurice Hurley, and the show stood pretty much as he had intended it, with the topical references subtly shoved under the carpet. Things did not go so well for writer Tormé in the future; he was left with the feeling that, as far as creative freedom for writers, the second half of *Star Trek: The Next Generation's* [second season](#) was the best part of the series as a whole. <sup>(citation needed • [edit](#))</sup>
- The ending in Tormé's original script had threat of the parasites definitively ended. Justman felt this was too anticlimactic, and suggested ending the episode with the implication that the parasites were the vanguard of a much more powerful threat. <sup>[3] [✎](#)</sup>
- Although the ending pointed toward a possible followup to the parasite storyline, none was ever produced, though some works of *Star Trek* fiction did carry on the arc (see "Apocrypha" section).
- [Michael](#) and [Denise Okuda](#) elaborated in their *Star Trek Chronology* (rev. 1996, p. 290): "*At the time the episode was written, this was apparently intended to lead to the introduction of the [Borg](#) in Star Trek: The Next Generation's second season. The Borg connection was dropped before 'Q Who?' (TNG) was written, and the truth about the parasites remains a mystery.*"
- This episode originally had the [working title](#) "The Assassins". (*Creating the Next Generation: The Conception and Creation of a Phenomenon*, p. 61)



Dan Curry

## Production [✎](#) [Edit](#)

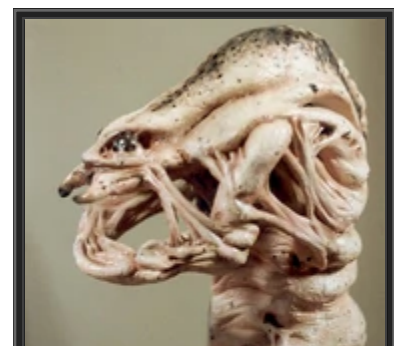
- The opening credits to this episode include [Denise Crosby's](#) character, [Natasha Yar](#). Yar was killed off and didn't appear regularly after "Skin of Evil".
- Jonathan Frakes states that during the dinner scene, grub worms did "cross" his lips. <sup>[4] [✕](#)</sup>

## Cast and characters [✎](#) [Edit](#)

- [Wil Wheaton](#) ([Wesley Crusher](#)) [does not appear](#) in this episode.
- [Ward Costello](#) and [Robert Schenkkan](#) reprise their roles from the episode "Coming of Age".
- [Henry Darrow](#) later appeared as [Kolopak](#) in VOY: "Tattoo" and VOY: "Basics, Part I", [Ray Reinhardt](#) as [Tolen Ren](#) in VOY: "Ex Post Facto", and [Gary J. Wayton](#) as stuntman in *Star Trek: Insurrection* and as [stunt double](#) for [Scott Bakula](#) in ENT: "United".
- [Michael Berryman](#) previously appeared as the [alien Starfleet officer](#) in *Star Trek IV: The Voyage Home*.

## Sets and props [✎](#) [Edit](#)


- The chair in which Remmick is seated is a redress of the [wheelchair](#) used by Admiral [Mark Jameson](#) in TNG: "Too Short a Season".
- The [parasitic beings](#) were fabricated by [Makeup & Effects Laboratories](#), headed by [Allan A. Apone](#) following a design from [Rick Sternbach](#). (*Star Trek: The Next Generation* 365, p. 111)
- The [desk](#) in Admiral Quinn's guest quarters aboard the *Enterprise-D* was later seen again as the desk of [Benjamin Sisko](#) at [Starfleet Headquarters](#) in the *Star Trek: Deep Space Nine* [fourth season](#) episodes "Homefront" and



"Paradise Lost".

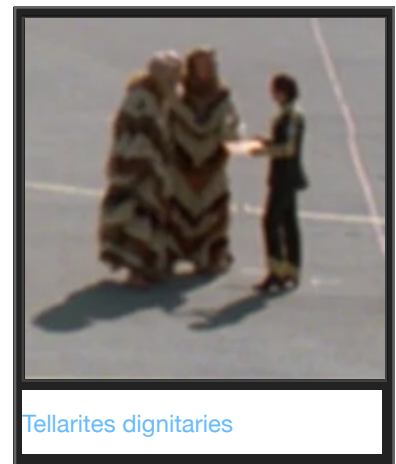
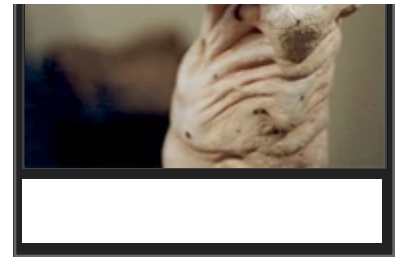
- This is the first episode in which the [crystal](#) Picard has on his desk is seen in his ready room.

