

Guide Tour Without App: Guide Focus Part Two

Points at manhole cover
00:00:00.051 - 00:00:24.193

Illustrates the removal of manhole cover
00:00:24.661 - 00:00:29.700

Imitates going down some steps to enter Rakkerens Hule
00:00:29.845 - 00:00:31.321

Points at manhole starting the story
00:00:34.236 - 00:00:42.991

Points at manhole while explaining that here lay the Western city gate
00:00:53.052 - 00:00:58.212

Explains the elements that makes up the entire building - the number of levels and that it had a city tower
00:00:59.484 - 00:01:06.330

Points to the ground explaining about the basement and its prison
00:01:07.411 - 00:01:12.540

Imitates the city gate
00:01:16.415 - 00:01:17.306

Knock, as she explains how people would knock on the door
00:01:21.481 - 00:01:22.671

Shapes a square toward the chest explaining about the beggar's license
00:01:37.013 - 00:01:39.420

Points to the ground referring to the prison underground
00:01:43.201 - 00:01:49.367

Raises hand gradually to show how trash raised the ground level over time
00:02:19.502 - 00:02:27.502

Points toward the ground referring to the building
00:02:27.552 - 00:02:31.239

Points toward the ground as she want to start talking about how it looks down under
00:03:23.479 - 00:03:29.559

Moves her hand down holding her thumb and index finger close together while explaining about a narrow staircase
00:03:30.220 - 00:03:36.737

Use her hands to make a frame turned toward West as she explains about the only window located to the West
00:03:39.209 - 00:03:51.559

Slides down in a slight spiral as she talks about the staircase going down
00:03:51.758 - 00:03:54.636

Move her hands to draw an invisible square talking about the shape of the prison
00:03:54.691 - 00:03:57.350

Gestures flat terrain while explaining about the stone floor
00:03:57.374 - 00:03:58.473

Hold up her hands in front of herself as if she is holding something in between them talking about bricks
00:03:58.564 - 00:03:59.757

Points to the ground referring to Rakkerens Hule
00:04:02.213 - 00:04:14.391

Makes gesture that symbolically "cuts" over one index finger with the other followed by a "cut of" of the wrist explaining the punishments for theft
00:04:24.000 - 00:04:30.373

Draws a circle shape in front of her chest with the index fingers followed by one hand swinging back and forth explaining about a large rock that was hanged around the neck whereupon the sinner should walk up and down the street with it on.
00:04:49.801 - 00:04:54.529

Makes a cutting move with the hand at the neck to underline the decapitation of a prisoner
00:05:07.350 - 00:05:09.080

Points with the index finger in the direction of another location ("Gammeltorv") as it becomes part of the story
00:05:23.450 - 00:05:27.302

Makes decapitation gesture talking about the execution ground
00:05:46.912 - 00:05:49.775

Points with hand in direction of a stream (Østerå) as it becomes part of the story
00:06:06.985 - 00:06:09.609

Uses the index fingers to simultaneously draw two curved lines moving away from each other, them being two smaller streams running each their way from Østerå
00:06:09.671 - 00:06:13.383

Points interchangeably with index finger and hand to point out the direction of the executioner's home.
00:07:00.475 - 00:07:12.654

Guide Tour Without App: Guide Focus Part Two (After interruption by Truck)

Points in different directions with the index finger telling about other prisons located in Aalborg city
00:00:21.241 - 00:00:24.381

Points in direction with index finger explaining about the Executioners home that were in that direction
00:00:26.873 - 00:00:32.061

Point with hand in direction of the town hall while explaining about a list hanged up there
00:00:43.939 - 00:00:54.951

Moves fist up explaining how a criminal where hung up, moves it down while saying they took him down and final point with the fist in the direction of where it took place
00:01:29.215 - 00:01:33.550

Points with palm toward the ground referring to Rakkerens Hule
00:01:38.907 - 00:01:44.453

Gestures lightly into a Western direction saying out of the city
00:01:58.002 - 00:02:00.325

Points with palm, referring to Rakkerens Hule
00:02:19.405 - 00:02:34.450

Draw a square shape with the index fingers while talking about the room shape
00:02:34.523 - 00:02:36.232

Points with hand in Western direction explaining about the prison window
00:02:36.291 - 00:02:37.999

Makes circular gesture in Southern direction, talking about the prison door
00:02:38.059 - 00:02:40.397

Gesture with vertical held hand going back and forth referring to the location of the city gate
00:02:53.236 - 00:02:55.884

Makes gesture where hands move forward in small steps in a Western direction explaining how the city gate moved West over time
00:02:56.183 - 00:02:58.704

With palms down the hands slides back and forth while going slightly down, explaining the demolition of the city gate
00:03:04.070 - 00:03:05.824

Makes a lecturing gesture having the finger pointing in upward direction telling about it first being in the 1700 counting up
00:03:05.956 - 00:03:07.435

With palms down the hands slides away from each other talking about the demolition followed by a similar gesture done a little down in comparison to signify the ground beneath the building
00:03:07.500 - 00:03:11.850

Points with palm referring to Rakkerens Hule
00:03:13.148 - 00:03:14.935

Slides hand back and forth with palm toward the ground explaining about leveling the ground
00:03:23.305 - 00:03:25.879

Points with index finger referring to Rakkerens Hule
00:03:30.364 - 00:03:32.021

Guide Tour With App: Guide Focus

Points down with palm referring to Rakkerens Hule
00:00:02.790 - 00:00:06.743

Points down with palm referring to Rakkerens Hule
00:00:11.095 - 00:00:18.690

Points down with palm referring to Rakkerens Hule
00:00:43.935 - 00:00:50.280

Holds up hands with a little distance between them referring to the city gates
00:01:27.441 - 00:01:28.740

