

# KADAKILAAN

GOD BLESS TOY CO.

“We are God Bless Toy Co. We are the creators of the board game, Kadakilaan. Our goal is to produce a board game that would promote the Philippines’ rich history and to honor the heroes that fought for the independence of the country.”

## Art Style



(Background from *TwistedTreeGames* “Dawn in the Summer season in video game Proteus”; Creative Commons License)

### Cartoonish Art Style

**Characters have these simple details in them, expressions are common. All expressions have these serious feel to it unlike the common fun expressions of a cartoon art.**



### Pixel-Art Style

**The art has limited details since the characters, items, and places were framed on a 64-128 pixel canvas size. The style was inspired from 8-bit and 16-bit video games.**

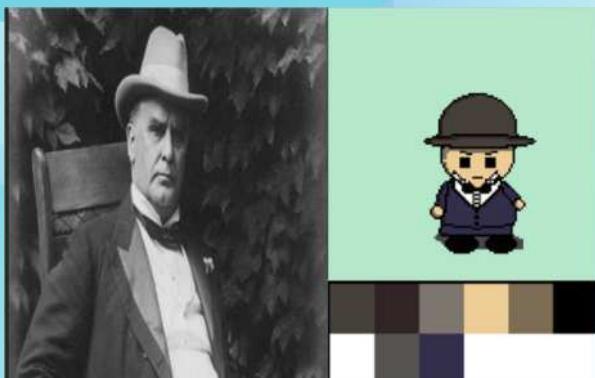
## International Heroes

Miguel Lopez de Legazpi



//reference image taken from Britannica

William McKinley



//reference image taken from Britannica

Elwell Stephen Otis



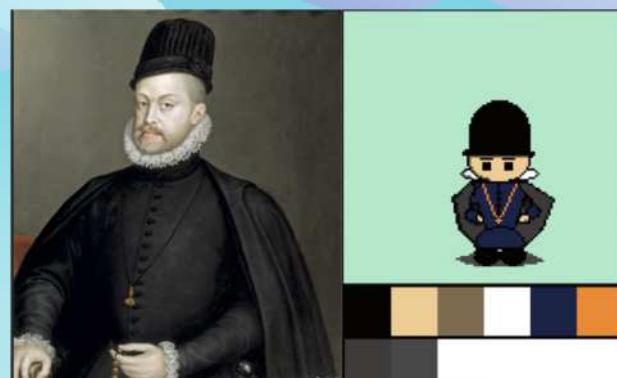
//reference image taken from Britannica

Ferdinand Magellan



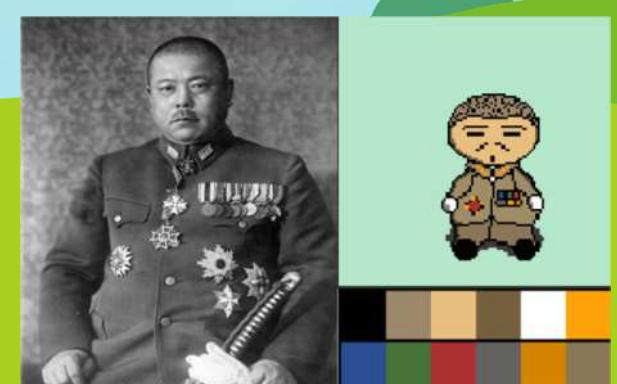
//reference image taken from Britannica

King Philip II of Spain

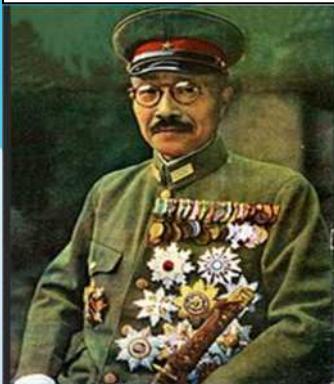


//reference image taken from Britannica

Tomoyuki Yamashita



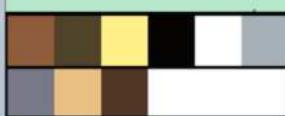
//reference image taken from Britannica

**Hideki Tojo**

//reference image taken from Britannica

**Michinomiya Hirohito**

//reference image taken from Britannica

**General Units****Fighter Plane**

Reference to British WW2 fighter planes

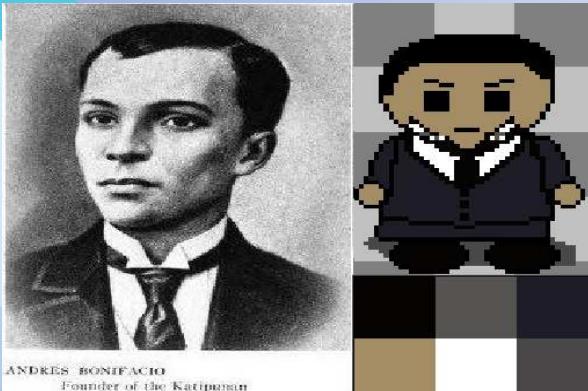
**Tank**

Reference to Britannica

**Fighter Ship**

Reference to Chinese Warships

## Philippine Heroes

**Andres Bonifacio**

ANDRES BONIFACIO  
Founder of the Katipunan

//reference image taken from Britannica

**Antonio Luna**

//reference image taken from BayaniUniverse

**Emilio Aguinaldo**

//reference image taken from Britannica

**Gabriela Silang**

//reference image taken from BayaniArt

**Jose Rizal**

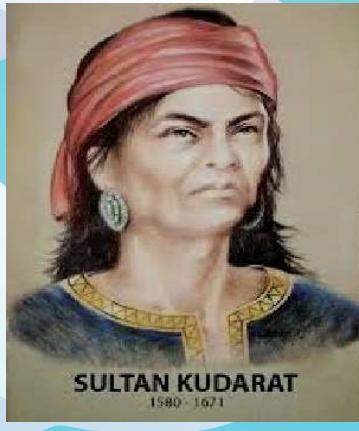
//reference image taken from Britannica

**Lapu-Lapu**

//reference image taken from BayaniArt

**Luis Taruc**

//reference image taken from Britannica

**Muhammad Kudarat**

//reference image taken from BayaniUniverse

## Places

The places that will be in the field cards consist of landmarks in the Philippines and in the country of origin of the colonizers. Pixel-Art style will also be used in the representation of said landmarks. Some of the shapes, colors and backgrounds were created using the free elements offered by Canva.

