

NOTE: There are several columns included that are used strictly for a renamer program that one of our group wrote are not required of you do not use/have this program.

Year	The Year in which the single first hit its highest weekly position.
Yearly Rank	Yearly Rankings (###) Formula: Highest Position/Number of Weeks at highest/Number of weeks charted Alphabetical if still tied
Source	Where information for each title got it's start. Chart information such as high position, weeks, etc - Everything from a = Whitburn annual b = Billboard (to be deleted) j = Jukebox (Pre 60) s = Best Sellers (pre 60) t = Top/Hot 100
Prefix	"Year" & "Rank" combined for the purpose of sorting the spreadsheet Prefix "##_###b" - Song is the "B-Side" of noted ##_###
CH	The number of weeks the single charted
40	The number of weeks the single charted at 40 or below
10	The number of weeks the single charted at 10 or below
PK	The number of weeks the single charted at it's highest position (See High)
High	The Peak Position of the single
Verified	All data on single has been verified (Specifically Time, Label and Media) m = missing, t = time verified, x = all verified
Artist	Artist as shown on actual label (Billboard chart is default until single is actually verified)
Artist (Inverted)	Artist listed as (Last, First)
Featured	For informational purposes in ID3V1 or 2: Anytime a performer is listed as a "Featured Artist" in filename
UnFeatured	Additional Artists involved with the creation of the single not listed on the label or Sleeve.
Album	Title of the Album (if any) that the single ORIGINALLY was taken from for THIS single.
Album Track Number	The track off of the album the single appears on
Title	Title as shown on actual label (Billboard chart is default until single is actually verified) NOTE: All songs listed in Spreadsheet are considered the [Clean] Versions played on the radio. [Dirty/Explicit] Versions to be posted with the Prefix unless noted in filename! Keep in mind that in DD [Digital Downloads] there are some that don't have a clean version - note it anyway in the filename!
Single Time	In order of precedence, ultimate goal is to list "Actual Playtimes" for all titles 1. Actual Playtimes (The Exact duration of the correct single that has been collected) 2. Time listed on Label (Best source other than timing the song yourself) However, Labels have many times. 3. Times as listed in Pop Annual/Hits (Frequently Wrong, but a beginning source)

	song)
Time Source	Source of time listed in 'Time' column. Blank means time was taken from source other than ori
Explicit	(usually Whitburn's Yearbook) SEE ABOVE. Goal is to match 'Media Type' column (#38 below
Symbol	available.
	[F]oreign, [R]e-issue, [I]nstrumental, [N]ovelty, [X]mas, [C]omedy, [T]alking and/or [S]peaking
Relssue	(## ###) <-- When did this single hit the charts elsewhere in spreadsheet. Must be an exact d
Label/Number	for cross referencing.
Media Type	The label as listed on Billboard chart. Other labels may be listed in "Comments"
	CD Single,
Genre	Album Cut, Digital Download. The 'm' or 's' after '45' indicates whether Orig 45 was mono or st
Genre (Specific)	Type of music: Rock, R&B, Country, Rap, Vocal, Jazz are most common.
Comments	An extension of previous cell. To further identify genre "feel"
B.P.M.	Any comments of interest to the specific single
Written By	Beats Per Minute, how many beats the single has every 60 seconds (Entered as data comes in)
Temp 1	Who should get credit for the single....really...the writers! (Entered as data comes in)
Date Entered	Scoring System where points are given for every week on the charts, and by how high it charte
Date Peaked	The month/day/year the single first hit the charts
	The month/day/year the single first hit it's highest peak position.
1 - 75 "Week"	using "1st Week" as "Date Entered Charts", the chart ranking history of particular single. The r
	second weeks position, and so on.