## Music [Edit](#)

- The episode's score, composed by [Dennis McCarthy](#), was recorded on [29 April 1988](#) at the [Universal Studios Scoring Stage](#), [\[5\]](#) as *The Next Generation*'s usual recording location, [Paramount Stage M](#), was unavailable due to scheduling conflicts. [\[6\]](#)  Cues M51, M52, M53, M54, M55, and M56 from the score (covering the entirety of Act Five), totaling 7 minutes and 44 seconds, appear on Disc One of the *Star Trek: The Next Generation Collection, Volume One*.

## Continuity [Edit](#)

- This episode marks the first appearance of a [Bolian](#).
- The exterior footage of [Starfleet Headquarters](#) was recycled from *Star Trek IV: The Voyage Home*; as such, this episode is the only time [Tellarites](#) appear on TNG. They are wearing robes originally worn by [Kazarites](#) in *Star Trek: The Motion Picture*.
- When Data is commenting on the orders he has just read, the computer interrupts him by saying "*Thank you, sir. I comprehend.*" This is the only time in all of *Star Trek* when a Federation computer speaks in the first-person narrative ("I"). The non-[canon](#) reference work *Star Trek: The Next Generation Officer's Manual* explains this by stating that the *Enterprise-D* computer was one of the most advanced ever constructed and was in fact self-aware. It is also one of the only times the computer has expressed "frustration" with its user, more often the frustration is the other way around.
- Amongst the logs reviewed by Data, the "[great bird of the galaxy](#)" can briefly be seen.
- This episode marks the last appearance of the [Starfleet Admiral's uniform](#) which was seen through the first season of *The Next Generation*, not including flashback scenes as shown in TNG: "Shades of Gray". The uniform, notable for its "triangle pip" insignia, was replaced in season two by an interim uniform which used the more familiar "boxed pip" insignia. By [season three](#), the admiral's uniform was changed again to become the standard which was used for the rest of the series.
- A [star chart](#) featured in this episode, on the wall behind Remmick's chair, was created by the art department and shows several dozen planets and [star systems](#) mentioned in *Star Trek: The Original Series* and *Star Trek: The Animated Series*. The star chart was re-used in many more TNG episodes and later appeared in the [pilot episode](#) of the *Doctor Who* spin-off series *The Sarah Jane Adventures* in the eponymous main character's attic. This graphic also appeared in DC Comics Supergirl, Volume 7 Issue 1 (November 2016) as a display on a wall on the planet Krypton.
- This is the first episode of the series to feature [Earth](#) and [Luna](#).
- The [Vulcan nerve pinch](#) is used in this episode, however unlike TOS, a person doesn't fall unconscious after the pinch but grimaces in pain. It's possible, however, that the parasite controlling Savar may not have been





performing the neck pinch properly.

- "The Drumhead" would later establish that Admiral [Norah Satie](#) had been instrumental in uncovering the parasite conspiracy.
- During the fight scenes with [Admiral Quinn](#), his stunt double is clearly seen several times.

## Awards [Edit](#)

- This episode won an [Emmy Award](#) in **1988** in the category Outstanding Achievement in Makeup for a Series, namely [Michael Westmore](#), [Werner Keppler](#), and [Gerald Quist](#).

## Reception [Edit](#)

- On its first airing in the UK (on **20 March 1991**), the [BBC](#) cut several minutes of footage from this episode (most notably the death of Remmick). In addition, [Space](#), Canada's science fiction network, precedes this episode with a viewer discretion warning, the only *The Next Generation* episode to receive this.
- *Star Trek: Enterprise* Consulting Producer [David A. Goodman](#) deemed this (as well as the next episode, "The Neutral Zone") as an installment that was "watchable", aired near the end of TNG's first season, when he began to think the series "started to pick up a bit and I was, like, 'OK, not bad.'" (*The Fifty-Year Mission: The Next 25 Years*, p. 82)
- A mission report for this episode, by Will Murray, was published in *The Official Star Trek: The Next Generation Magazine* [issue 5](#), pp. 64-66.
- [Judith](#) and [Garfield Reeves-Stevens](#) opined in *The Art Of Star Trek* (p. 103): "*Though tame in comparison to Alien, this story was not typical of what viewers had come to expect of STAR TREK, and was not followed up.*"

## Video and DVD releases [Edit](#)

- Original UK VHS release (two-episode tapes, [CIC Video](#)): [Volume 13](#), catalogue number VHR 2466, **7 May 1991**

*[Natasha Yar](#)'s face is obscured by shadow on the video sleeve, reflecting her death in the previous volume.*

- UK re-release (three-episode tapes, [Paramount Home Entertainment](#)): Volume 1.8, catalogue number VHR 4649, **5 October 1998**
- As part of the [TNG Season 1 DVD](#) collection
- As part of the [TNG Season 1 Blu-ray](#) collection