**International Places(no outlines)**

//reference image taken from time.com



Pearl Harbor (Hawaii, USA)



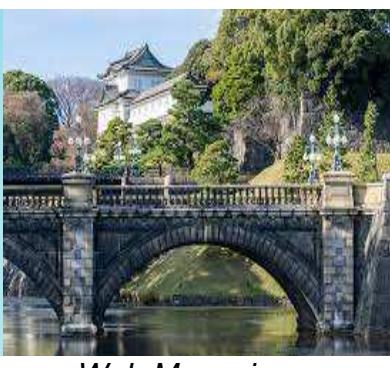
White House(Washington D.C., USA)

//reference image taken from [whitehouse.gov](http://whitehouse.gov)



Plaza Mayor(Madrid, Spain)

//reference image taken from [booking.com](http://booking.com)



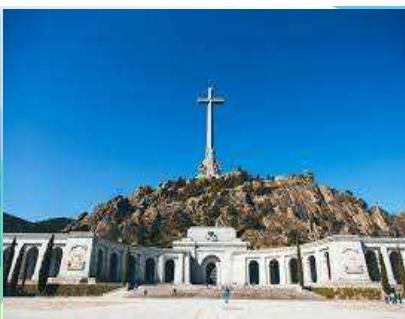
Imperial Palace

//reference image taken from [Japan Web Magazine](http://Japan Web Magazine)



Itsukushima Shrine (Hiroshima, Japan)

//reference image taken from Wikipedia



Valley of the Fallen  
(Madrid, Spain)

//reference image taken from Voice of America



Paris, France

//reference image taken from history.com

### Local Places



Banaue Rice Terraces,  
Ifugao

//reference image taken from Philippine star



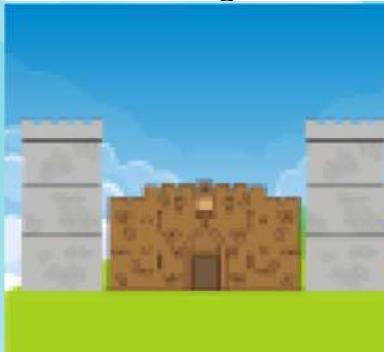
Pasong Tirad (Ilocos Sur)

//reference image taken from Mount Tirad, Tirad Pass National Shrine-Gregorio Del Pilar, Ilocos Sur



Corregidor Island, Cavite

//reference image taken from cavite.gov.ph



Intramuros, Manila

//reference image taken from TripSavvy



Mactan Island, Cebu

- There is no picture reference for Mactan Island, the art consist of an island with a statue of the hero from Mactan, Lapu-Lapu. Since Lapu-Lapu is a well-known hero from Mactan.



Zapote Bridge, Cavite

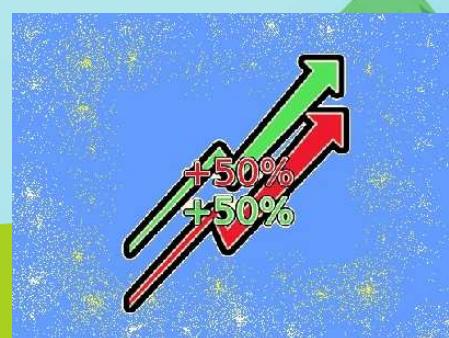
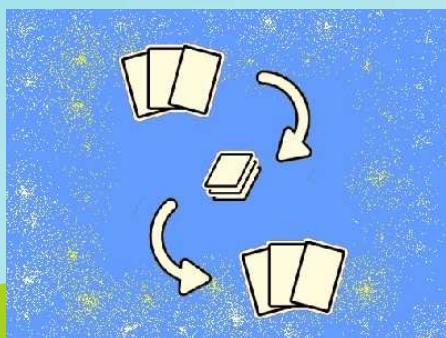
//reference image taken from Society of History

