Dr. Emily Lindsay-Smith

Centre for Linguistics and Philology
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Research interests

Arabic phonological typology, morphophonology, computational linguistics, speech recognition, prosodic phonology, analogy, phonology-syntax interface, morphological processing

Education

01/10/2018– 12/04/2021 **D.Phil. in Comparative Philology & General Linguistics.**
St. Catherine's College, University of Oxford.
THESIS TITLE: *A Phonological Typology of Modern Arabic Varieties*
SUPERVISOR: Aditi Lahiri. EXAMINERS: Wolfgang de Melo, Elan Dresher.

01/10/2016– 30/06/2018 **M.Phil. (with distinction) in General Linguistics & Comparative Philology.**
Worcester College, University of Oxford.
THESIS TITLE: *Metrical Patterns in Arabic.*
SUPERVISOR: Aditi Lahiri.

01/10/2012– 30/06/2016 **B.A. (First Class with Distinction in Spoken Arabic) in Oriental Studies (Arabic with Turkish)**
Pembroke College, University of Oxford
Year Abroad Programme at Qasid Institute, Jordan

Teaching qualifications

26/03/2019 SEDA-PDF Supporting Learning award.
Mapped to Descriptor 1 of the UK Professional Standards Framework: equivalent to Associate Fellow of the Higher Education Academy.

Academic employment

1/12/2021– present **Postdoctoral Research Assistant**, University of Oxford.

12/07/2021– 31/08/2022 **Postdoctoral Research Fellow**, University of Surrey.

01/04/2021– 30/11/2021 **Outreach Officer**, (for linguistics) University of Oxford.

01/10/2021– 30/04/2021 **Departmental Lecturer in Phonology**, University of Oxford.

01/09/2020– 01/01/2022 **Associate Lecturer**, School of Education, Oxford Brookes University.

01/10/2018– present **Tutor**, University of Oxford.

01/10/2019– 30/12/2019 **Tutor for Anthropology of Language**, University of Georgia at Oxford Study Abroad Program.

Other relevant experience

09/2021– present **Tutor**, Oxford Prospects and Global Development Institute.

10/2022– 12/2022 **Tutor**, William-Exeter Programme, Oxford.

01/2020– 06/2020 **Graduate Research Assistant**, Creative Multilingualism Project, University of Oxford.

2018–2020 **Graduate Research Assistant**, Language and Brain Lab, University of Oxford.

2017 **Graduate Peer Support Co-ordinator**, Worcester College, University of Oxford.

2016–2020 **Research Assistant to Dr. Jieun Kiaer**, Oriental Institute, University of Oxford.

DPhil Research

Phonological Typology of Modern Arabic Varieties [phonology]

OVERVIEW: My doctoral research explores sixteen modern Arabic varieties to develop a phonological typology of syllable structure, foot structure, and prosodic word formation. My theoretical phonology analysis has shown that asymmetries occur because of what is not permitted, and knowledge of abstract entities such as the catalectic mora is needed to account for the presence and absence of certain patterns. Furthermore, patterns of affixation and their interactions with quantity alternations follow from shared cross-linguistic metrical preferences. I have developed new models of syllable repair and tolerance, and called into question criteria for the affix/clitic distinction and indeed the role of constraints in modern phonological theories.

Teaching

My teaching experience covers in person and online, small group and tutorial settings, larger classes and lectures, as well as designing tutorial courses and lecture series. All teaching is at Oxford University unless otherwise stated.

I hold a SEDA-PDF Supporting Learning award.

GRADUATE LEVEL

2021 **Advanced Phonology** (lectures – group size: ~20).

2021 **Psycholinguistics** (lectures – group size: ~10).

2021 **Historical Linguistics** (lectures – group size: ~6).

2020–2021 **Phonology Reading Group** (seminars – group size: ~15).

2020 **Foundation Course in Phonology** (lectures – group size: ~27).

2018–2020 **Foundation Course in Phonology Practicals** (classes – group size: ~20).

FIRST-YEAR UNDERGRADUATE

2021 **Dynamic Phonetics** (lectures – groupsize ~50)

2021–2022 **Phonetics and Phonology** (tutorials – groupsize ~3).

2020 **Understanding Language: Phonetics, Phonology and Morphology** (classes – group size: ~16).
Oxford Brookes first year undergraduate classes

2018–2021 **General Linguistics** (tutorials – group size: 2–3).
An introductory course which covers topics in general linguistics proper, along with psycholinguistics, semantics & pragmatics, sociolinguistics, and historical linguistics.

IRREGULAR CLASSES

2023 **Academic Presentation Skills** (lecture – group size: 30)
Oxford Prospects and Global Development Programme

2023 **Language Change and Globalisation** (lecture – group size: 30)
Oxford Prospects and Global Development Programme

2023	**Introduction to Historical Linguistics** (tutorials – group size: 2) Oxford Prospects and Global Development Programme
2022	**General Linguistics** (tutorials – group size: 2) William-Exeter Programme
2022	**Introduction to Second Language Acquisition** (tutorials – group size: 2) Oxford Prospects and Global Development Programme
2021–2022	**Introduction to Sociolinguistics** (tutorials – group size: 3) Oxford Prospects and Global Development Programme
2021	**Introduction to Linguistic Theory** (tutorials – group size: 2) Oxford Prospects and Global Development Programme
2020	**Research Ethics** (lecture – group size: ~27). Introduction to Research Ethics and CUREC for the graduate Research Methods class
2019	**Anthropology of Language** (tutorials – group size: ~1). University of Georgia at Oxford Study Abroad Program
2019	**Statistics Tutorial for undergraduate student** (tutorial – group size: 1).
2016–2017	**Private Arabic Tutor** (tutorials – group size: 1).