## Apocrypha [Edit](#)

- The parasitic beings have thus far never reappeared on-screen, but have been shown in a [comic book](#) taking control of a spacefaring species called the "Onglaatu" in a [DC TNG](#) story entitled "[The Broken Moon!](#)".
- The parasites also returned in [Pocket Books'](#) *Deep Space Nine relaunch series novels*, first in *The Lives of Dax*, in which [Audrid Dax](#) and [Christopher Pike](#) discover that the parasites are closely related to the [Trill](#). The last book in the *Mission: Gamma* series, *Lesser Evil*, then picks this up, leading into the novel *Unity* in which it is revealed that the Trill symbionts and the parasitic beings have been fighting a long secret war, with several species' worth of hosts and governments as their weapons against each other. The parasites' latest gambit has been the continued fervor for [Bajor](#) to join the [Federation](#); for unknown reasons this would represent a great victory to their secret plan.
- This story arc is completed in the novella "[Trill: Unjoined](#)" by [Andy Mangels](#) and [Michael A. Martin](#), in which

the parasites are revealed to actually be genetically modified Trill symbionts, created on the remote Trill colony of [Kurl](#). A deadly plague had been killing symbionts, and the experiments were intended to develop a cure. However, the experiment failed, and the symbionts so affected became violent and xenophobic – the parasites – and swore revenge on Trill society for this disaster.

- In the [Star Trek Online](#) bonus episode "What's Left Behind", it is revealed that the parasites were bio-engineered by the [Iconians](#) as a way of controlling the [Vaadwaur](#).

## Links and references [Edit](#)

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### Starring [Edit](#)

- [Patrick Stewart](#) as [Captain Jean-Luc Picard](#)
- [Jonathan Frakes](#) as [Commander William T. Riker](#)

### Also starring [Edit](#)

- [LeVar Burton](#) as [Lt. Geordi La Forge](#)
- [Michael Dorn](#) as [Lt. Worf](#)
- [Gates McFadden](#) as [Doctor Beverly Crusher](#)
- [Marina Sirtis](#) as [Counselor Deanna Troi](#)
- [Brent Spiner](#) as [Lt. Commander Data](#)

### Guest stars [Edit](#)

- [Henry Darrow](#) as [Savar](#)
- [Ward Costello](#) as [Gregory Quinn](#)
- [Robert Schenkkan](#) as [Dexter Remmick](#)
- [Ray Reinhardt](#) as [Aaron](#)
- [Jonathan Farwell](#) as [Walker Keel](#)

### Guest stars [Edit](#)

- [Michael Berryman](#) as [Captain Rixx](#)
- [Ursaline Bryant](#) as [Captain Tryla Scott](#)

### Uncredited co-stars [Edit](#)

- [Majel Barrett](#) as [USS \*Enterprise\*-D computer voice](#)
- [Jeffrey Deacon](#) as [command division officer](#)
- [Steve Casavant](#) as [Longo](#)
- [Dexter Clay](#) as [operations division officer](#)
- [Nora Leonhardt](#) as [science division ensign](#)
- [Tim McCormack](#) as [Bennett](#)
- [Lorine Mendell](#) as [Diana Giddings](#)
- [Steve Reed](#) as [science division officer](#)
- [Richard Sarstedt](#) as [command division officer](#)
- [Gary J. Wayton](#) as [Starfleet Headquarters security officer](#)

- [Unknown performers](#) as
  - [Two Arcadian councilors](#) (archive footage)
  - [Enterprise-D command division crewmember](#)
  - [Enterprise-D command division crewmember at ops station](#)
  - [Enterprise-D command division female officer](#)
  - [Enterprise-D command division male officer](#)
  - [Two Enterprise-D operations division crewmembers](#)
  - [Enterprise-D operations division female officer](#)
  - [Three Enterprise-D science division crewmembers](#)
  - [Seven Starfleet Headquarters civilians](#) (archive footage)
  - [Eleven Starfleet Headquarters officers](#) (archive footage)
  - [Two Starfleet Headquarters technicians](#) (archive footage)
  - [Two Tellarite dignitaries](#) (archive footage)

## Stunt doubles [Edit](#)

- [Tom Morga](#) as [stunt double](#) for [Jonathan Frakes](#)
- [Jim Wilkey](#) as [stunt double](#) for [Ray Reinhardt](#)
- [Unknown stunt performers](#) as
  - [Stunt double](#) for [Ward Costello](#)
  - [Stunt double](#) for [LeVar Burton](#)
  - [Stunt double](#) for [Michael Dorn](#)


## Stand-ins [Edit](#)

- [James G. Becker](#) – [stand-in](#) for [Jonathan Frakes](#)
- [Darrell Burris](#) – [stand-in](#) for [LeVar Burton](#)
- [Dexter Clay](#) – [stand-in](#) for [Michael Dorn](#)
- [Jeffrey Deacon](#) – [stand-in](#) for [Patrick Stewart](#)
- [Nora Leonhardt](#) – [stand-in](#) for [Marina Sirtis](#)
- [Tim McCormack](#) – [stand-in](#) for [Brent Spiner](#)
- [Lorine Mendell](#) – [stand-in](#) for [Gates McFadden](#)

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