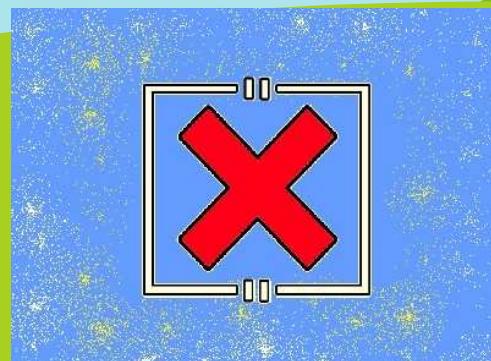
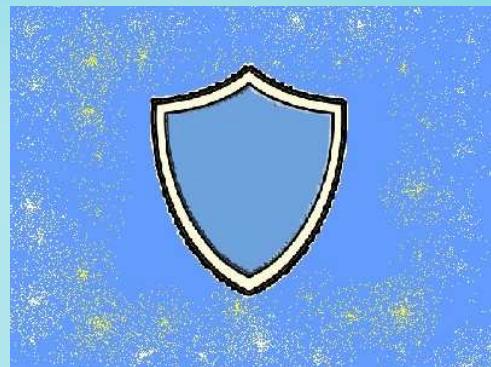
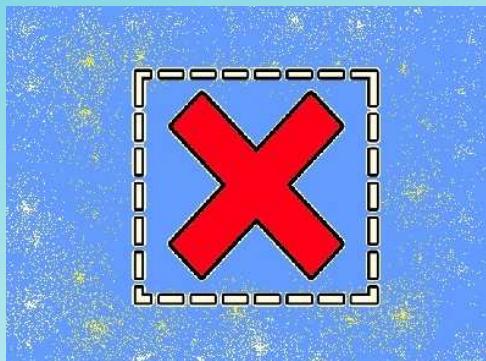
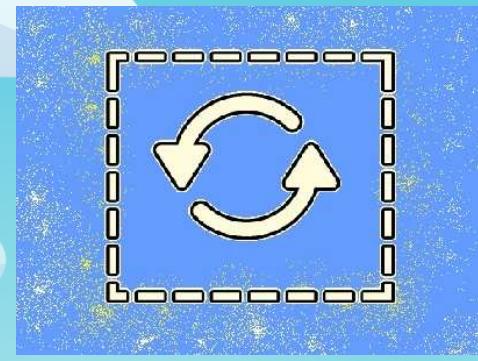
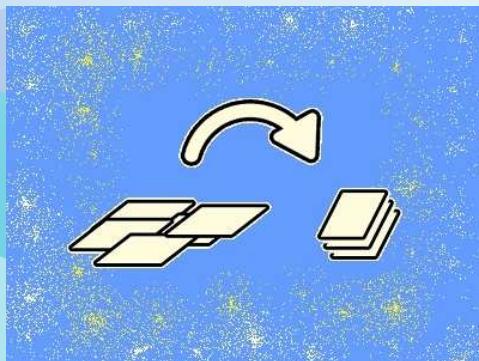
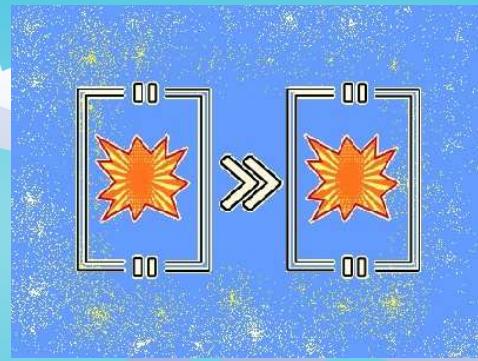