Gestures the prison as underground level, then moves hand up making a square shape to indicate house, makes movement back and forth with one hand to imply building levels, lastly makes an up down gesture to indicate a tower.
00:01:39.817 - 00:01:48.792

Makes a come to me gesture moving the hands toward the chest explaining how people would come to the city gate
00:02:05.525 - 00:02:09.172

Draws invisible mark on chest with thumb and index finger referring to the beggar's license
00:02:19.978 - 00:02:22.544

With palms toward the ground hands are moved down as explaining about the ground level that was located further down in the past
00:02:34.842 - 00:02:41.447

Points down with palm referring to Rakkerens Hule
00:02:41.816 - 00:02:44.150

Slides hands away from each other referring to street level
00:02:44.232 - 00:02:45.800

Point hands in Western direction hold with a distance from each other that gives the impression of a gap, referring to a window in the prison
00:02:47.938 - 00:02:51.729

Draws a square shape with index fingers referring to the prison floor
00:02:52.201 - 00:02:54.188

Point hands in Western direction hold with a distance from each other that gives the impression of a gap, referring to a window in the prison
00:02:56.660 - 00:02:58.752

With index finger and thumb hold out as grabbing for a pen the hand is moved up and down followed by a swirling movement from which the hand folds out having the palm toward the ground referring to the prison staircase (winding stair) that leads to Rakkerens Hule
00:02:58.778 - 00:03:01.725

Slides hand parallel to the ground referring to street regulation made
00:03:05.680 - 00:03:07.285

With some distance between the hands a gesture dragging the hands toward the body is made, referring to here
00:03:17.322 - 00:03:18.410

Hands held with palms toward the ground is risen in steps referring to the raising of the ground level over time
00:03:43.552 - 00:03:48.760

Points down with palm referring to Rakkerens Hule
00:03:57.950 - 00:03:59.355

With palms toward the ground hands slides away from each other referring to under ground
00:03:59.389 - 00:04:00.376

Points down with palm referring to Rakkerens Hule
00:04:06.506 - 00:04:12.746

With index finger and thumb hold out as grabbing for a pen the hands in shifts makes a swirling movement down referring to the stair that gives access to Rakkerens Hule

00:04:12.786 - 00:04:18.322

With a distance between them shaping a circular shape the hands are moved down referring to a pipe

00:04:18.451 - 00:04:19.666

Makes a "cut" movement with the index finger towards the other index finger and then the wrist referring to the punishments for theft

00:04:46.372 - 00:04:49.555

Points with thumb, referring to Gammeltorv located in that direction

00:04:55.218 - 00:04:58.602

Points with hand in direction referring to the executioner's home

00:05:32.349 - 00:05:40.794

Points with hand in three different directions referring to three locations (here, Aalborg Slot, and Town hall)

00:05:46.824 - 00:05:50.953

Points in direction referring to the town hall door

00:06:18.483 - 00:06:21.638

Makes a circular movement with hands referring to a notice hanged up at the town hall

00:06:21.684 - 00:06:22.961

Move hands going circular up and down and to the side in steps explaining how a dead criminal was taken to the town hall and hanged

00:07:07.660 - 00:07:11.754

Points index finger in direction referring to the executioner's home

00:07:31.457 - 00:07:34.330

Points with hand in direction referring to Aalborg castle

00:07:47.135 - 00:07:48.435

Points with hand in direction referring to the market place

00:07:59.525 - 00:08:02.478

Makes a cutting move with the hand at the neck followed by hands sliding away from each other to underline the decapitation of a prisoner and how the blood would flow out

00:08:03.379 - 00:08:05.316

Makes some back and forth movements with the hands like sowing referring to sand being spread out

00:08:06.505 - 00:08:08.856

Moves hand back and forth pointed in direction, referring to the running stream (Østerå)

00:08:24.934 - 00:08:28.067

Hands held up is moved back and forth referring to occasionally

00:08:54.899 - 00:08:56.861

Points down with palm referring to Rakkerens Hule

00:09:04.682 - 00:09:08.454

With fingers gathered the hand is moved up in steps referring to the different "Rakker's" over time

00:09:11.600 - 00:09:13.434

Points down with palm referring to Rakkerens Hule

00:09:13.451 - 00:09:15.854

Points down with palm referring to Rakkerens Hule

00:09:32.873 - 00:09:36.443

Palm hold vertically is slide forward referring to the city gate that was there

00:09:40.732 - 00:09:43.847

Expanding gesture moving out from the chest referring to the expansion of Aalborg City

00:09:55.089 - 00:09:56.323

Palm held vertically is pushed in steps referring to the movement of the city gate further and further out

00:10:01.038 - 00:10:04.364

Draws half circle with hands referring to the kept city gate

00:10:08.079 - 00:10:10.266

With palms down the hands slides away from each other talking about the demolition followed by a similar gesture done a little down in comparison to signifies the ground beneath the building

00:10:17.938 - 00:10:22.597

Points down with palm referring to Rakkerens Hule

00:10:23.670 - 00:10:25.779

With palms toward the ground the hands are raised referring to the risen ground level

00:10:25.779 - 00:10:27.587

Draws a square shape with index fingers referring to the square shape of the prison room

00:10:35.456 - 00:10:37.815

Palm held vertically the hand slides fast up and down, referring to the brick wall

00:10:37.845 - 00:10:39.715

Holds hands out with some distance between them pointed in a direction referring to the prison window

00:10:39.738 - 00:10:41.084

Makes a spiraling gesture down referring to the door (located at the end of the winding staircase)

00:10:41.107 - 00:10:42.325