

# DUCULET EMILIA CRISTINA

### **ABOUT ME**

Innovative and skilled Graphic Designer specializing in 3D art, with over 10 years of experience in creating captivating visuals across print, digital, and 3D platforms. Known for a keen eye for detail, creativity, and the ability to adapt to diverse project requirements, I am dedicated to enhancing brand presence through unique visual storytelling.

### SKILLS

3D Integration into Graphic Design

Conceptual & Creative Thinking

Attention to Detail

Client Collaboration

Design Softwares

### SOCIAL

### **Artstation**

https://www.artstation.com/dec\_emilia

### Linkedin

https://it.linkedin.com/in/emilia-cristinaduculet-6bb875118

### **Behance**

https://www.behance.net/emiliacristina

#### Dribble

https://dribbble.com/officinadelmostro

### LANGUAGES



### CONTACT



## **Address**Torino -Italy



## **Phone** +39 3337720156



### Email

duculet.emilia@gmail.com



### **Portfolio**

https://emiliacristina.github.io /DEC-Portfolio-Graphicdesign/

### **WORK EXPERIENCE**

2016 • 2024 >

### Freelance Designer

Officina del mostro

- Designed and restyled logos for over 50 clients, enhancing brand recognition by an average of 20%, as measured by social media engagement and customer feedback.
- Produced high-quality visuals across print and digital media for over 70 projects, boosting brand professionalism and increasing client visibility at events and trade shows.
- Created over 100 engaging marketing materials, including brochures, banners, and social media assets, elevating brand identity and customer engagement.
- Conceptualized and developed visual strategies for more than 30 clients, helping them effectively communicate their message through design.
- Originated and animated assets for digital and physical displays, creating immersive visuals that enhanced storytelling and improved audience recall by 35%, according to client feedback.

### SOFT SKILLS

- Creativity & Visual Storytelling
- Adaptability & Problem Solving
- Collaboration & Communication
- Attention to Detail
- Virtual Reality

# DUCULET EMILIA CRISTINA

### **GRAPHIC DESIGNER**

### KEY SKILLS

- Branding & Visual Identity Design: Expertise in creating and revamping logos, brand guidelines, and visual systems across various industries.
- Typography & Layout Design: Skilled in crafting visually engaging and readable layouts for both digital and print media.
- UI/UX Design: Proficient in creating user-friendly designs and interfaces for websites and applications, ensuring intuitive and aesthetically pleasing user experiences.
- Animation & Motion Design: Experience animating digital assets and creating engaging visual narratives for marketing, advertising, and interactive media.
- Print & Digital Media: Comprehensive experience in designing for both print (brochures, posters, banners) and digital platforms (websites, social media, email marketing).

### SOFTWARE (MAIN)

- Adobe Creative Suite: Photoshop, Illustrator, InDesign, After Effects, Adobe XD
- 3D Design & Animation: Blender, ZBrush, Maya, 3ds Max, Substance Painter
- Web Design & Development: HTML, CSS, JavaScript, Figma, Sketch
- Game Engines: Unity, Unreal Engine

### HOBBIES



### **Exploring**

Current graphic design trends and innovative creative techniques



### **Developing**

Creative ideas through music and visual media



### Drawing

Inspiration from travel and different cultures

### EDUCATION

2023 • 2024

### Private Master in 3D Animation and Virtual Reality

- Specialized in immersive design and advanced visual storytelling, applying these skills to both 3D modeling and animation.
- Gained experience in creating high-quality visual assets for digital and interactive platforms, while integrating design principles into immersive environments.
- Developed expertise in visual communication techniques that translate across various mediums, enhancing my ability to create visually engaging designs.

2022 • 2024

### Udemy

Online Courses

- Completed a series of certifications in 3D design, digital content creation, and visual design tools, gaining proficiency in Adobe Creative Suite (Photoshop, Illustrator, InDesign), Blender, and Maya.
- Deep focus on creating visual assets for both gaming and graphic design, improving my 3D modeling, texturing, and design skills to produce high-quality digital assets.
- Evolved advanced techniques in graphic design and animation, ensuring my work is both visually compelling and functional across diverse projects.

### CERTIFICATIONS

2024

#### Unity

Pathway - Unity Essentials

- Achived a foundational course in game development with Unity, focusing on UI design, interactive components (buttons, sliders), and responsive layouts.
- Captured experience in 2D asset creation using the Sprite Editor and enhanced scripting skills for efficient code integration.
- Thrived proficiency in Unity's scene-building, lighting techniques, and GameObject management, ensuring visually dynamic and interactive environments.

2023 • 2024

### Fundamentals of 2D Character Design

Tech - Diploma university course

- Focused on character creation for animation and gaming, with an emphasis on versatile, high-quality design for both 2D and 3D formats.
- Applied modern design techniques to develop adaptable characters that suit various artistic styles and are effective for both interactive and print media.
- Enhanced my skills in creating dynamic visuals for digital media, building a strong foundation for graphic design across multiple platforms.