Fort San Pedro, Cebu

//reference image taken from Wikipedia

### Supporting Card Design





## Character Background

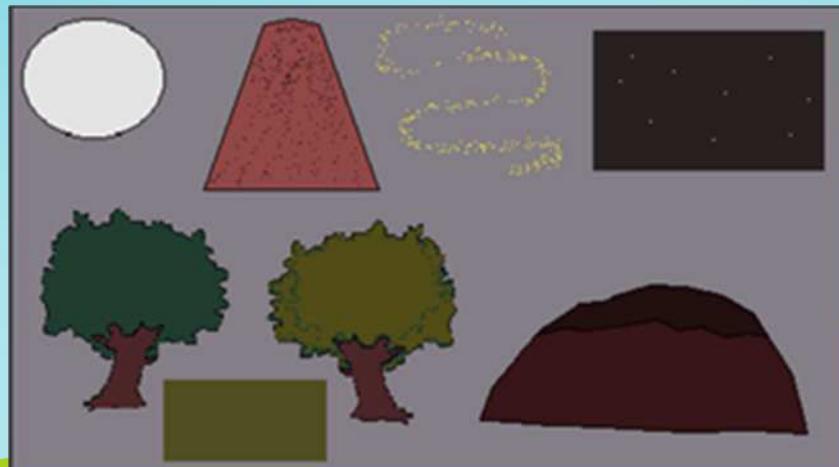
No Character



W/ Character



**Level of Design (Moon, road, Fireflies, Night Sky, Trees, Grass Field, Mountain)**

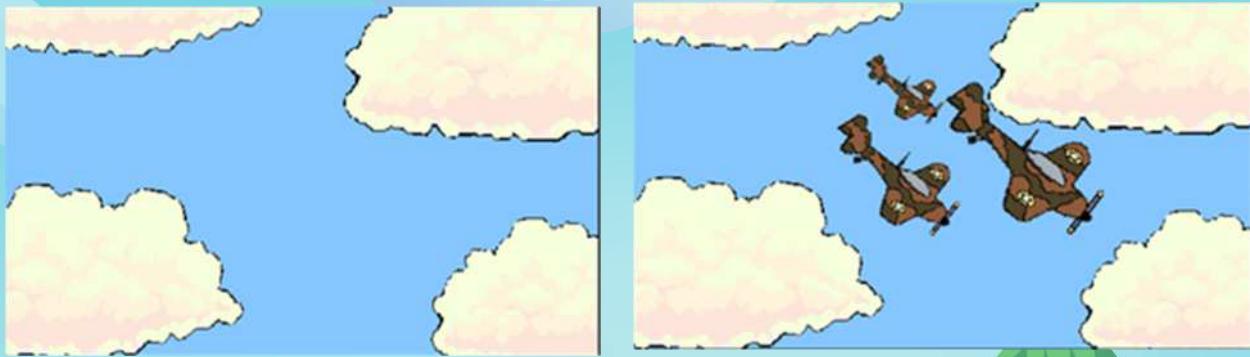


**References**

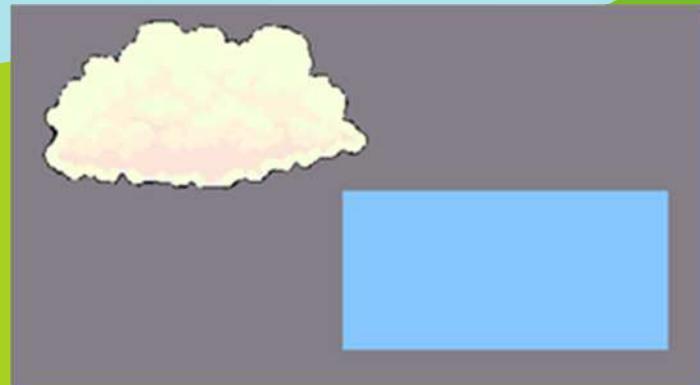
//reference image taken from Britannica

**Fighter Plane Background  
without character**

**Fighter Plane Background w/  
character**

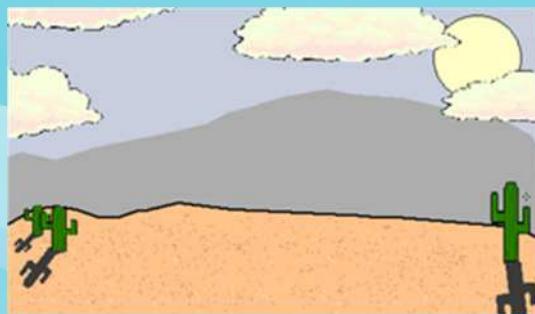


**Level of Design (Cloud, Blue  
Sky)**

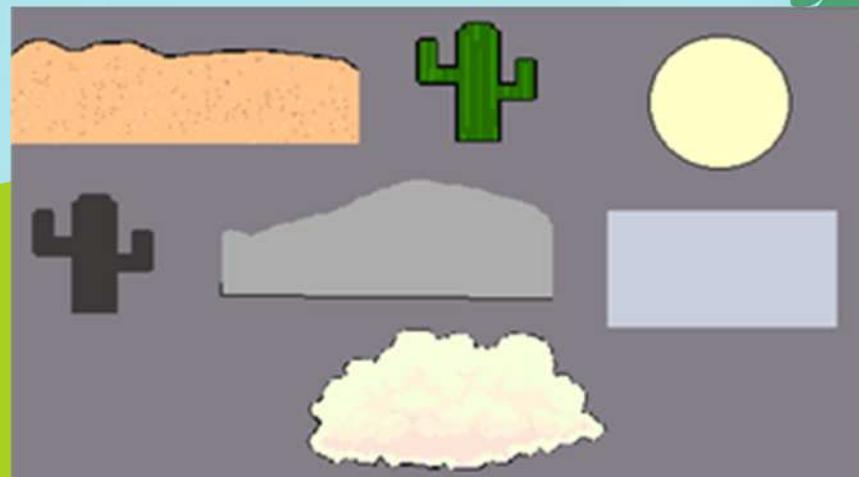


**References**

//reference image taken from Britannica

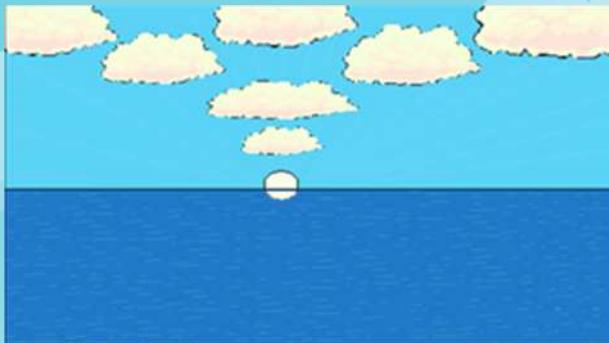
**No Character****W/ Character**

**Level of Design (Desert, Cactus, Sun, Cactus' shadow, Mountain background, Sky background, Cloud)**



**References**

//reference images taken from FancyCrave

**No Character****W/ Character****Level of Design (Sea, Sky, Cloud, Sun)**

## Character Logos



//The 'H's logos are for the Hero characters, so the identification of each character will depend on the color of their hero's logo. The 1T, 2T, 3T means 1<sup>st</sup> tier and so on, this means that the 1<sup>st</sup> tier is more powerful than the succeeding logos; the tiers are only for the fighter plane, tank, and warship troops. The hierarchy of the logos starts from the red 'H', gold 'H', blue 'H', gray 'H', 1<sup>st</sup> tier, 2<sup>nd</sup> tier, 3<sup>rd</sup> tier. Colorwise, color red is considered to be the most powerful character naturally in the game.

## Card Parts



Card Face

Card Back

**Filipino Hero Cards:** The Skin of the card is color red for the “Hero” characters, the description area is colored with a lighter shade of the skin’s color. On the upper left corner, the character type is placed. Inside the description area shows a brief background about the character in real life. On the lower right corner of the description box, shows the power rating of the hero.



## Filipino

### Jose Rizal

A writer and a political reformer. He is a lover, not a fighter shown by his desire the Philippines to be not torn apart from war.

POWER: 1000



## Filipino

### Antonio Luna

Considered one of the greatest Filipino generals in the Philippine army. His ferocity was known even to the Americans who he fought with.

POWER: 900



## Filipino

### Andres Bonifacio

Leader of the KKK, the strongest revolutionary group at the time. A true leader of the common people who will lead them against oppressors

POWER: 900



## Filipino

### Muhammad Kudarat

Leader of one of the Muslim Sultanates who were free of Spanish oppression. He single-handedly defended his lands against them for more than 60 years.

POWER: 800

H



## Filipino Lapu-Lapu

Known as the First Filipino Hero and the datu of Mactan. His gallantry against colonizers led him to victory against the famous Ferdinand Magellan.

POWER: 800

K



## Filipino Luis Taruc

The leader of the Infamous Hukbalahap. He and his fellow rebels were a thorn in the side for Japanese forces in their occupation of the Philippines.

POWER: 700

H



## Filipino Gabriela Silang

The leader of the fierce Ilocano people. Her husband died fighting bravely against the Spanish and thus, took the torch of revolution and fought bravely against them.