Grants and awards

2022	**Recognition under the Oxford University Reward and Recognition Scheme**
2021	**Robins Prize from the Philological Society** Only awarded to one student every two years for an article on a linguistic topic
2018–2020	**ESRC Grand Union DTP Scholarship, Linguistics Pathway** Only awarded to one Linguistics candidate per year Total Value: £38,373 (fees and living costs for 2 years of D.Phil.).
2018–2019	**Faculty of Linguistics Travel Grant**
2018	**Worcester College Academic Grant**
2018	**Worcester College Prize for Distinction in the MPhil**
2015–2026	**Brian Wilson Scholarship in Arabic** Only awarded to one Arabic undergraduate candidate per year
2013–2016	**Domus Scholarship, Pembroke College**
2013	**Qasid Institute Scholarship for Autumn Term of Year Abroad, Jordan**
2013	**Joseph Schacht Junior Memorial Prize**

Service

TO THE PROFESSION

Book proposal reviewer	Mouton Gruyter (2021)
Conference Organisation	International Conference on Historical Linguistics 25 (2022)
Workshop Organisation	Workshop on Analogy for the International Morphology Meeting (2022)

TO THE DEPARTMENT

2021	**Prelims Assessor for Paper X**, First Year Undergraduate Syntax and Morphology Paper Faculty of Linguistics, Philology & Phonetics, University of Oxford.
2020–2021	**Graduate Admissions Application Assessor** Faculty of Linguistics, Philology & Phonetics, University of Oxford.

2018–2020   **Undergraduate Admissions Interviewer** for degrees involving linguistics, University of Oxford.

──────── Scholarship

Thesis

2021   Emily Lindsay-Smith. *A Phonological Typology of Modern Arabic Varieties* D.Phil. thesis, University of Oxford.

Articles

2024   **Emily Lindsay-Smith**, Matthew Baerman, Sacha Beniamine, Helen Sims-Williams and Erich Round. *Analogy in Inflection*. Annual Review of Linguistics Vol.10 (1)

Forthcoming   Erich Round and **Emily Lindsay-Smith**. *Analogy in the age of modelling*. Routledge Handbook of Historical Linguistics

Forthcoming   **Emily Lindsay-Smith**. *Affix not Clitic–based Vowel Shortening in Modern Arabic Varieties.*Transactions of the Philological Society

Edited Volumes

Forthcoming   Holly Kennard, **Emily Lindsay-Smith**, Aditi Lahiri and Martin Maiden (Eds.). *Historical Linguistics 2022: Selected papers from the 25th International Conference on Historical Linguistics, Oxford, 1–5 August 2022*. Amsterdam: John Benjamins Publishing Company

Conference Proceedings

2022   Erich Round, Stephen Francis Mann, Sacha Beniamine, **Emily Lindsay-Smith**, Louise Esher and Matt Spike. /textitCognition and the Stability of Evolving Complex Morphology: An Agent Based Model.Proceedings of the Joint Conference on Language Evolution (JCoLE), 635–642.

Presentations

Sept, 2022   *Cognition and the Stability of Evolving Complex Morphology: An Agent Based Model.* Erich Round, Stephen Francis Mann, Sacha Beniamine, Emily Lindsay-Smith, Louise Esher and Matt Spike. Poster given at EvoLang 2022

Sept, 2021   *Revisiting the Phonological Typology of Modern Arabic Varieties.* Talk given at Linguistics Association of Great Britain Conference 2021

August, 2021   *Challenging the Clitic Status of Arabic Bound Formatives.* Poster presented at the American International Morphology Meeting 5

June, 2021   *Quantity Alternation in Arabic Syllable Structure Restrictions.* Poster presented at Phonetics and Phonology in Europe 2021

May, 2021   *Catalexis Revisited.* Joint work with Aditi Lahiri. Talk given at the Manchester Phonology Meeting, University of Manchester

March, 2021   *Non-Exceptional Stress Exceptions: Prosodic Preferences in Arabic Affixes.* Poster presented at the Twentieth Meeting of the Texas Linguistic Society, University of Texas at Austin

September, 2019   *Arabic Extrametricality and Syllable Patterns.* Talk given at Phonetik und Phonologie Tagung, Heinrich-Heine University, Düsseldorf

May, 2019 *Metrical Patterns in Arabic.* Talk given at Manchester Phonology Meeting, University of Manchester

Skills

Natural Languages
English (native), Arabic (advanced), Turkish (intermediate), Russian (intermediate), French (intermediate), Latin (intermediate), Ancient Greek (intermediate), German (basic).

Programming
Javascript, React, Python, R, Bash.

Markup
LaTeX/BibTeX, HTML/CSS.

Software
Praat, Audacity

Welfare
Peer Support, Mental Health First Aid

Professional Memberships

Since 2019
Linguistics Association of Great Britain (LAGB).

Since 2019
Philological Society.

Additional Professional Development

2019
SEDA Supporting Learning (Developing Teaching and Learning in the Humanities)

May 2019
Teaching Phonology Workshop at Manchester Phonology Conference

September 2018
Statistical Methods for Linguistics and Psychology Summer School, University of Potsdam

October 2018
Faculty Preparing for Teaching and Learning at Oxford training

January 2018
Software Carpentry Workshop