



OPENFRAMEWORKS EDUCATION SUMMIT

FEBRUARY 18–21, 2016
EMERGENT DIGITAL PRACTICES @ DU

The openFrameworks Education Summit will bring together Artists & Educators from the University of Denver, Carnegie Mellon University, The School of the Art Institute of Chicago, The School for Poetic Computation, Parsons School of Design, Penn State, The School for the Visual Arts, Microsoft, Carnegie Museum of Art, and internationally from Vienna Austria, and Dresden Germany. Over the four days the participants will work together to produce and improve the educational materials for the open-source creative coding tool openFrameworks. This will improve the approachability of openFrameworks as well as help students around the world learn how to create with this powerful digital arts and design tool.

CREATIVE CODING ROUNDTABLE – 3PM FEBRUARY 19TH

C-cubed Studios, 2nd floor of Shwayder Art Building @ DU (free & open to the public)

Come and discuss issues surrounding creative coding with some of the participants of the openFrameworks education Summit, including diversity, accessibility, limitations, opportunities, and future directions.

Participants Include:

Golan Levin Anika Hirt Nicole Messier Stacey Mulcahy Sarah Howorka
Christopher Baker Deborah Schmidt Charlotte Stiles David Newbury
Caroline Record Dan Wilcox Jeff Gray Andrew Hieronymi Caitlin Morris
Sarah Groff-Palermo Zach Lieberman Brannon Dorsey Chris Coleman

Support Provided By: The Arts, Humanities and Social Sciences Division @ DU, Emergent Digital Practices @ DU, The Marsico Visiting Scholars Fund, The Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University, The School of the Art Institute of Chicago, Art and Technology Studies Department, The School for Poetic Computation

For more info email: edp@du.edu