POWER: 700

K

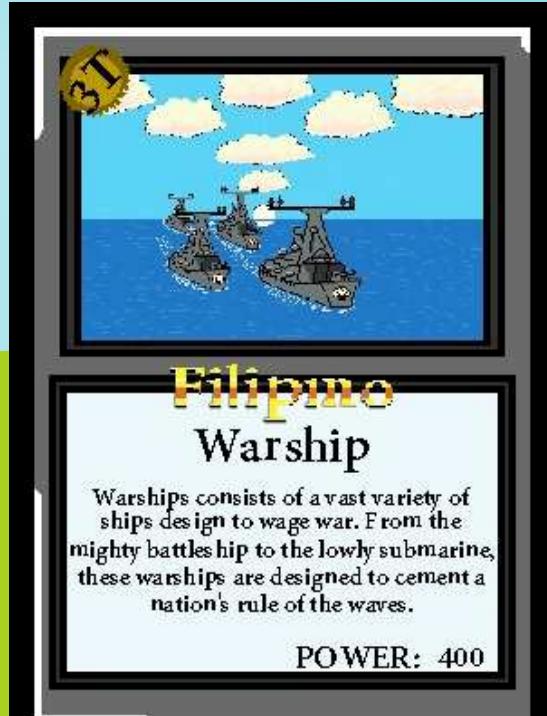
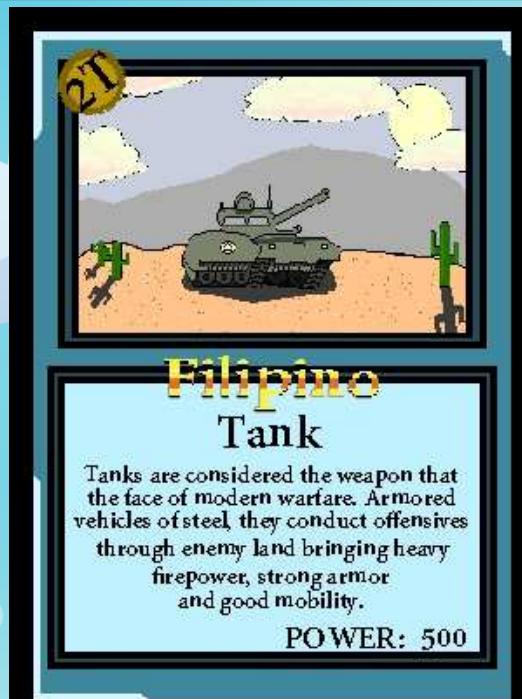


## Filipino Emilio Aguinaldo

The very first president of the First Philippine Republic. One of the most powerful men against both the Spanish and the Americans.

POWER: 700

**International Hero Card:** The Skin of the card is color red for the “Hero” characters, the description area is colored with a lighter shade of the skin’s color. On the upper left corner, the character type is placed. Inside the description area shows a brief background about the character in real life. On the lower right corner of the description box ,shows the power rating of the hero.



**International Hero Card:** Skin of the card is color red for the “Hero” characters, the description area is colored with a lighter shade of the skin’s color. On the upper left corner, the character type is placed. Inside the description area shows a brief background about the character in real life and in the lower right corner shows the power rating of the hero.





## International King Philip II of Spain

Considered one of the strongest kings of Spain and also the namesake of the Philippines. His rule further expanded the Spanish Empire's domain to become one of the world's first superpowers.

POWER: 900



## International Tomoyuki Yamashita

A strong military man whose armies conquered the Philippines against the Americans, who suffered the worst defeat in their entire history. His ferocity pushed both the valiant Filipinos and Americans back in the Battle of Luzon.

POWER: 800



## International William McKinley

American president who managed to topple the old remnants of the once-great Spanish empire. He expanded Americas territories with the addition of the Philippines.

POWER: 800



## International Elwell Stephen Otis

The infamous military general who proclaimed the "Kill Everyone over Ten" order. He managed to quell Filipino Insurrectionists that led to further establishment of American rule in the Islands

POWER: 700



## International Michinomiya Hirohito

Being just a figurehead for the government, he held no real power. However, his position as the descendant of the Sun God Amaterasu gives his people a powerful inspirational hope that gave the Japanese unbridled tenacity.

POWER: 700



## International Tojo Hideki

The most powerful man of Japan serving as its prime minister. His service to his country led Japan to become one of the foremost great powers in Asia.

POWER: 700

**International Troop Card:** The Skin of the card is color gold for the 1st tier troops, blue for the 2nd tier, and silver for the 3rd tier troops. The description area is colored with a lighter shade of the skin's color. On the upper left corner, the troop's tier number is placed. Inside the description area shows a brief background about the troops in real life war. On the lower right corner of the description box, shows the power rating of the troop.



**Place Card:** The Skin of the card is color green for the “Place” cards, the description area is colored with a lighter shade of the skin’s color. Inside the description area, it shows the deck type and the character type needed by the player for it to have its effect.



**Place**  
**White House**

International  
&  
= + 300 Power



**Place**  
**Pearl Harbor**

International  
&  or  or  = +200 Power  
Filipino  
&  or  = -100 Power



### Place Plaza Mayor

International  
& or or = +200 Power  
Filipino  
& or = -100 Power



### Place Valley of the Fallen

International  
& or or = +200 Power  
Filipino  
& or = -100 Power



### Place Imperial Palace

International  
& or or = +200 Power  
Filipino  
& or = -100 Power



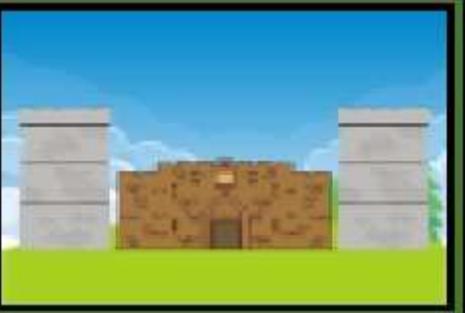
### Place Itsukushima Shrine

International  
& or = +300 Power  
Filipino  
& or or = -200 Power

**Place****Paris, France**

International  
&  or  = +300 Power

Filipino  
&  or  or  = -200 Power

**Place****Intramuros, Manila**

International  
&  or  = +100 Power

**Place****Pasong Tirad**

Filipino  
&  or  or  = +200 Power

International  
&  or  = -100 Power

**Place****Corregidor Island, Cavite**

Filipino  
&  or  or  = +200 Power

International  
&  or  = -100 Power



**Place**  
**Mactan Island,  
Cebu**

Filipino  
&  or  or  = +200 Power  
International  
&  or  = -100 Power



**Place**  
**Zapote Bridge,  
Cavite**

Filipino  
&  or  or  = +200 Power  
International  
&  or  = -100 Power



**Place**  
**Fort San Pedro,  
Cebu**

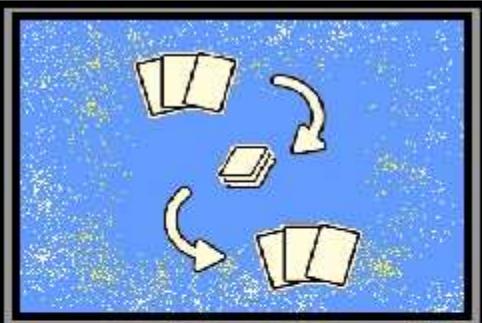
Filipino  
&  or  = +300 Power  
International  
&  or  or  = -200 Power



**Place**  
**Banaue Rice  
Terraces, Ifugao**

Filipino  
&  or  = +300 Power  
International  
&  or  or  = -200 Power

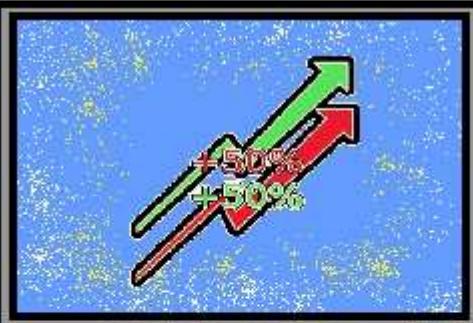
**Filipino Support Card:** The Skin of the card is color white for the “Place” cards, the description area is colored with a lighter shade of the skin’s color. Inside the description area, it shows the effect of the cards.



## Filipino

### Reconsider

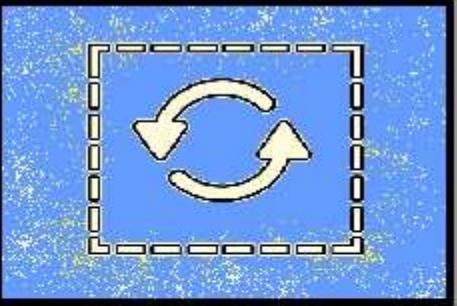
Return current cards in hand to the deck.  
Shuffle the deck and draw the same  
number of cards.



## Filipino

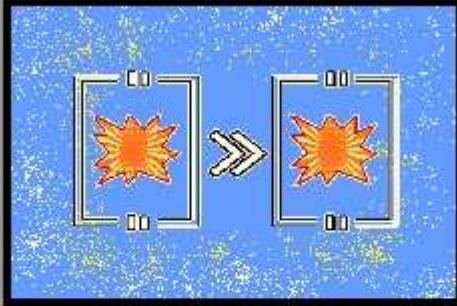
### Morale Up!

Enhance the field card effects by 50%  
(both positive and negative effects are  
50% more potent)



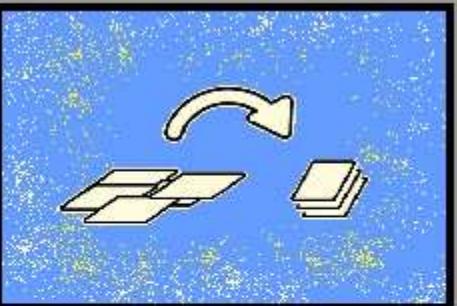
## Filpmo Terraforming

Redraw a different field card for the current zone.



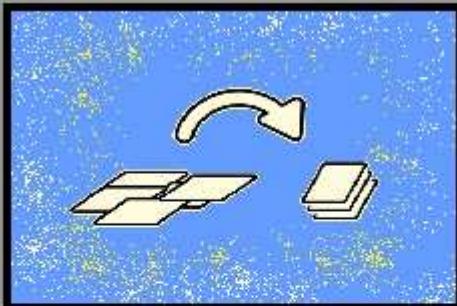
## Filpmo Copycat

Effects of this spell card mimic the most recently used spell by you/ either player. Has the same restrictions as the original card.



## Filpmo Recycle

Return a card from the discard pile to the deck. Shuffle afterwards.



## Filpmo Reuse

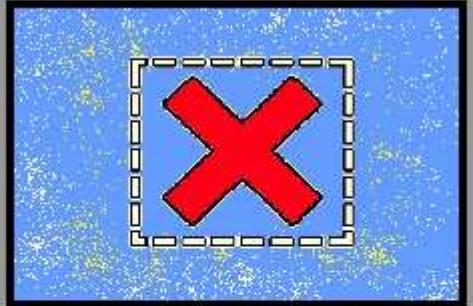
Return a unit from the discard pile to your hand.



### Filipino

#### Ceasefire!

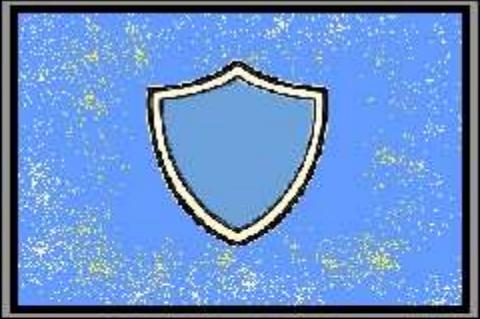
Rematch! Return both players' played units to their respective players' hand; players will reselect a new unit to play for the current turn. (Prev. used card can be played again)



### Filipino

#### Identity Crisis

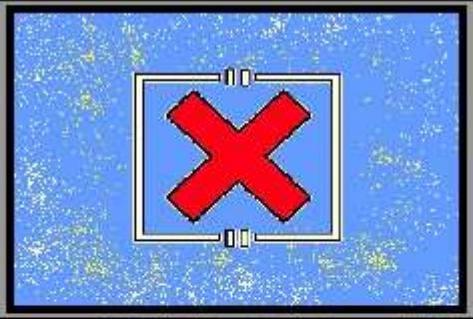
Remove the "typing" of a unit currently on the field; renders field cards to have no effect on the selected unit.



### Filipino

#### Rally!

For each successive loss you endure, this card gains 1 counter. Upon using this card, grants your unit on the field X power per counter. This card loses all of its counters upon winning a turn.

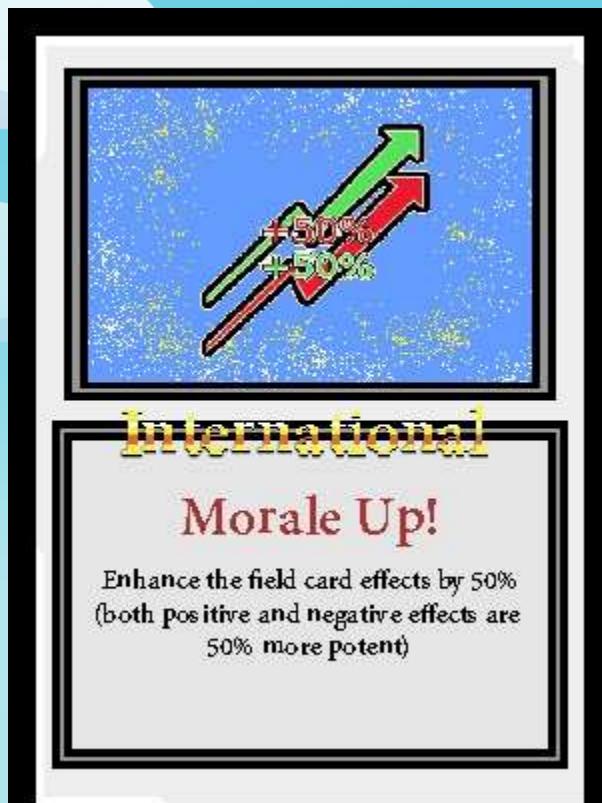
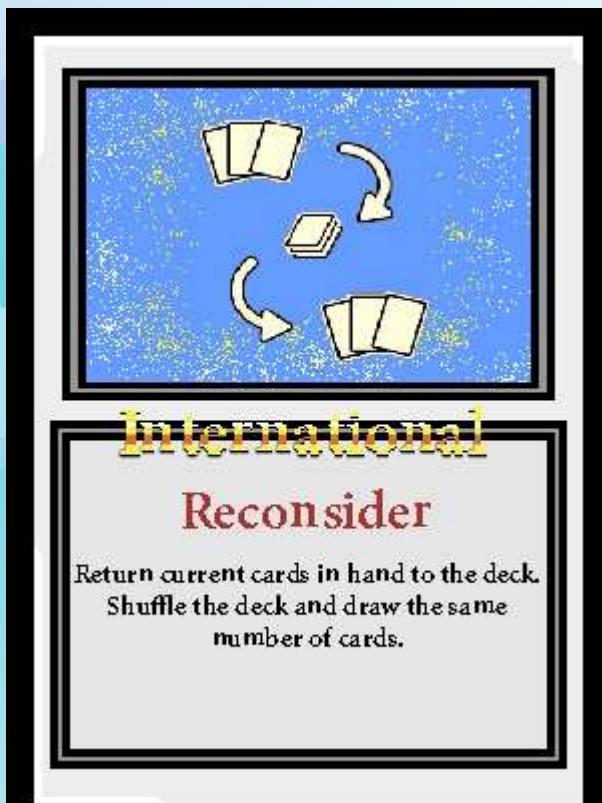


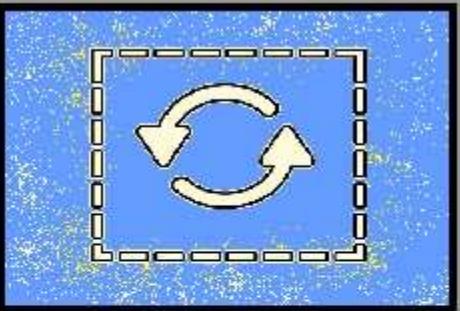
### Filipino

#### Reduce

Negate the effect of a card that was just used by the opponent.

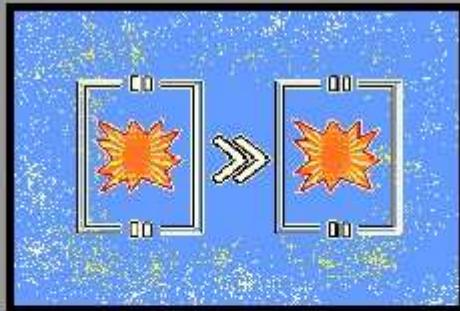
**International Support Card:** The Skin of the card is color white for the “Place” cards, the description area is colored with a lighter shade of the skin’s color. Inside the description area, it shows the deck type and the character type needed by the player for it to have its effect.





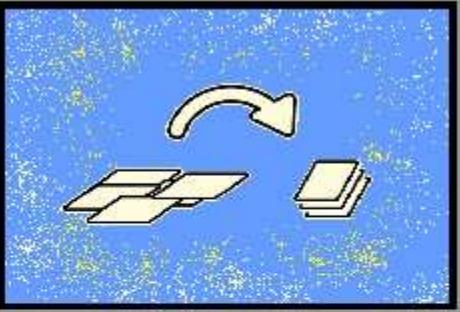
## International Terraforming

Redraw a different field card for the current zone.



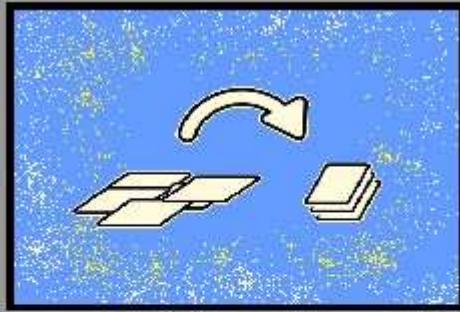
## International Copycat

Effects of this spell card mimic the most recently used spell by you/ either player. Has the same restrictions as the original card.



## International Recycle

Return a card from the discard pile to the deck. Shuffle afterwards.



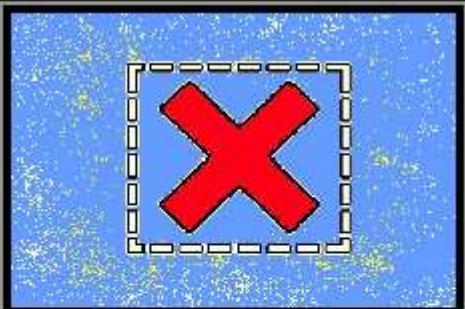
## International Reuse

Return a unit from the discard pile to your hand.



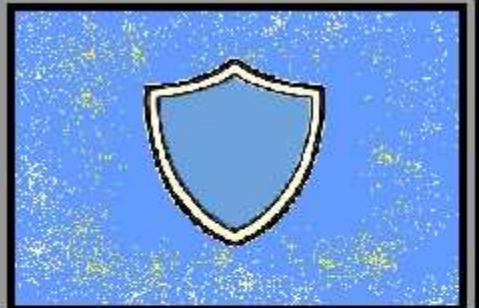
### International Ceasefire!

Rematch! Return both players' played units to their respective players' hand; players will reselect a new unit to play for the current turn. (Prev. used card can be played again)



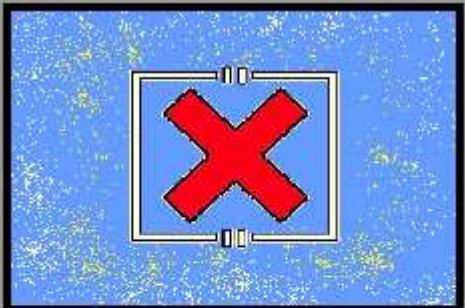
### International Identity Crisis

Remove the "typing" of a unit currently on the field; renders field cards to have no effect on the selected unit.



### International Rally!

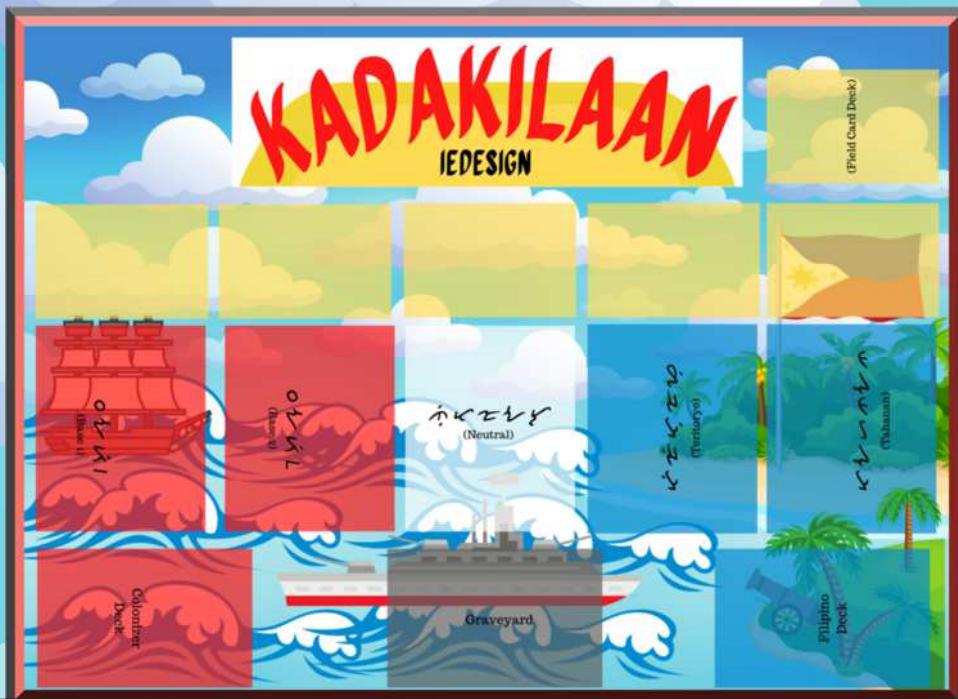
For each successive loss you endure, this card gains 1 counter. Upon using this card, grants your unit on the field X power per counter. This card loses all of its counters upon winning a turn.



### International Reduce

Negate the effect of a card that was just used by the opponent.

## Board Design



The inspiration behind the art in the board are the art painted in the sides of the jeepneys in the Philippines. The board art consists of high contrast colors similar to landscape art in jeepneys. The official logo for the game is inspired by jeepney signages.



Sea Mist  
#CEE1D0

Mandy  
#E2494E

Jelly Bean  
#2B8EA8

Pistachio  
#90C20C

## Board Top-View / Gameplay



## Environment/Atmosphere



While adopting a retro 16-bit art style, the team still wanted the players to achieve a “sense of place” wherein they can still visualize what is happening within the game with the assistance of the game’s art. Though people can still imagine what a specific character or a specific area is in the game, having art that accompanies the cards’ text will give them a lead to how each character or area should be viewed as. With this in mind, the team wanted to accurately portray each and every place/character featured in the game even with the 16-bit art style that they chose. The characters’ facial expressions were also designed to be “serious” to go in-line with the theme of the game—war and its unforgiving nature.

## Box Structure

